

Indiana

Melodía

[para instrumento en clave de sol (violín o flauta) y piano]

"Para Manuel M. Sánchez", Revista *Caricatura*, 1924.

Sixto María Durán Cárdenas

(Quito, 1875-1947)

Piano

Lento

ten.

8

15

22

28

35

41

49

Leyenda ecuatorial

Fantasia para instrumento en clave de sol y piano (inconclusa)

Sixto María Durán Cárdenas

(Quito, 1875-1947)

Lento

The musical score is written for Violín and Piano. The time signature is 3/4, and the tempo is marked *Lento*. The key signature has one sharp (F#). The score is divided into four systems, each containing a Violín staff and a Piano staff. The Violín part includes several triplet markings (3) and a quintuplet (5). The Piano part features chords and arpeggios, with some measures containing a quintuplet (5) in the right hand.

Vln. 19

Pno. 19

Violin and Piano score, measures 19-22. The Violin part (Vln.) begins with a triplet of eighth notes, followed by another triplet, and then quintuplets of sixteenth notes. The Piano part (Pno.) features chords and moving lines in both hands, including a triplet of eighth notes in the right hand.

Vln. 23

Pno. 23

Violin and Piano score, measures 23-26. The Violin part (Vln.) continues with quintuplets of sixteenth notes and triplet eighth notes. The Piano part (Pno.) features chords and moving lines in both hands, including a triplet of eighth notes in the right hand.

Vln. 27

Pno. 27

rall.

Violin and Piano score, measures 27-30. The Violin part (Vln.) features triplet eighth notes and quintuplets of sixteenth notes. The Piano part (Pno.) features chords and moving lines in both hands. A *rall.* (rallentando) marking is present.

Vln. 31

Pno. 31

Meno

Violin and Piano score, measures 31-34. The Violin part (Vln.) features a series of sixteenth notes. The Piano part (Pno.) features chords and moving lines in both hands. A *Meno* (Meno mosso) marking is present.

35

Vln.

Pno.

38

Vln.

Pno.

rall. *Tpo.*

42

Vln.

Pno.

45

Vln.

Pno.

tr

49 *1° Tempo*

Vln.

Pno.

Measures 49-52. Violin part: Measure 49 has a triplet eighth note (F#4, G4, A4) followed by a quarter note (B4). Measure 50 has a triplet eighth note (B4, C5, D5) followed by a quarter note (E5). Measure 51 has a triplet eighth note (E5, F#5, G5) followed by a quarter note (A5). Measure 52 has a triplet eighth note (G5, F#5, E5) followed by a quarter note (D5). Piano part: Measure 49 has a chord of F#4 and A4 in the right hand, and F#3 and A3 in the left hand. Measure 50 has a chord of G4 and B4 in the right hand, and G3 and B3 in the left hand. Measure 51 has a chord of A4 and C5 in the right hand, and A3 and C4 in the left hand. Measure 52 has a chord of B4 and D5 in the right hand, and B3 and D4 in the left hand.

53

Vln.

Pno.

Measures 53-57. Violin part: Measure 53 has a triplet eighth note (B4, C5, D5) followed by a quarter note (E5). Measure 54 has a triplet eighth note (C5, D5, E5) followed by a quarter note (F#5). Measure 55 has a triplet eighth note (D5, E5, F#5) followed by a quarter note (G5). Measure 56 has a triplet eighth note (E5, F#5, G5) followed by a quarter note (A5). Measure 57 has a triplet eighth note (F#5, G5, A5) followed by a quarter note (B5). Piano part: Measure 53 has a chord of B4 and D5 in the right hand, and B3 and D4 in the left hand. Measure 54 has a chord of C5 and E5 in the right hand, and C4 and E4 in the left hand. Measure 55 has a chord of D5 and F#5 in the right hand, and D4 and F#4 in the left hand. Measure 56 has a chord of E5 and G5 in the right hand, and E4 and G4 in the left hand. Measure 57 has a chord of F#5 and A5 in the right hand, and F#4 and A4 in the left hand.

58

Vln.

Pno.

Measures 58-61. Violin part: Measure 58 has a quintuplet eighth note (F#4, G4, A4, B4, C5) followed by a quarter note (D5). Measure 59 has a quintuplet eighth note (G4, A4, B4, C5, D5) followed by a quarter note (E5). Measure 60 has a quarter note (F#5) followed by a quarter note (G5). Measure 61 has a triplet eighth note (A5, B5, C6) followed by a quarter note (D6). Piano part: Measure 58 has a chord of F#4 and A4 in the right hand, and F#3 and A3 in the left hand. Measure 59 has a chord of G4 and B4 in the right hand, and G3 and B3 in the left hand. Measure 60 has a chord of A4 and C5 in the right hand, and A3 and C4 in the left hand. Measure 61 has a chord of B4 and D5 in the right hand, and B3 and D4 in the left hand.

62 *rall.*

Vln.

Pno.

Measures 62-65. Violin part: Measure 62 has a triplet eighth note (B4, C5, D5) followed by a quarter note (E5). Measure 63 has a quintuplet eighth note (F#4, G4, A4, B4, C5) followed by a quarter note (D5). Measure 64 has a quintuplet eighth note (G4, A4, B4, C5, D5) followed by a quarter note (E5). Measure 65 has a quintuplet eighth note (A4, B4, C5, D5, E5) followed by a quarter note (F#5). The piece ends in 2/4 time. Piano part: Measure 62 has a chord of B4 and D5 in the right hand, and B3 and D4 in the left hand. Measure 63 has a chord of C5 and E5 in the right hand, and C4 and E4 in the left hand. Measure 64 has a chord of D5 and F#5 in the right hand, and D4 and F#4 in the left hand. Measure 65 has a chord of E5 and G5 in the right hand, and E4 and G4 in the left hand.

*Danza
Moderato*

Vln. 66 *f* *p Tpo.*

Pno. 66 *p*

Vln. 72

Pno. 72

Vln. 76

Pno. 76

Vln. 81

Pno. 81

Vln. 86

Pno. 86

This system contains measures 86 to 89. The Violin part (Vln.) is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 87 and a fermata in measure 89. The Piano part (Pno.) is in grand staff. The right hand plays chords and single notes, while the left hand plays a bass line with eighth notes and a triplet in measure 87.

Vln. 90

Pno. 90

This system contains measures 90 to 94. The Violin part continues the melodic line with accents and triplets. The Piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A forte (f) dynamic marking appears at the start of measure 94.

Vln. 95

Pno. 95

This system contains measures 95 to 99. The Violin part has a more active melodic line with many sixteenth notes. The Piano part continues with a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand.

Vln. 100

Pno. 100

This system contains measures 100 to 104. The Violin part features a melodic line with a triplet in measure 104. The Piano part continues with a consistent eighth-note bass line and chords.

Vln. 105

Pno. 105

This system contains measures 105 to 110. The Violin part (Vln.) begins at measure 105 with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a triplet of eighth notes in the first measure, followed by sixteenth-note runs and eighth-note patterns. The Piano part (Pno.) is written for both hands with a grand staff. It includes chords, single notes, and moving lines in both the treble and bass staves.

Vln. 110

Pno. 110

This system contains measures 110 to 115. The Violin part continues with eighth-note and sixteenth-note patterns, including a dynamic marking of *f* (forte) in measure 114. The Piano part features a mix of chords and moving lines, with a notable chord in the right hand in measure 114.

Vln. 115

Pno. 115

This system contains measures 115 to 119. The Violin part shows a series of sixteenth-note runs and eighth-note patterns. The Piano part includes chords and moving lines, with a dynamic marking of *f* (forte) in measure 118.

Vln. 119

Pno. 119

This system contains measures 119 to 124. The Violin part features a series of sixteenth-note runs and eighth-note patterns. The Piano part includes chords and moving lines, with a dynamic marking of *f* (forte) in measure 122.

Vln. 124

Pno. 124

This system contains measures 124 to 128. The Violin part (Vln.) is in treble clef with a key signature of one flat. It features a continuous eighth-note melody. The Piano part (Pno.) is in grand staff. The right hand plays chords and single notes, while the left hand plays a simple eighth-note accompaniment.

Vln. 129 *4ta cuerda*

Pno. 129

This system contains measures 129 to 132. The Violin part (Vln.) is in treble clef. Measure 129 is marked with the instruction *4ta cuerda* (4th string). The Violin plays a melody with some slurs. The Piano part (Pno.) continues with its accompaniment, featuring some sustained notes in the right hand.

Vln. 133

Pno. 133

This system contains measures 133 to 136. The Violin part (Vln.) includes triplets and accents. The Piano part (Pno.) features a long, sustained chord in the right hand in the final measure, while the left hand continues with its accompaniment.

Vln. 137

Pno. 137

This system contains measures 137 to 140. The Violin part (Vln.) features triplets and slurs. The Piano part (Pno.) also includes triplets and sustained chords in both hands.

The musical score is written for Violin (Vln.) and Piano (Pno.). It begins at measure 141. The Violin part features a melodic line with eighth and sixteenth notes, while the Piano part provides harmonic support with chords and moving lines in both hands. Measures 146-151 show a continuation of this texture. At measure 152, a *Cadenza* begins, characterized by more complex, rapid passages in both instruments. Measures 153-155 continue the cadenza with intricate violin techniques like trills and triplets, and dense piano accompaniment. The score ends with an asterisk (*) at measure 155, indicating it is incomplete.

* Esta partitura fue levantada del cuadernillo original de borradores. La obra está inconclusa. No se sabe si el compositor Durán llegó a terminarla; luego de esta cadenza siguen algunos pocos compases más con solo línea melódica.

Fantasia para instrumento en clave de sol y piano (inconclusa)

Sixto María Durán Cárdenas
(Quito, 1875-1947)

Lento

3 3 3 3 3 3 3

3 3 5 5 5

14 5 3 3 3

20 3 5 5 5 5 5

25 3 3 3 5 5 5 *rall.*

Meno

32

36

30 *rall.* *Tpo.*

44

48 *tr* *1° Tempo*

55

61 *rall.* *Danza Moderato* *f*

67 *pTpo.*

74

82

88

96

103

The musical score is written for Violin I (VI.) and consists of ten staves of music. The key signature is one flat (B-flat). The score begins at measure 48 with a trill (tr) and a first tempo marking. Measures 55, 61, 67, 74, 82, 88, 96, and 103 are marked with measure numbers. The tempo changes to 'Danza Moderato' at measure 61, accompanied by a 'rall.' (rallentando) marking. A dynamic marking of 'f' (forte) appears at measure 61. A 'pTpo.' (pizzicato) marking is present at measure 67. The score includes various musical notations such as triplets, quintuplets, and slurs. The final measure shown is 103.

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats). It consists of nine staves of music, with measure numbers 109, 116, 122, 128, 134, 141, 151, 154, and 155 marked at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A forte (*f*) dynamic is indicated at the start of the first staff. A specific instruction, "4ta cuerda" (4th string), is written above the staff at measure 128. The score concludes with a double bar line and an asterisk (*) at the end of the final staff.

* Esta partitura fue levantada del cuadernillo original de borradores. La obra está inconclusa. No se sabe si el compositor Durán llegó a terminarla; luego de esta cadenza siguen algunos pocos compases más con solo línea melódica.

Leyenda quiteña

Fantasia

Sixto María Durán Cárdenas

Quito, 1875-1947

Violín

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

Lento-espressivo
accel.
rit.
accel.
rit.
accel.
rit.

p
accel.
rit.
accel.
rit.
accel.
rit.

rall.
a tempo
tr. rall.
meno-poco
rit.

rall.
a tempo
rall.
meno-poco
rit.

13
rit.

13
rit.

17
rall.
tr.
Tpo.
tr.

17
rall.

23 *Come prima* *rall.* *f* *Tempo I°*

Vln.

Pno.

29 *rall.* *Tpo.*

Vln.

Pno.

36 *rall.* *dim.* *tr.*

Vln.

Pno.

43 *Moderato e danzante*

Vln.

Pno.

Vln. 49

Pno. 49

rit.



Vln. 55

Pno. 55



Vln. 60

Pno. 60



Vln. 65

Pno. 65



Vln. 71

Pno. 71

Vln. 77

Pno. 77

rall.

Cadenza

Vln. 83

Vln. 88

dolce

accel.

rall.

Vln. 93

Vivo

dolce

rall.

tr

Vln. 100

Pno. 100

Allegro Scherzoso

Vln. 105

Pno. 105

This system contains measures 105 to 110. The Violin part (Vln.) is in a single staff with a treble clef, featuring a melodic line with eighth and sixteenth notes. The Piano part (Pno.) is in a grand staff (treble and bass clefs), providing harmonic support with chords and moving lines in both hands.

Vln. 111 *rit.* *Tpo.*

Pno. 111 *rit.* *Tpo.*

This system contains measures 111 to 116. Measures 111 and 112 are marked with a *rit.* (ritardando) instruction. Measures 113 and 114 are marked with a *Tpo.* (tempo) instruction. The Violin part continues its melodic development. The Piano part features a complex texture with chords and moving lines, including some triplets.

Vln. 117

Pno. 117

This system contains measures 117 to 123. The Violin part continues its melodic line. The Piano part features a complex texture with chords and moving lines, including some triplets.

Vln. 124

Pno. 124

This system contains measures 124 to 129. The Violin part continues its melodic line. The Piano part features a complex texture with chords and moving lines, including some triplets.

Vln. 130

Pno. 130

This system contains measures 130 to 136. The Violin part (Vln.) is in a single staff with a treble clef, featuring a melodic line with various intervals and accidentals. The Piano part (Pno.) is in a grand staff (treble and bass clefs), providing harmonic support with chords and moving lines in both hands.

Vln. 137

Pno. 137

This system contains measures 137 to 142. The Violin part continues its melodic development. The Piano part features more complex chordal textures and some sustained notes, with the bass line showing more activity.

Vln. 143

Pno. 143

This system contains measures 143 to 147. The Violin part has a more active, eighth-note melody. The Piano part includes chords with accents and some sixteenth-note patterns in the bass.

Vln. 148

Pno. 148

This system contains measures 148 to 153. The Violin part features a fast, sixteenth-note scale-like passage. The Piano part consists of a series of chords, some with sustained notes, providing a harmonic backdrop.

Vln. 155

Pno. 155

Vln. 162

Pno. 162

f

Vln. 169

Pno. 169

Vln. 175

Pno. 175

Vln. 182

Pno. 182

dim.

Vln. 189

Pno. 189

Vln. 197

Pno. 197

Vln. 204

Pno. 204

Vln. 211 *rall.*

Pno. 211

Vln. 218 *Cadenza ad libitum* *rall.* *Allegro Scherzoso*

Pno. 218

Vln. 221

Pno. 221

Vln. 227 *rit.* *a tempo*

Pno. 227 *rit.* *a tempo*

Vln. 233

Pno. 233



Vln. 240

Pno. 240



Vln. 246

Pno. 246



Vln. 252

Pno. 252



Vln. 258

Pno. 258

This system contains measures 258 to 263. The Violin part (Vln.) is in treble clef, featuring a melodic line with eighth and sixteenth notes, including some accidentals. The Piano part (Pno.) is in grand staff (treble and bass clefs), providing harmonic support with chords and moving lines in both hands.

Vln. 264

Pno. 264

This system contains measures 264 to 269. The Violin part continues its melodic development. The Piano part features a more active bass line with eighth notes and chords, while the treble hand plays sustained chords.

Vln. 270

Pno. 270

This system contains measures 270 to 276. The Violin part has a more rhythmic, eighth-note pattern. The Piano part consists of steady, sustained chords in both the treble and bass staves.

Vln. 277

Pno. 277

This system contains measures 277 to 282. The Violin part features a melodic line with some grace notes. The Piano part continues with sustained chords, with some rests in the bass line in certain measures.

Vln. 283

Pno. 283

Vln. 290

Pno. 290

Vln. 296 *rall.*

Pno. 296 *rall.*

Vln. 303 *Come prima* *p* *f Vivo*

Pno. 303 *Come prima* *p* *f*

Leyenda quiteña

Fantasia

Sixto María Durán Cárdenas

Quito, 1875-1947

VIOLÍN

Lento-expresivo
accel.
p
rit.
accel.
rit.
accel.
rit.
7
rall.
a tempo
tr. rall.
meno-poco
12
rit.
16
rit.
rall.
tr.
Tpo.
tr.
22
Come prima
rall.
f
Tempo I°
28
33
rall.
Tpo.
rall.
39
dim.
tr.
45

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Transcripción: Fidel Pablo Guerrero. Correo: conmusica@hotmail.com // web: www.ecuadorconmusica.com

50

54

rit.

59

64

69

74

79

rall.

Cadenza

84

88

dolce

92

accel. *rall.* *Vivo* *dolce*

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp). It consists of ten staves of music. The first staff begins at measure 50. The second staff starts at measure 54 and includes the instruction 'rit.' (ritardando). The third staff starts at measure 59. The fourth staff starts at measure 64. The fifth staff starts at measure 69. The sixth staff starts at measure 74. The seventh staff starts at measure 79 and includes the instruction 'rall.' (rallentando). The eighth staff begins a 'Cadenza' section. The ninth staff starts at measure 84 and includes the instruction 'dolce' (dolce). The tenth staff starts at measure 88 and includes the instructions 'accel.' (accelerando), 'rall.' (rallentando), 'Vivo', and 'dolce'.

95 *rall.* *tr* *tr* *Allegro Scherzoso*

101

107 *rit.* *Tpo.*

114

121

129

137

144

151

158

Detailed description: This page contains the musical notation for measures 95 through 158 of the piece 'Leyenda quiteña'. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and mood are indicated as 'Allegro Scherzoso'. Performance markings include 'rall.' (ritardando) at measure 95, 'tr' (trills) at measures 96 and 97, 'rit.' (ritardando) at measure 107, and 'Tpo.' (Tutti) at measure 108. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and trills. Measure 114 shows a change in texture with a more complex rhythmic figure. Measures 121 through 128 feature a dense, rapid sixteenth-note passage. Measures 129 through 136 continue with a similar fast-paced texture. Measures 137 through 143 show a return to a more melodic, eighth-note pattern. Measures 144 through 150 continue this melodic flow. Measures 151 through 157 conclude the section with a final melodic phrase and a trill. Measure 158 is the final measure on this page, ending with a trill.

164

f

171

177

186

dim.

194

202

209

rall.

216

Cadenza ad libitum

rall.

219

Allegro Scherzoso

226

rit. *a tempo*

234

242

250

258

266

273

280

286

294

302 *rall.*

Come prima

Vivo

p

f

The musical score is written on ten staves. The first nine staves are in treble clef with a key signature of one sharp (F#). The first staff begins at measure 234. The second staff begins at measure 242. The third staff begins at measure 250. The fourth staff begins at measure 258. The fifth staff begins at measure 266. The sixth staff begins at measure 273. The seventh staff begins at measure 280. The eighth staff begins at measure 286. The ninth staff begins at measure 294. The tenth staff begins at measure 302 and includes the tempo marking *rall.* and the dynamic marking *p*. The score concludes with a double bar line and a final chord. The tempo marking *Come prima* appears above the staff at measure 302, and *Vivo* appears above the staff at measure 310. The dynamic marking *f* appears below the staff at measure 310.

Leyenda tropical

Fantasia

Sixto María Durán Cárdenas

(Quito, 1875-1947)

Lento

The musical score is written for Violín (Violin) and Piano (Piano). It is in 3/4 time and has a key signature of one sharp (F#). The tempo is marked *Lento*. The score is divided into four systems, each containing a Violín part and a Piano part. The Violín part is written in a single staff, while the Piano part is written in a grand staff (treble and bass clefs). The score includes measure numbers 7, 13, and 19, indicating the start of new musical phrases. The music features a mix of eighth and sixteenth notes, with some rests and ties. The Piano part provides a harmonic accompaniment with chords and single notes.

Vln. 25

Pno. 25

Vln. 31

Pno. 31

Vln. 37 *Meno*

Pno. 37

Vln. 42 *tpo.*

Pno. 42 *rall...*

Vln. *46*
tpo.

Pno. *46*

Measures 46-50. Violin part: Melodic line with slurs and accents. Piano part: Harmonic accompaniment with slurs and ties.

Vln. *51*
rall... *tr* *tpo.*

Pno. *51*

Measures 51-55. Violin part: Includes a trill and a tempo change to 'rall...'. Piano part: Continues the harmonic accompaniment.

Vln. *56* *1er Tempo*

Pno. *56*

Measures 56-61. Violin part: Returns to the original tempo. Piano part: Continues the harmonic accompaniment.

Vln. *62*

Pno. *62*

Measures 62-66. Violin part: Continues the melodic line. Piano part: Continues the harmonic accompaniment.

Vln. 68 *tr*

Pno. 68



Vln. 74 *Danza*

Pno. 74



Vln. 80

Pno. 80



Vln. 86

Pno. 86



Vln. 92

Pno. 92

This system contains measures 92 to 97. The Violin part (Vln.) is in a single staff with a treble clef, featuring a melodic line with eighth and sixteenth notes, including trills and accents. The Piano part (Pno.) is in a grand staff (treble and bass clefs), providing harmonic support with chords and moving lines in both hands.

Vln. 98

Pno. 98

This system contains measures 98 to 103. The Violin part continues its melodic development with various rhythmic patterns. The Piano part maintains a steady accompaniment with chords and eighth-note figures.

Vln. 104

Pno. 104

This system contains measures 104 to 109. The Violin part features more complex rhythmic patterns, including sixteenth-note runs. The Piano part provides a consistent harmonic foundation with chords and moving bass lines.

Vln. 110

Pno. 110

This system contains measures 110 to 115. The Violin part concludes with a melodic phrase. The Piano part continues with its accompaniment, ending with sustained chords.

The musical score is written for Violin (Vln.) and Piano (Pno.). It consists of five systems of music, each with a Violin staff and a Piano grand staff (treble and bass clefs).

System 1 (Measures 116-121): The Violin part begins with a melodic line marked *rall...* and *tpo.* The Piano part provides harmonic support with chords and moving lines in both hands.

System 2 (Measures 122-127): The Violin part continues with a melodic line, featuring a trill (tr) in measure 126. The Piano part continues with harmonic accompaniment.

System 3 (Measures 128-133): The Violin part features a melodic line with a trill (tr) in measure 128. The Piano part continues with harmonic accompaniment.

System 4 (Measures 134-139): The Violin part features a melodic line with a trill (tr) in measure 134. The Piano part continues with harmonic accompaniment, marked *rall...* in measure 138.

141 *Cadenza ad libitum*

Vln. *Solo*

Pno. *f*

143 *tr*

144 *tr*

145 *tr*

147

152

The musical score is for a piece titled 'Leyenda tropical'. It features two staves: Violin (Vln.) and Piano (Pno.). The score begins at measure 141, which is marked 'Cadenza ad libitum'. The Violin part has a 'Solo' instruction. The Piano part starts with a forte (f) dynamic. The score includes measures 141 through 152. Measures 143, 144, and 145 feature trills (tr) in the Violin part. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

Vln. 156

Pno. 156

This system contains measures 156 to 159. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes, including accents and a flat accidental in measure 157. The Piano part (Pno.) consists of a right-hand accompaniment with chords and single notes, and a left-hand bass line with eighth notes.

Vln. 160

Pno. 160

This system contains measures 160 to 163. The Violin part (Vln.) continues the melodic line with sixteenth-note passages. The Piano part (Pno.) features a right-hand part with chords and a left-hand part with a long, sweeping melodic line across measures 160 and 161, marked with a forte (f) dynamic.

Vln. 164

Pno. 164

This system contains measures 164 to 167. The Violin part (Vln.) continues the melodic line. The Piano part (Pno.) features a right-hand part with chords and a left-hand part with a long, sweeping melodic line across measures 164 and 165, marked with a forte (f) dynamic.

Vln. 168

Pno. 168

This system contains measures 168 to 171. The Violin part (Vln.) continues the melodic line. The Piano part (Pno.) features a right-hand part with chords and a left-hand part with a long, sweeping melodic line across measures 168 and 169, marked with a forte (f) dynamic.

Vln. 171

Pno. 171

Trill in Vln. measure 173.

Vln. 174

Pno. 174

Trill in Vln. measure 174.

Vln. 178

Pno. 178

Trill in Vln. measure 178.

Vln. 182

Pno. 182

Trill in Vln. measure 182.

Vln. 185

Pno. 185

This system contains measures 185 to 188. The Violin part (Vln.) features a melodic line with eighth-note patterns and slurs. The Piano part (Pno.) provides harmonic support with chords and moving lines in both the right and left hands.

Vln. 189

Pno. 189

This system contains measures 189 to 192. The Violin part continues with rhythmic eighth-note figures. The Piano part features a more active bass line with frequent chord changes and moving eighth notes.

Vln. 193

Pno. 193

This system contains measures 193 to 196. The Violin part has a melodic line with some rests. The Piano part consists of sustained chords in the right hand and moving eighth-note patterns in the left hand.

Vln. 196

Pno. 196

This system contains measures 196 to 199. The Violin part features a melodic line with slurs and some rests. The Piano part has a melodic line in the right hand and a bass line in the left hand, ending with a long, sustained chord in the right hand.

Vln. 199

Pno. 199

This system contains measures 199 to 203. The Violin part (Vln.) is in treble clef, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and ending with a half note G4. The Piano part (Pno.) is in grand staff. The right hand (RH) has a whole note chord of G4-B4-D5 in measures 199-200, and then eighth notes G4, A4, B4, and C5 in measures 201-203. The left hand (LH) has a continuous eighth-note bass line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, 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B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, 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E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, 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G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369,

Vln. 217

Pno. 217

Violin (Vln.) and Piano (Pno.) score for measures 217-220. The key signature has two sharps (F# and C#). The violin part (Vln.) features eighth-note runs and a triplet. The piano part (Pno.) features chords and a triplet in the right hand.

Vln. 221

Pno. 221

Violin (Vln.) and Piano (Pno.) score for measures 221-224. The key signature has two sharps (F# and C#). The violin part (Vln.) features eighth-note runs. The piano part (Pno.) features chords and eighth-note patterns in both hands.

Vln. 225

Pno. 225

Violin (Vln.) and Piano (Pno.) score for measures 225-228. The key signature has two sharps (F# and C#). The violin part (Vln.) features eighth-note runs. The piano part (Pno.) features chords and eighth-note patterns in both hands.

Vln. 229

Pno. 229

Violin (Vln.) and Piano (Pno.) score for measures 229-232. The key signature has two sharps (F# and C#). The violin part (Vln.) features a triplet and eighth-note runs. The piano part (Pno.) features chords and eighth-note patterns in both hands.

Vln. 232

Pno. 232



Vln. 235

Pno. 235



Tempo 1°
Lento

Vln. 238

Pno. 238



Vln. 243

Pno. 243

f *Vivo*



Leyenda tropical

Fantasia

VIOLÍN

Sixto María Durán Cárdenas

(Quito, 1875-1947)

Lento

Meno

rall... tpo. tpo. rall...

40

53 *rall...* *tr* *tpo.* *1er Tempo*

59

66 *tr*

74 *Danza*

82

88 *tr*

95

102

109 *tr*

Detailed description: This is a musical score for a violin part, titled 'Leyenda tropical / VI.'. The score is written on ten staves of music. The first staff begins at measure 40. The second staff starts at measure 53 and includes performance markings: 'rall...' (rallentando), a trill 'tr' on a dotted quarter note, 'tpo.' (tempo), and '1er Tempo' (first tempo). The third staff begins at measure 59. The fourth staff starts at measure 66 and features another trill 'tr'. The fifth staff, at measure 74, marks the beginning of a section titled 'Danza' in 2/4 time, indicated by a key signature change to one flat and a time signature change. The sixth staff begins at measure 82. The seventh staff starts at measure 88 and includes a trill 'tr'. The eighth staff begins at measure 95. The ninth staff starts at measure 102. The final staff, at measure 109, includes a trill 'tr'. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various trills.

115 *rall...* *tpo.*

121 *tr*

129 *tr*

137 *rall...* *Cadenza ad libitum* *Solo*

143 *tr*

144 *tr* *tr*

145 *tr* *tr*

147

153

158

Detailed description: This is a musical score for Violin I, spanning measures 115 to 158. The music is written in a single system with a key signature of one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Performance instructions like 'rall...' (rallentando) and 'tpo.' (tempo) are present. A 'Cadenza ad libitum' section is marked between measures 137 and 143, followed by a 'Solo' section. Trills are indicated by 'tr' above notes. The score concludes with a double bar line and a 4/4 time signature.

This musical score is for a violin part, titled "Leyenda tropical / VI.". It consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and trills (tr). The music is written in a single system, with each staff representing a line of the score. The measures are numbered 162, 167, 171, 174, 179, 183, 188, 192, 195, and 198. The score ends with a double bar line and repeat dots at the end of the final staff.

162

167

171

174

179

183

188

192

195

198

202

208

214

219

223

228

231

234

237

243

Tempo 1°
Lento

Vivo

f

The musical score is written for Violin I (VI.) and consists of ten staves of music. The key signature is one sharp (F#). The score begins at measure 202 and ends at measure 243. The tempo changes from a moderate pace to *Lento* (Tempo 1°) at measure 237, and then to *Vivo* at measure 243. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* (forte).

Povera piccina!

"A la Niña Valentina"

Sixto María Durán Cárdenas
(Quito, 1875-1947)

Lento sentito

Violín

Flauta

Piano

legato pp

5

Vln.

Fl.

Pno.

rit.

9

Vln.

Fl.

Pno.

rit.

This system contains measures 9, 10, and 11. The Violin (Vln.) part features a melodic line with slurs and accidentals (sharps and flats). The Flute (Fl.) part has a similar melodic line. The Piano (Pno.) part consists of chords in both staves, with a key signature change from one sharp to one flat between measures 10 and 11. A 'rit.' (ritardando) marking is placed above the Flute staff in measure 11.

12

Vln.

Fl.

Pno.

This system contains measures 12, 13, 14, and 15. The Violin (Vln.) and Flute (Fl.) parts continue their melodic lines. The Piano (Pno.) part continues with chords in both staves. The key signature remains one flat.

16

Vln.

Fl.

Pno.

This system contains measures 16, 17, 18, and 19. The Violin (Vln.) and Flute (Fl.) parts continue their melodic lines. The Piano (Pno.) part continues with chords in both staves. The key signature remains one flat. The system concludes with a double bar line in measure 19.

Runa Cuyani

Danza india

Sixto María Durán Cárdenas

(Quito, 1875-1947)

Arreglo: Corsino Durán

The musical score is written for four violin parts, organized into two systems of two staves each. The first system is labeled 'Violín I' and 'Violín II'. The second system is labeled 'Vln. I' and 'Vln. II'. The music is in 2/4 time and G major (one sharp). The score consists of five systems of staves. The first system (Violín I and Violín II) shows the initial entry of the two violins. The second system (Vln. I and Vln. II) begins at measure 5. The third system continues the melody. The fourth system (Vln. I and Vln. II) begins at measure 13 and features long, sustained notes with fermatas. The fifth system continues the melody and ends at measure 17.

21

Vln. I

Vln. II

25

Vln. I

Vln. II

29

Vln. I

Vln. II

33

Vln. I

Vln. II

37

Vln. I

Vln. II

41

Vln. I

Vln. II

Detailed description: This image shows a page of a musical score for two violins, Vln. I and Vln. II, in the key of D major (indicated by two sharps). The score is divided into six systems, each containing two staves. The measures are numbered 21, 25, 29, 33, 37, and 41 at the beginning of each system. The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, and dynamic markings. The first system (measures 21-24) shows a melodic line in Vln. I and a supporting line in Vln. II. The second system (measures 25-28) continues the melodic development. The third system (measures 29-32) features a repeat sign in measure 29, followed by a change in the Vln. I line. The fourth system (measures 33-36) shows a more active Vln. I line with sixteenth notes. The fifth system (measures 37-40) continues the melodic flow. The sixth system (measures 41-44) concludes the page with a final cadence in measure 41, marked by a double bar line and repeat dots.

Tango para violín y piano

Tango

Sixto María Durán Cárdenas
(Quito, 1875-1947)

Piano

mf

Vln.

cresc.

Pno.

Vln.

p

Pno.

Vln.

cresc.

Pno.

p

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Transcripción: Fidel Pablo Guerrero. Correo: conmusica@hotmail.com // web: www.ecuadorconmusica.com

Violín (Vln.) and Piano (Pno.) score, measures 19 to 32. The key signature is three sharps (F#, C#, G#).

Measures 19-22: The Violín part begins with a melodic line, marked *poco meno*. The Piano part provides harmonic support, with a *Fine* marking at measure 20. The Violín part ends with a *poco meno* marking.

Measures 23-27: The Violín part continues with a melodic line. The Piano part provides harmonic support, with a *poco meno* marking at measure 23.

Measures 28-31: The Violín part continues with a melodic line, marked *p*. The Piano part provides harmonic support, with a *p* marking at measure 28.

Measures 32-35: The Violín part ends with a *D.S. al Fine* marking. The Piano part continues with a melodic line, marked *D.S. al Fine*.