

Punlla

(Amanecer)

Camila Z. Flores

Capishca
(□□□□)

Quena 1 y 2 *mf*

Quenacho

Fluta de Pan

Zampoñas 1 y 2 *mf*

Zampoñas 3 y 4 *f*

Charango

Bandolín *mf*

Tiple

Guitar 1

Guitar 2

Contrabass

Cucuyos

Percussion (Cucuyos y Chagchas) 1

Percussion (Bombo andino) 2

Punlla

2
8

Qn. 1 y 2

Qcho.

Fl. P.

Zamp. 1 y 2

Zamp. 3 y 4

Char.

Band.

Tip.

Gtr. 1

Gtr. 2

Cb.

Perc. 1

Perc. 2

mf

f

f

f

pizz.

f

Detailed description: This is a musical score for a piece titled 'Punlla'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Qn. 1 y 2 (Quena), Qcho. (Quechua), Fl. P. (Flauta Pata), Zamp. 1 y 2 (Zampoña), Zamp. 3 y 4 (Zampoña), Char. (Charango), Band. (Banda), Tip. (Tio), Gtr. 1 (Guitarra), Gtr. 2 (Guitarra), Cb. (Contrabajo), Perc. 1 (Percusión), and Perc. 2 (Percusión). The score is divided into measures by vertical bar lines. The key signature has one flat (B-flat). The time signature is 2/8. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are: *mf* (mezzo-forte) for Gtr. 1 in measure 2, *f* (forte) for Qcho. in measure 7, Zamp. 3 y 4 in measure 7, Band. in measure 7, Gtr. 2 in measure 7, Cb. in measure 8, and Perc. 1 in measure 8. The Cb. part in measure 8 is also marked 'pizz.' (pizzicato). The score is written for a total of 8 measures.

Punlla

3

16

Qn. 1 y 2

Qcho.

Fl. P.

Zamp. 1 y 2

Zamp. 3 y 4

16

Char.

Band.

Tip.

Gtr. 1

Gtr. 2

16

Cb.

16

Perc. 1

Perc. 2

Punlla

4

24

Qn. 1 y 2

Qcho.

Fl. P.

Zamp. 1 y 2

Zamp. 3 y 4

mf

Char.

Band.

mf

Tip.

Llevar a ritmo de Capishca

Gtr. 1

Dm

F

Am7

F

Am7

Gtr. 2

Dm

F

Am7

F

Am7

Cb.

24

Perc. 1

24

Perc. 2

31

Qn. 1 y 2

Qcho.

Fl. P.

Zamp. 1 y 2

Zamp. 3 y 4

Char.

Band.

Tip.

Gtr. 1

Gtr. 2

Cb.

Perc. 1

Perc. 2

Bombo

f

f

Dm Am7 Dm F Am7 Dm

Dm Am7 Dm F Am7 Dm

6

Punlla

38

Qn. 1 y 2

Qcho.

Fl. P.

Zamp. 1 y 2

Zamp. 3 y 4

Char.

Band.

Tip.

Gtr. 1

Gtr. 2

Cb.

Chagchas

Perc. 1

Perc. 2

*f**f**f**f**f**f*

7

[illegible]

Qn. 1 y 2

Qcho.

Fl. P.

Zamp. 1 y 2

Zamp. 3 y 4

Char.

Band.

Tip.

Gtr. 1

Gtr. 2

Cb.

Perc. 1

Perc. 2

*mp**mp**mp**mp**mp**f**f**f**f**f**f*

61

Qn. 1 y 2

Qcho.

Fl. P.

Zamp. 1 y 2

Zamp. 3 y 4

Char.

Band.

Tip.

Gtr. 1

Gtr. 2

Cb.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

Detailed description of the musical score: The score is written for a 12-piece ensemble. The first system (measures 61-68) features woodwinds and strings. The second system (measures 69-76) features brass and guitar. The third system (measures 77-84) features percussion and double bass. The key signature has one flat (Bb). The time signature is 4/4. The score includes dynamic markings of mezzo-forte (mf). The woodwinds (Qn. 1 y 2, Qcho., Fl. P.) and strings (Zamp. 1 y 2, Zamp. 3 y 4) play a melodic line in the first system. The brass (Char., Band., Tip., Gtr. 1, Gtr. 2) and guitar (Gtr. 1, Gtr. 2) play a harmonic line in the second system. The percussion (Perc. 1, Perc. 2) and double bass (Cb.) play a rhythmic line in the third system.

69

Qn. 1 y 2

Qcho.

Fl. P.

Zamp. 1 y 2

Zamp. 3 y 4

Char.

Band.

Tip.

Gtr. 1

Gtr. 2

Cb.

Perc. 1

Perc. 2

Musical score for Punlla, measures 69-75. The score is written for a large ensemble, including strings, woodwinds, brass, guitar, double bass, and percussion. The key signature is one flat (B-flat). The score is divided into two systems. The first system contains staves for Qn. 1 y 2, Qcho., Fl. P., Zamp. 1 y 2, and Zamp. 3 y 4. The second system contains staves for Char., Band., Tip., Gtr. 1, Gtr. 2, Cb., Perc. 1, and Perc. 2. The score begins with a measure rest in measure 69. In measure 70, a forte (f) dynamic is indicated. The music features a mix of eighth and quarter notes, with some rests. The percussion parts (Perc. 1 and Perc. 2) provide a rhythmic foundation. The string parts (Qn. 1 y 2, Qcho., Fl. P., Zamp. 1 y 2, Zamp. 3 y 4) play a melodic line. The guitar parts (Gtr. 1 and Gtr. 2) play a rhythmic pattern. The double bass (Cb.) plays a melodic line. The woodwinds (Char. and Band.) play a melodic line. The brass (Tip.) plays a melodic line. The score ends in measure 75.

76

Qn. 1 y 2

Qcho.

Fl. P.

Zamp. 1 y 2

Zamp. 3 y 4

Char.

Band.

Tip.

Gtr. 1

Gtr. 2

Cb.

Perc. 1

Perc. 2

f

f

Qn. 1 y 2

Qcho.

Fl. P.

Zamp. 1 y 2

Zamp. 3 y 4

Char.

Band.

Tip.

Gtr. 1

Gtr. 2

Cb.

Perc. 1

Perc. 2

This musical score is for a piece titled "Punlla". It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into three systems, each starting with a rehearsal mark of 83. The first system includes parts for Qn. 1 y 2, Qcho., Fl. P., Zamp. 1 y 2, and Zamp. 3 y 4. The second system includes Char., Band., Tip., Gtr. 1, and Gtr. 2. The third system includes Cb., Perc. 1, and Perc. 2. The key signature has one flat (B-flat), and the time signature is 4/4. The percussion parts (Perc. 1 and Perc. 2) are written on a single staff with a double bar line at the beginning, indicating they are played together. The woodwind and brass parts (Qn. 1 y 2, Qcho., Fl. P., Zamp. 1 y 2, Zamp. 3 y 4, Char., Band., Tip., Gtr. 1, Gtr. 2, Cb.) are written on separate staves. The string parts (Gtr. 1, Gtr. 2) are also on separate staves. The score shows a variety of musical notation, including rests, eighth notes, sixteenth notes, and beams, indicating a complex and rhythmic piece.

90

Qn. 1 y 2

Qcho.

Fl. P.

Zamp. 1 y 2

Zamp. 3 y 4

Char.

Band.

Tip.

Gtr. 1

Gtr. 2

Cb.

Perc. 1

Perc. 2

Qn. 1 y 2

Qcho.

Fl. P.

Zamp. 1 y 2

Zamp. 3 y 4

Char.

Band.

Tip.

Gtr. 1

Gtr. 2

Llevar ritmo de Capishca

Cb.

Perc. 1

Perc. 2

105

Qn. 1 y 2 *ff*

Qcho. *ff*

Fl. P. *ff*

Zamp. 1 y 2 *ff*

Zamp. 3 y 4 *ff*

Char. *ff*

Band. *ff*

Tip. *ff*

Gtr. 1 *ff*

Gtr. 2 *ff*

Cb. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Dm F Am7 F Am7 Dm Am7

16

Punlla

112

Qn. 1 y 2

Qcho.

Fl. P.

Zamp. 1 y 2

Zamp. 3 y 4

Char.

Band.

Tip.

Gtr. 1

Gtr. 2

Dm

F

Am7

Dm

Cb.

112

Perc. 1

Perc. 2

112

Punlla

17

119

Qn. 1 y 2

Qcho.

Fl. P.

Zamp. 1 y 2

Zamp. 3 y 4

Char.

Band.

Tip.

Gtr. 1

Gtr. 2

Cb.

Perc. 1

Perc. 2

18

Punlla

125

Qn. 1 y 2

Qcho.

Fl. P.

Zamp. 1 y 2

Zamp. 3 y 4

Char.

Band.

Tip.

Gtr. 1

Gtr. 2

Cb.

Perc. 1

Perc. 2

Ritmo de Capishca

Am

C

Em7

C

f

132

Qn. 1 y 2

Qcho.

Fl. P.

Zamp. 1 y 2

Zamp. 3 y 4

Char.

Band.

Tip.

Gtr. 1

Gtr. 2

132

Cb.

132

Perc. 1

Perc. 2

Dejar resonar el acorde

L.V.

Am

L.V.

20

Punlla

140

Qn. 1 y 2

Qcho.

Fl. P.

Zamp. 1 y 2

Zamp. 3 y 4

Char.

Band.

Tip.

Gtr. 1

Gtr. 2

Cb.

Perc. 1

Perc. 2

140

140

140

147

Qn. 1 y 2

Qcho.

Fl. P.

Zamp. 1 y 2

Zamp. 3 y 4

Char.

Band.

Tip.

Gtr. 1

Gtr. 2

Cb.

Perc. 1

Perc. 2

cresc.

cresc.

cresc.

22

Punlla

154

Qn. 1 y 2

Qcho.

Fl. P.

Zamp. 1 y 2

Zamp. 3 y 4

Char.

Band.

Tip.

Gtr. 1

Gtr. 2

Cb.

Perc. 1

Perc. 2

*ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff*Ritmo de
Capishca

Dm

Am7

Dm

F

Am7

161 Punlla

Qn. 1 y 2

Qcho.

Fl. P.

Zamp. 1 y 2

Zamp. 3 y 4

Char.

Band.

Tip.

Gtr. 1

Gtr. 2

Cb.

Perc. 1

Perc. 2

Dm

Dm

Dm

Dm