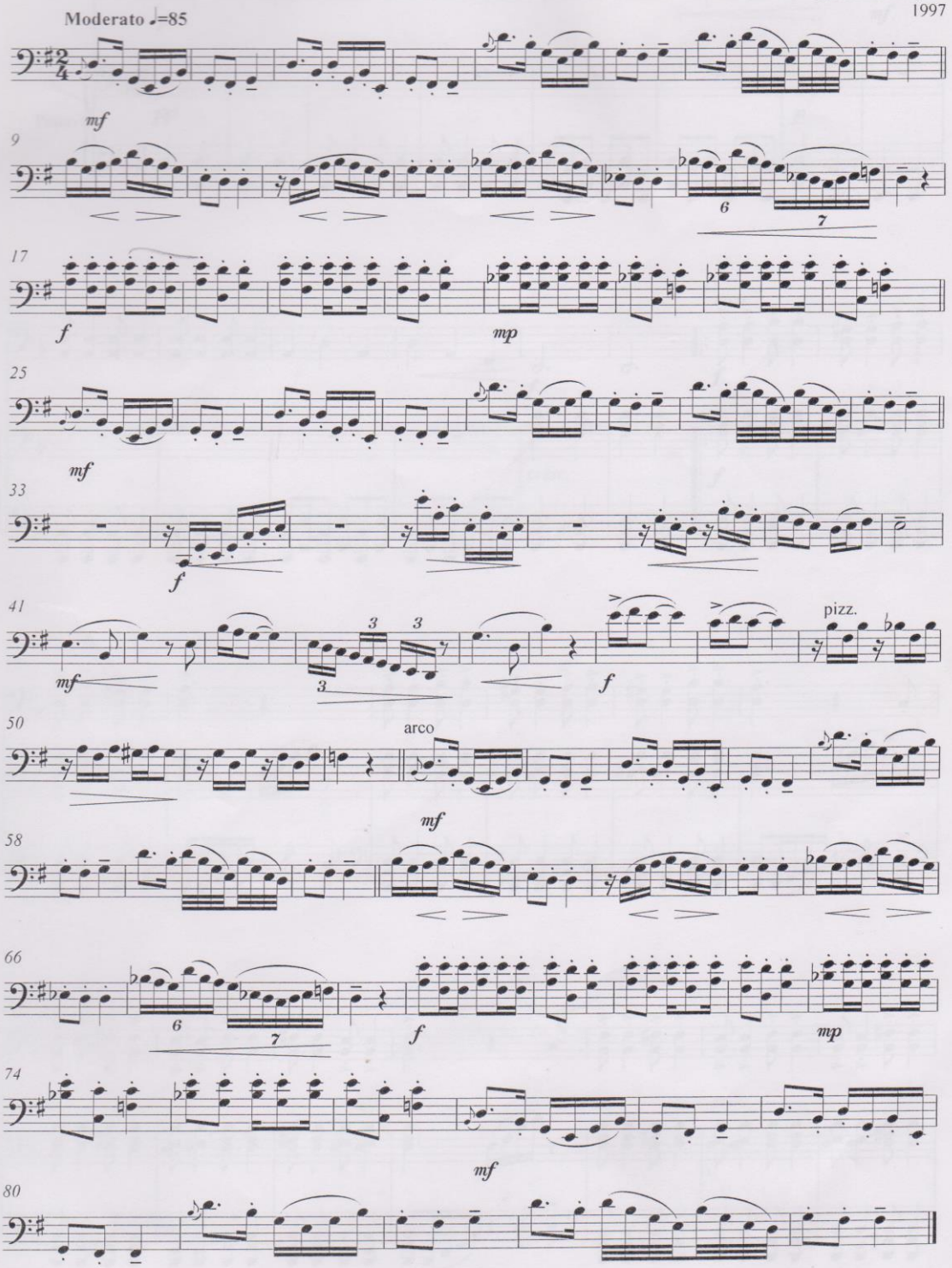
Violoncello

San Juanito

David Díaz Loyola
1997



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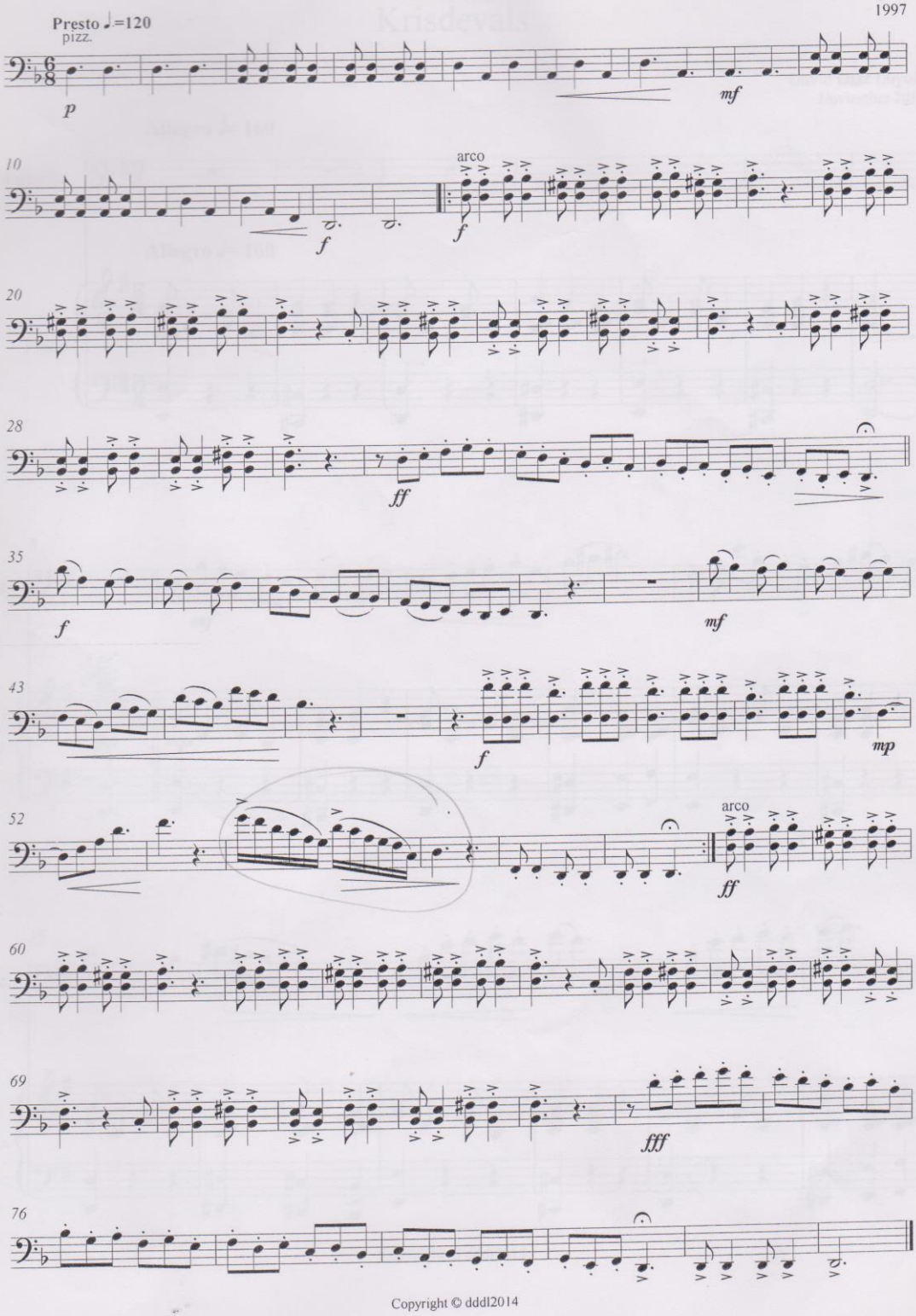
Violoncello

Yumbo

David Díaz Loyola
1997



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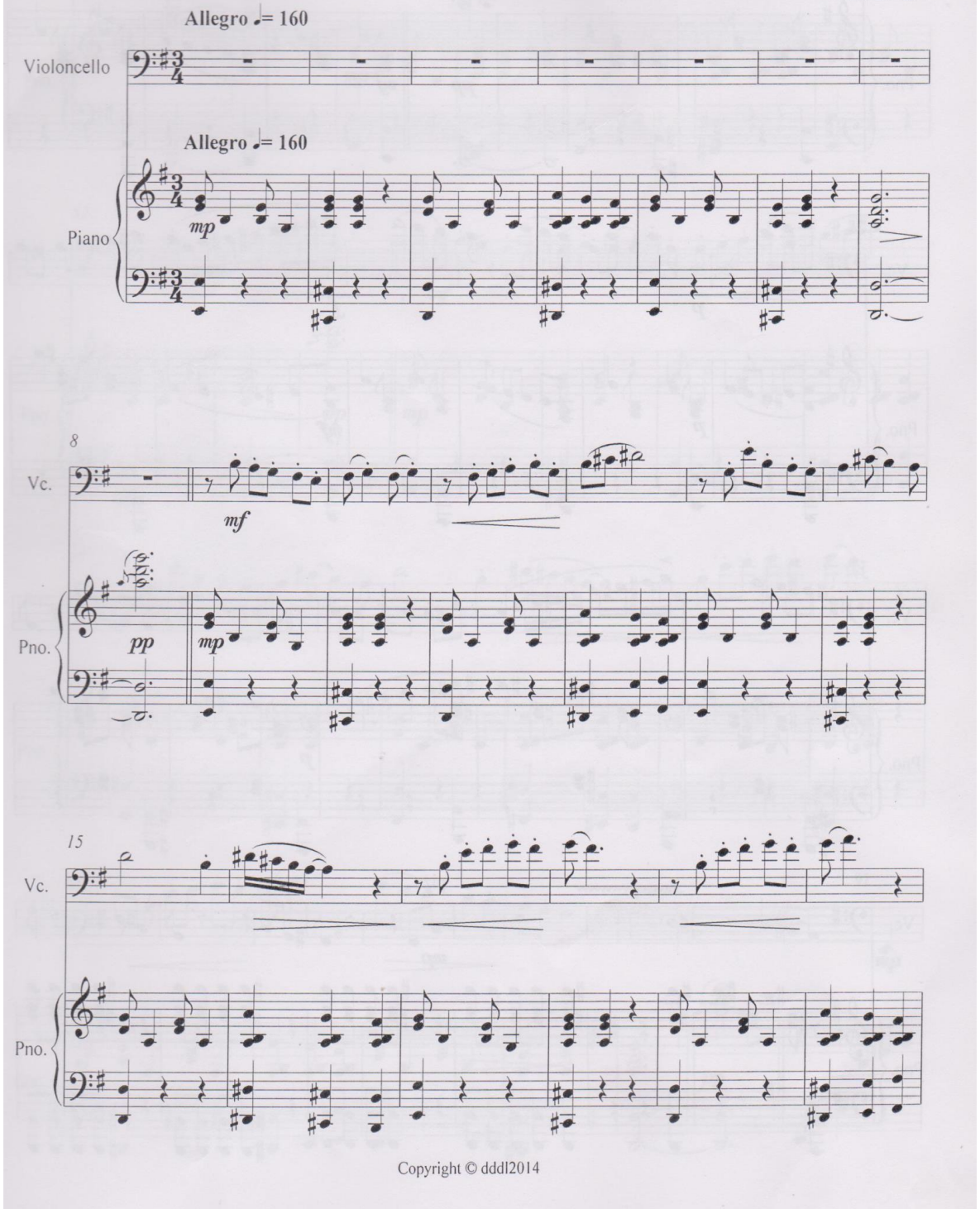
Krisdevals

David Díaz Loyola
Noviembre 2014



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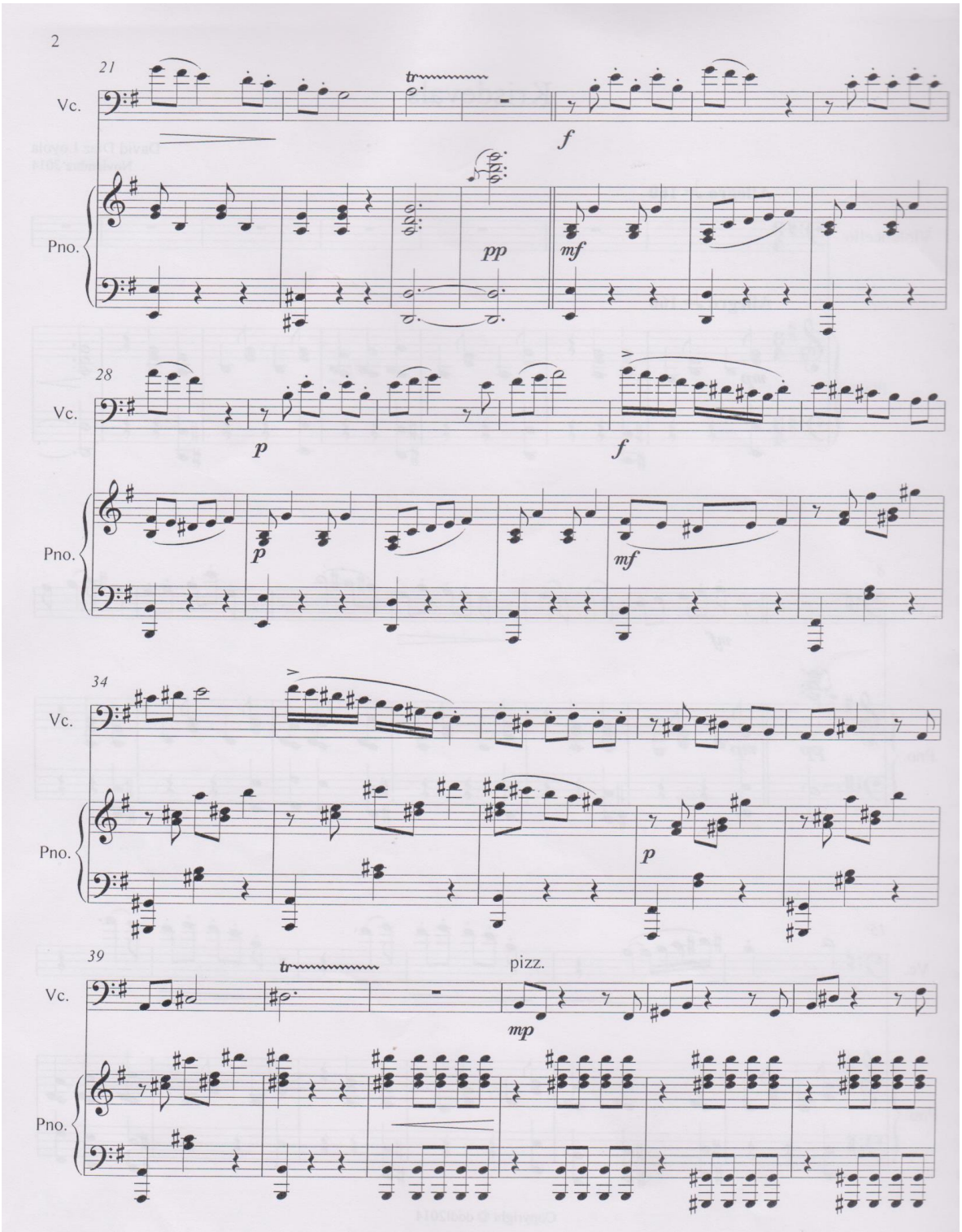
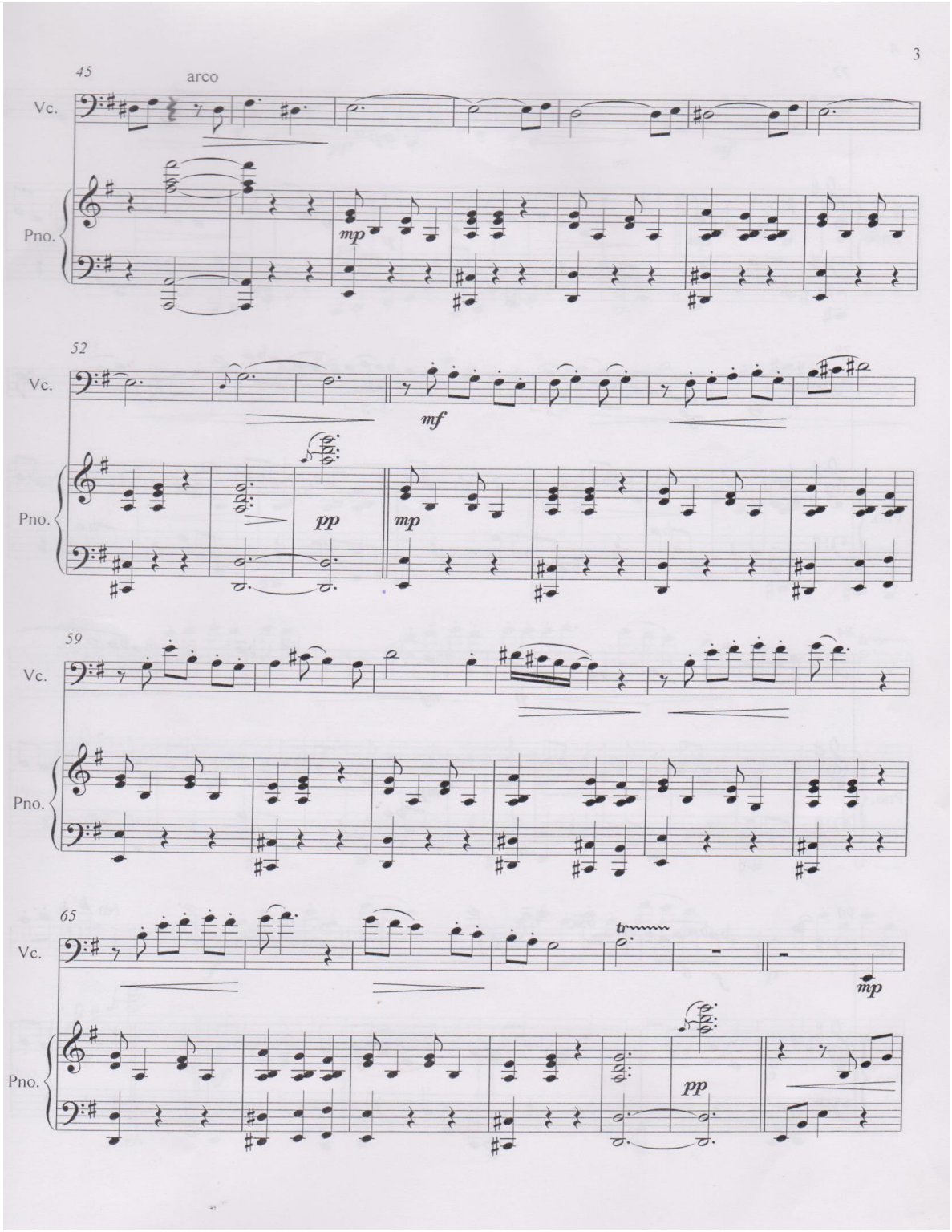
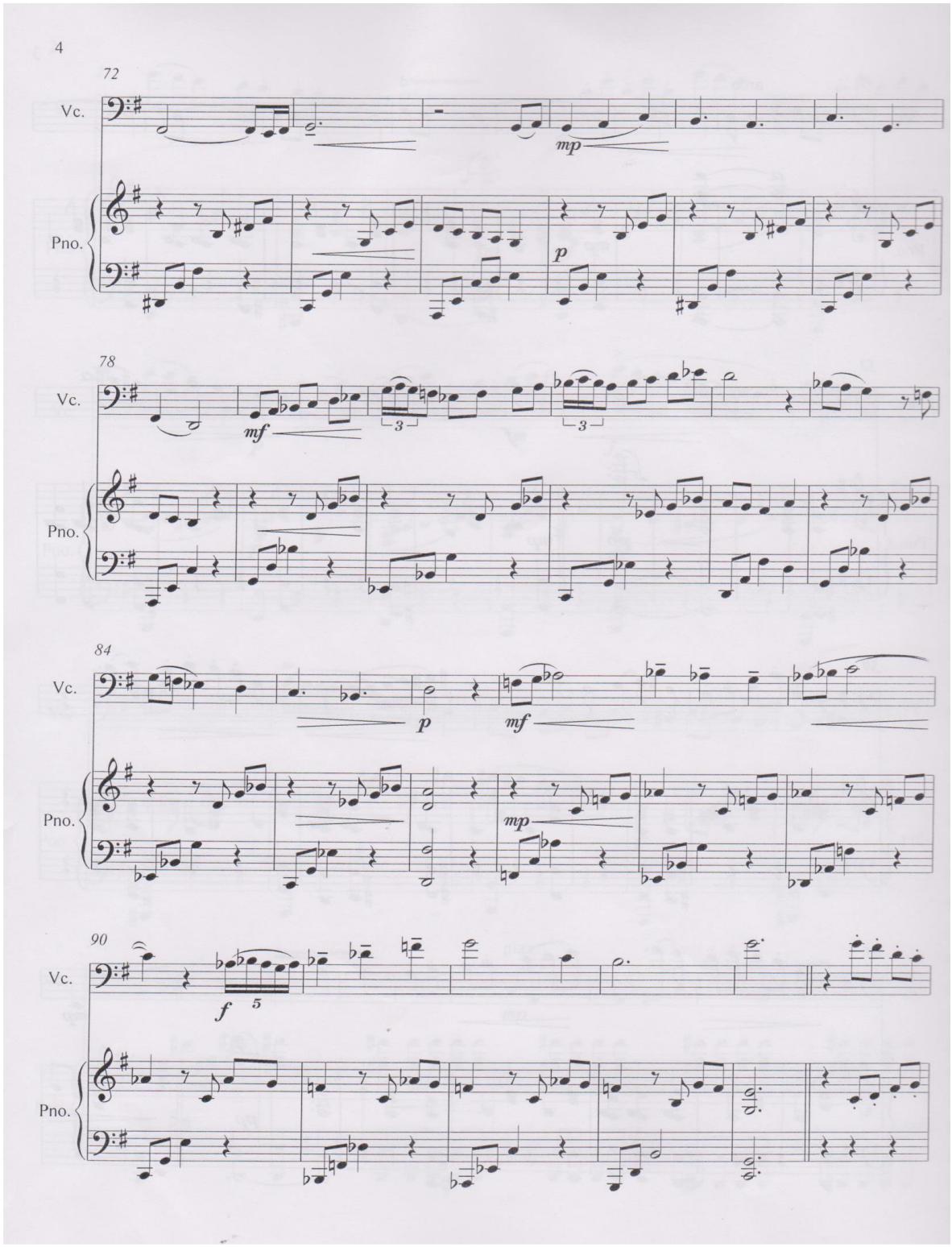
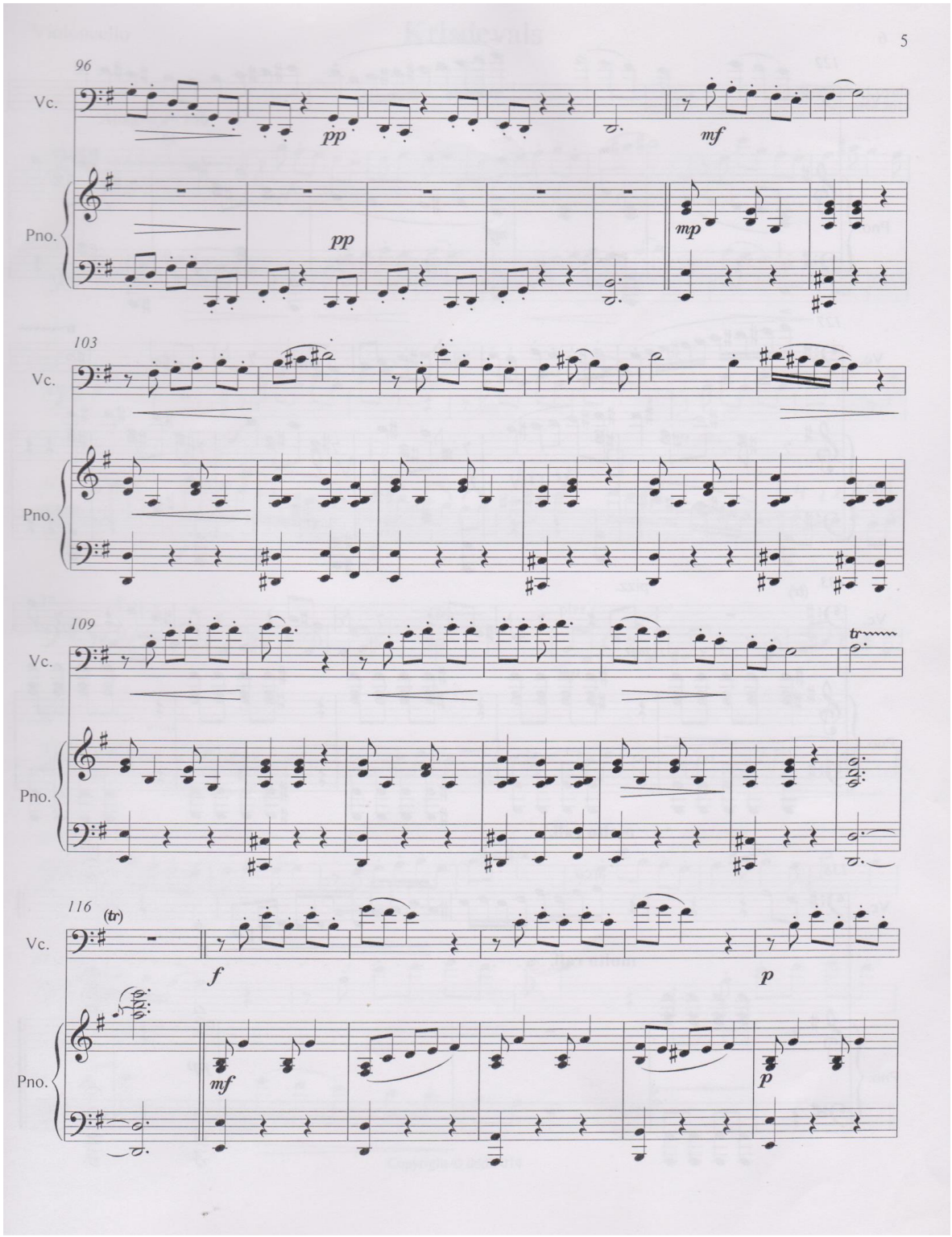
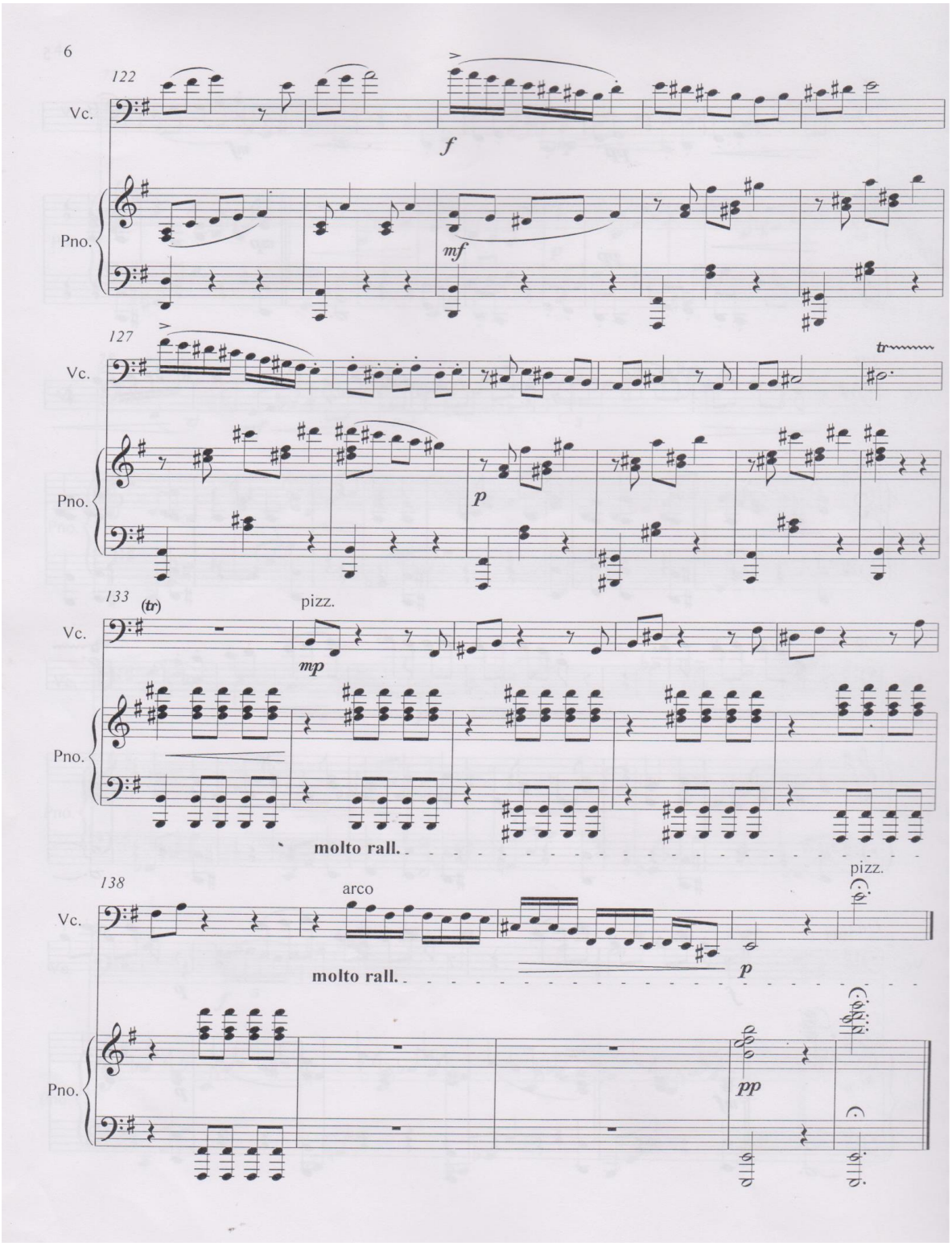

2
21
Vc.
tr
f
Pno.
pp
mf
28
Vc.
p
f
Pno.
p
mf
34
Vc.
Pno.
p
39
tr
pizz.
Vc.
mp
Pno.


45
arco
Vc.
Pno.
mp
52
Vc.
mf
Pno.
pp
mp
59
Vc.
Pno.
65
Vc.
tr
mp
Pno.
pp


72
Vc.
mp
Pno.
p
78
Vc.
mf
3
3
Pno.
84
Vc.
p
mf
Pno.
mp
90
Vc.
f
5
Pno.

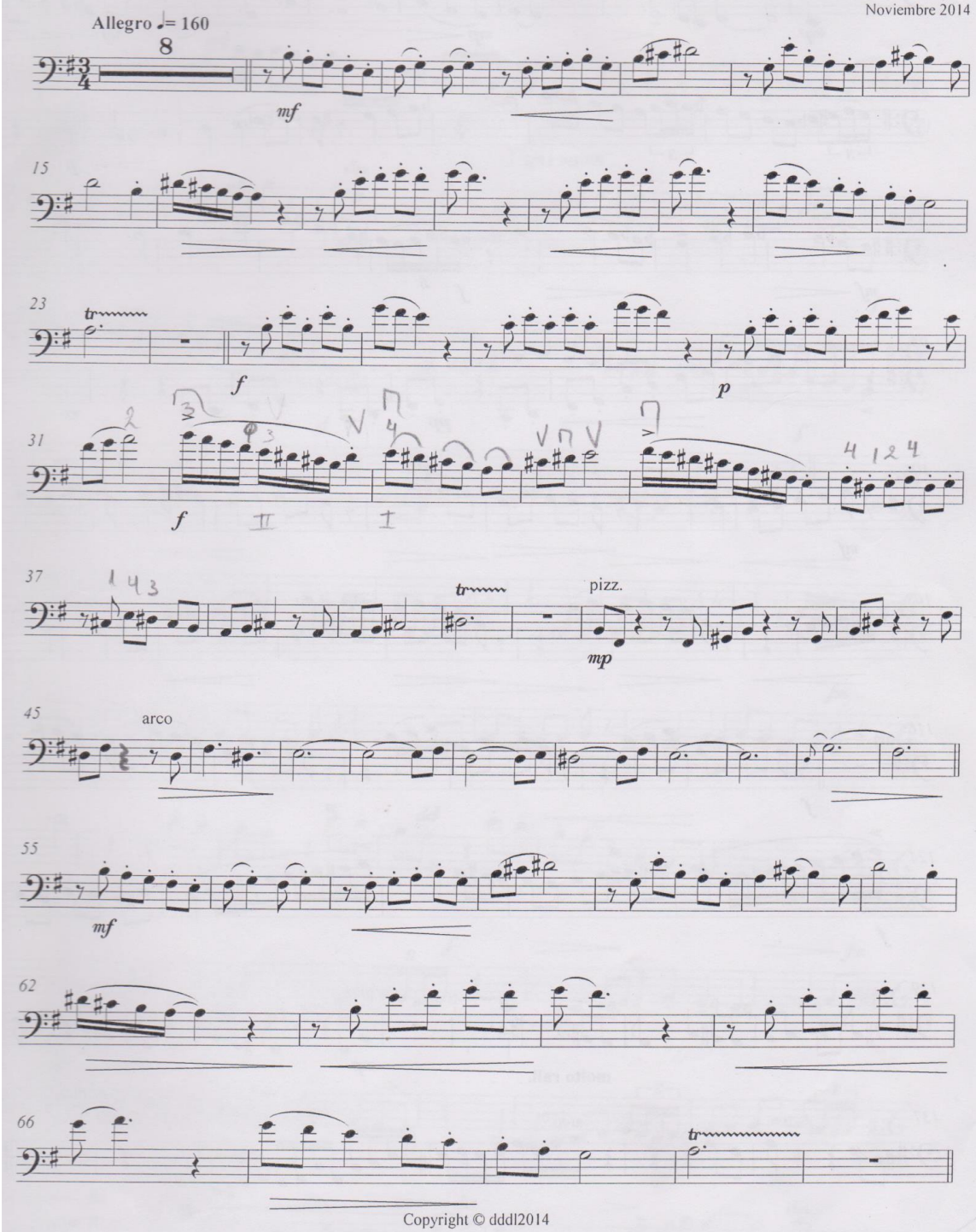

96
Vc.
pp
mf
Pno.
pp
mp
103
Vc.
Pno.
109
Vc.
tr
Pno.
116
(tr)
Vc.
f
p
Pno.
mf
p


6
122
Vc.
f
Pno.
mf
127
Vc.
tr
Pno.
p
133
(tr)
pizz.
Vc.
mp
Pno.
molto rall.
138
arco
pizz.
Vc.
molto rall.
p
Pno.
pp

Violoncello

Krisdevals

David Díaz Loyola
Noviembre 2014



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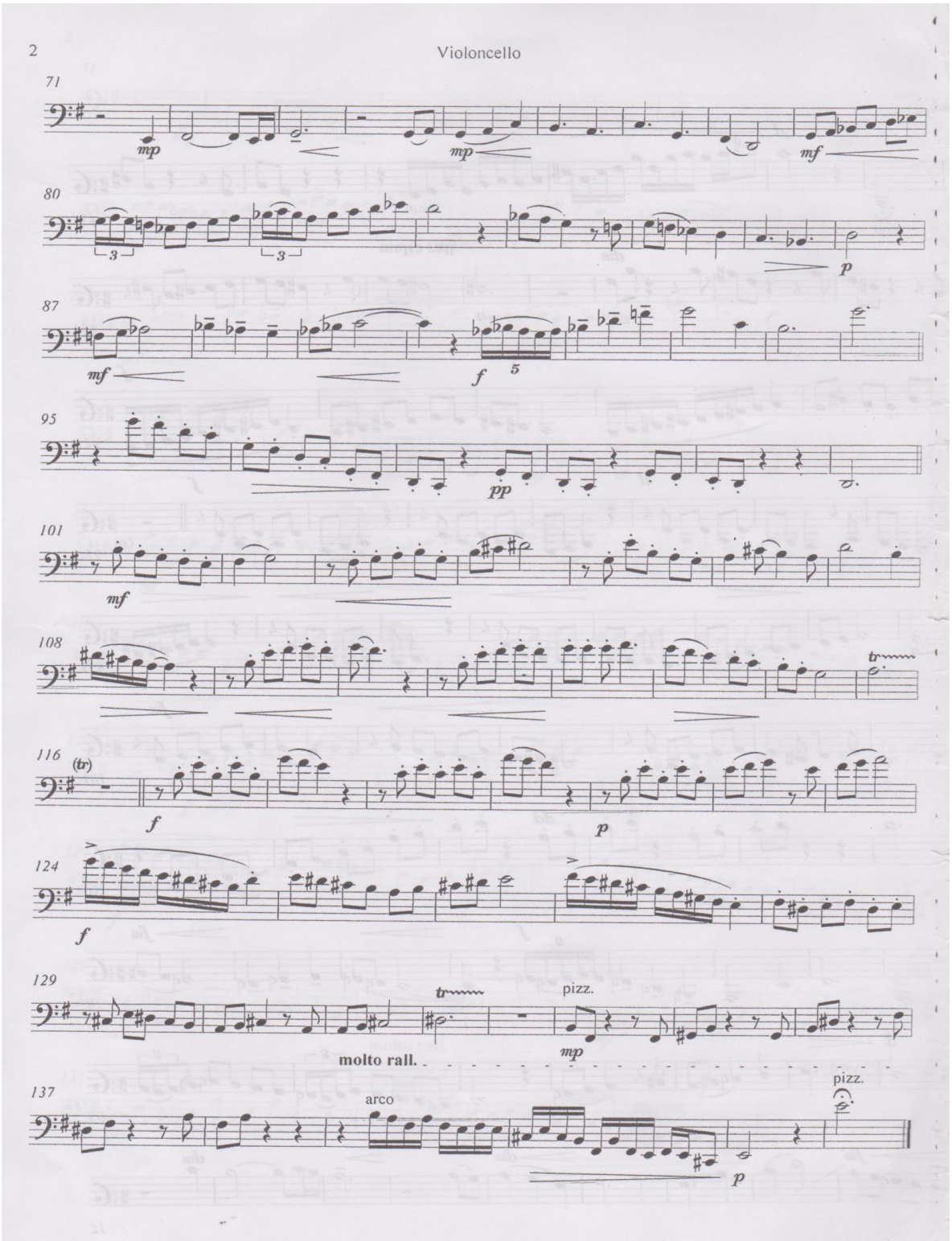
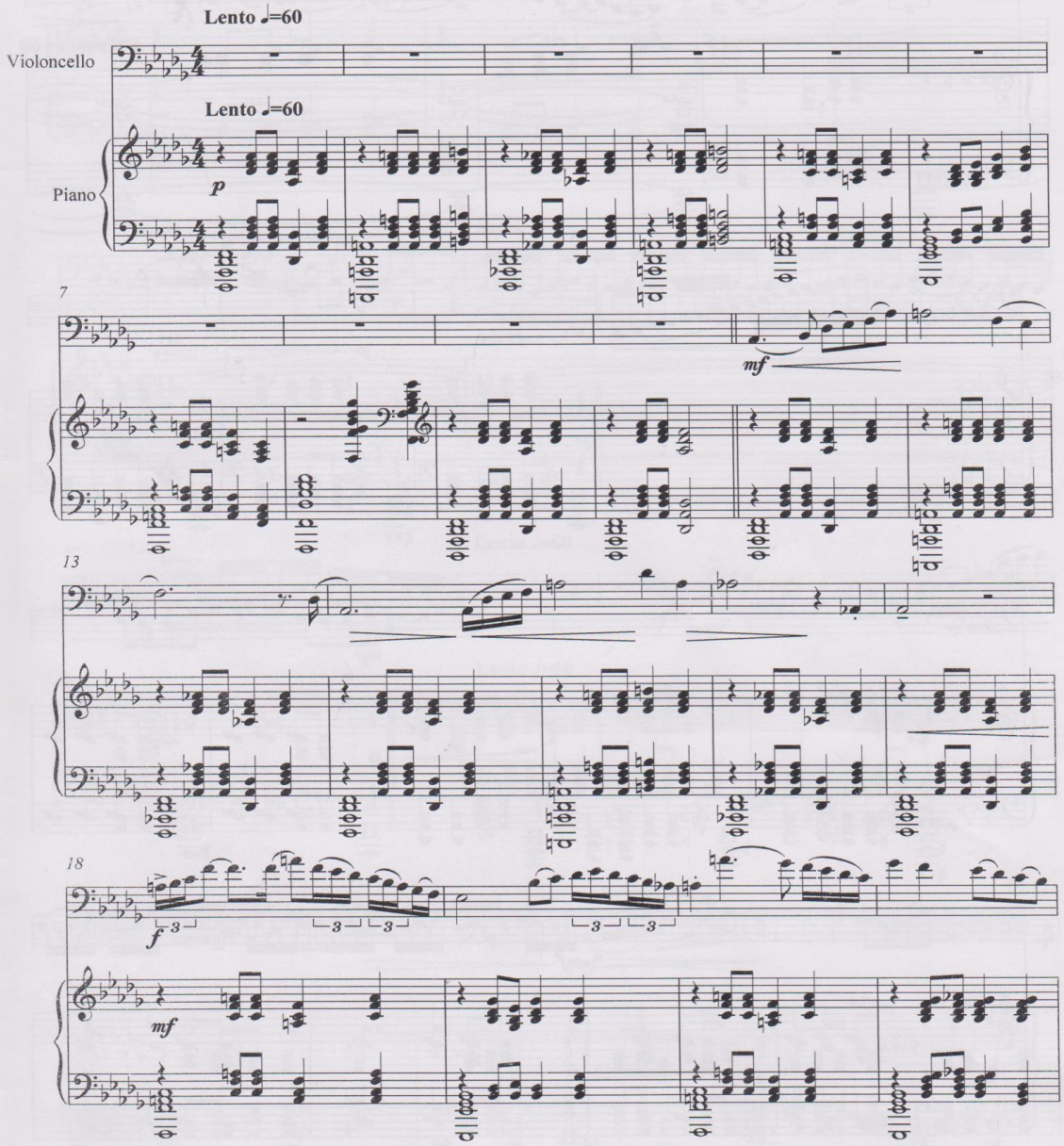

71
mp
mp
mf
80
3
3
p
87
mf
f
5
95
pp
101
mf
108
tr
116
(tr)
f
p
124
f
129
tr
pizz.
mp
molto rall.
137
arco
pizz.
p

Más Allá de las Montañas

David Díaz Loyola
Feb. 2015



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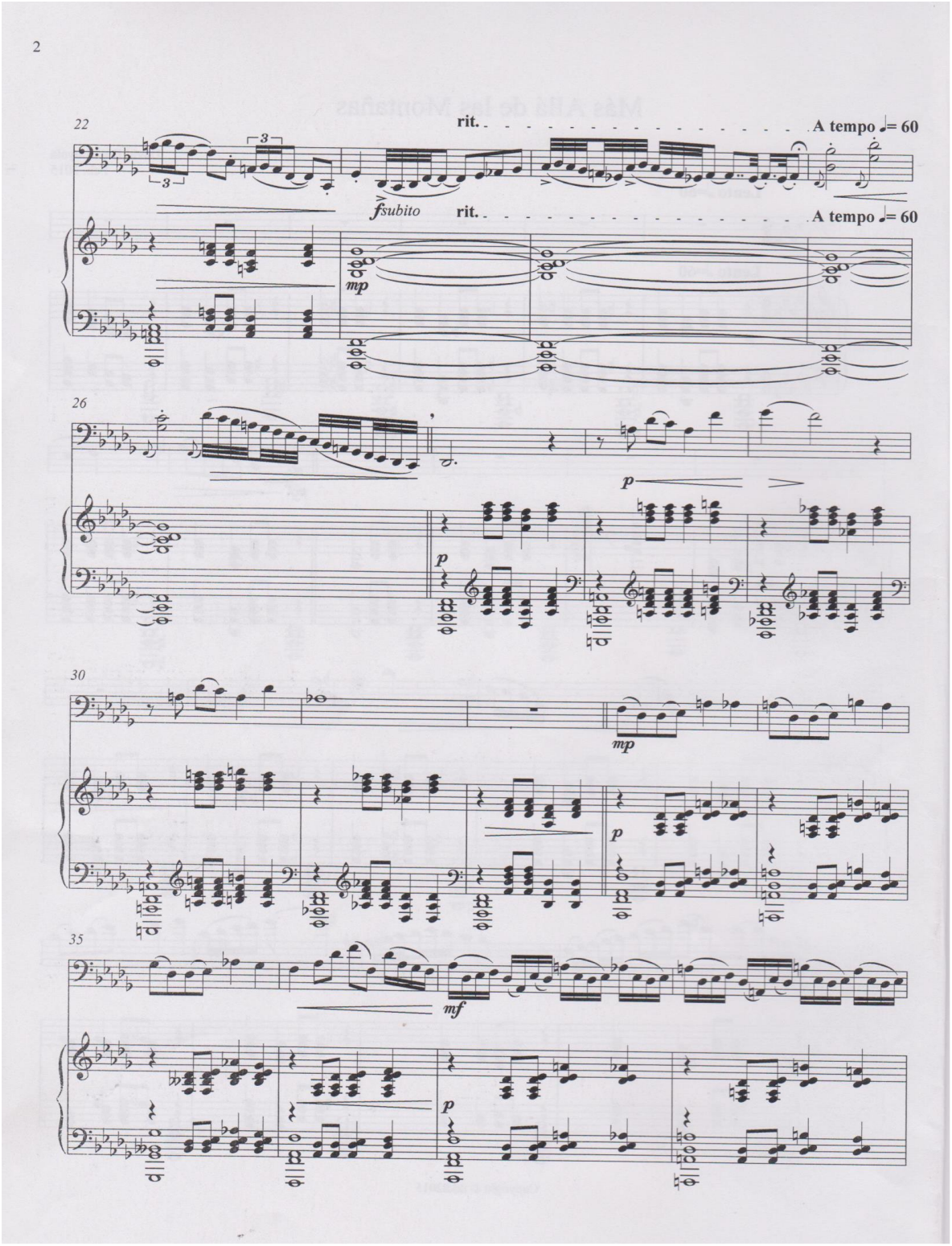
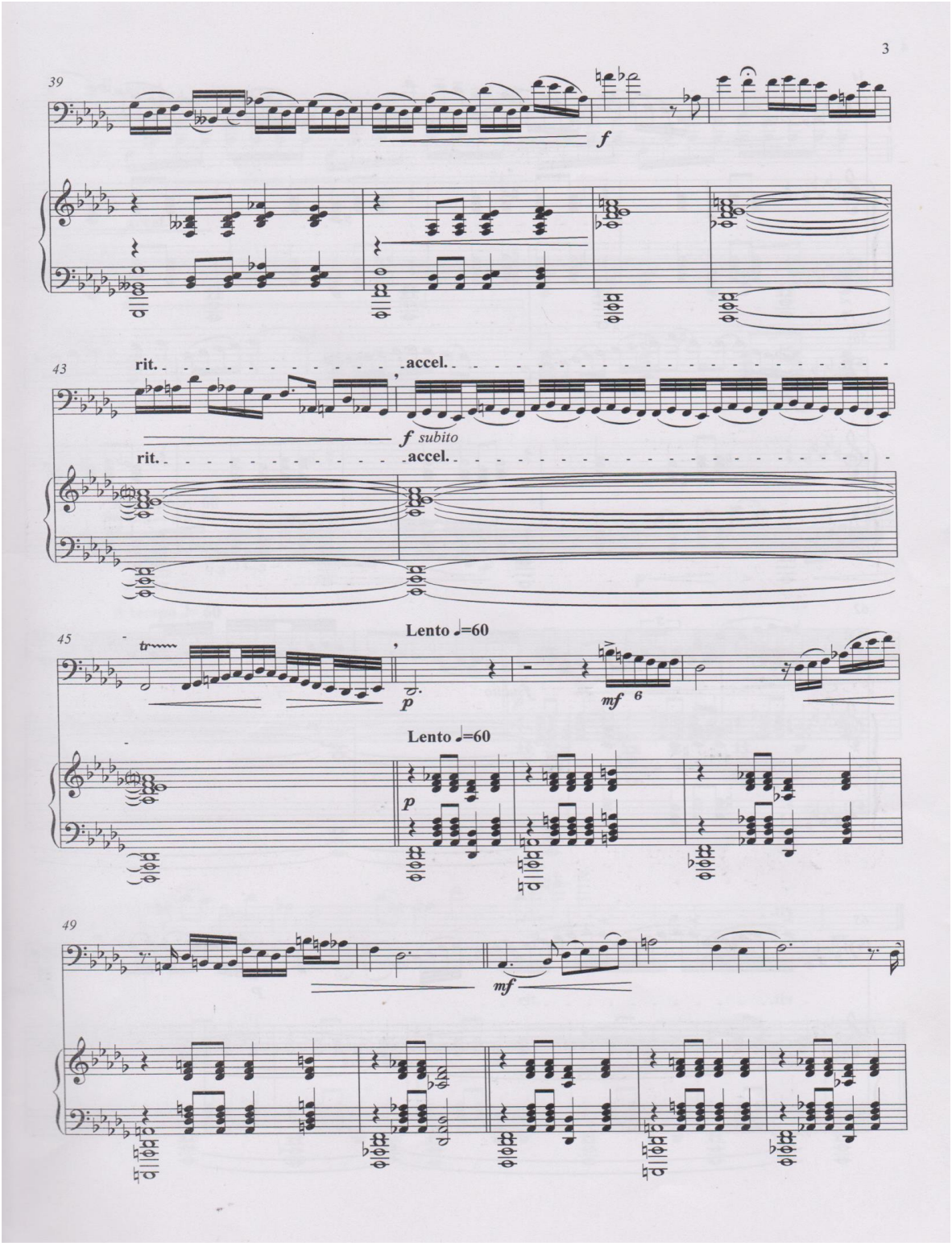
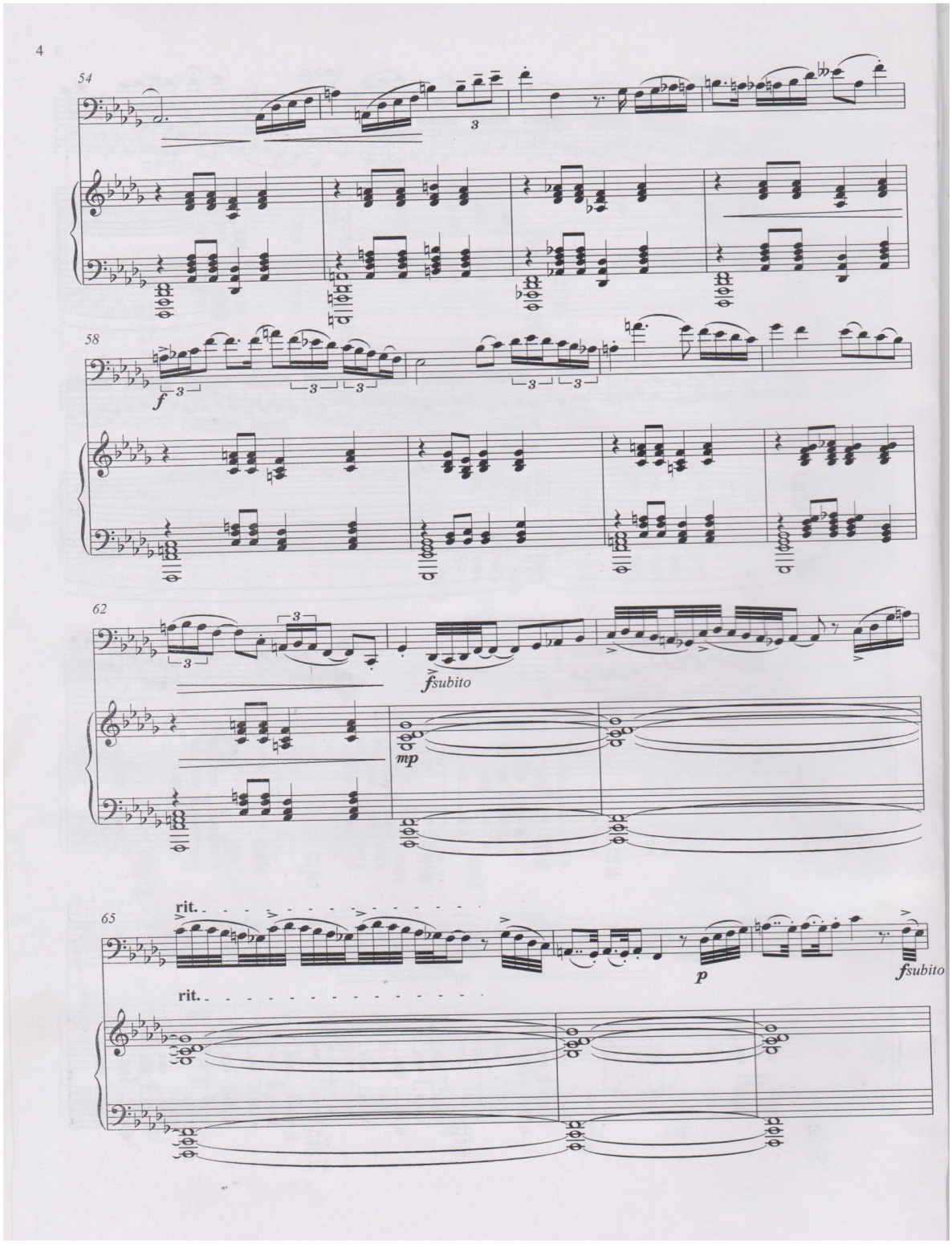
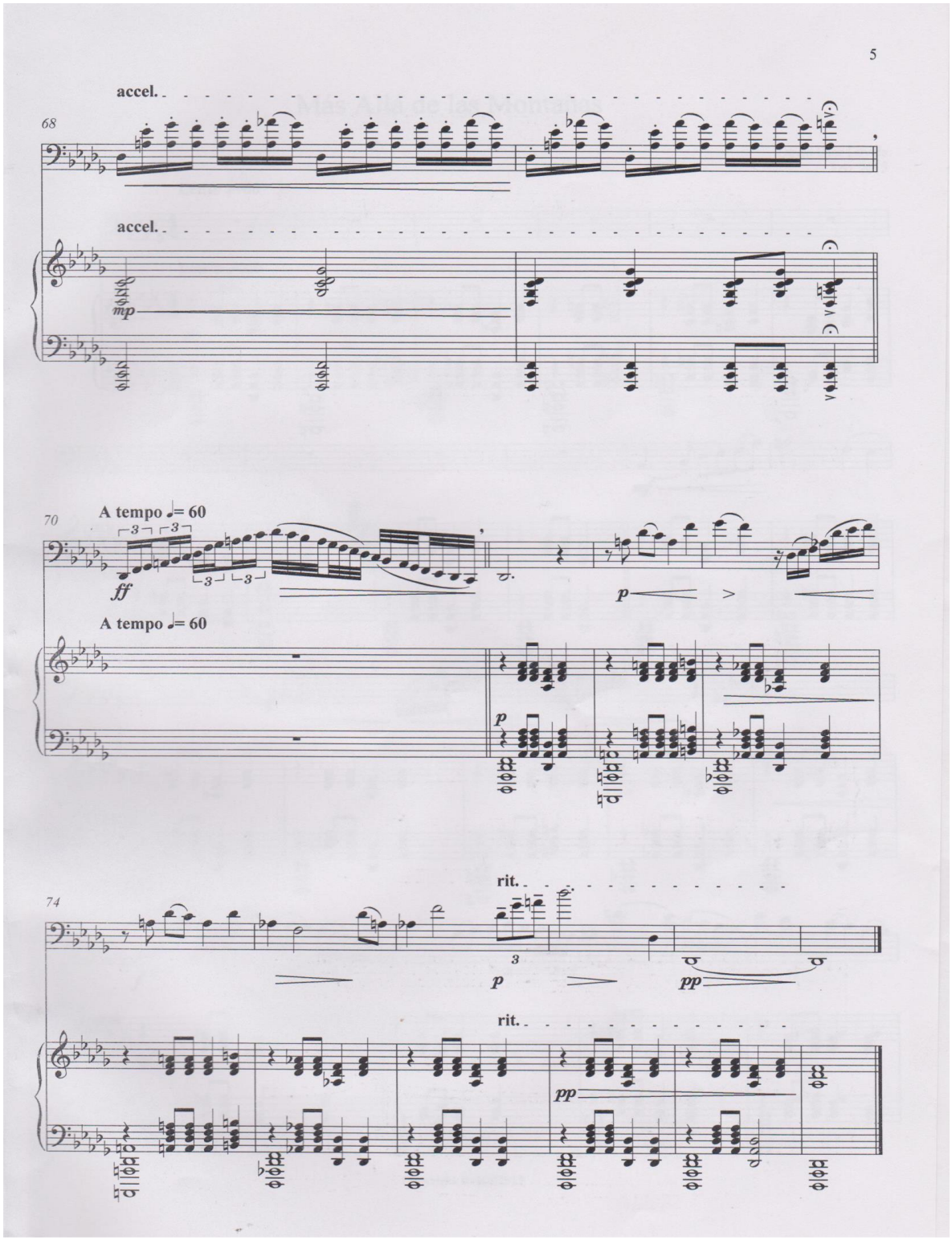

22
rit.
A tempo ♩= 60
fsubito
rit.
A tempo ♩= 60
mp
26
p
p
30
mp
p
35
mf
p


39
f
43
rit.
accel.
f subito
rit.
accel.
45
tr
p
mf 6
Lento ♩=60
Lento ♩=60
p
49
mf

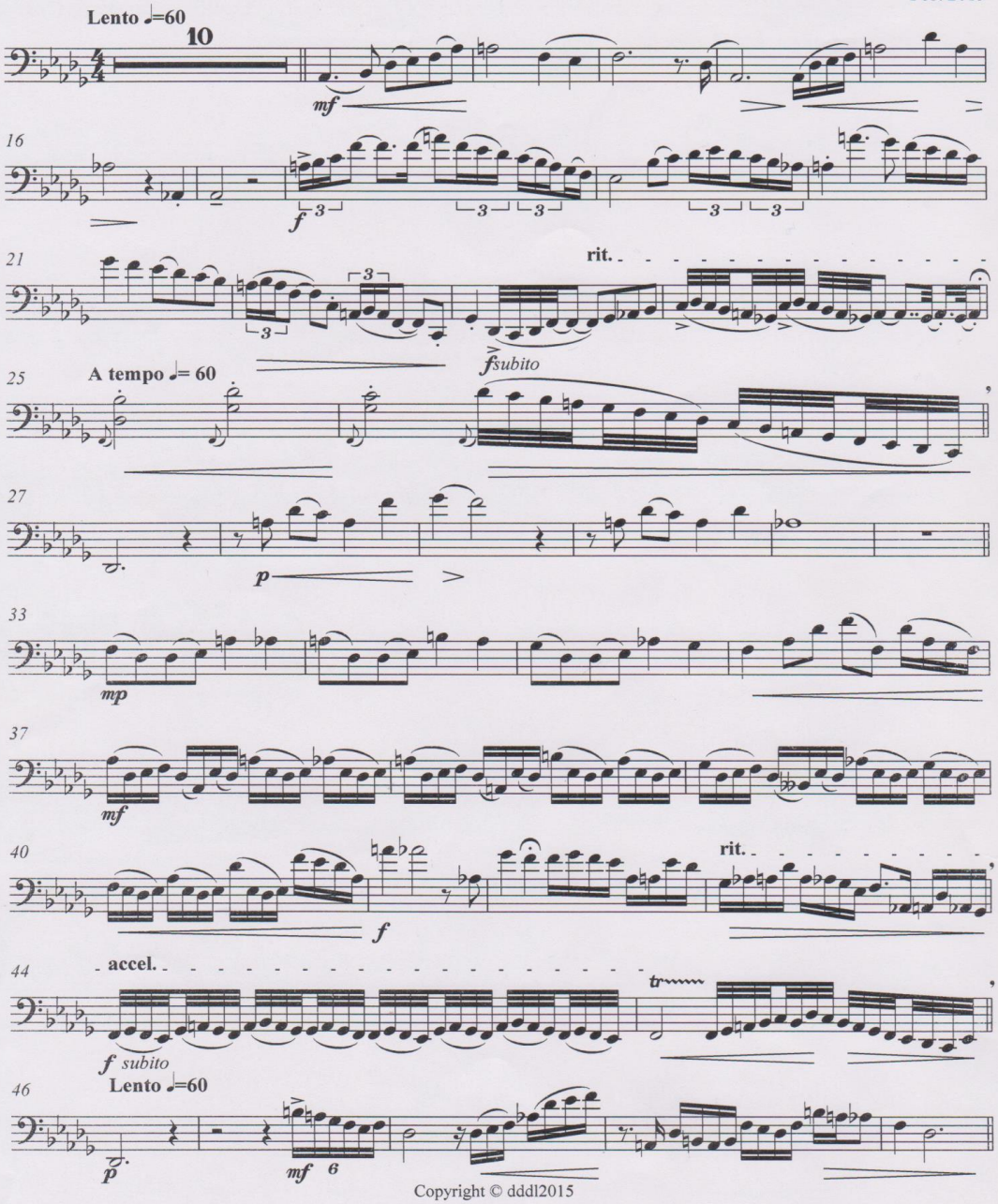

54
58
f
62
fsubito
mp
65
rit.
rit.
p
fsubito


accel.
68
accel.
mp
A tempo ♩= 60
70
ff
p
A tempo ♩= 60
p
rit.
74
p
pp
rit.
pp

Violoncello

Más Allá de las Montañas

David Díaz Loyola
Feb. 2015



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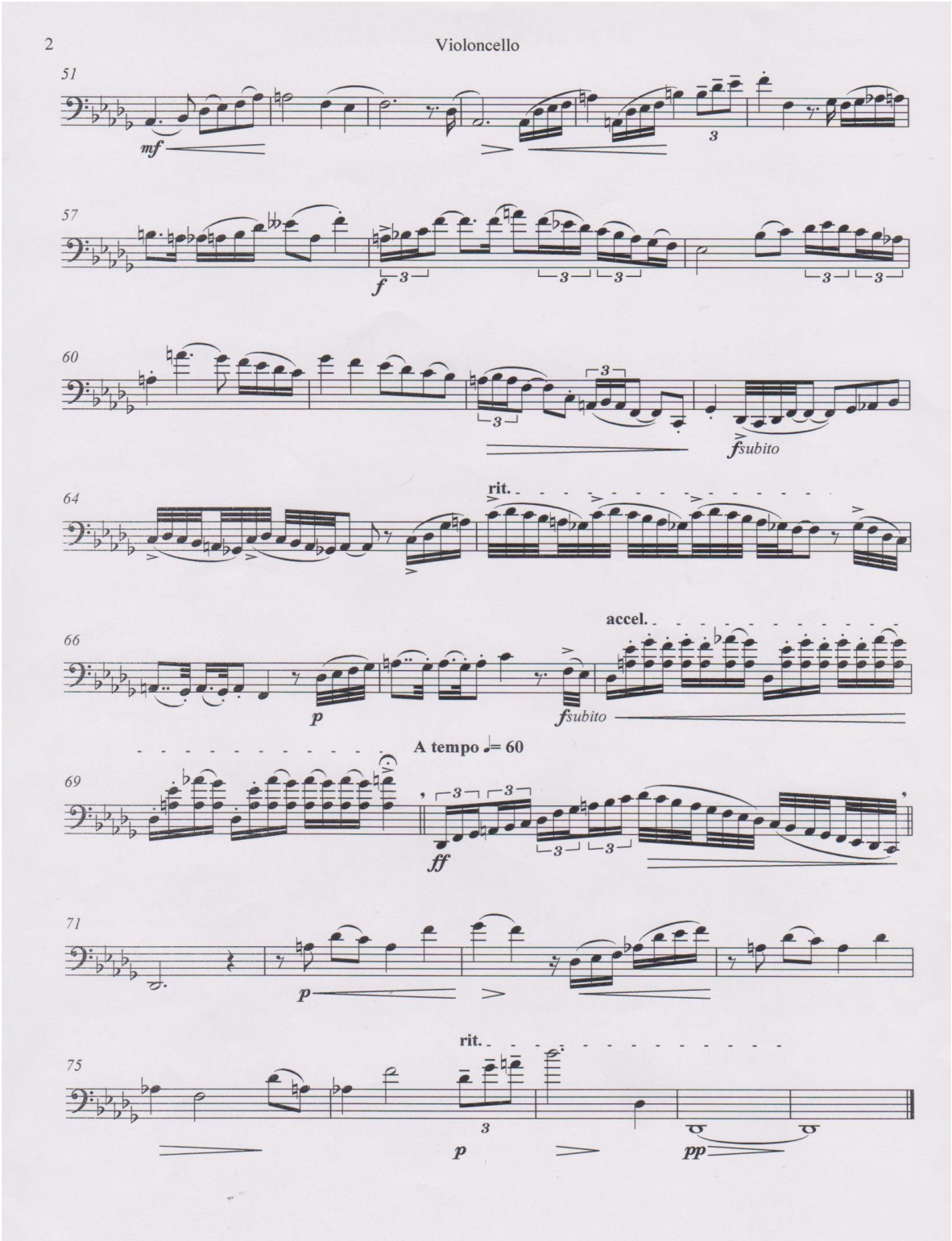
V.S.

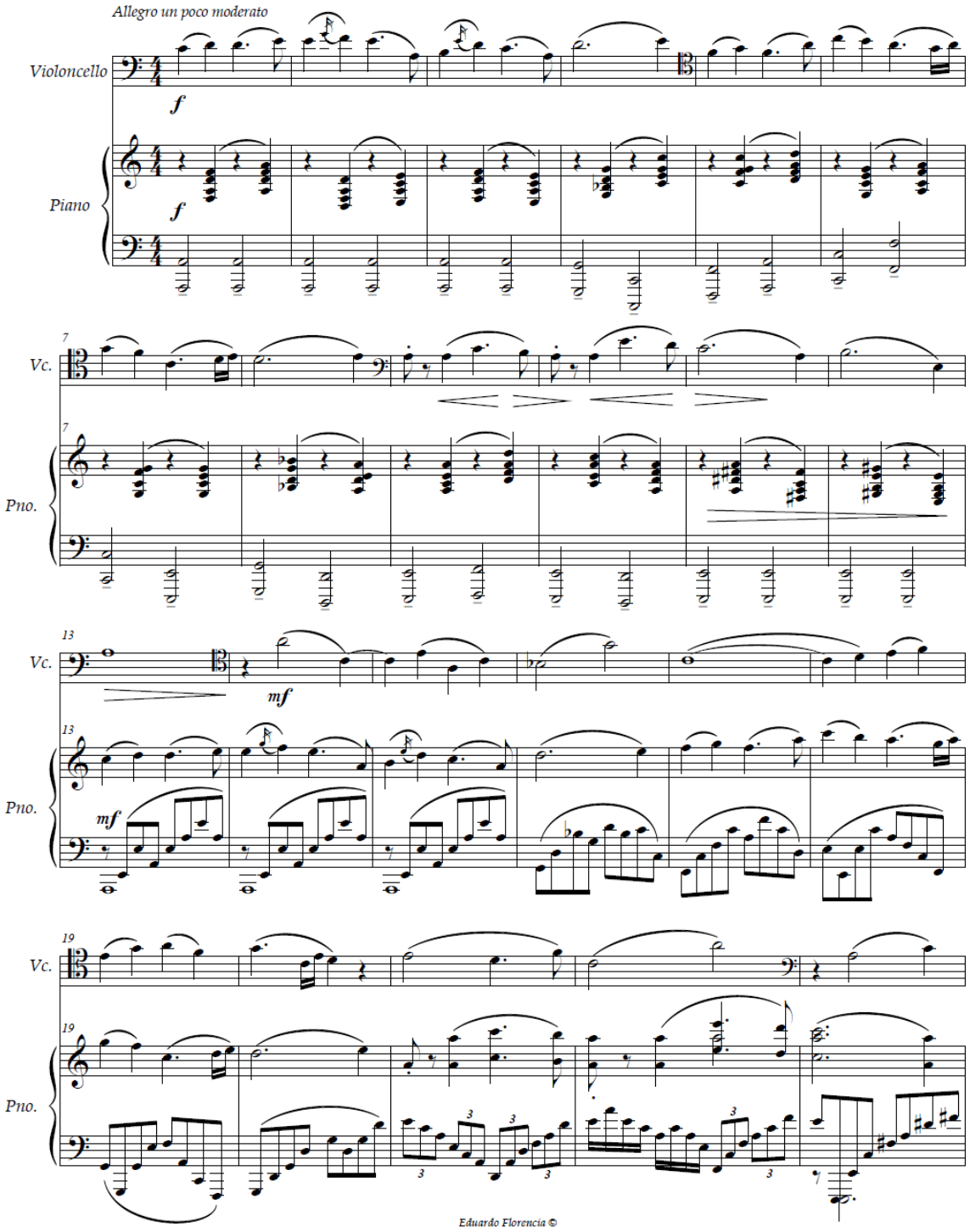

51
mf
3
57
f
3
60
fsubito
64
rit.
66
accel.
p
fsubito
A tempo ♩= 60
69
ff
71
p
rit.
75
p
pp

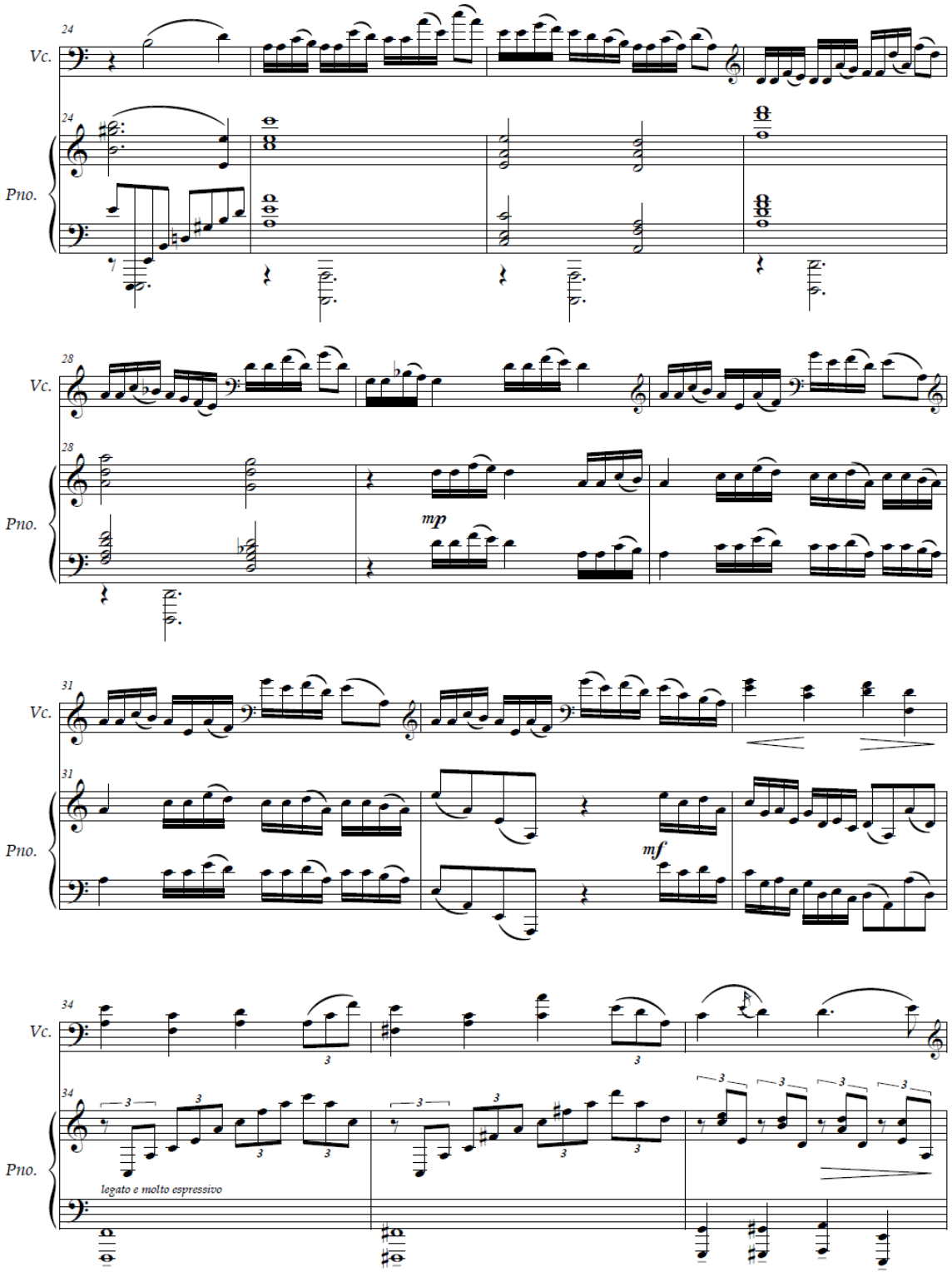
Sonata para violoncello y piano Op. 30

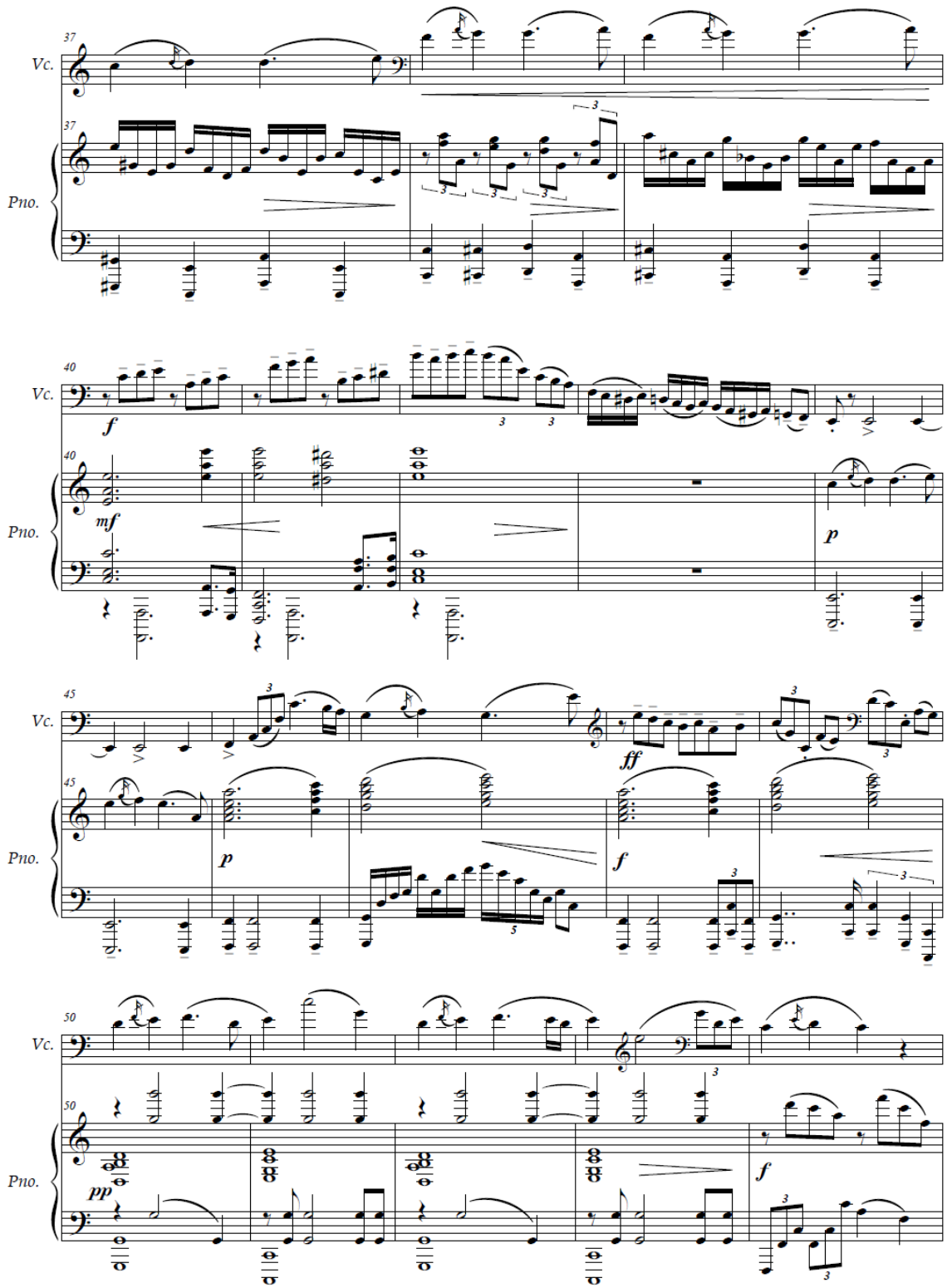
a Ailsa Lewin, con afecto

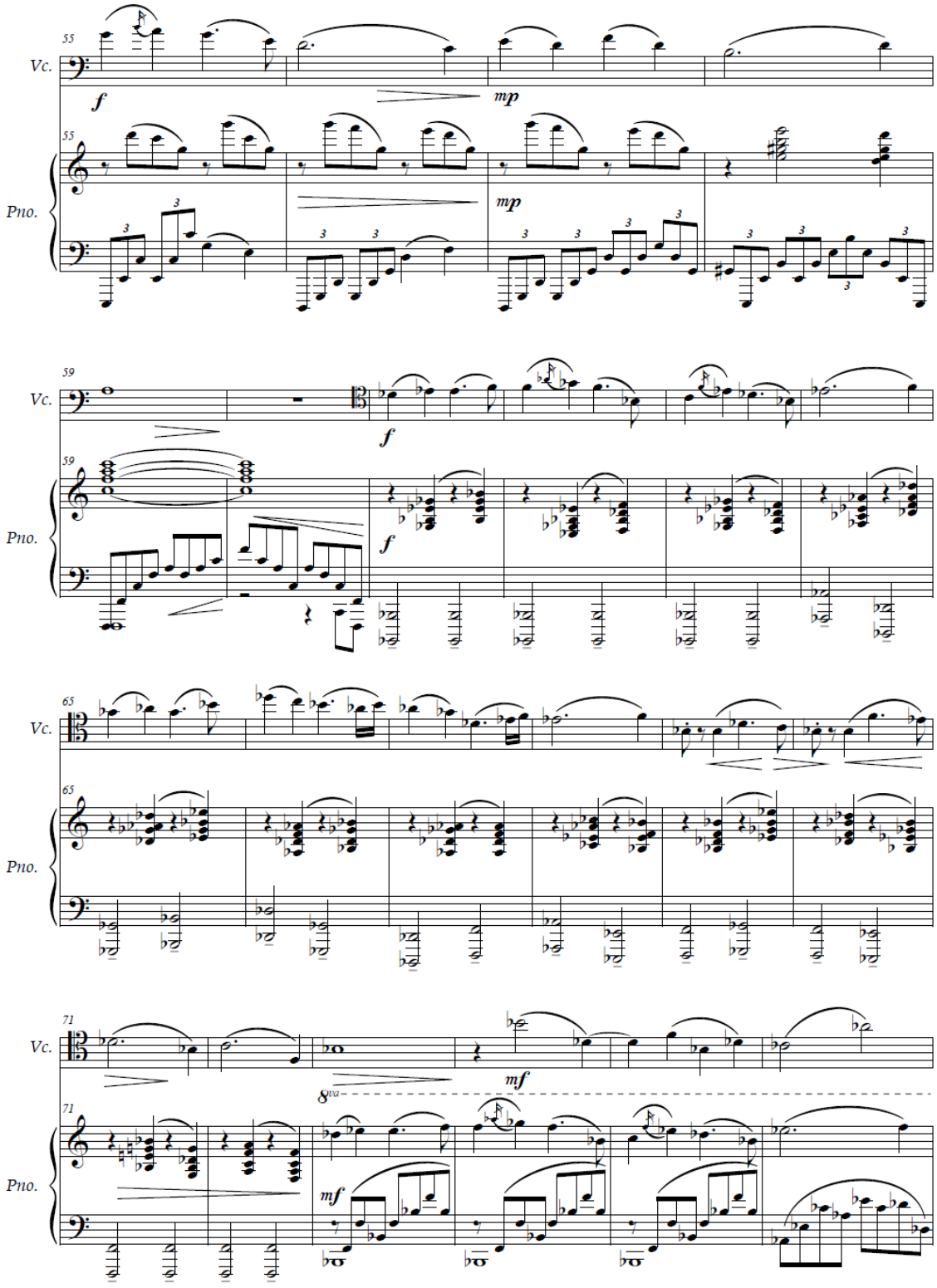
I

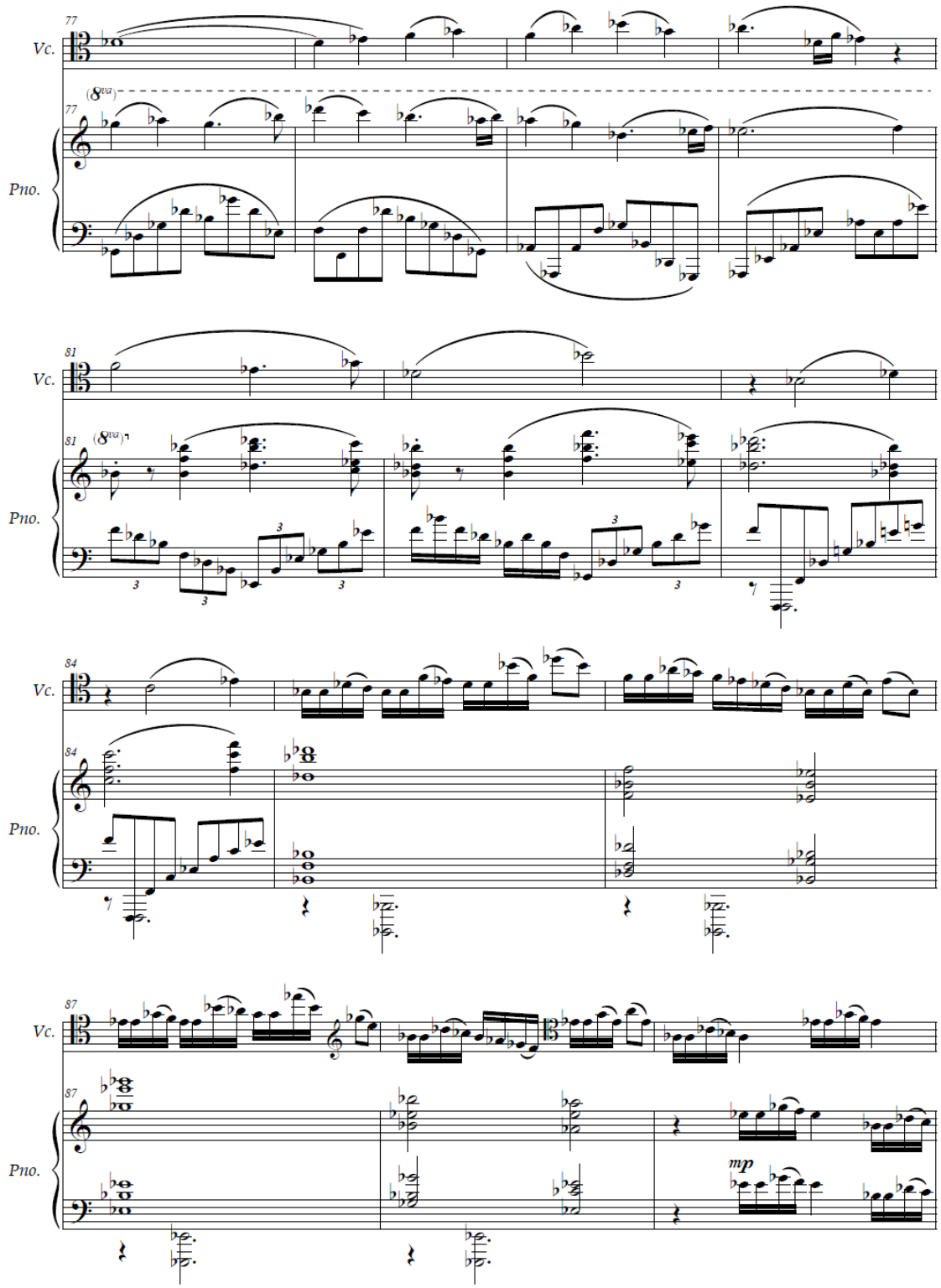
Eduardo Florencia

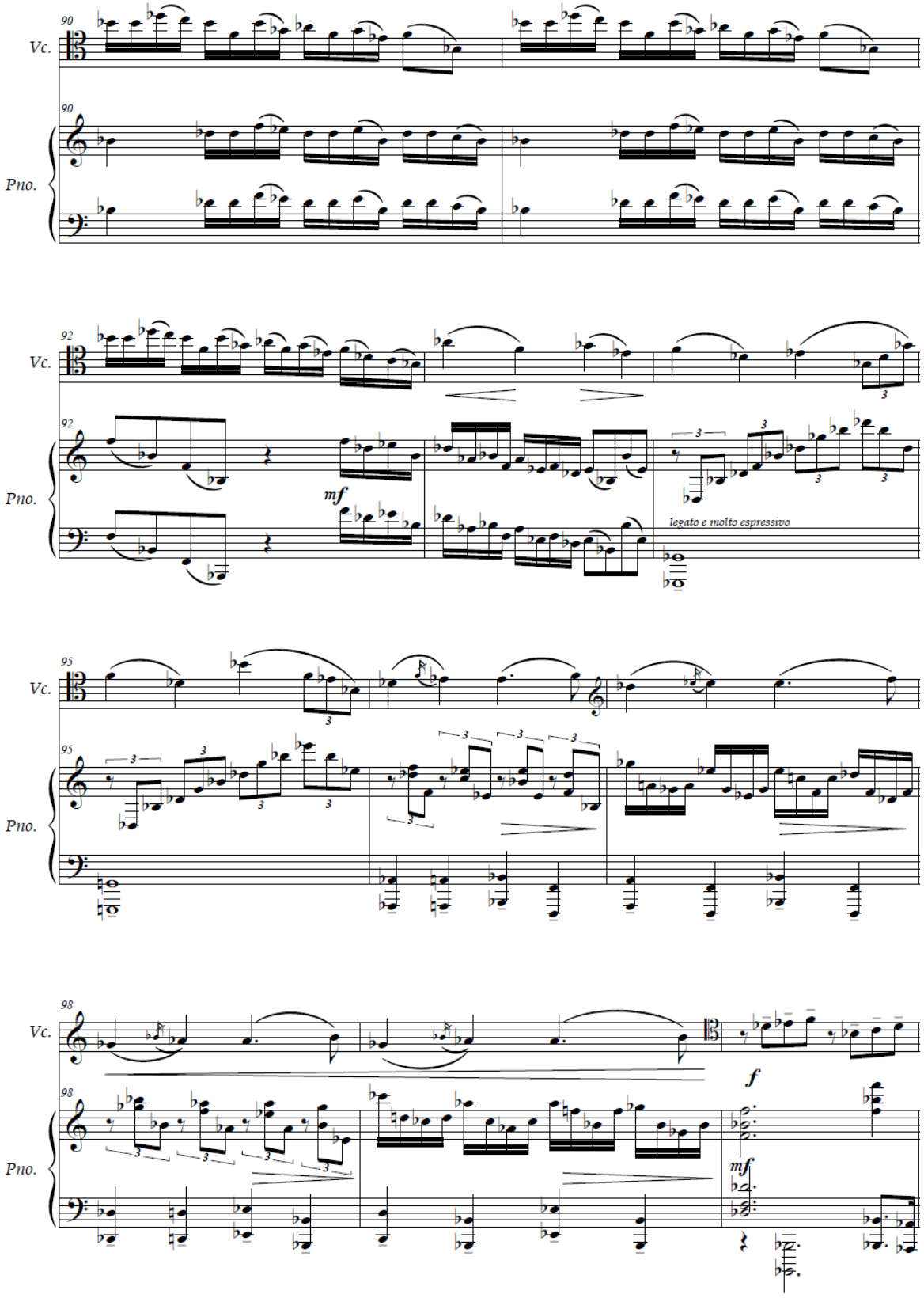


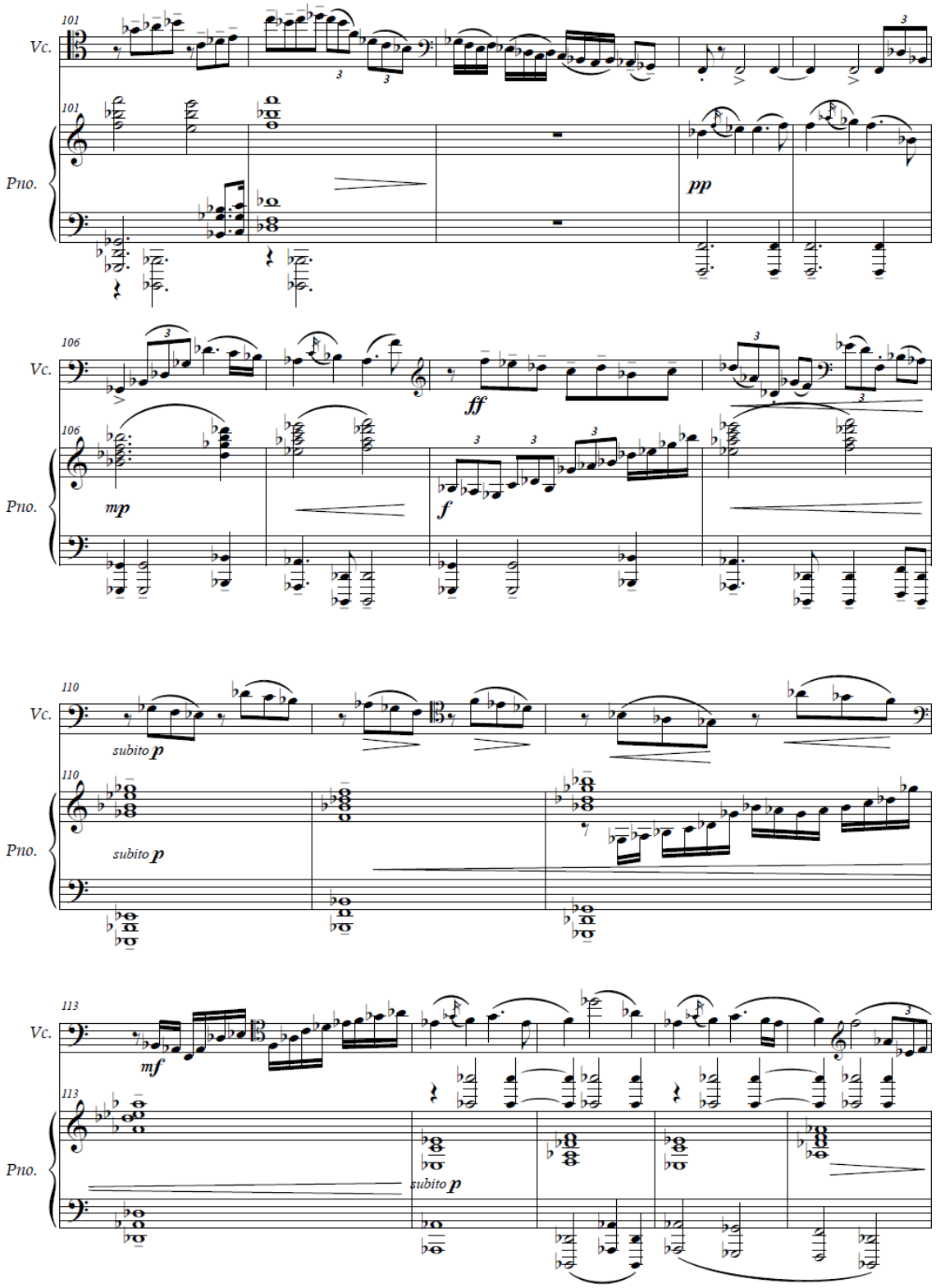

24
Vc.
24
Pno.
28
Vc.
28
Pno.
mp
31
Vc.
31
Pno.
mf
34
Vc.
34
Pno.
legato e molto espressivo

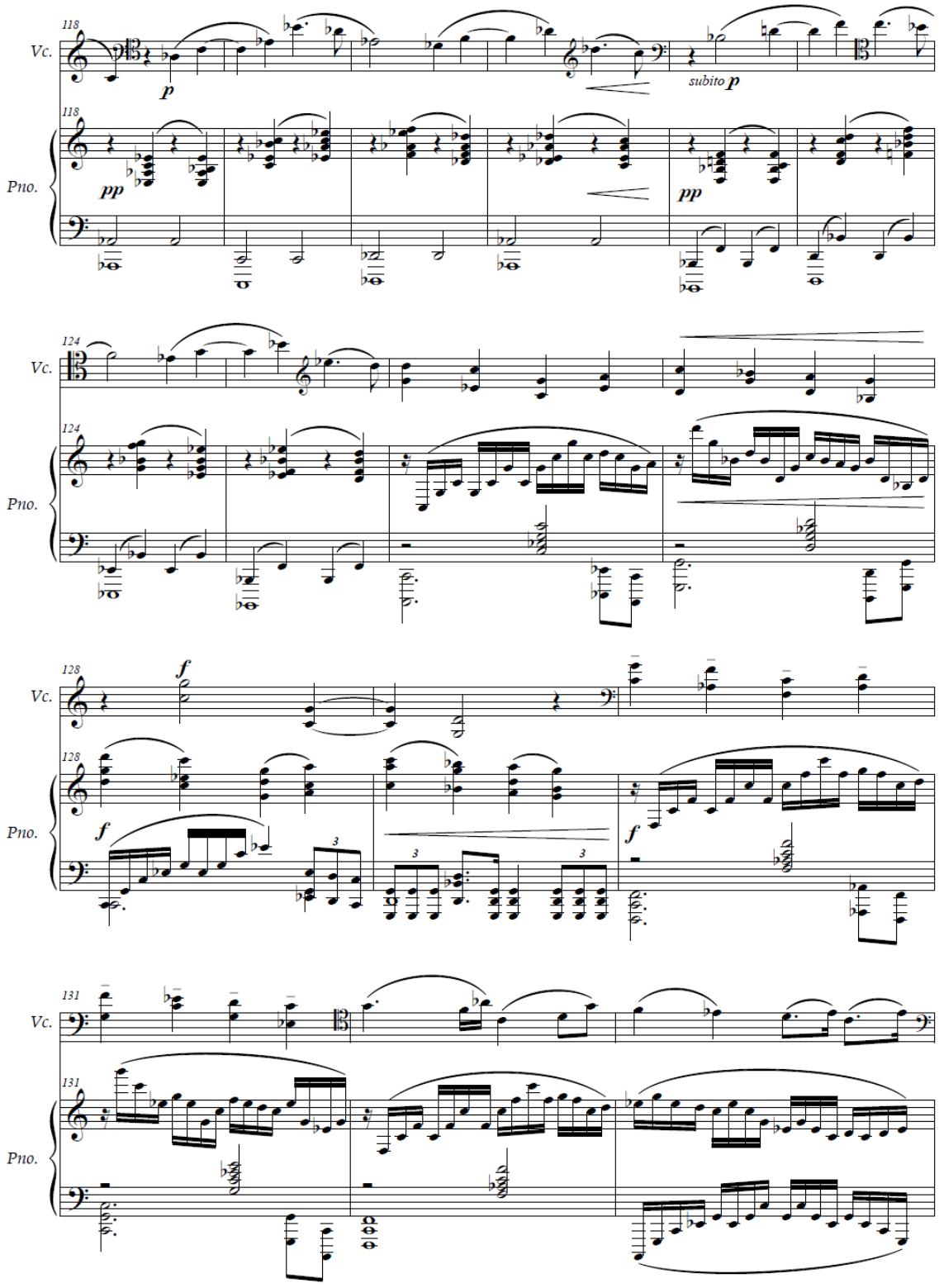

37
Vc.
37
Pno.
40
Vc.
f
40
mf
Pno.
p
45
Vc.
ff
45
p
Pno.
f
50
Vc.
50
pp
Pno.
f

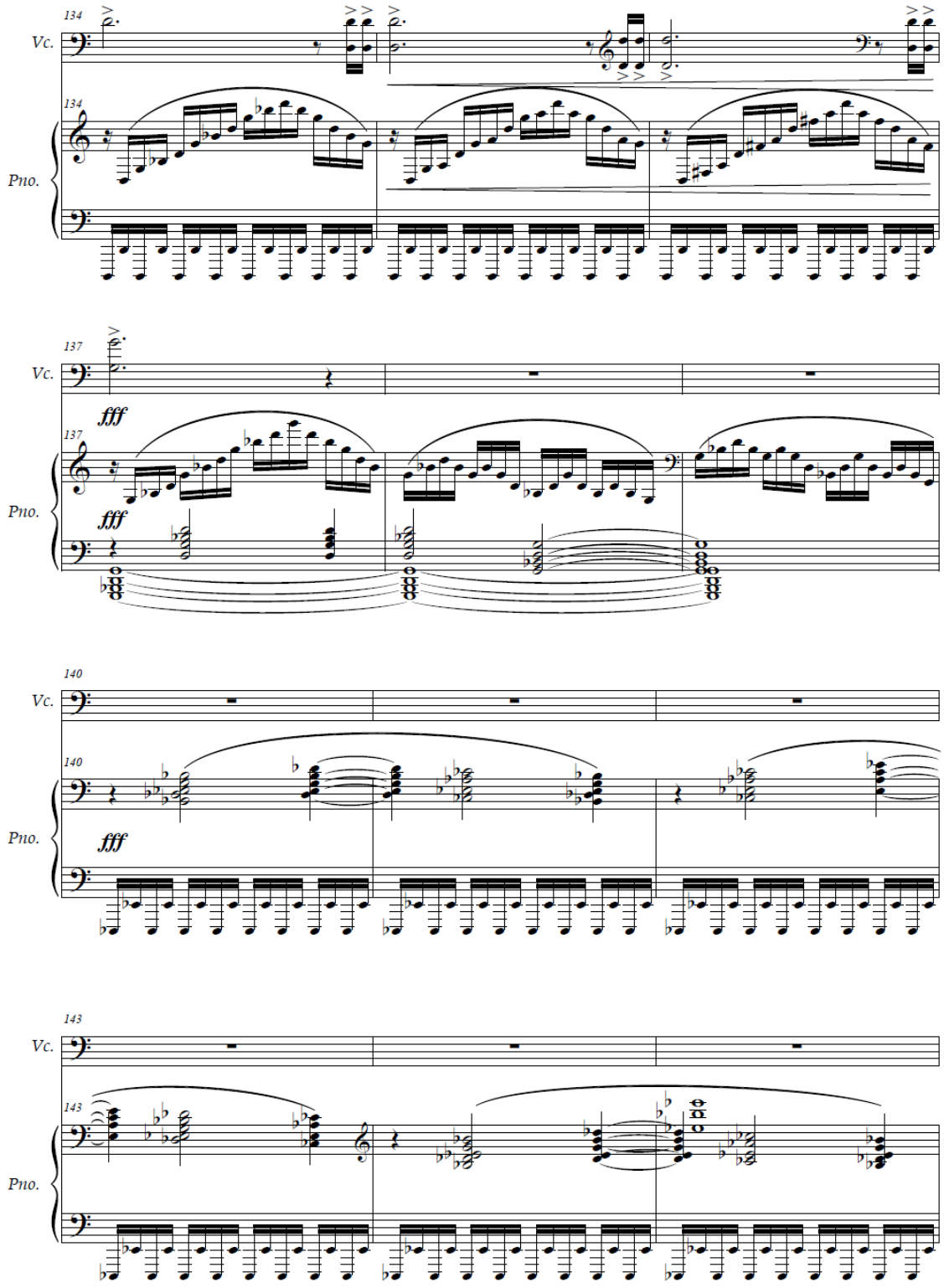

55
Vc.
f
mp
55
Pno.
mp
59
Vc.
f
59
Pno.
f
65
Vc.
65
Pno.
71
Vc.
mf
8va
71
Pno.
mf

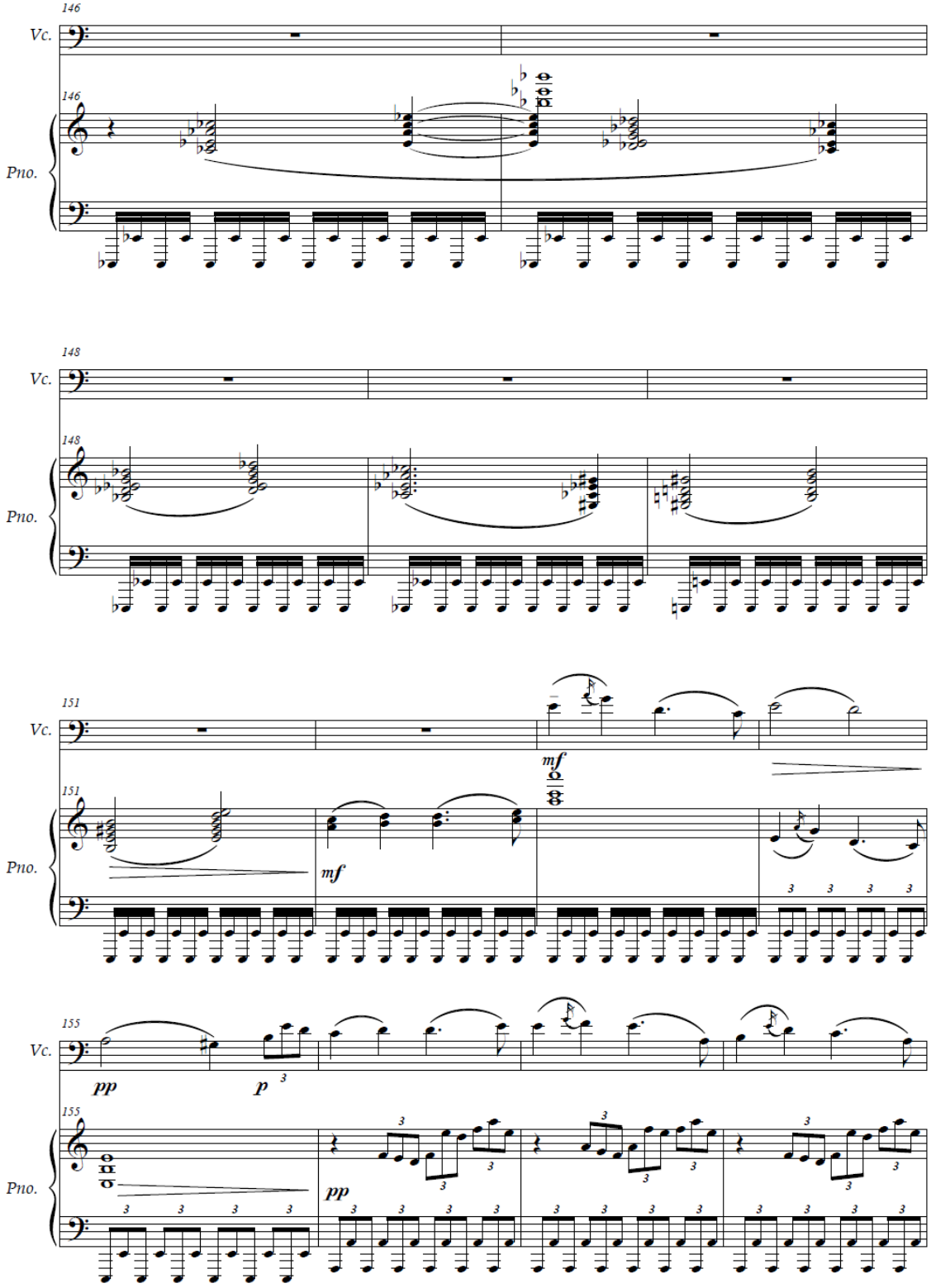

77
Vc.
(8va)
77
Pno.
81
Vc.
(8va)
81
Pno.
84
Vc.
84
Pno.
87
Vc.
87
Pno.
mp

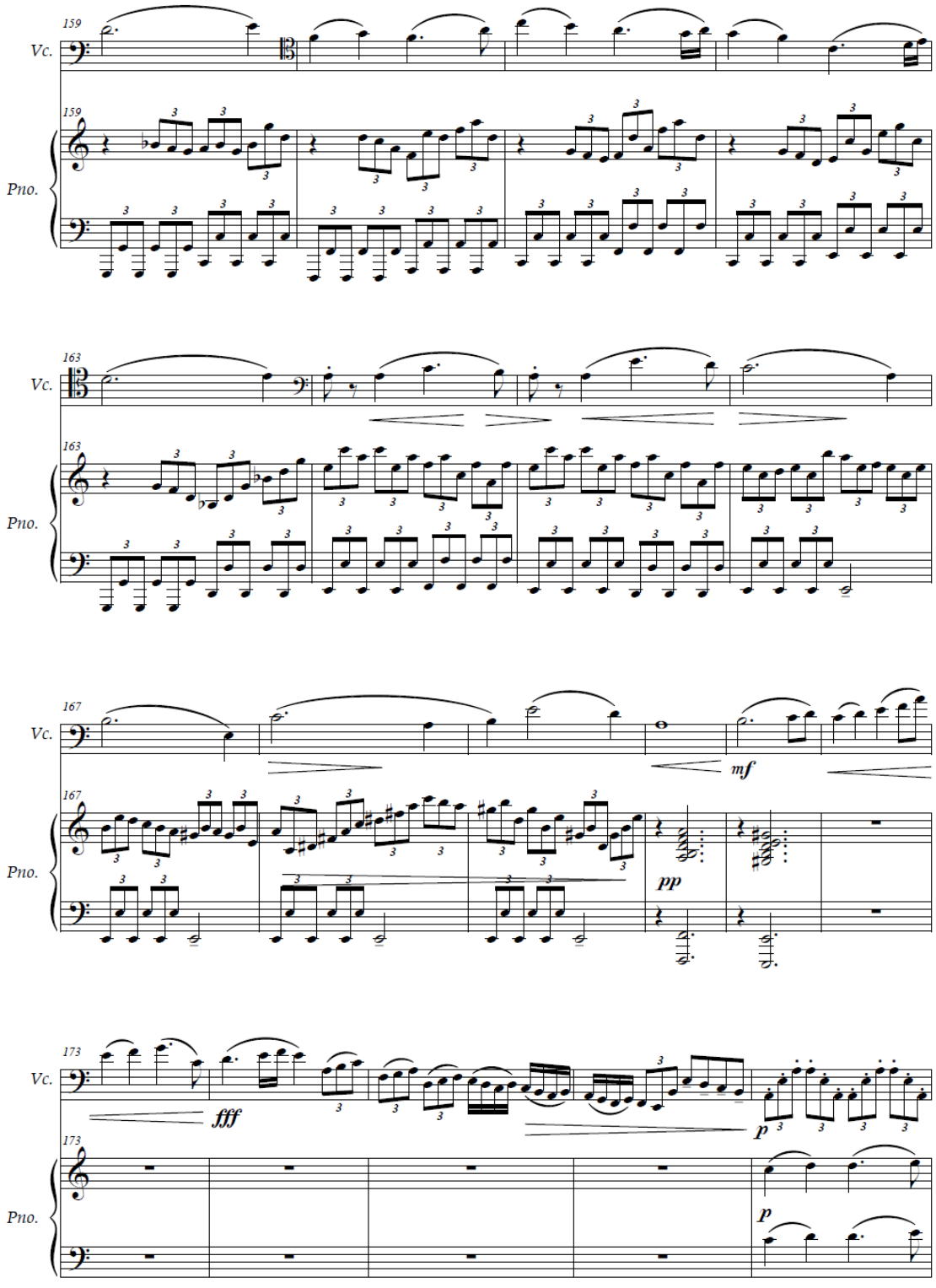

90
Vc.
90
Pno.
92
Vc.
92
Pno.
mf
legato e molto espressivo
95
Vc.
95
Pno.
98
Vc.
98
Pno.
f
mf

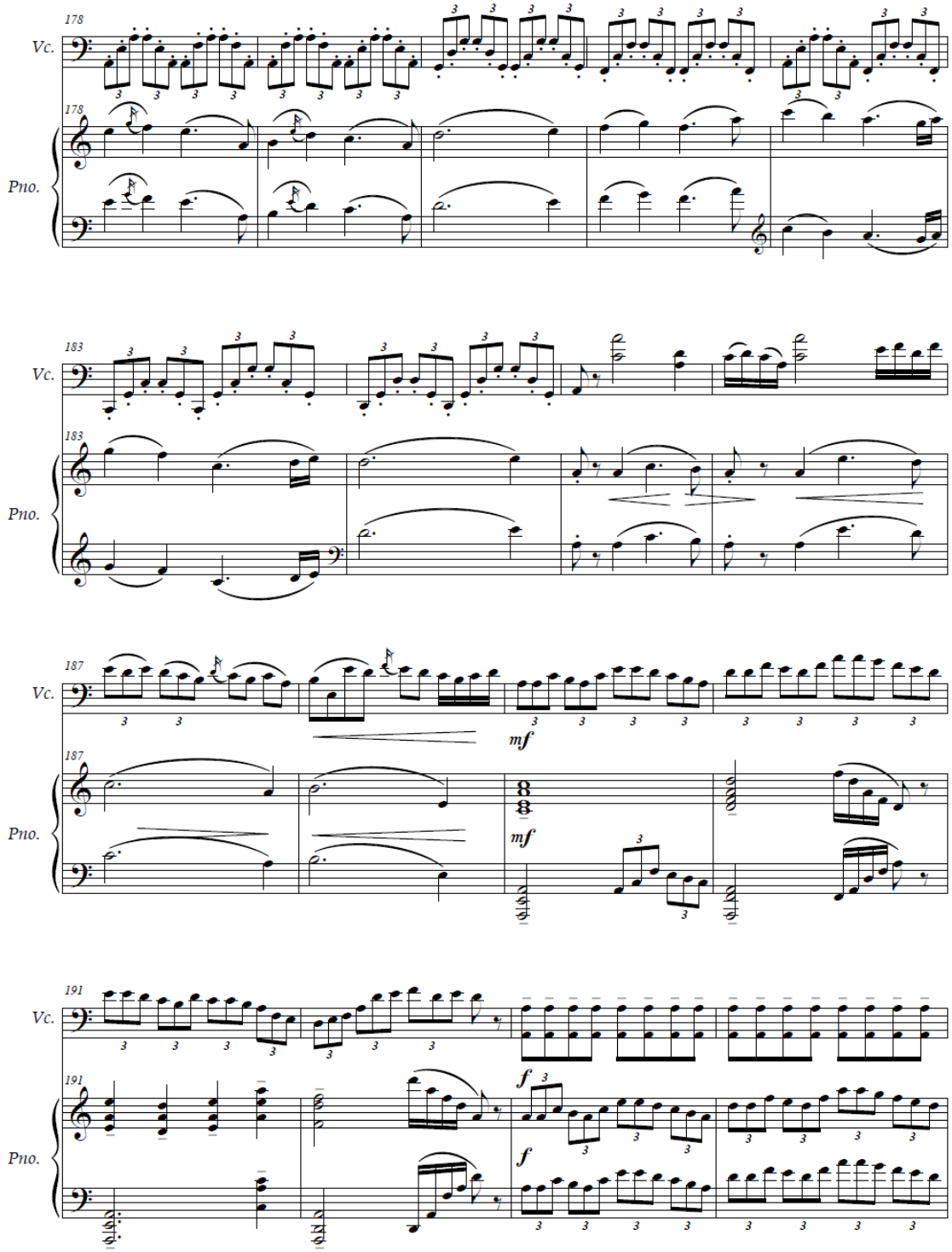

101
Vc.
Pno.
pp
106
ff
mp
f
110
subito p
113
mf

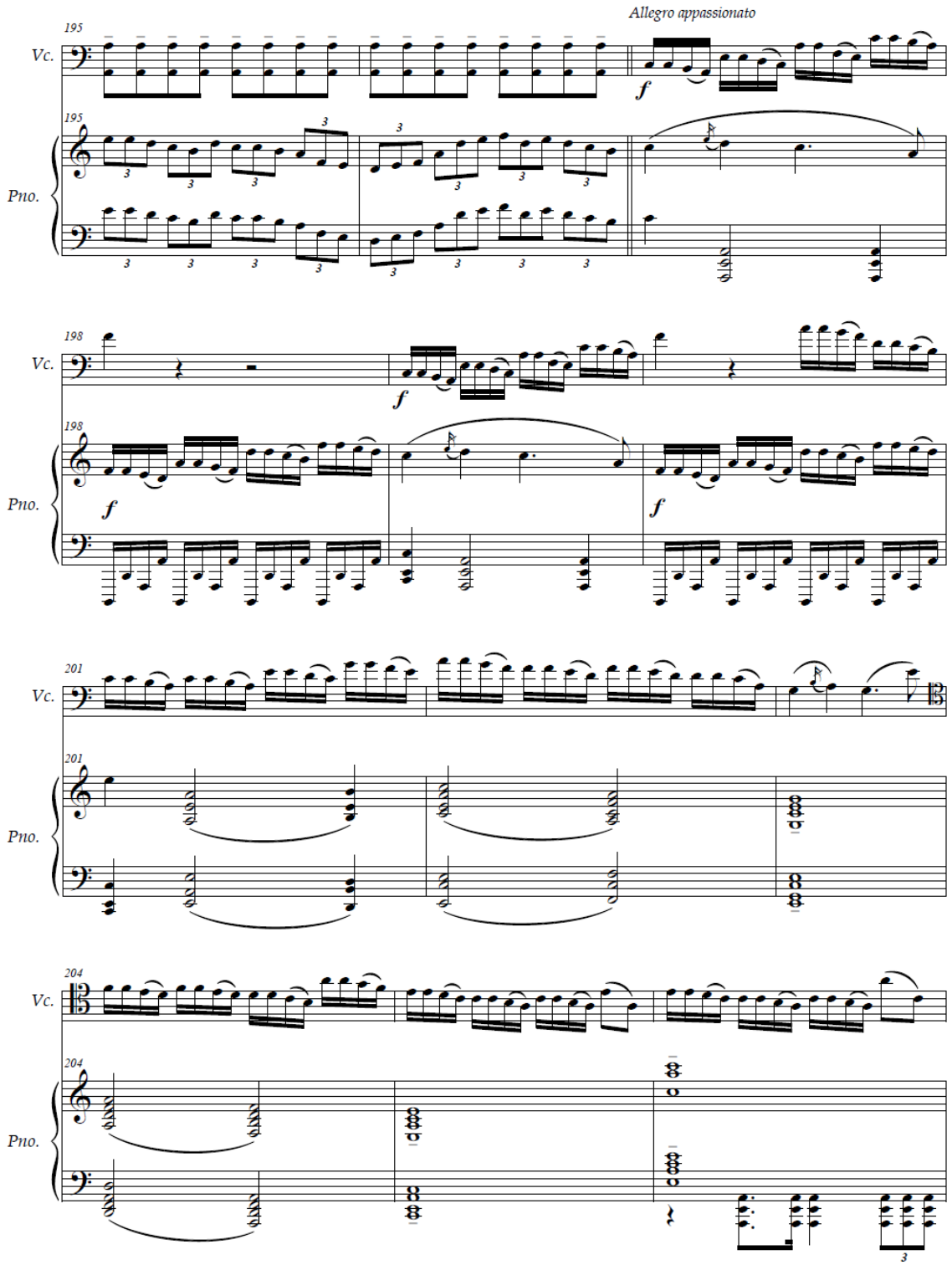

118
Vc.
p
subito p
118
Pno.
pp
pp
124
Vc.
124
Pno.
128
f
Vc.
128
Pno.
f
3
3
3
f
131
Vc.
131
Pno.

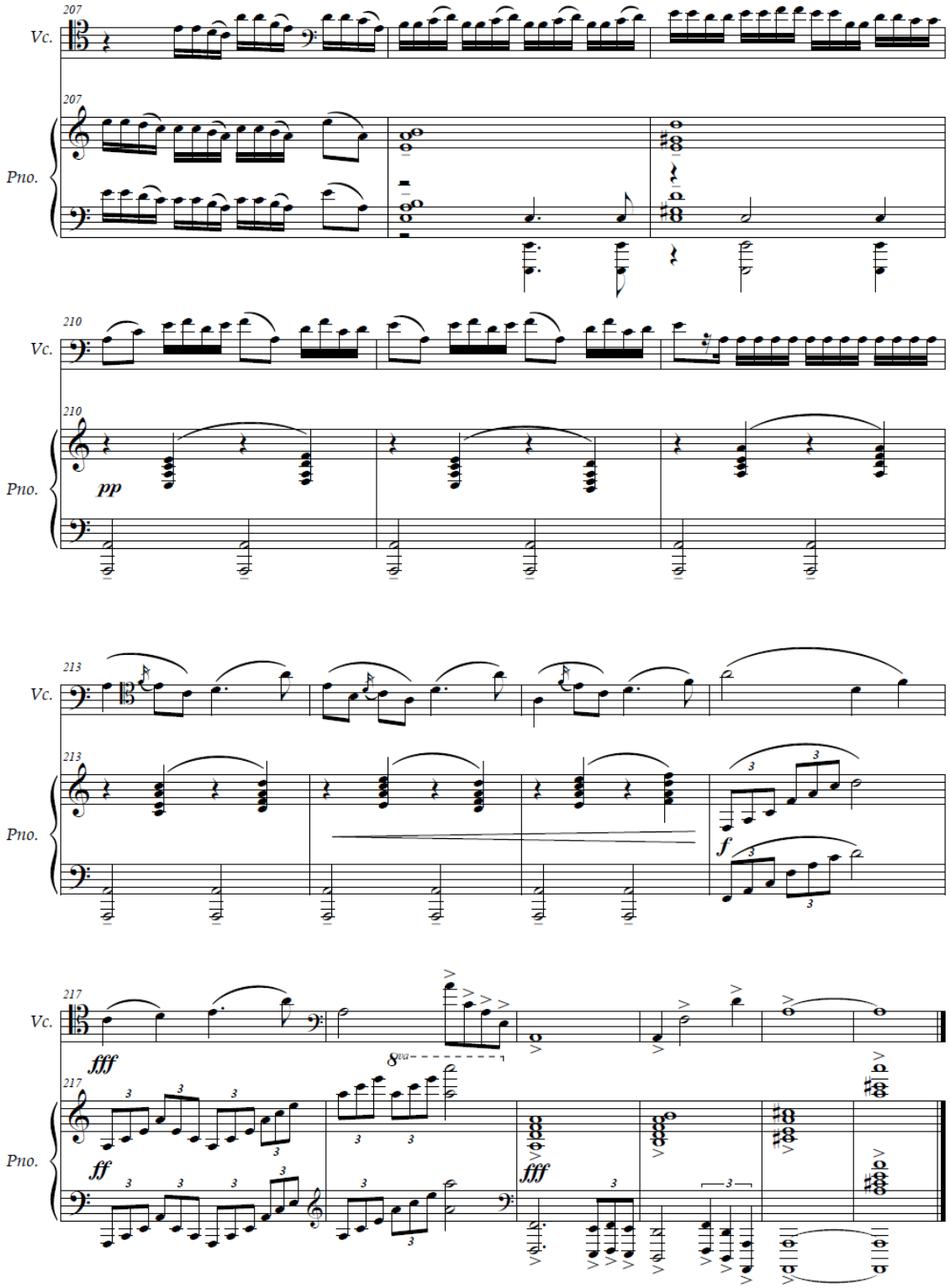

134
Vc.
134
Pno.
137
Vc.
fff
137
Pno.
fff
140
Vc.
140
Pno.
fff
143
Vc.
143
Pno.


146
Vc.
146
Pno.
148
Vc.
148
Pno.
151
Vc.
mf
151
Pno.
mf
155
Vc.
pp
p
155
Pno.
pp

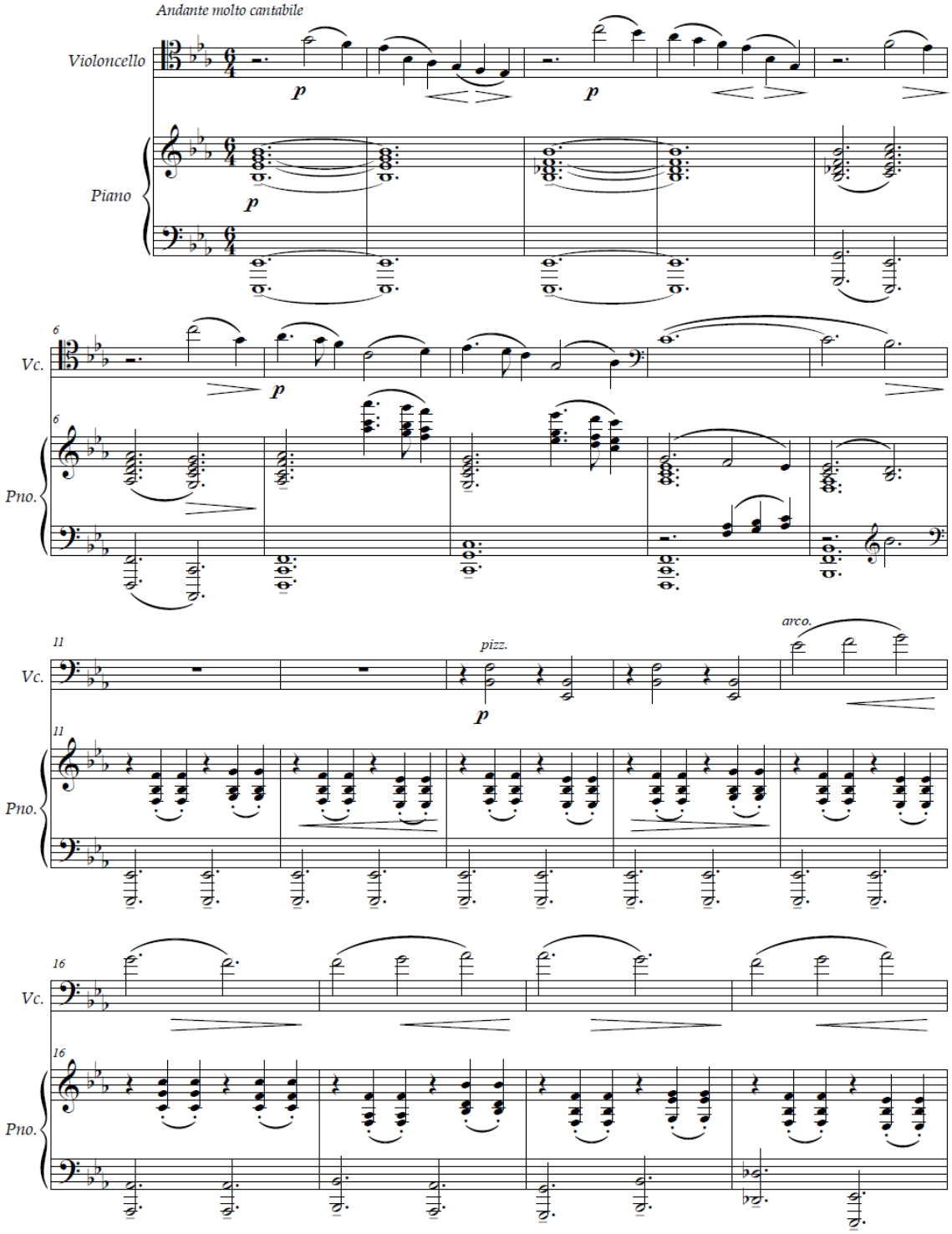

159
Vc.
159
Pno.
163
Vc.
163
Pno.
167
Vc.
mf
167
Pno.
pp
173
Vc.
fff
p
173
Pno.
p

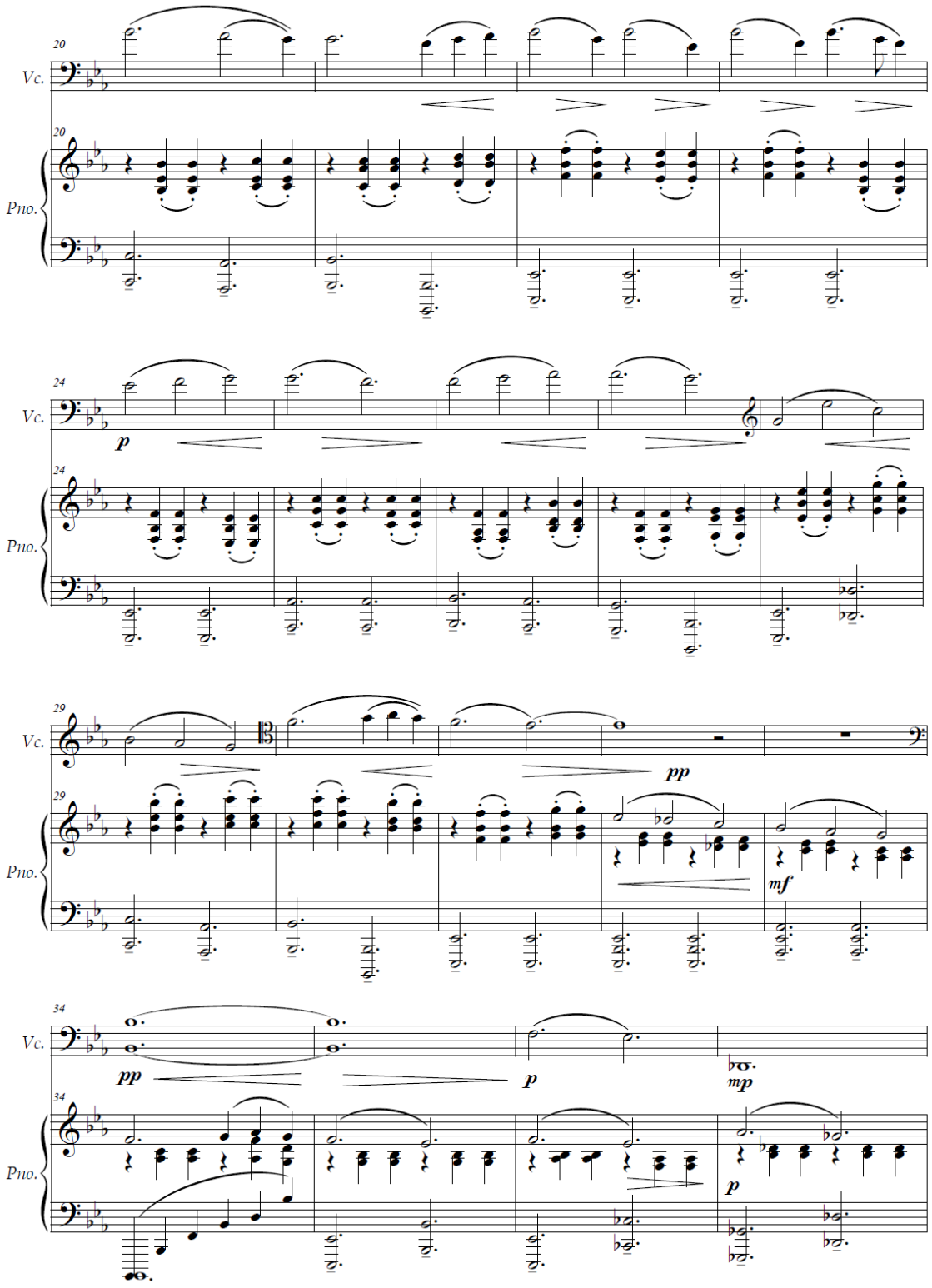

178
Vc.
178
Pno.
183
Vc.
183
Pno.
187
Vc.
mf
187
Pno.
mf
191
Vc.
191
Pno.
f
f

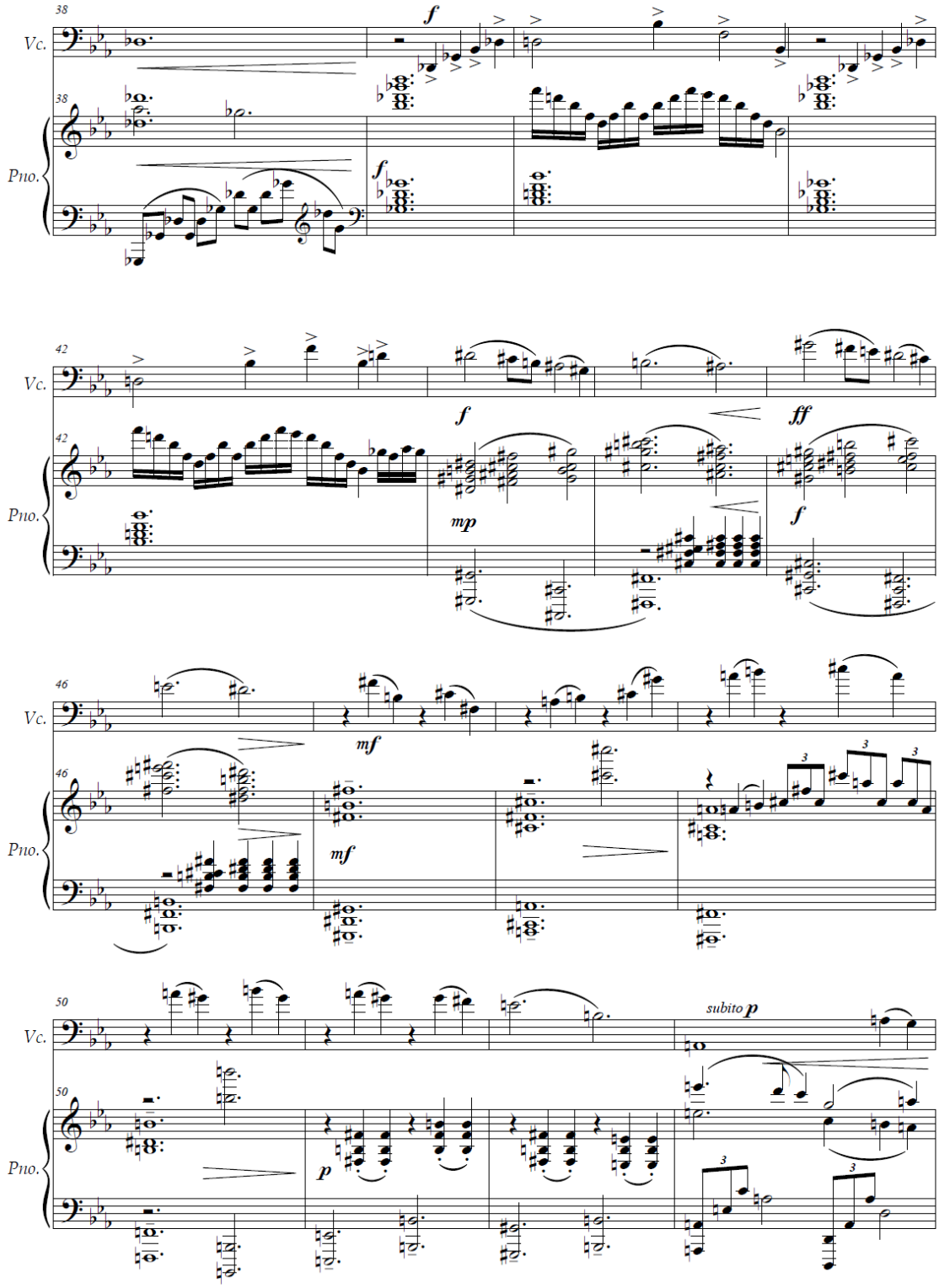

Allegro appassionato
195
Vc.
Pno.
198
201
204
f

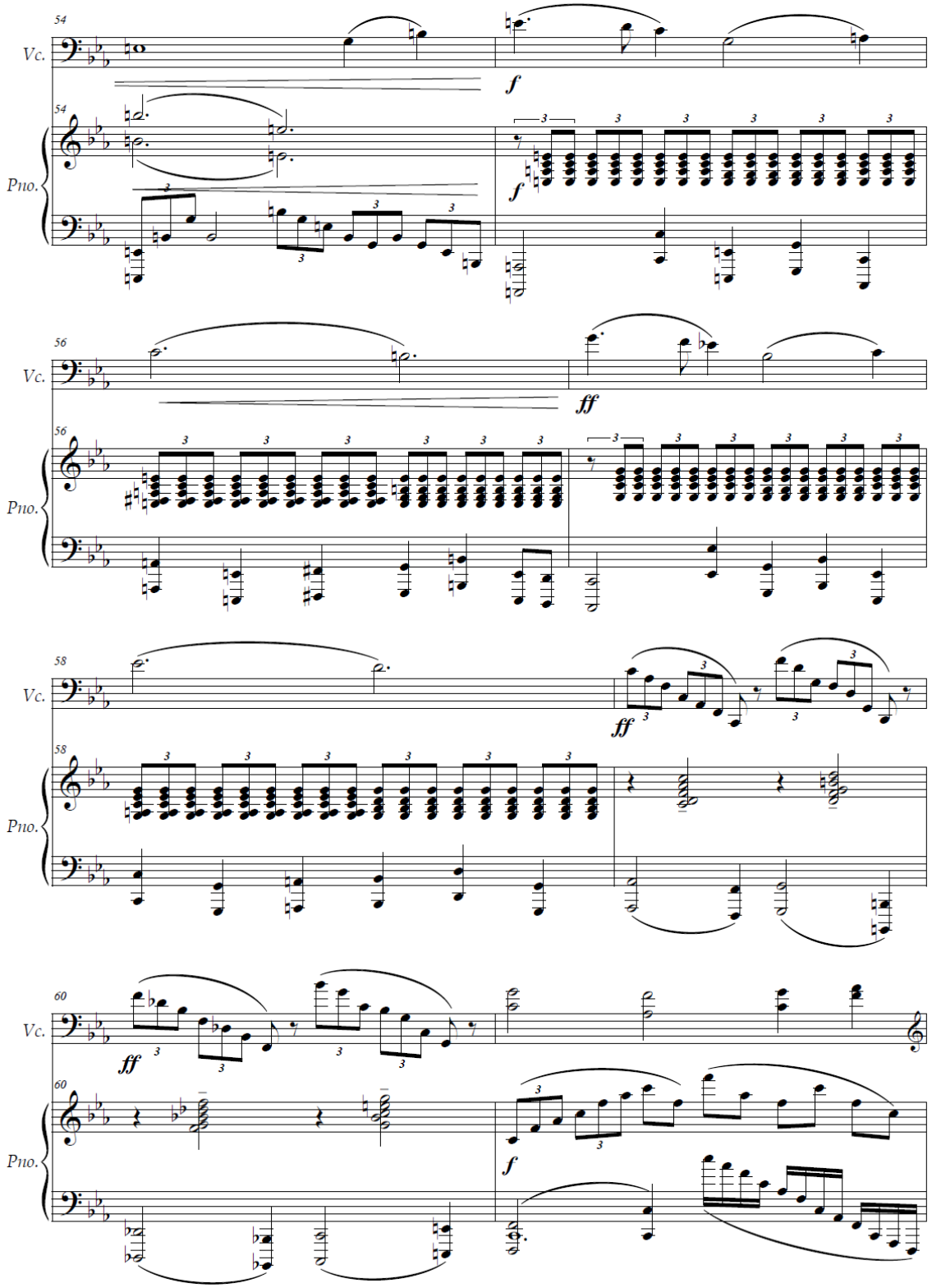

207
Vc.
207
Pno.
210
Vc.
210
pp
Pno.
213
Vc.
213
f
Pno.
217
Vc.
fff
8va
217
ff
fff
Pno.

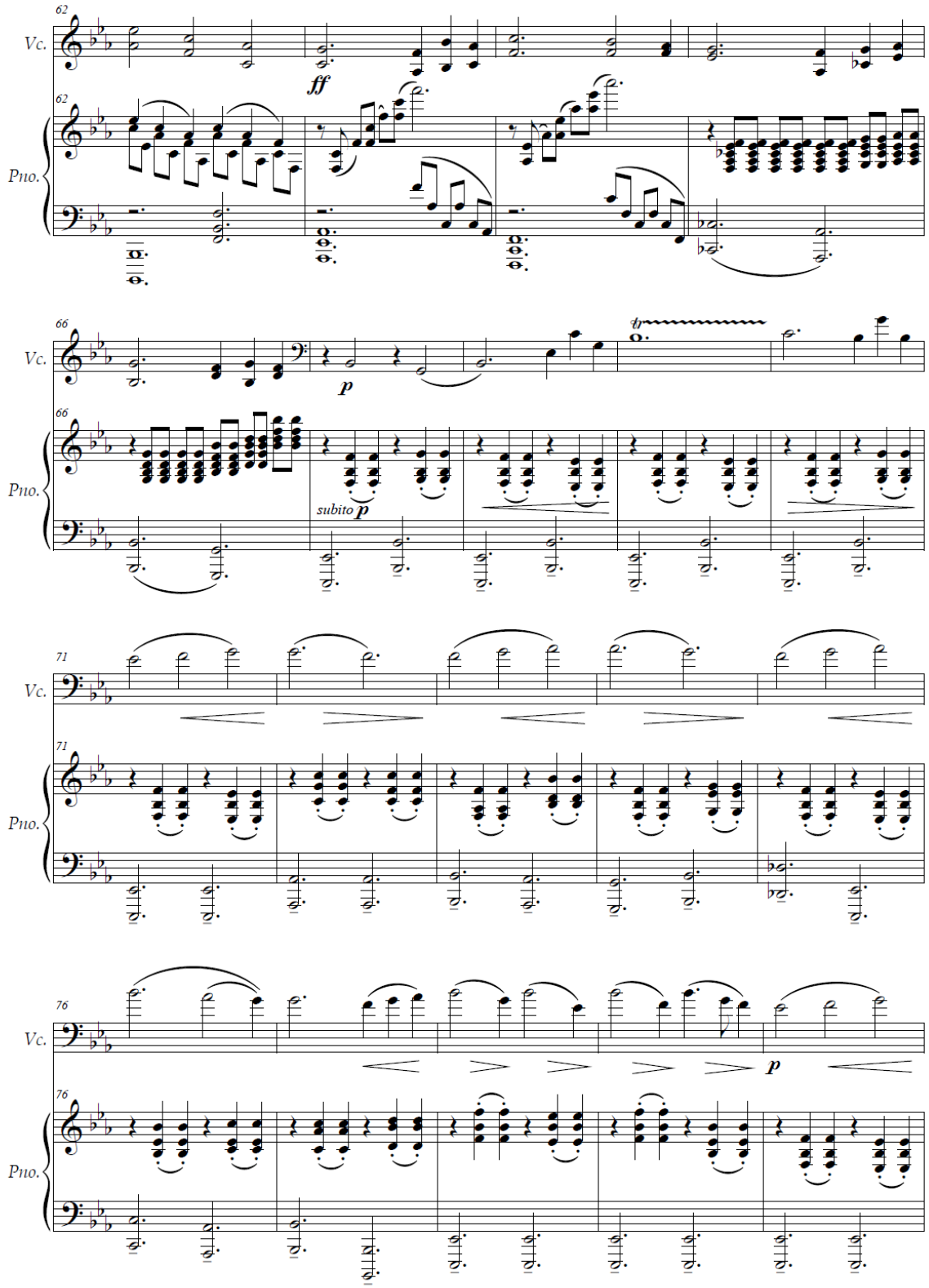
II


Andante molto cantabile
Violoncello
Piano
Vc.
Pno.
pizz.
arco.

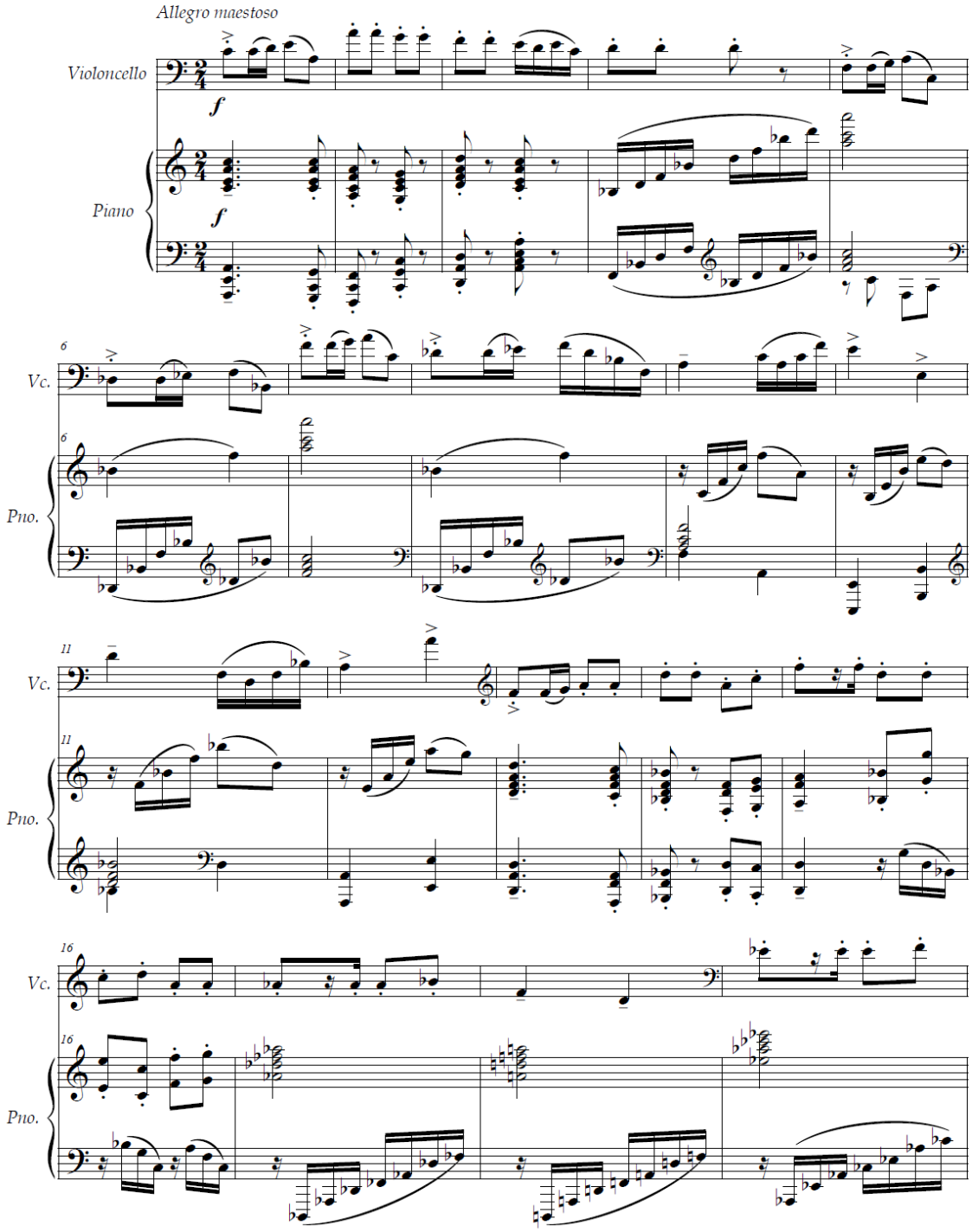

20
Vc.
20
Pno.
24
Vc.
p
24
Pno.
29
Vc.
pp
29
Pno.
mf
34
Vc.
pp
p
mp
34
Pno.
p

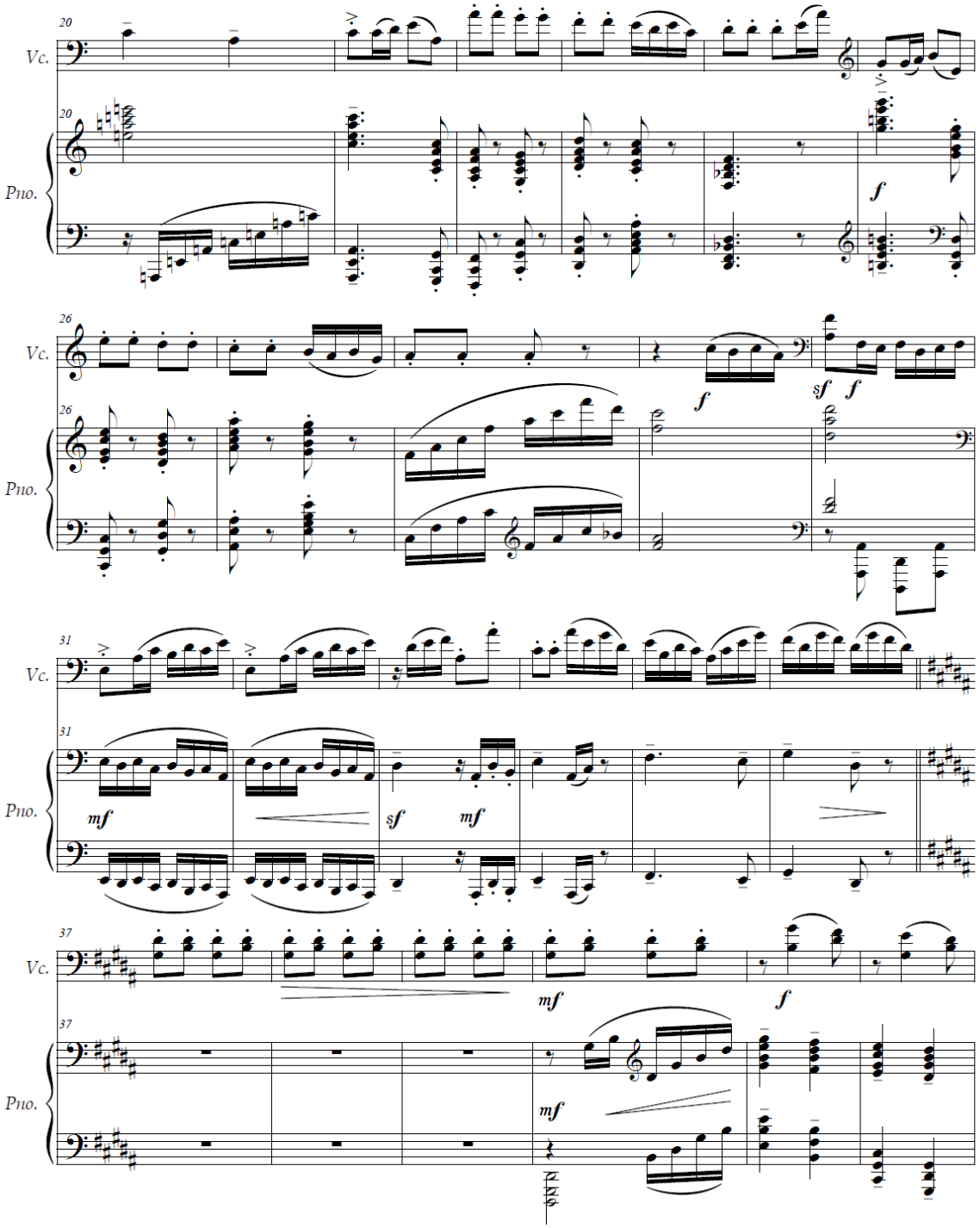

38
Vc.
Pno.
f
42
mp
ff
46
mf
50
subito p
p

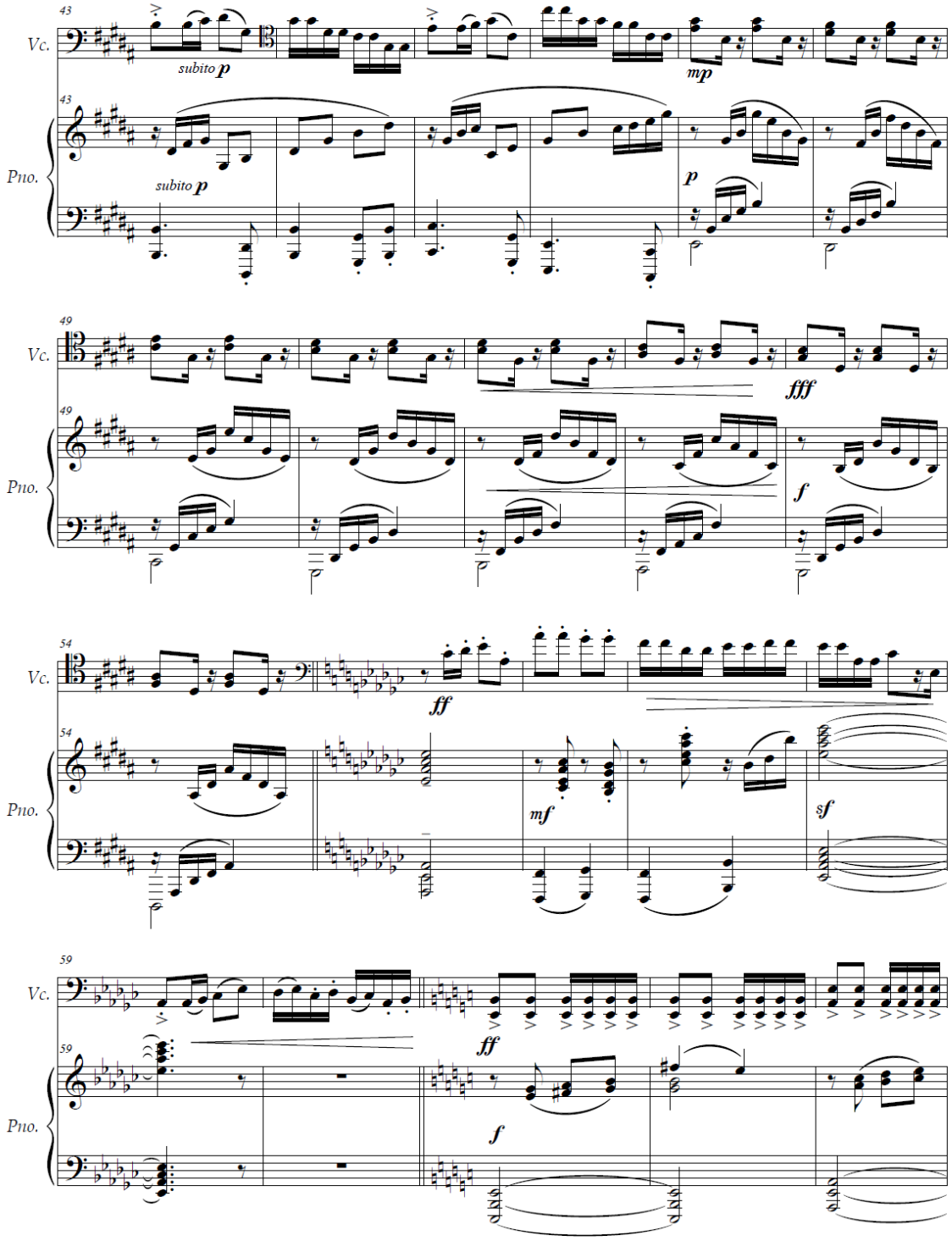

54
Vc.
Pno.
f
56
ff
58
60

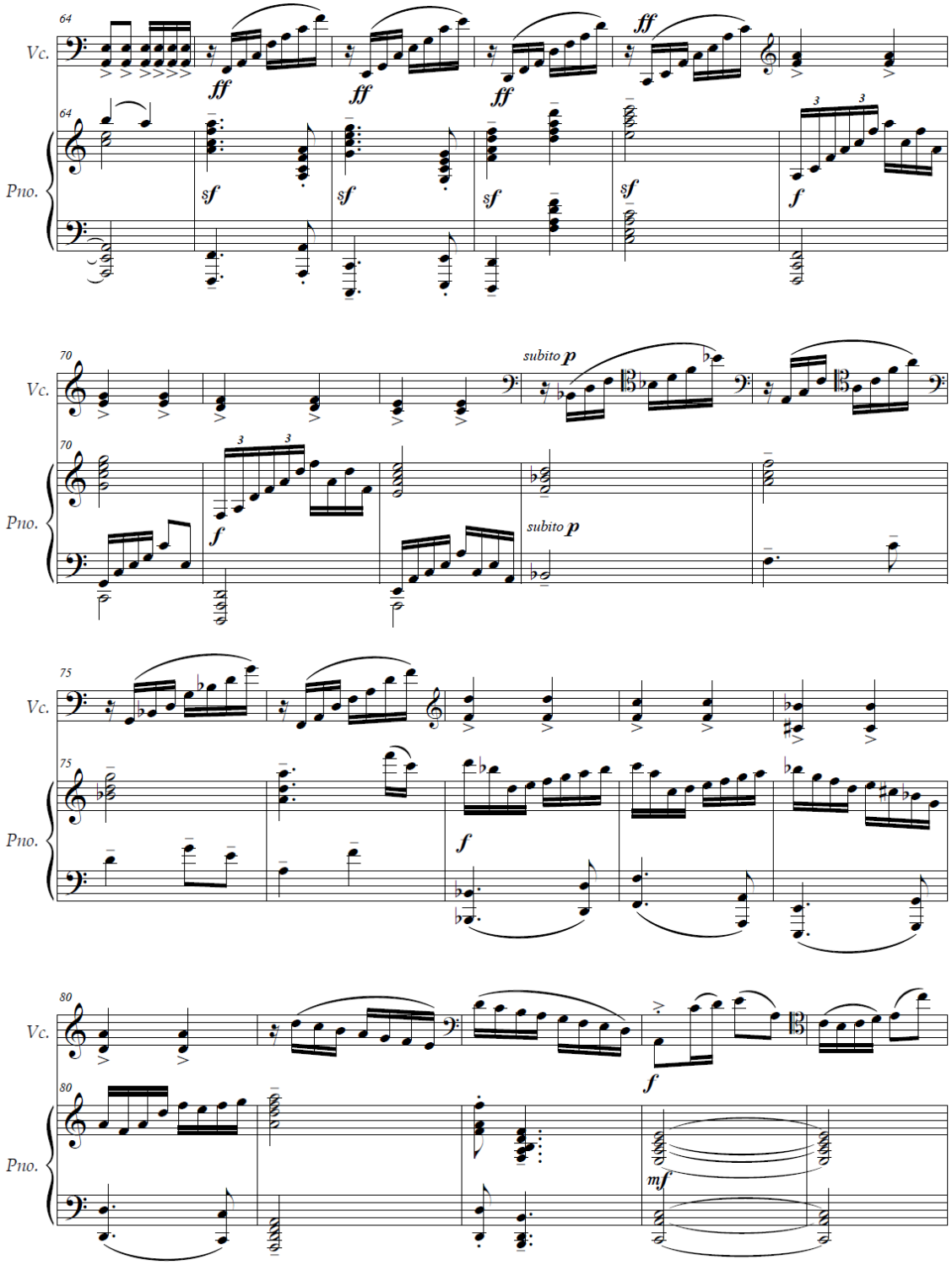

62
Vc.
ff
62
Pno.
66
Vc.
p
tr
66
Pno.
subito p
71
Vc.
71
Pno.
76
Vc.
p
76
Pno.

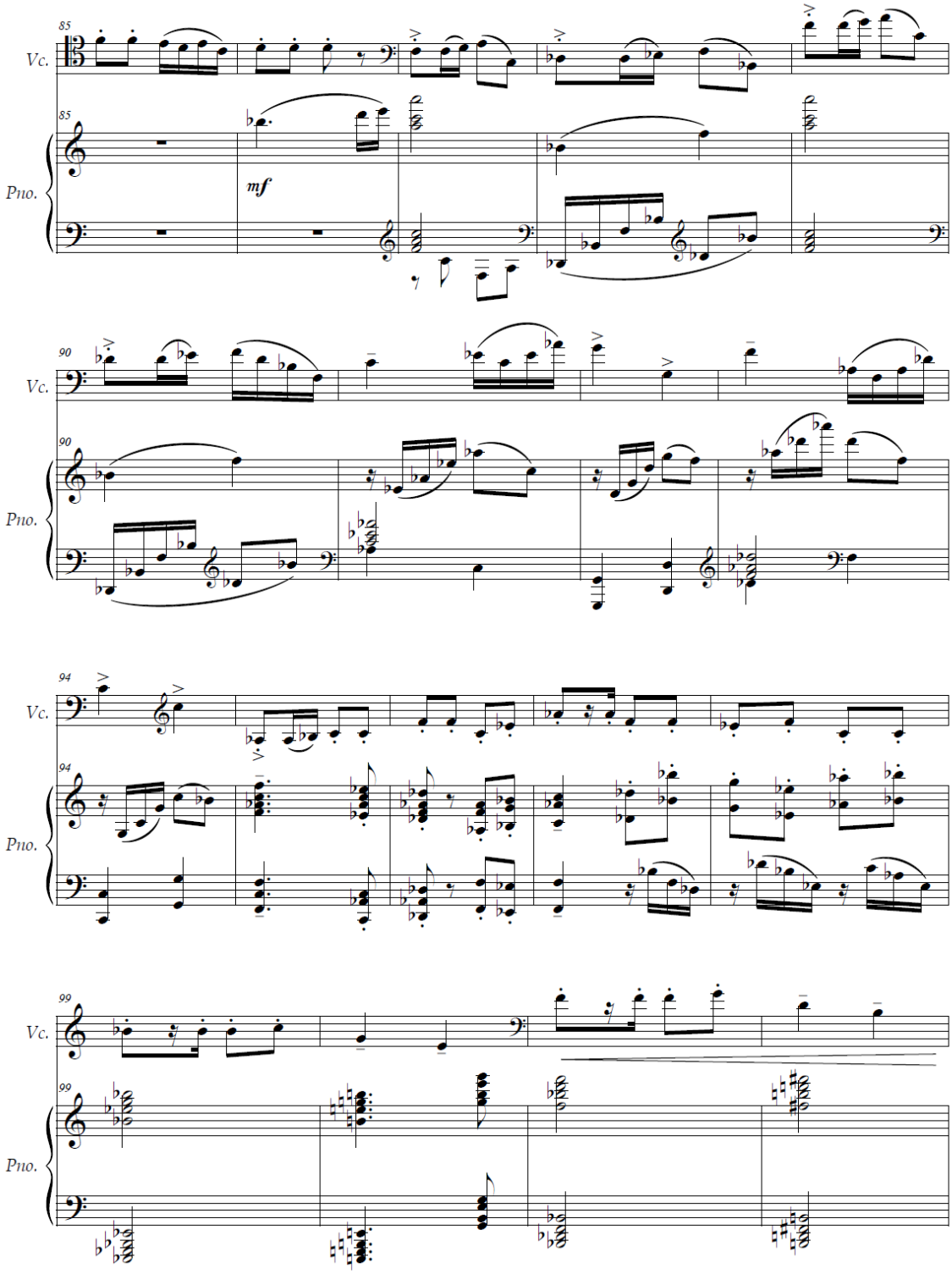
III

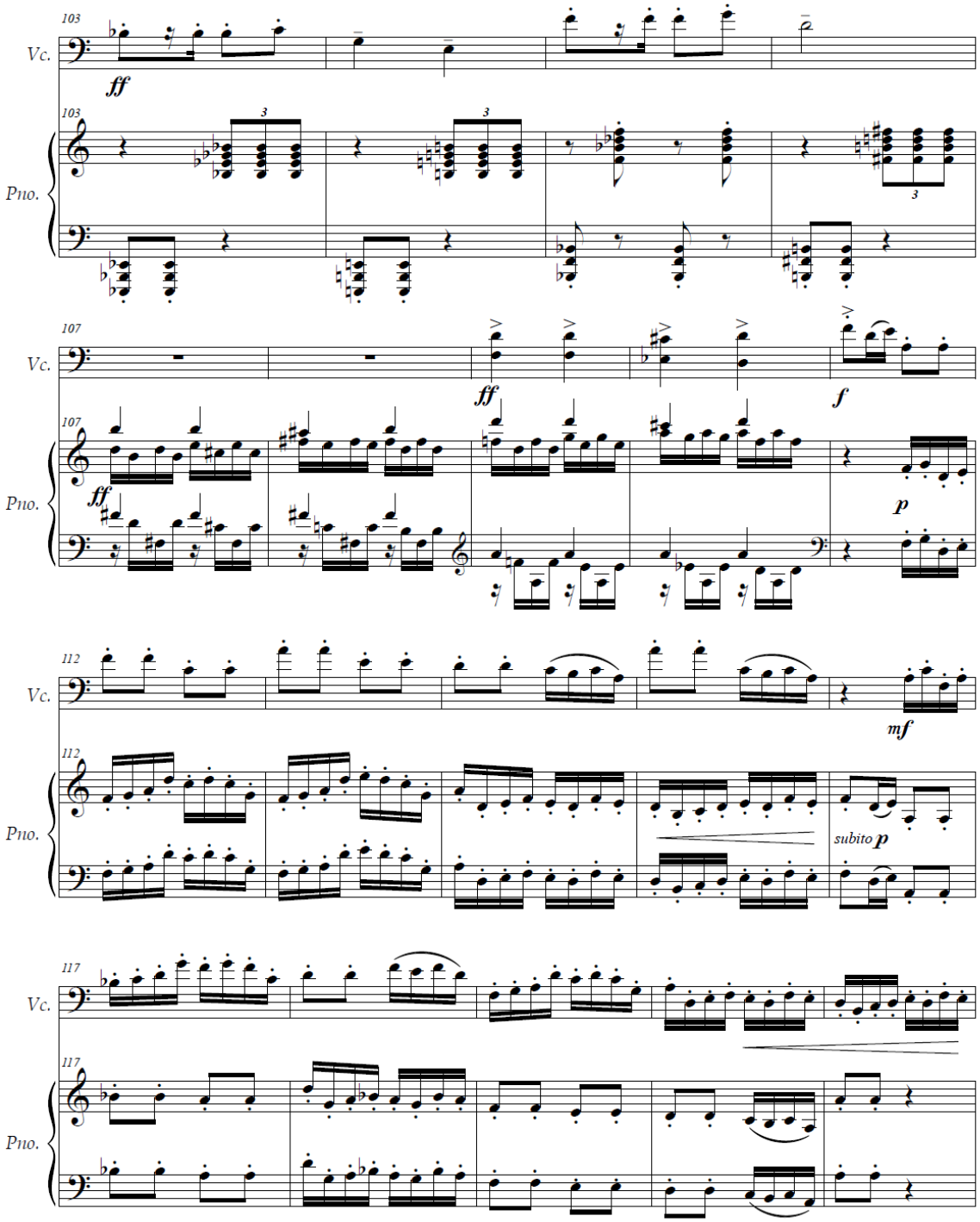


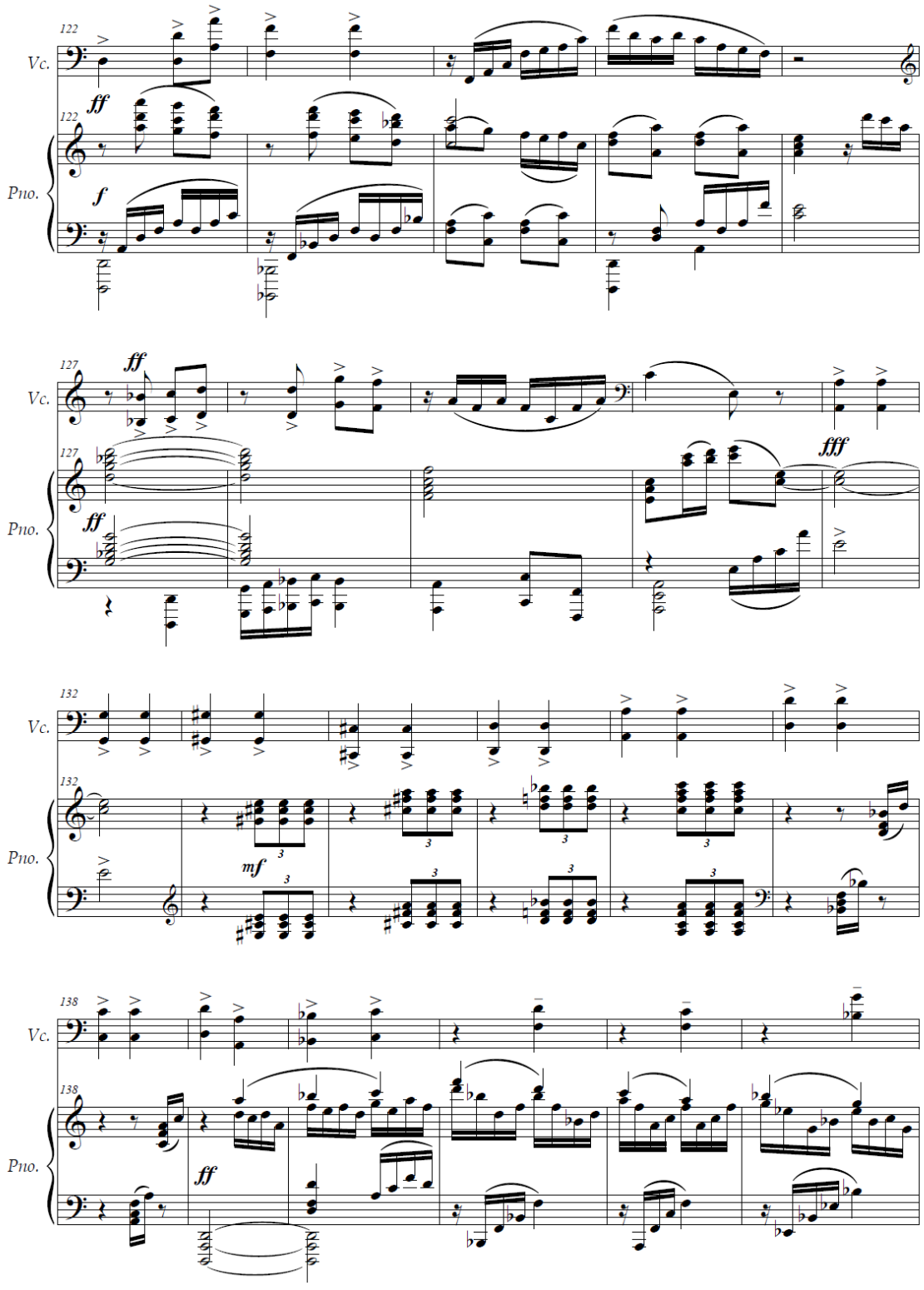

20
Vc.
20
Pno.
f
26
Vc.
26
Pno.
f
sf
f
31
Vc.
31
Pno.
mf
sf
mf
37
Vc.
mf
f
37
Pno.
mf

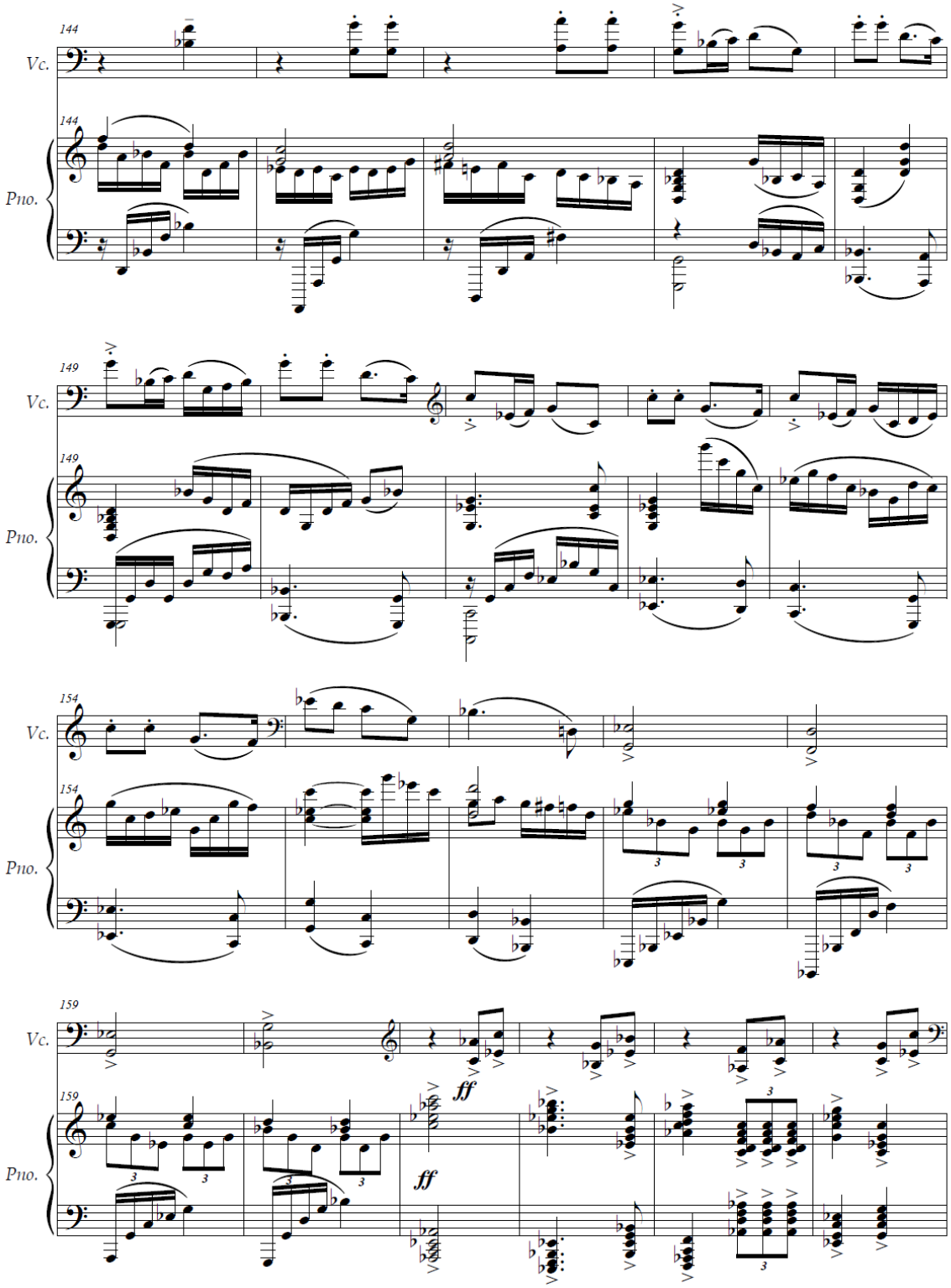

43
Vc.
subito p
mp
43
Pno.
subito p
p
49
Vc.
fff
49
Pno.
f
54
Vc.
ff
54
Pno.
mf
sf
59
Vc.
ff
59
Pno.
f

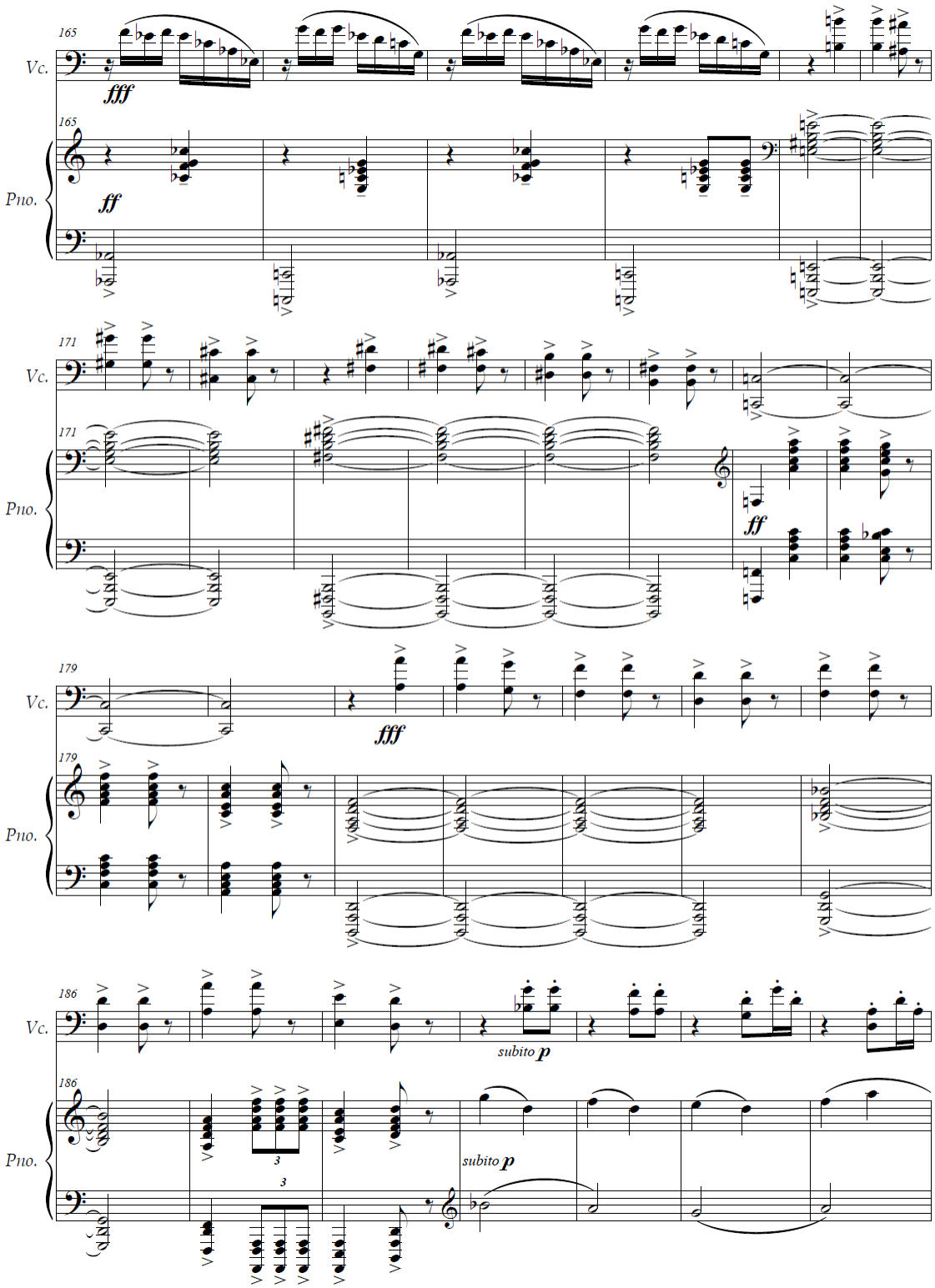

64
Vc.
Pno.
ff
sf
f
70
subito p
75
80
mf

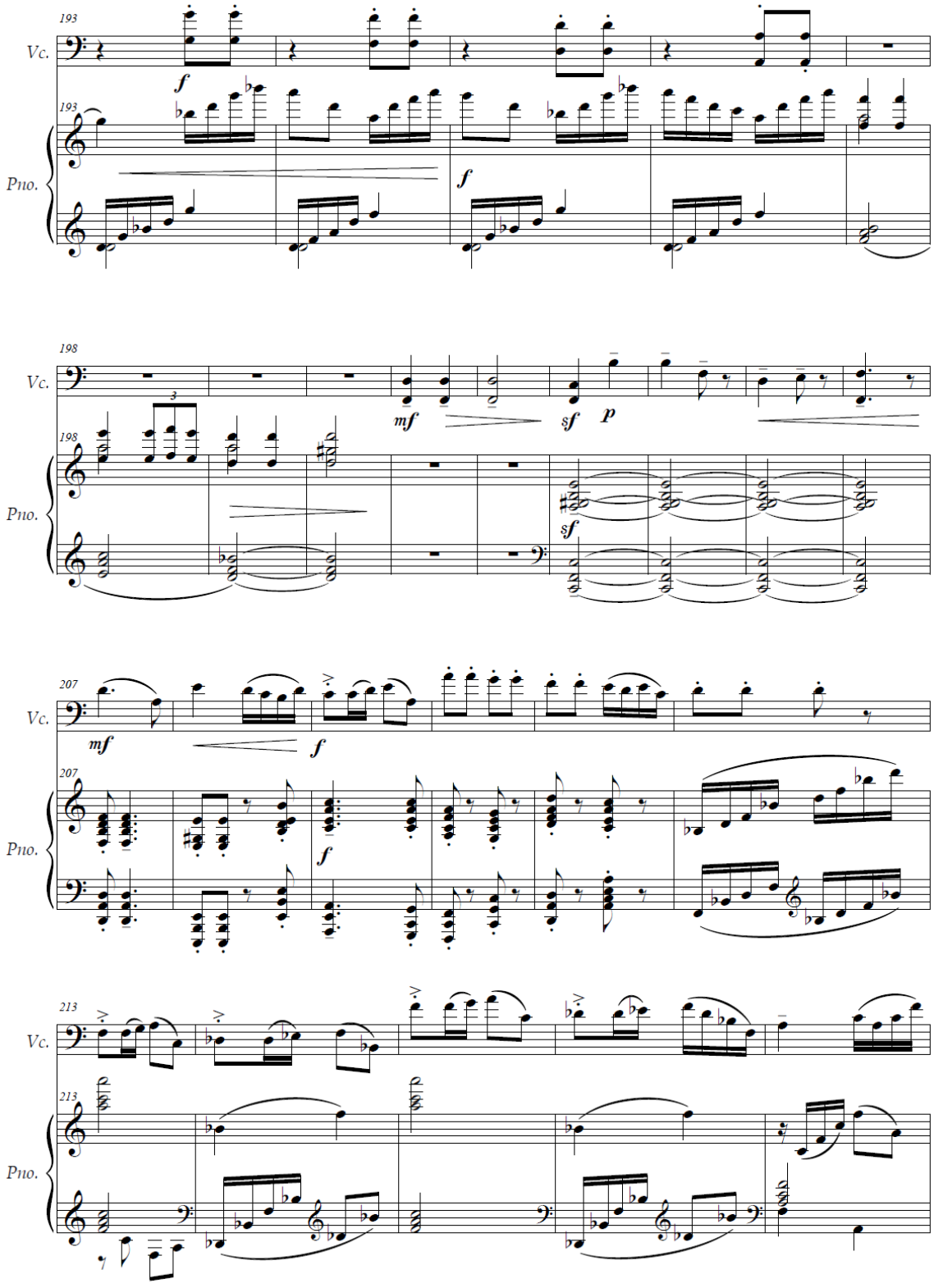

85
Vc.
85
Pno.
mf
90
Vc.
90
Pno.
94
Vc.
94
Pno.
99
Vc.
99
Pno.

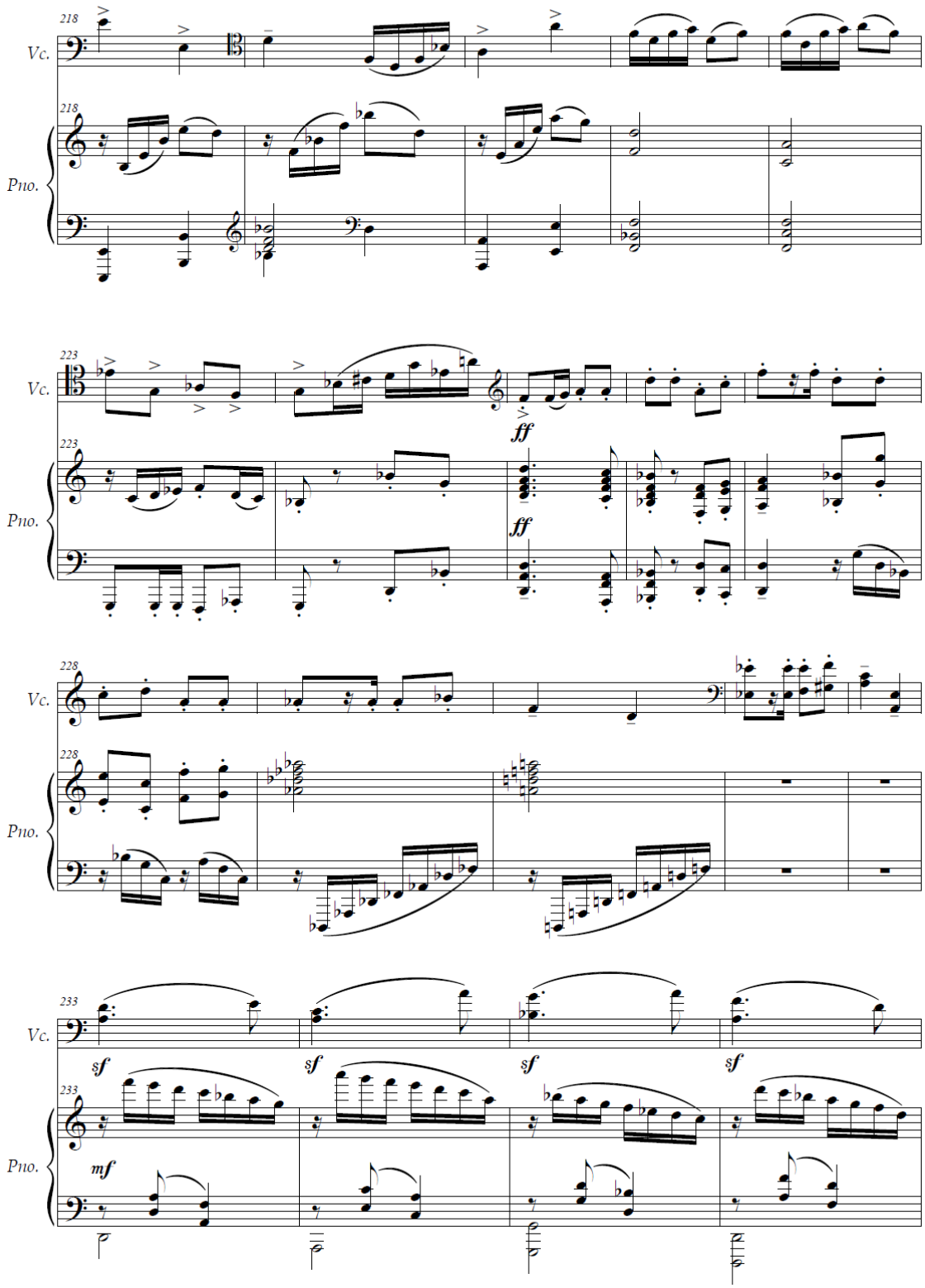

103
Vc.
ff
103
Pno.
3
3
3
107
Vc.
ff
f
107
Pno.
ff
p
112
Vc.
mf
112
Pno.
subito p
117
Vc.
117
Pno.

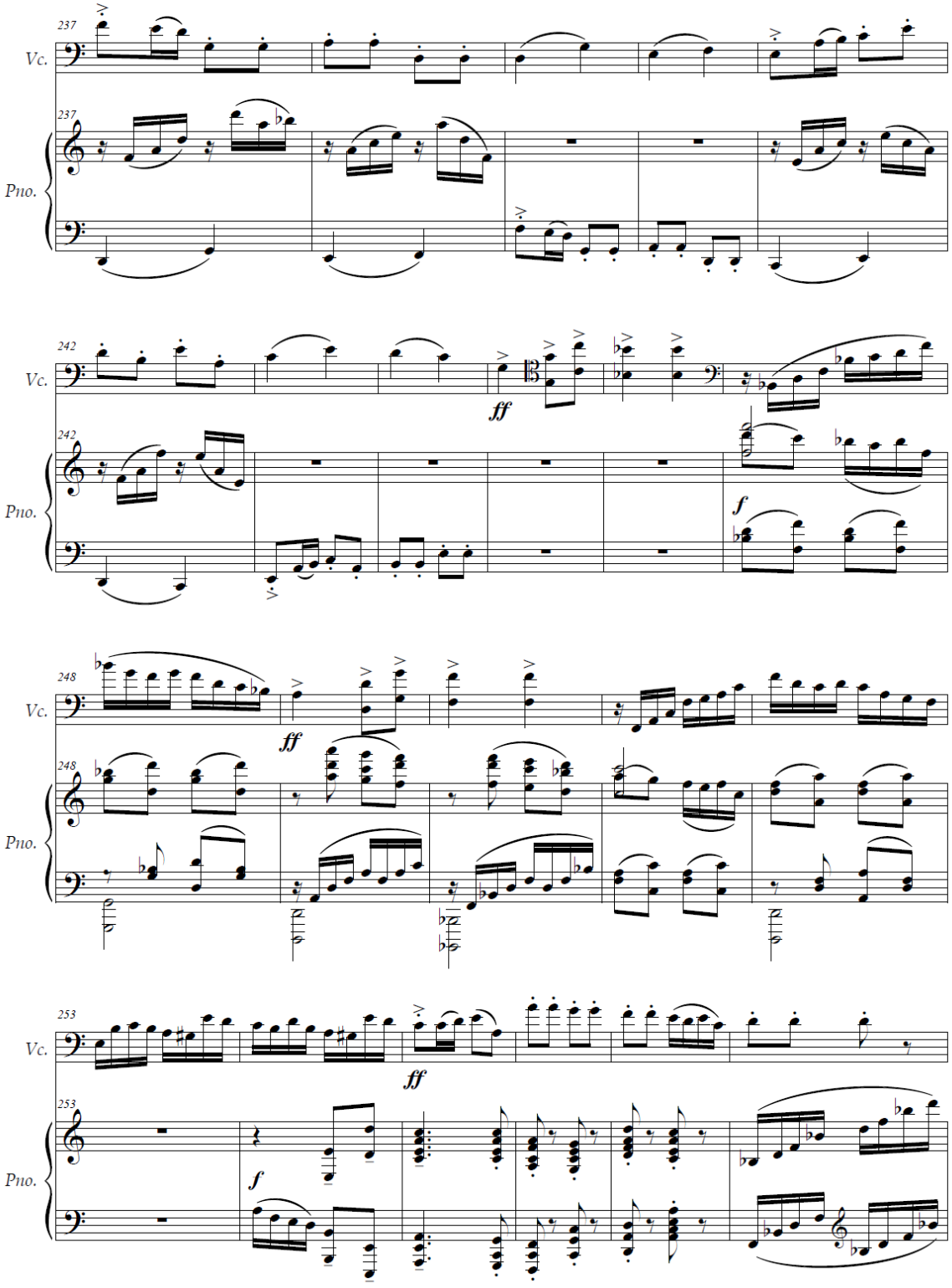

122
Vc.
ff
122
Pno.
f
127
ff
Vc.
127
ff
Pno.
fff
132
Vc.
132
Pno.
mf
138
Vc.
138
Pno.
ff

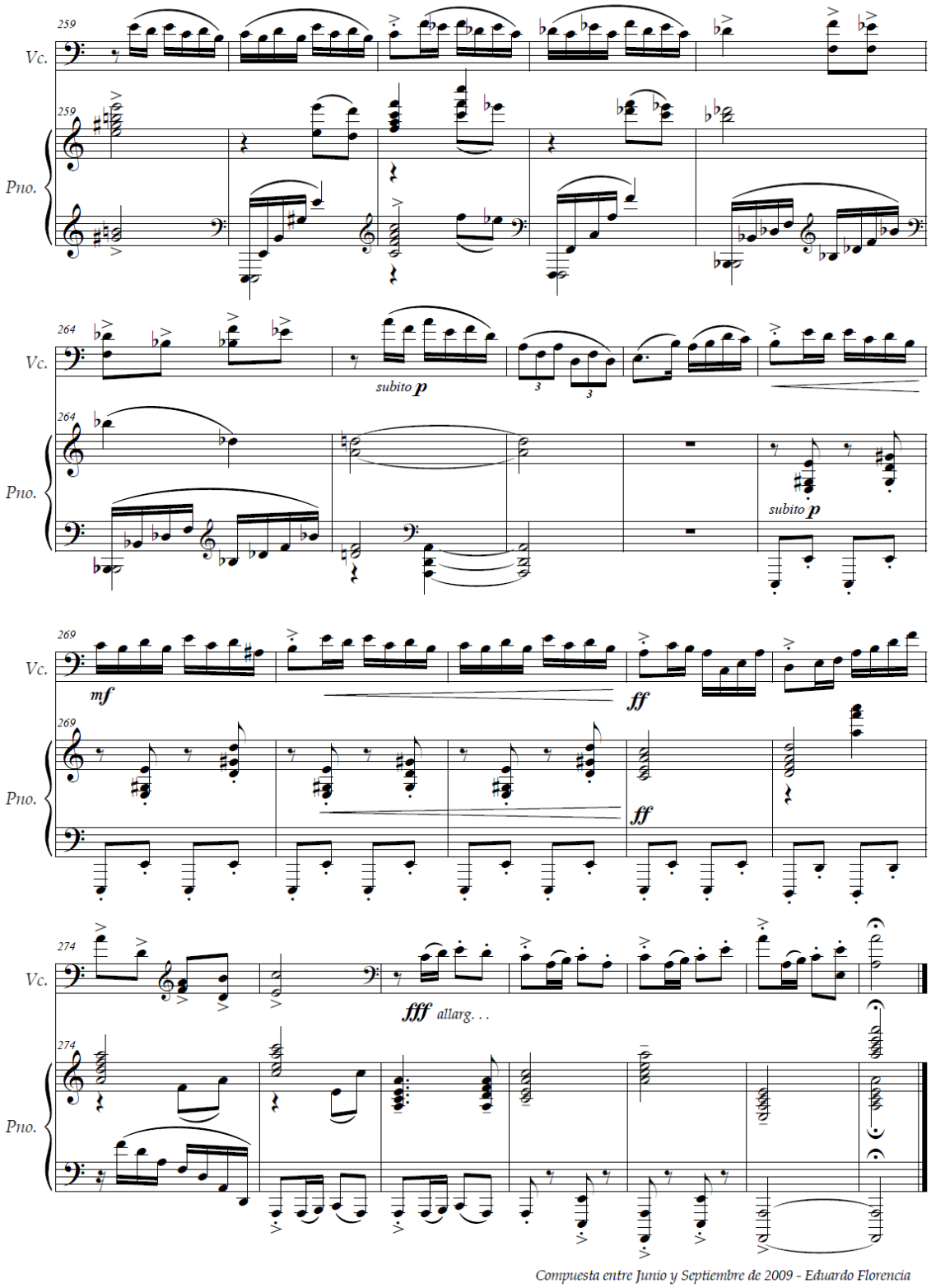

144
Vc.
144
Pno.
149
Vc.
149
Pno.
154
Vc.
154
Pno.
159
Vc.
159
Pno.
ff
ff


165
Vc.
fff
165
Pno.
ff
171
Vc.
171
Pno.
ff
179
Vc.
fff
179
Pno.
186
Vc.
subito p
186
Pno.
3
3
subito p


193
Vc.
f
193
Pno.
f
198
Vc.
3
mf
sf
p
198
Pno.
sf
207
Vc.
mf
f
207
Pno.
f
213
Vc.
213
Pno.


218
Vc.
218
Pno.
223
Vc.
ff
223
Pno.
ff
228
Vc.
228
Pno.
233
Vc.
sf
sf
sf
sf
233
Pno.
mf

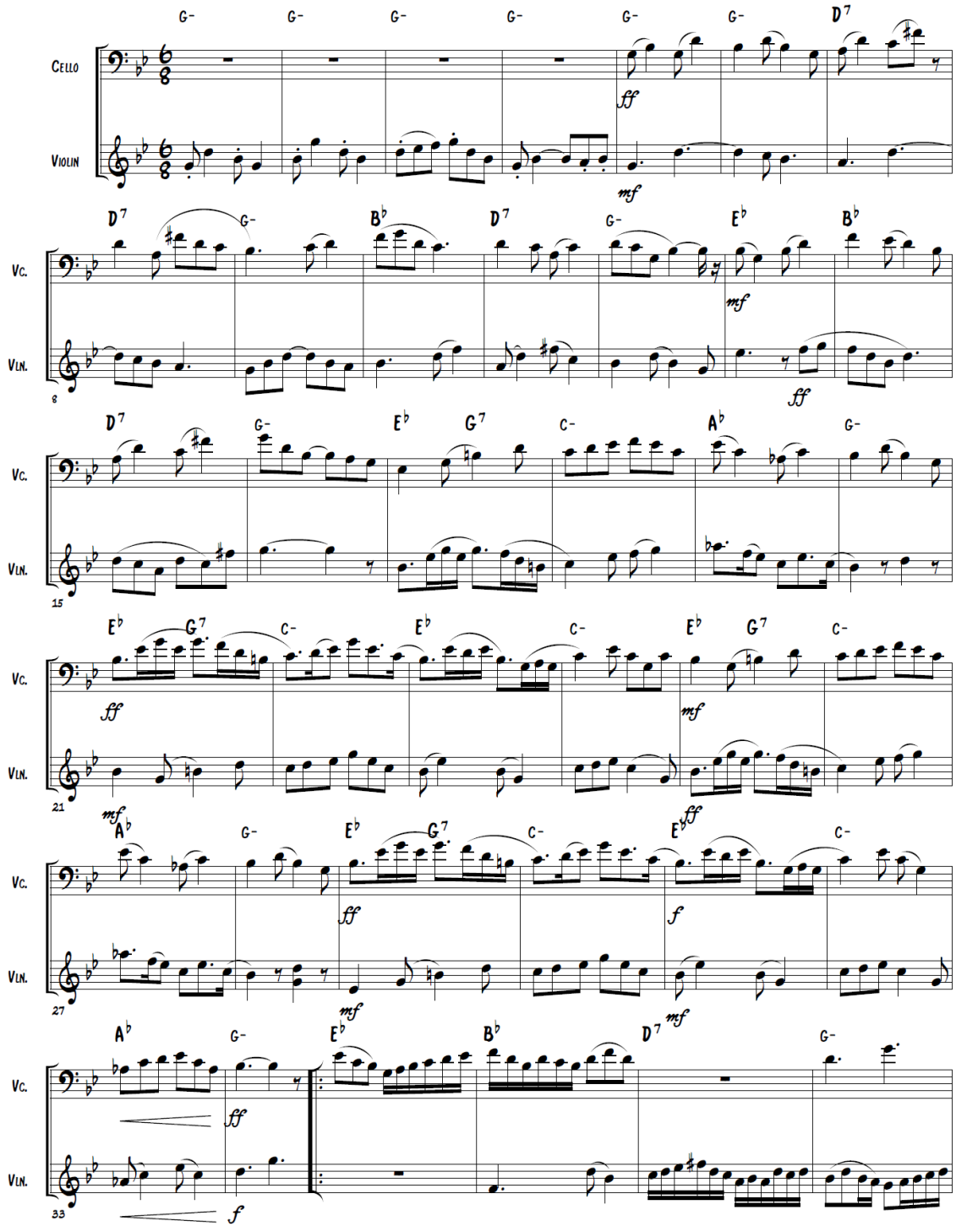

237
Vc.
237
Pno.
242
Vc.
ff
242
Pno.
f
248
Vc.
ff
248
Pno.
253
Vc.
ff
253
Pno.
f

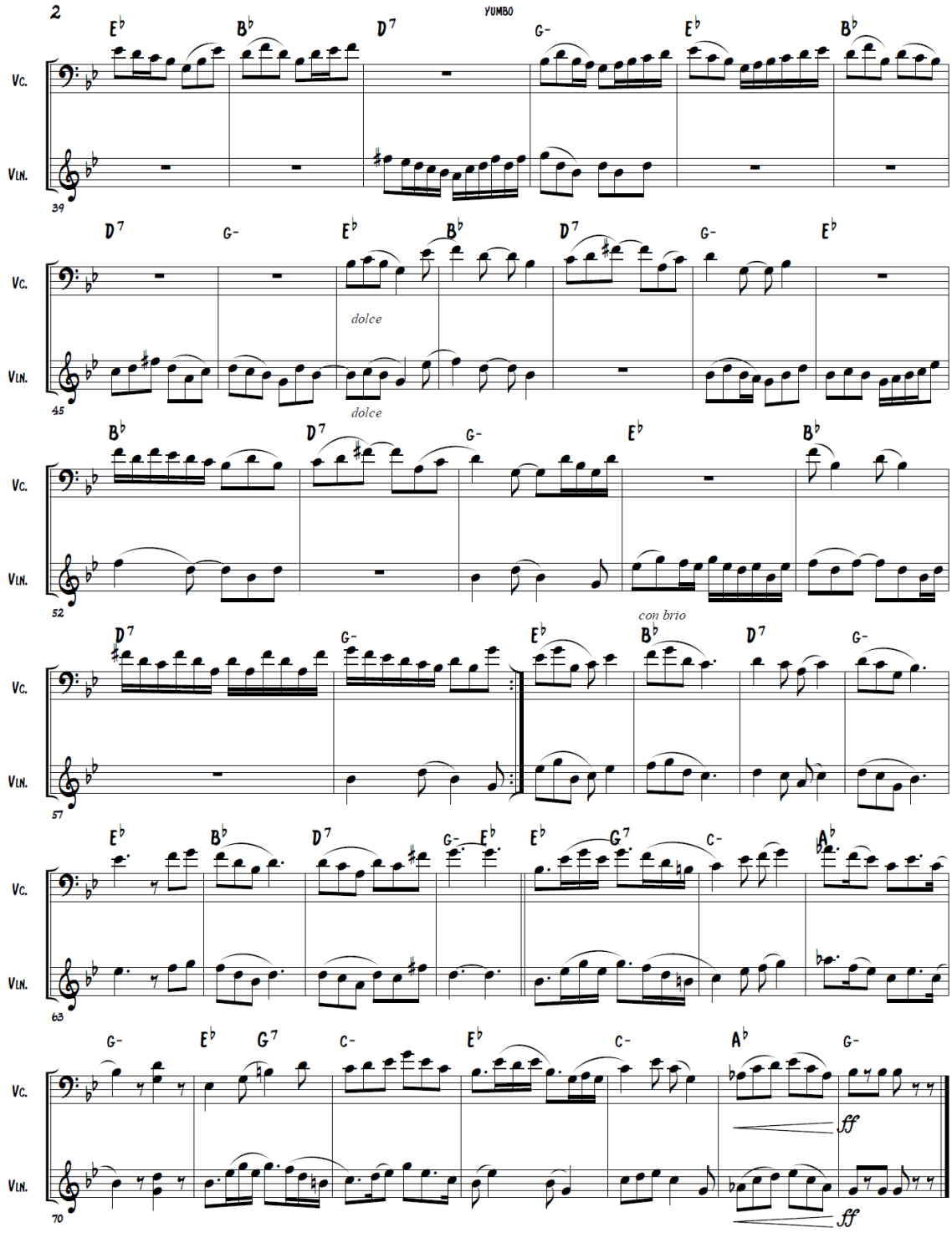


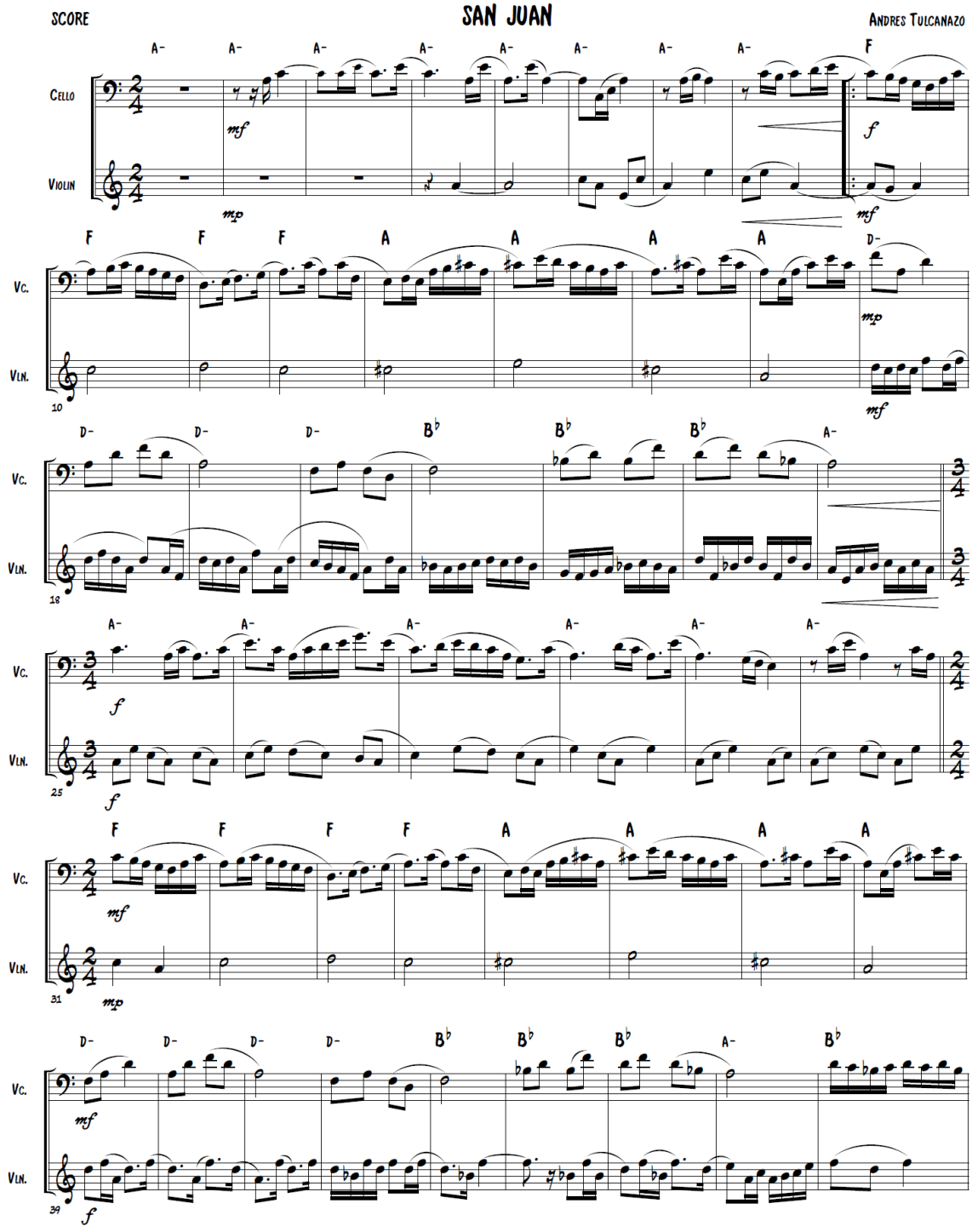
Compuesta entre Junio y Septiembre de 2009 - Eduardo Florencia

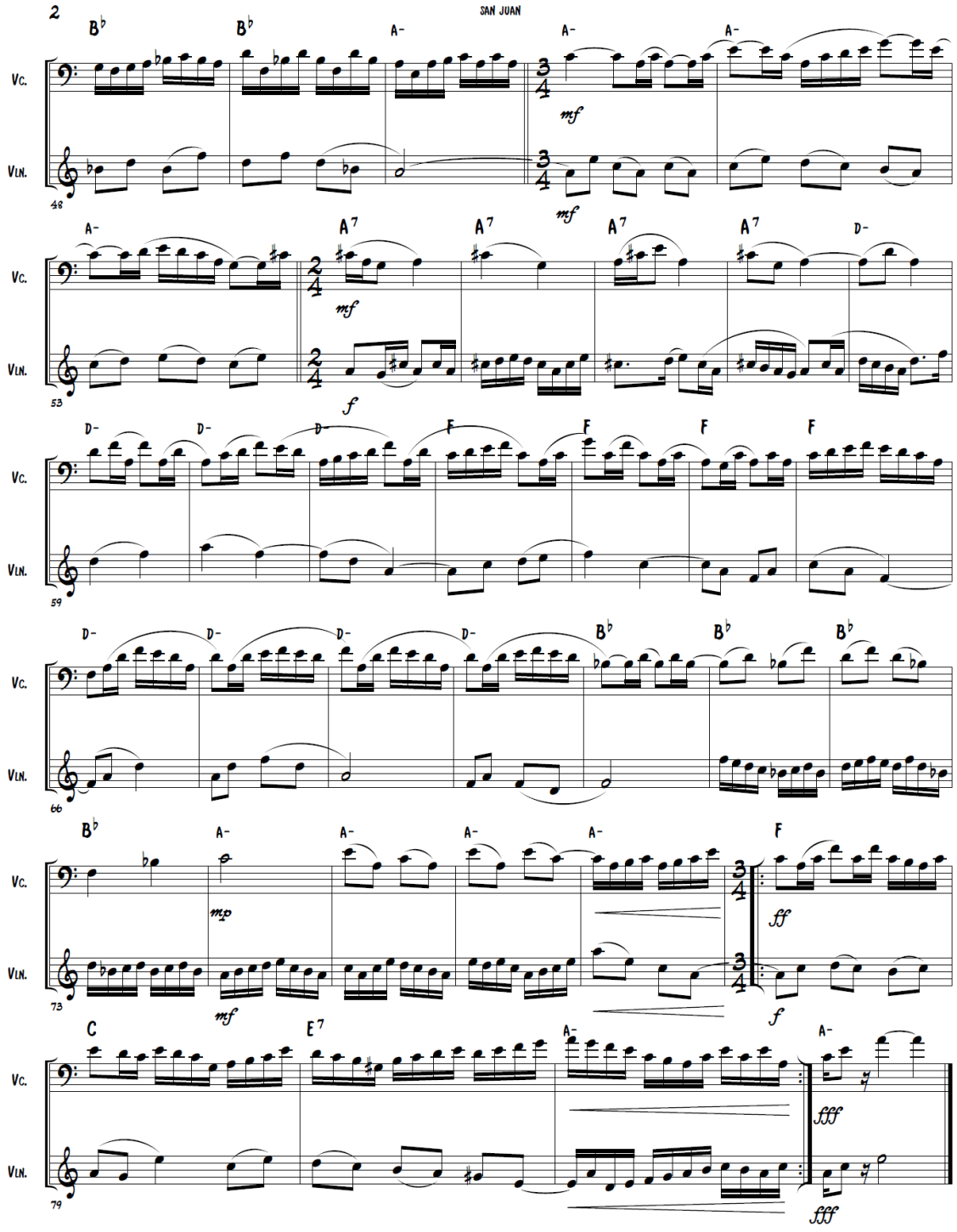
YUMBO

ANDRES TULCANAZO




2
YUMBO
Vc.
Vln.
39
45
dolce
dolce
52
57
con brio
63
70
ff
ff


SCORE
SAN JUAN
ANDRES TULCANAZO
CELLO
VIOLIN
VC.
VLN.


2
SAN JUAN
Vc.
Vln.
48
53
59
66
73
79
mf
f
mp
ff
fff

ESTADOS DEL ALMA

A la memoria de Miguel Arrobo Rodas

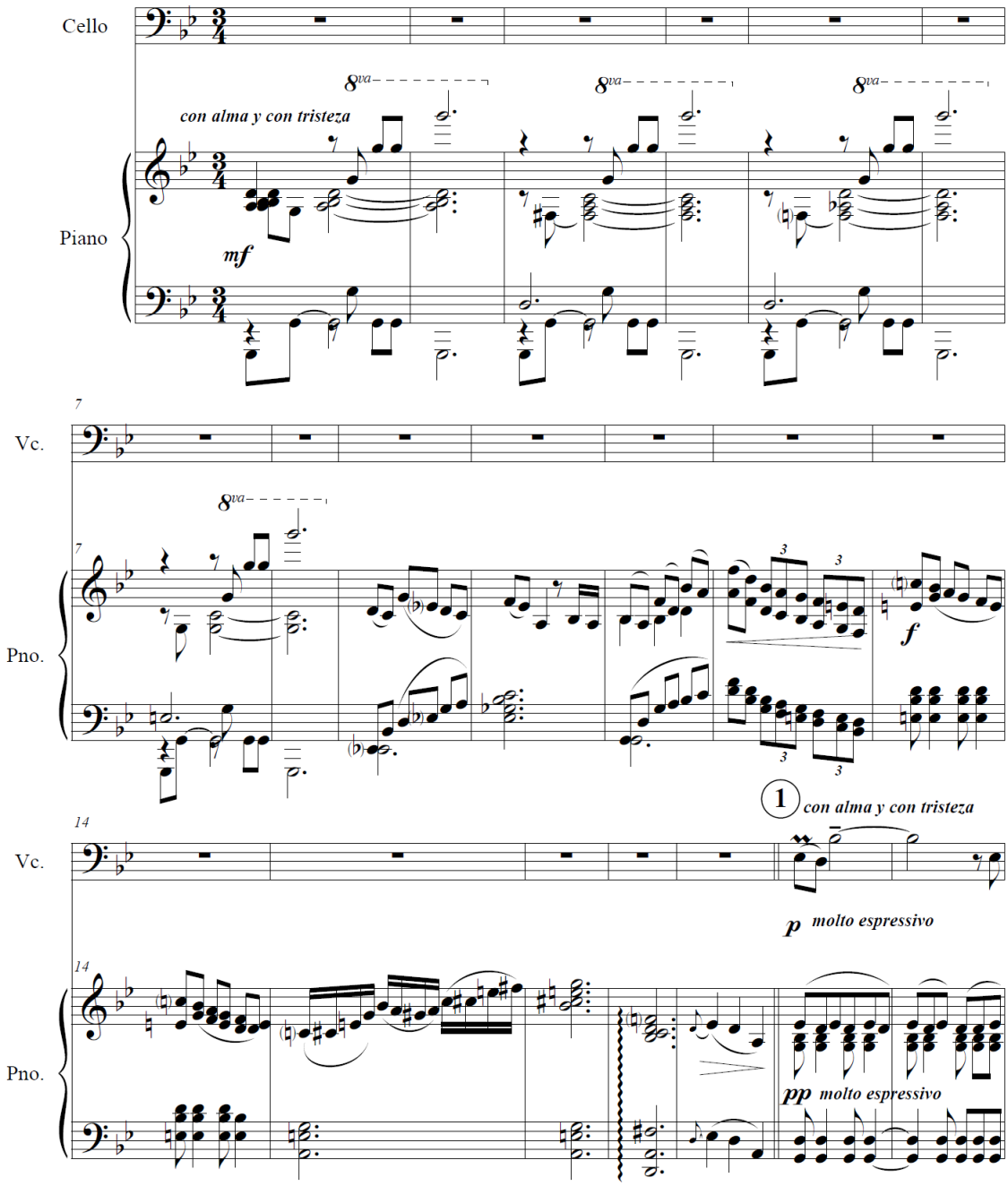
Score

I. LANGUIDEZ

(Pasillo)

Moderato (♩ = c. 92)

Leonardo Cárdenas Palacios
2012



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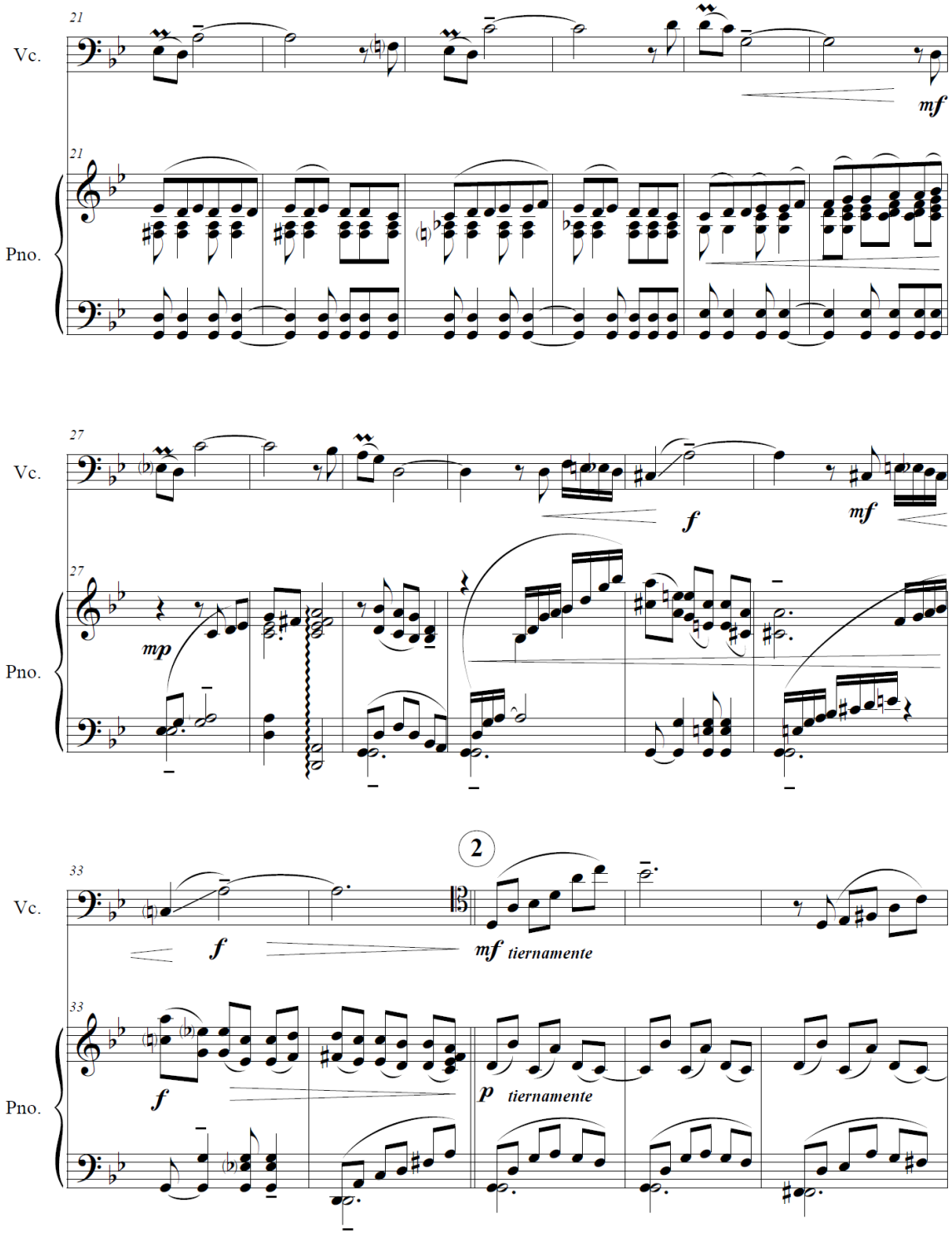
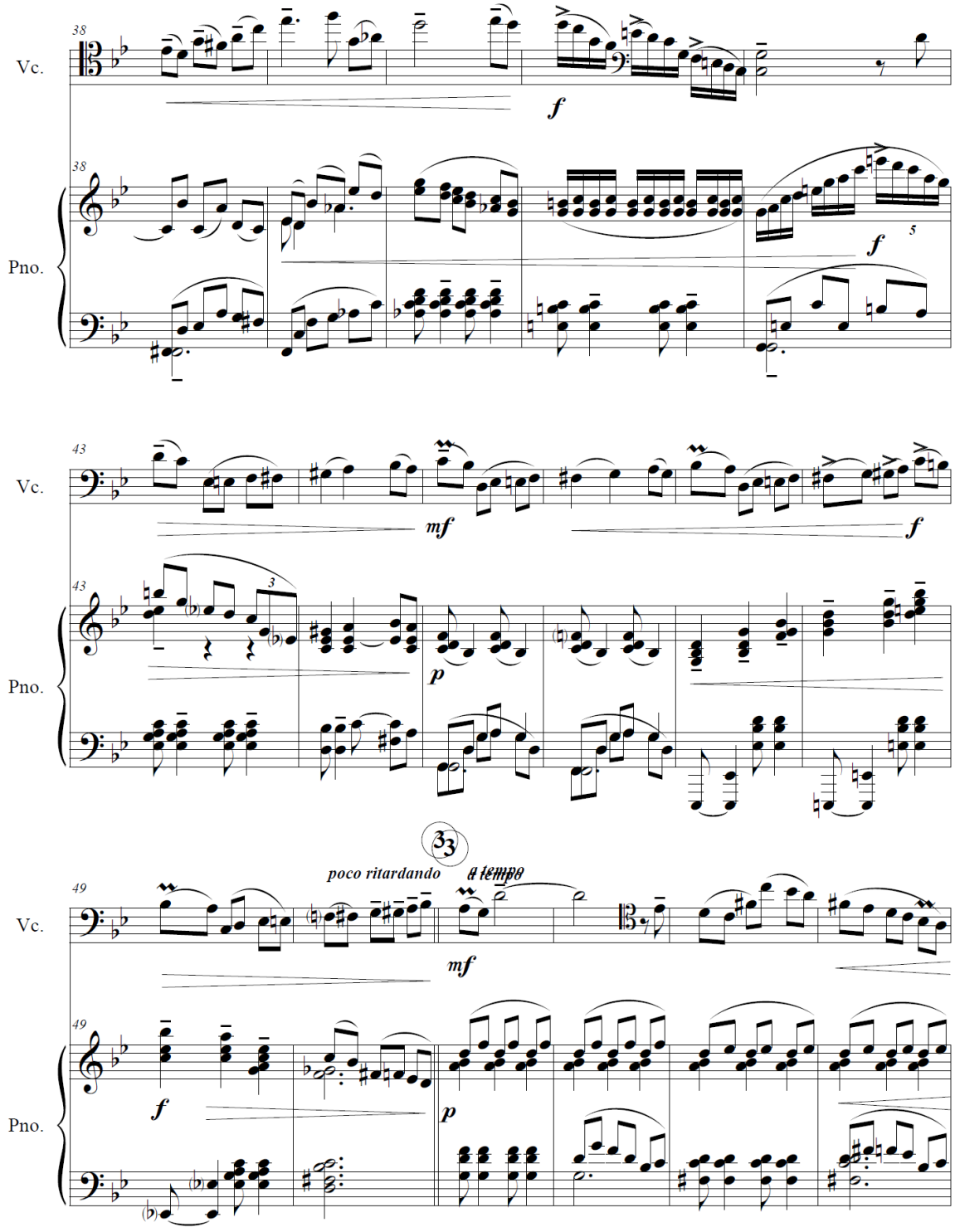
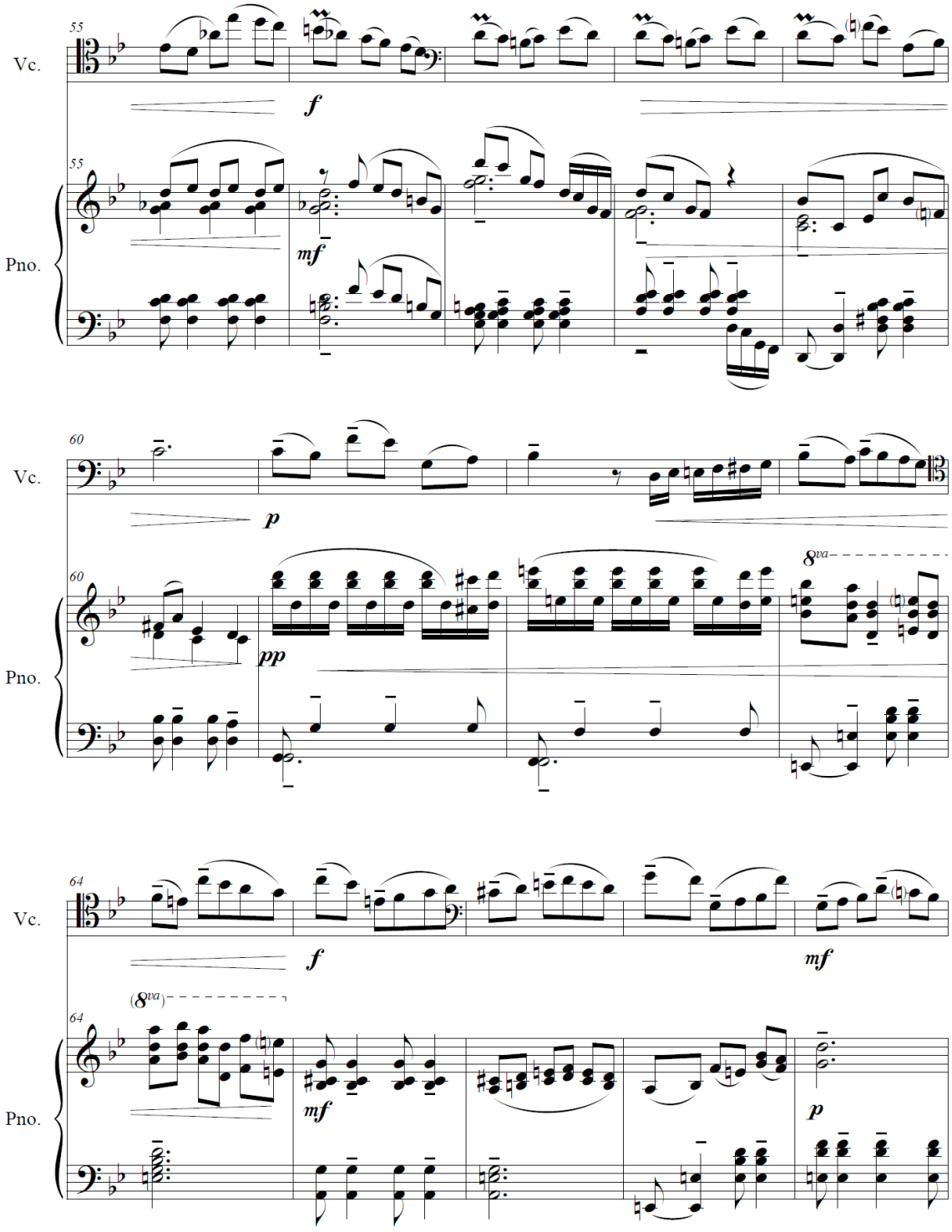
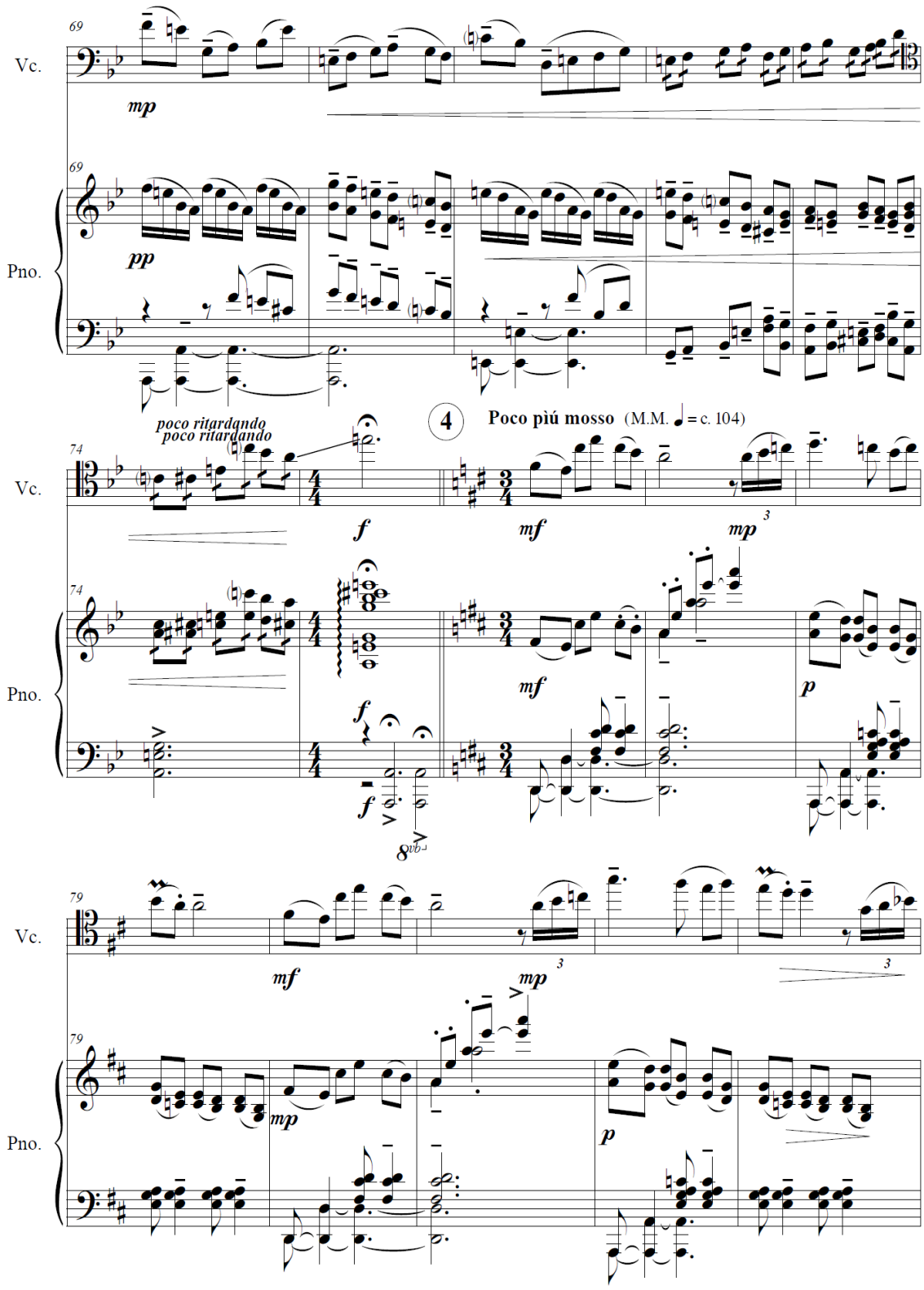
leocardenaspalacios@gmail.com/ cardeleo@yahoo.es

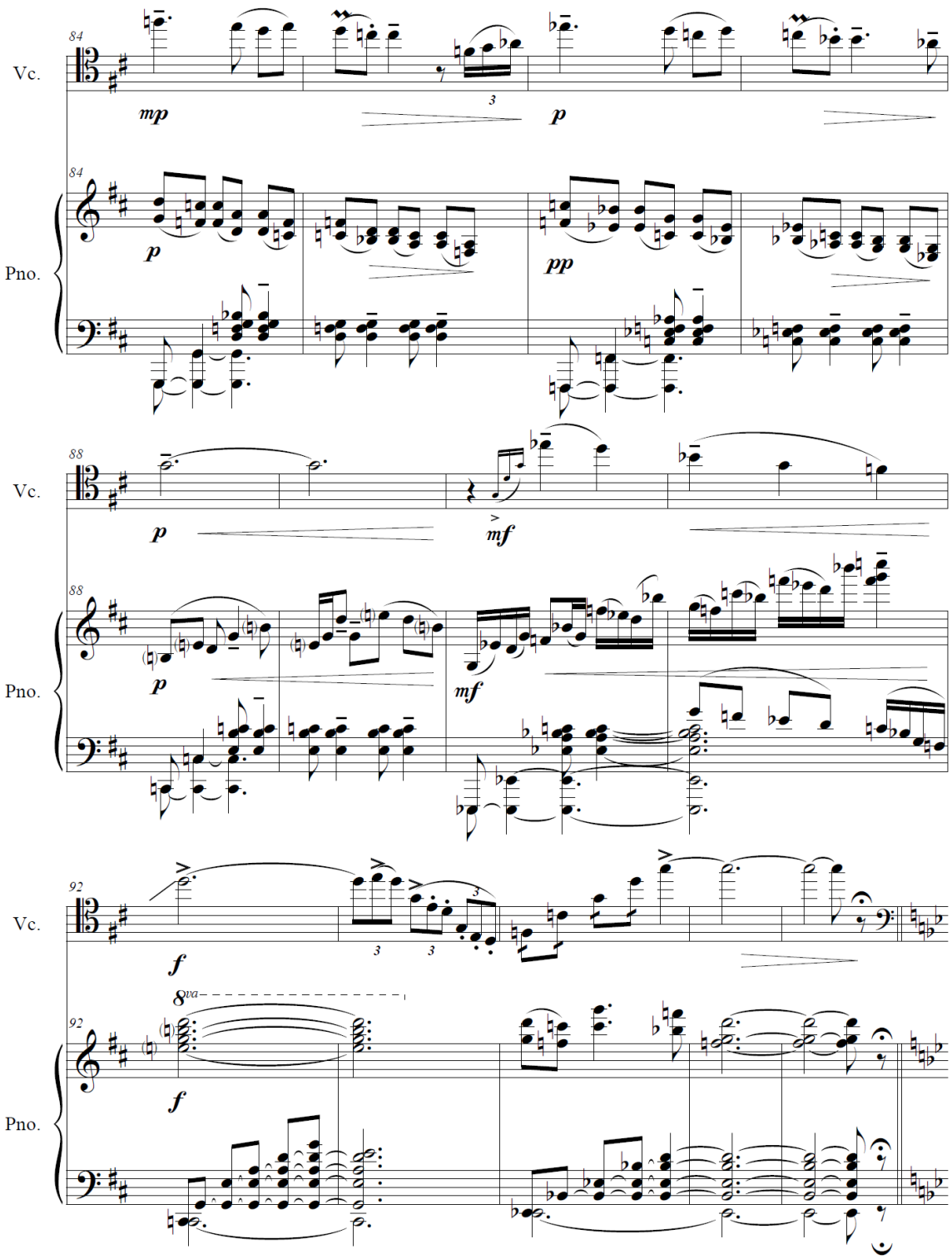


Leonardo Cárdenas Palacios

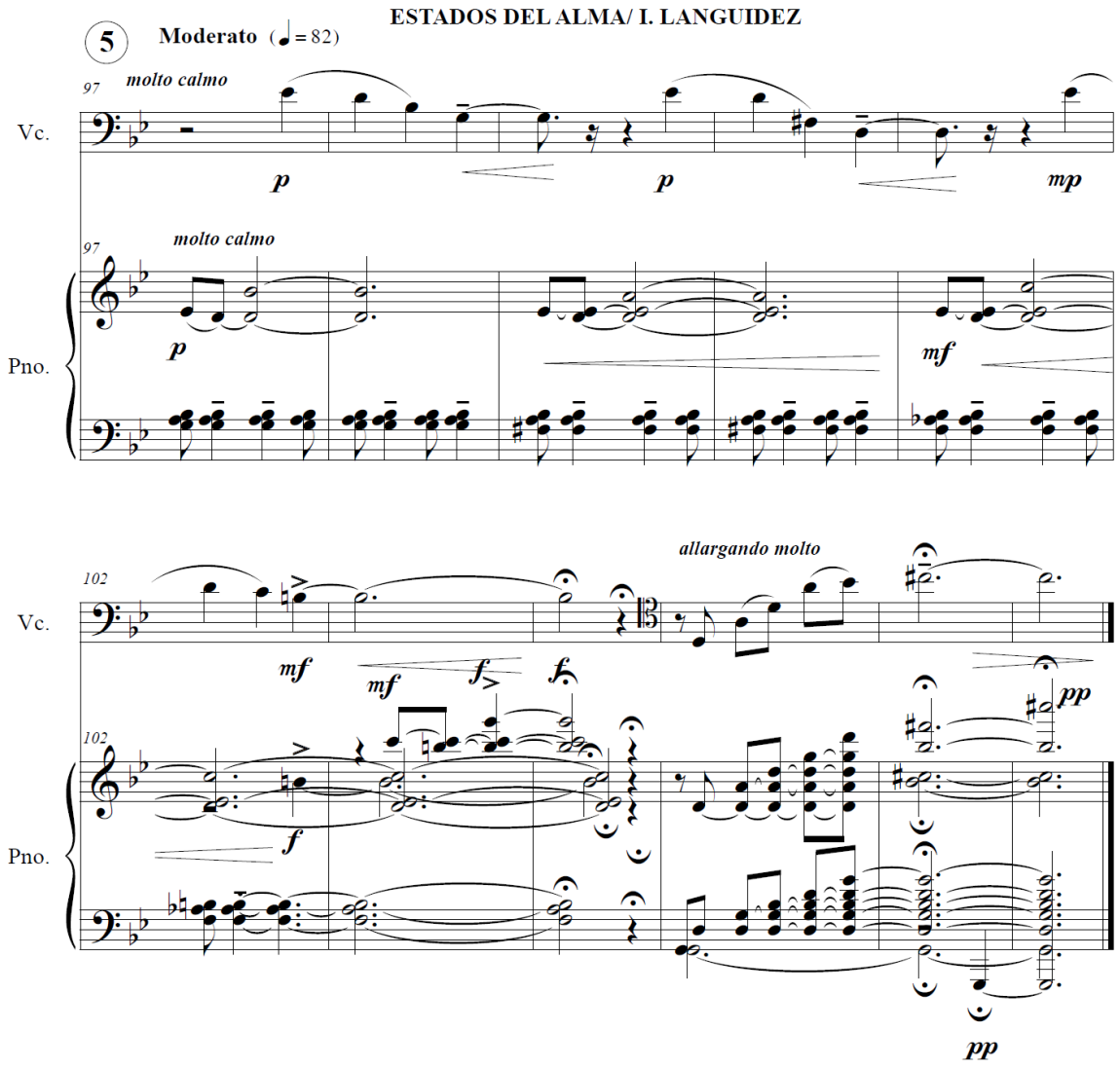

38
Vc.
f
38
Pno.
f
5
43
Vc.
mf
f
43
Pno.
3
p
poco ritardando
a tempo
49
Vc.
mf
49
Pno.
f
p


55
Vc.
f
55
Pno.
mf
60
Vc.
p
60
Pno.
pp
8va
64
Vc.
f
mf
(8va)
64
Pno.
mf
p

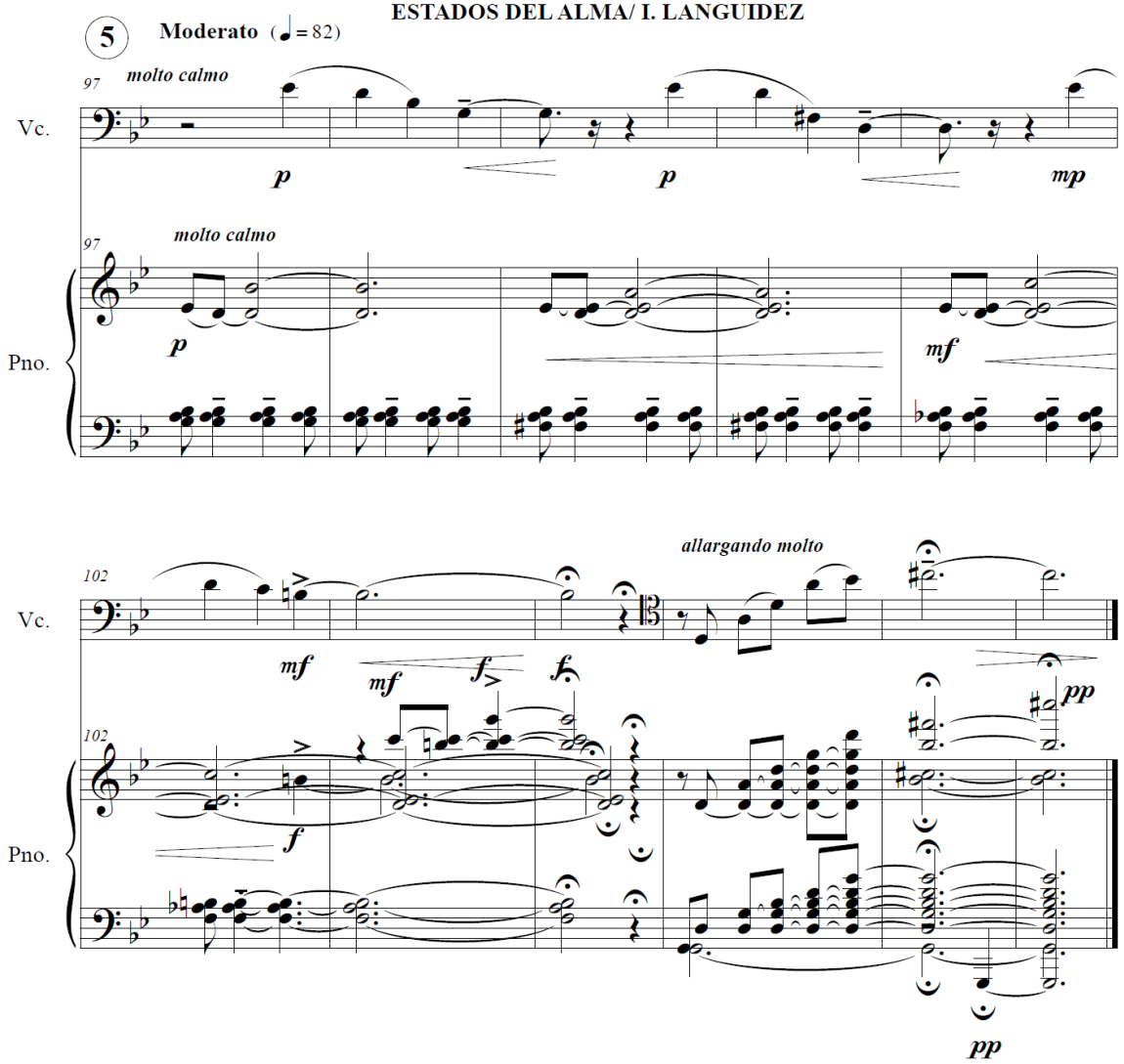

Vc.
69
mp
Pno.
69
pp
poco ritardando
poco ritardando
4
Poco più mosso (M.M. ♩= c. 104)
Vc.
74
f
mf
mp
3
Pno.
74
f
mf
p
f
8vb
Vc.
79
mf
mp
3
3
Pno.
79
mp
p



Leonardo Cárdenas Palacios


ESTADOS DEL ALMA/ I. LANGUIDEZ
5
Moderato (♩= 82)
97
molto calmo
Vc.
p
p
mp
97
molto calmo
Pno.
p
mf
102
allargando molto
Vc.
mf
mf
f
f
pp
102
Pno.
f
pp
23 - 25/ 05/ 2012

ESTADOS DEL ALMA/ I. LANGUIDEZ



23 - 25/ 05/ 2012

ESTADOS DEL ALMA

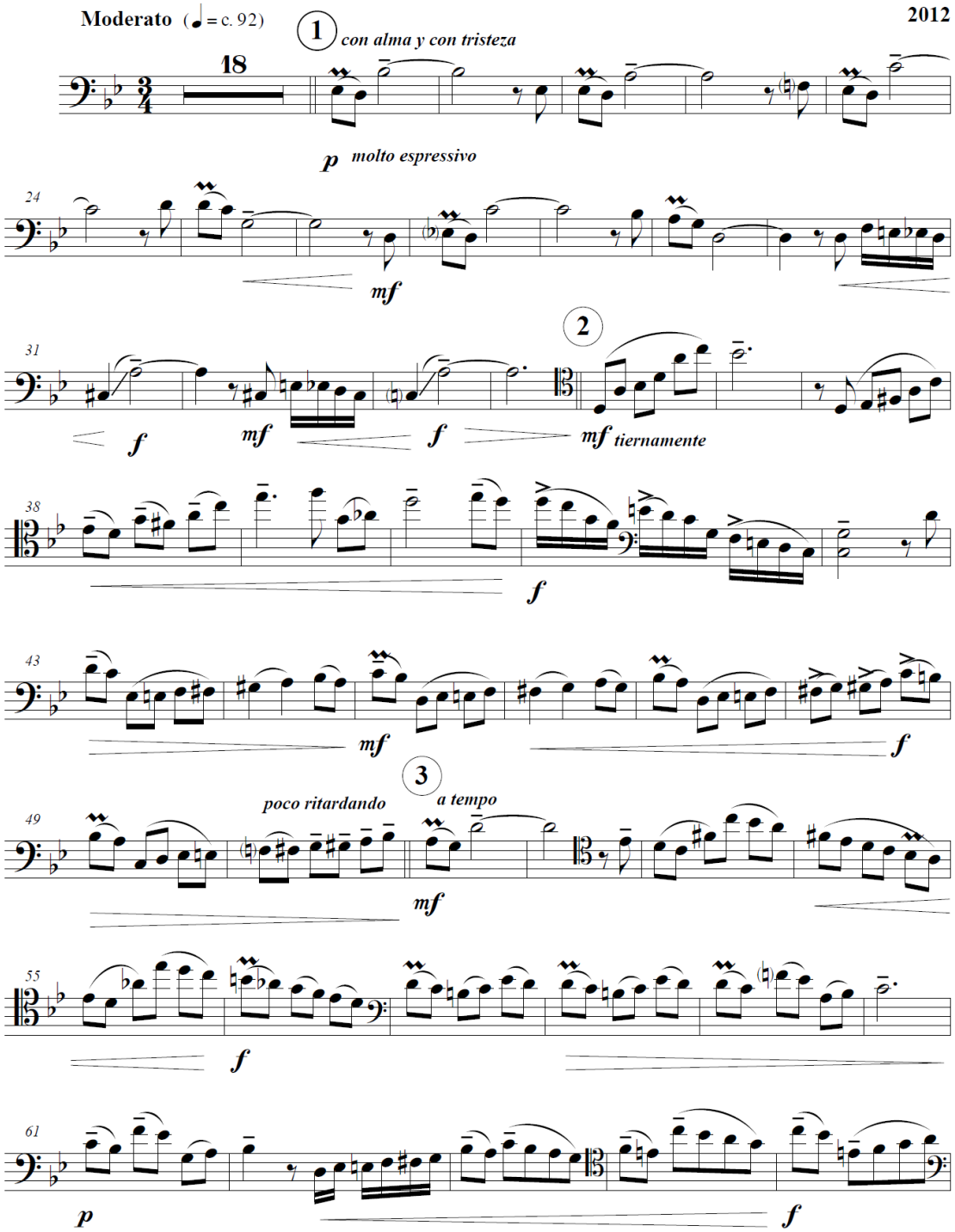
A la memoria de Miguel Arrobo Rodas

Cello Solista

I. LANGUIDEZ

(Pasillo)

Leonardo Cárdenas Palacios
2012



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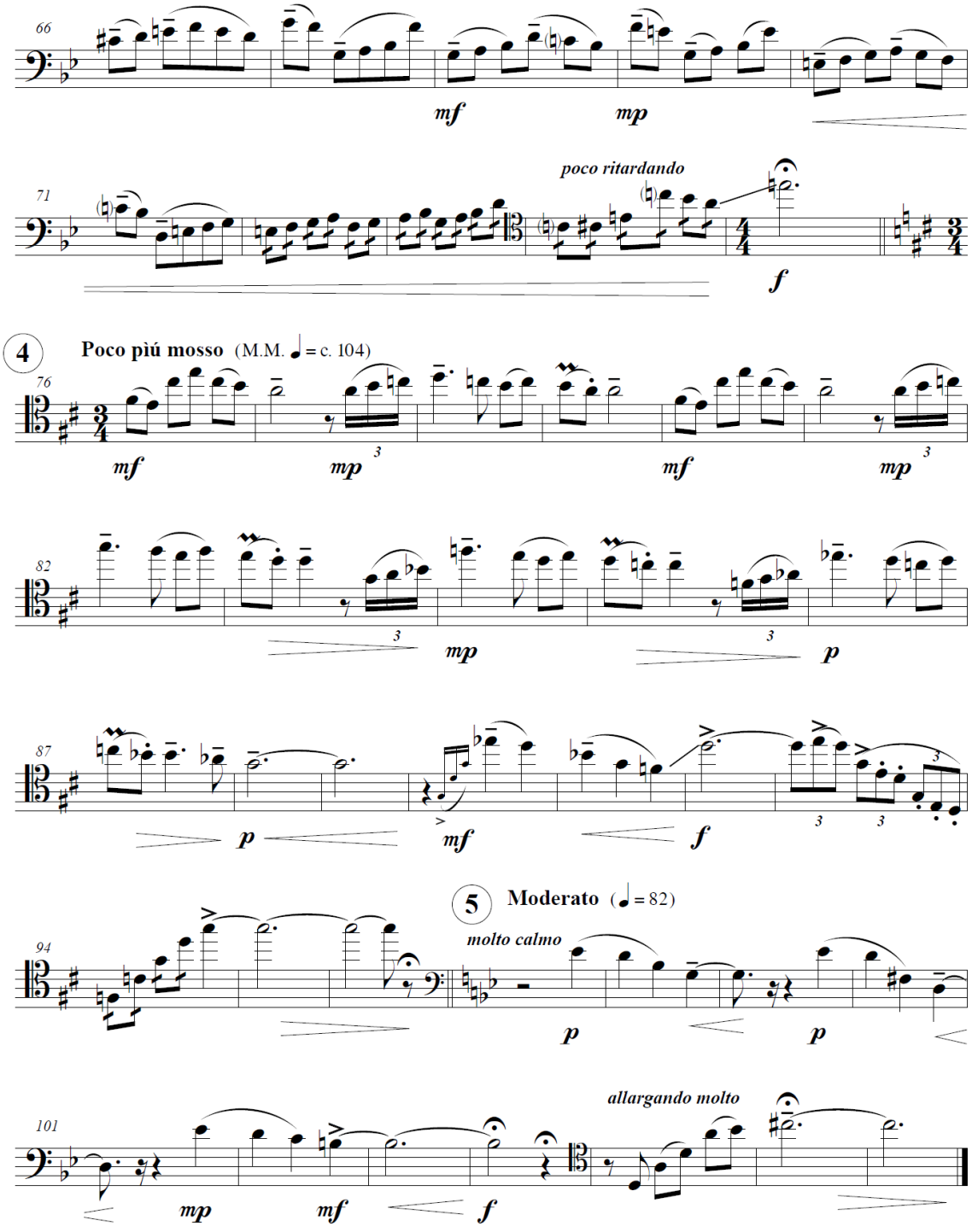
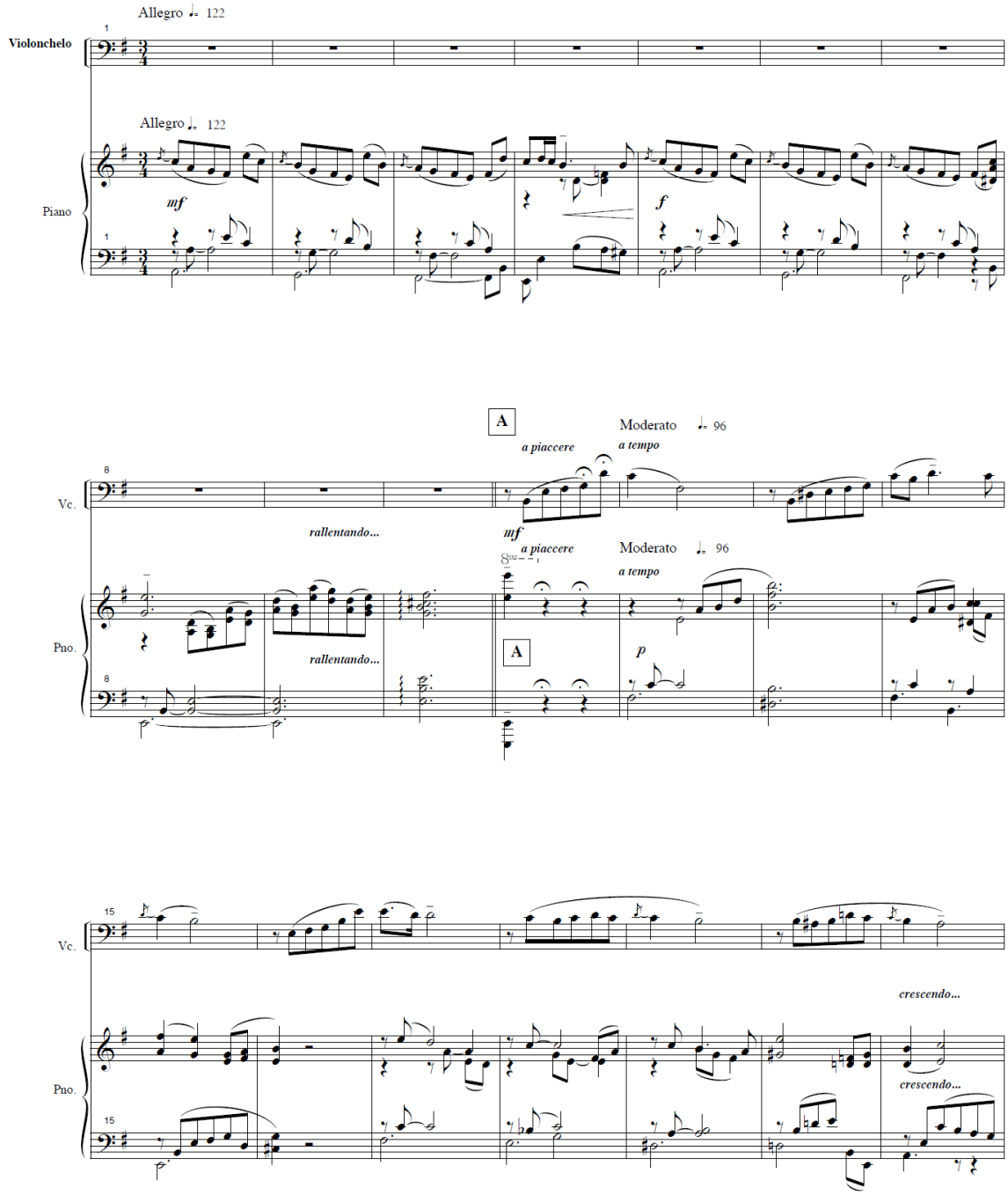
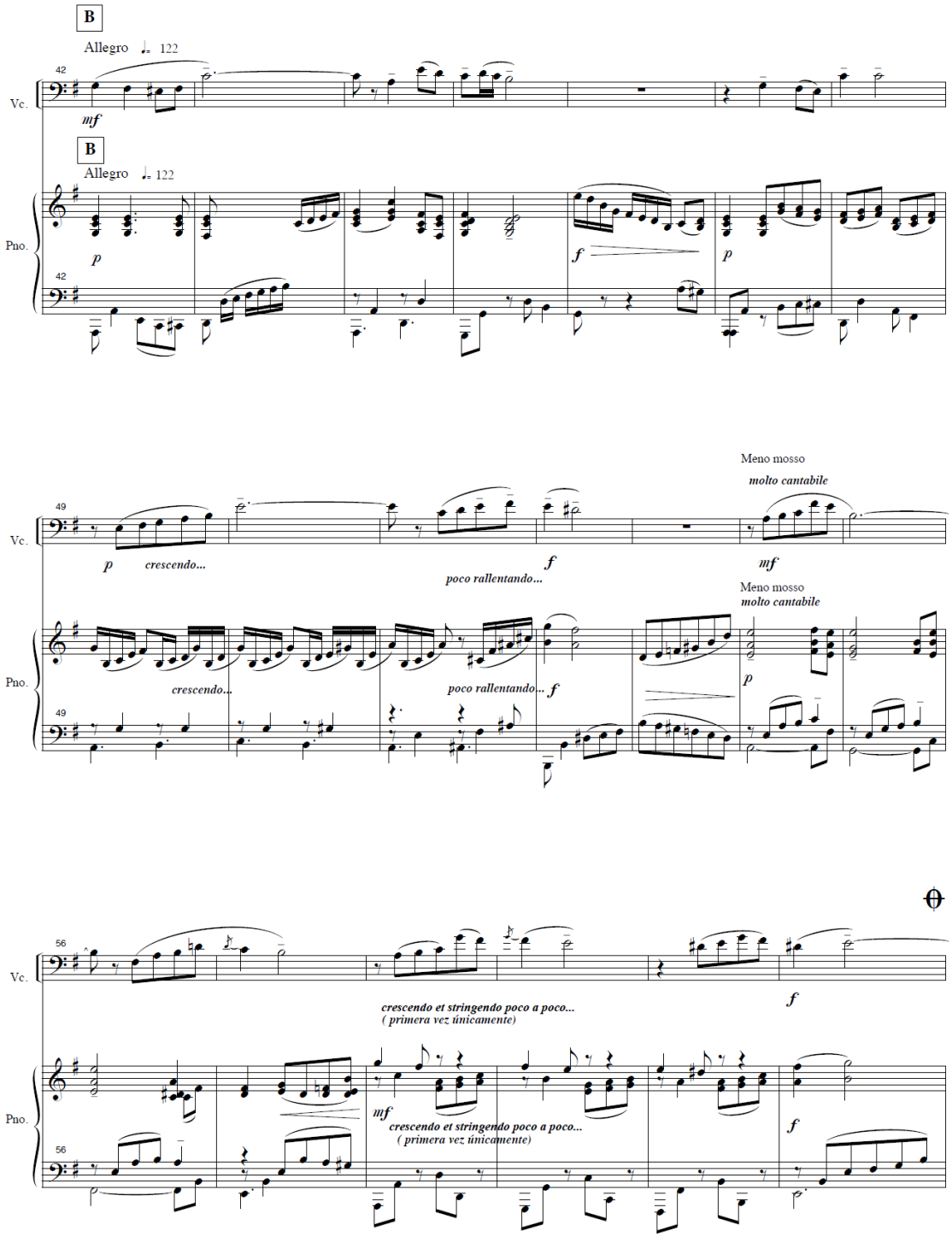

66
mf
mp
poco ritardando
71
f
4
Poco più mosso (M.M. ♩= c. 104)
76
mf
mp
mf
mp
82
mp
p
87
p
mf
f
5
Moderato (♩= 82)
molto calmo
94
p
p
allargando molto
101
mp
mf
f

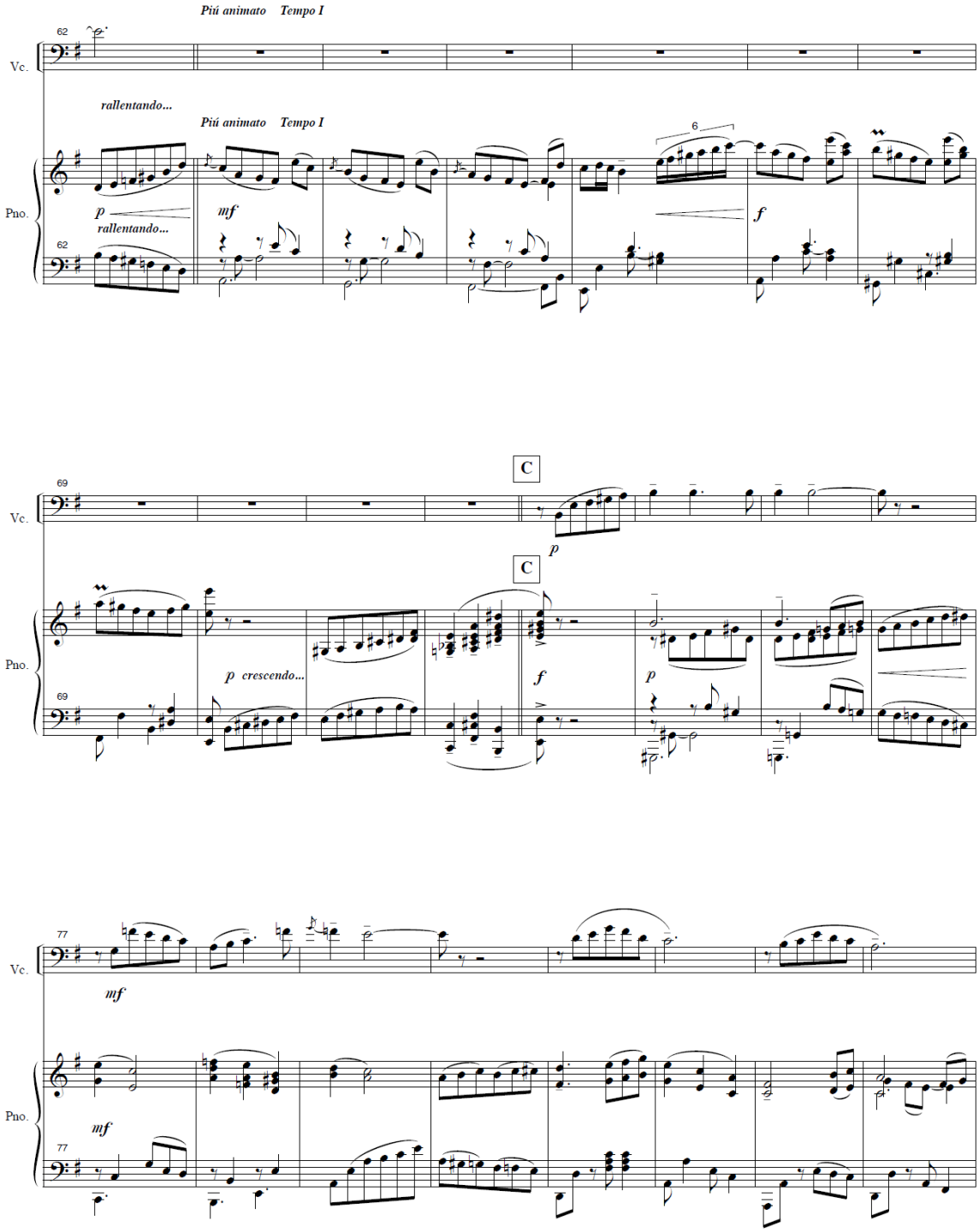
ESCONDIDA EN LAS PUPILAS

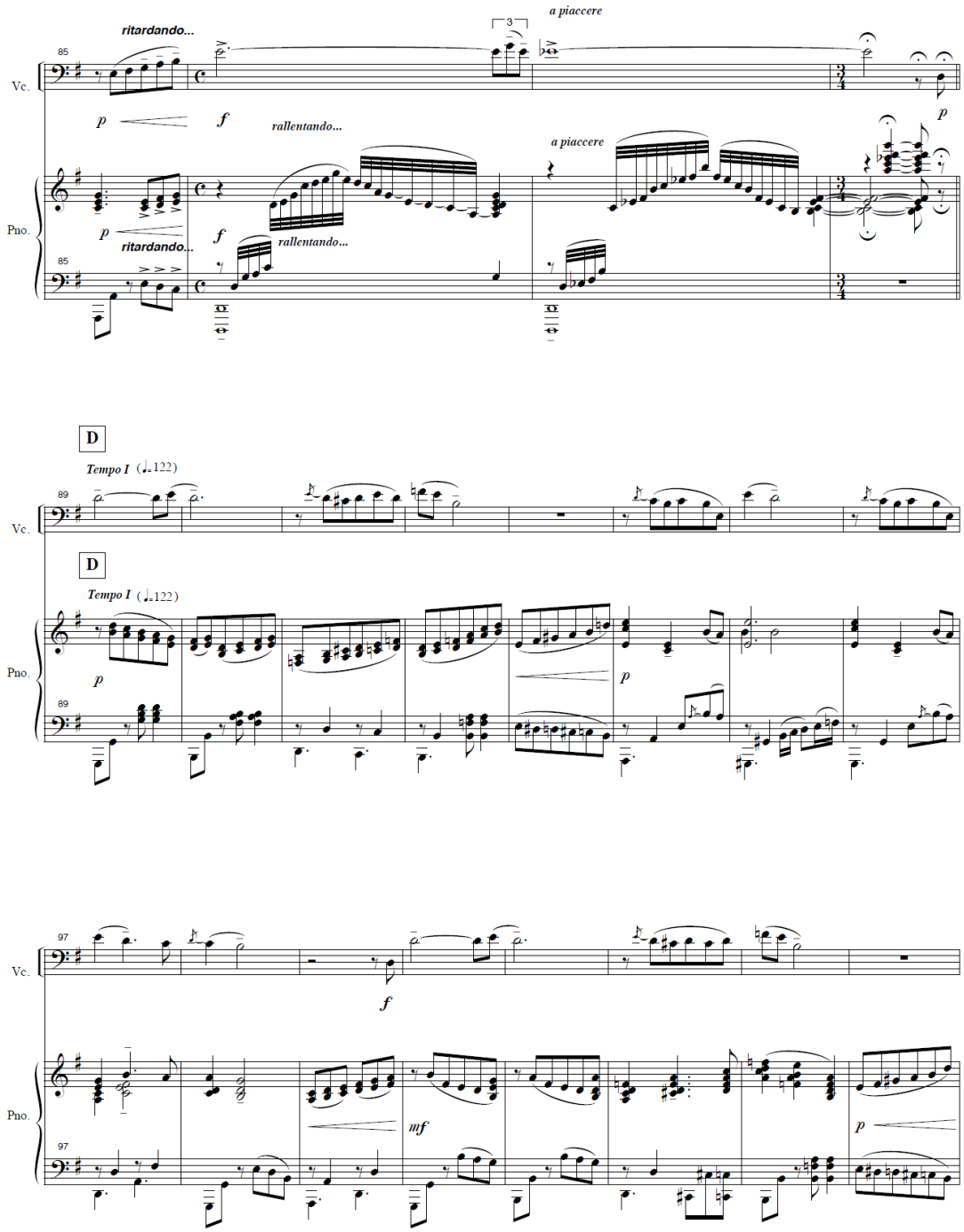
(Pasillo ecuatoriano)

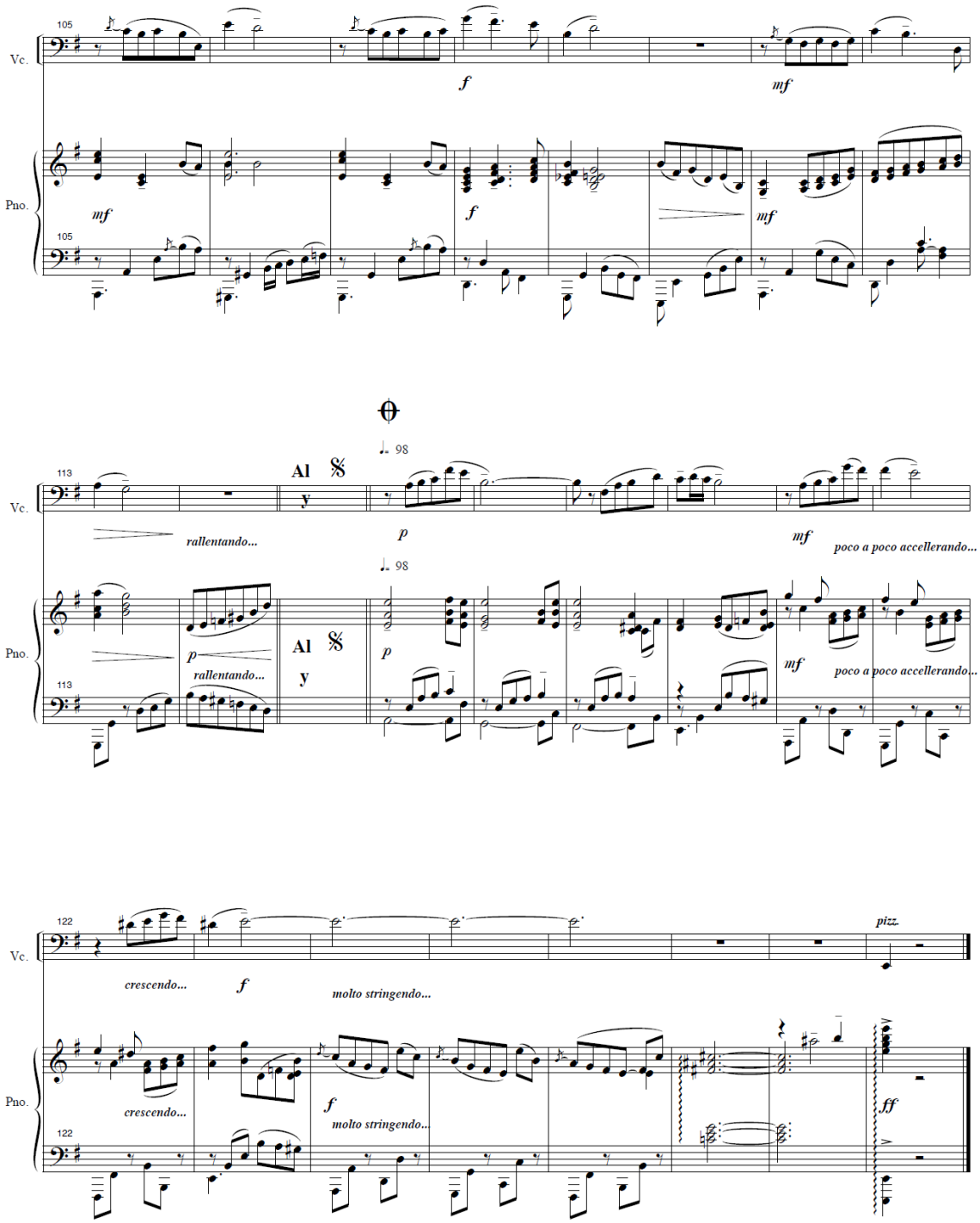
Texto: Julio Pazos Barrera
Música: Leonardo Cárdenas Palacios
16 - 08 - 1995




B
Allegro ♩. 122
42
Vc.
mf
B
Allegro ♩. 122
Pno.
p
f
p
42
49
Vc.
p
crescendo...
f
poco rallentando...
Meno mosso
molto cantabile
mf
Meno mosso
molto cantabile
Pno.
crescendo...
poco rallentando...
f
p
49
56
Vc.
crescendo et stringendo poco a poco...
(primera vez únicamente)
f
Pno.
mf
crescendo et stringendo poco a poco...
(primera vez únicamente)
f
56


Piú animato Tempo I
62
Vc.
rallentando...
Piú animato Tempo I
6
Pno.
p
rallentando...
mf
f
62
69
C
Vc.
p
C
Pno.
p crescendo...
f
p
69
77
Vc.
mf
Pno.
mf
77


ritardando...
a piaccere
3
85
Vc.
p
f
rallentando...
a piaccere
p
Pno.
p
ritardando...
f
rallentando...
85
D
Tempo I (♩.=122)
89
Vc.
D
Tempo I (♩.=122)
Pno.
p
p
89
97
Vc.
f
Pno.
mf
p
97


105
Vc.
Pno.
f
mf
mf
f
mf
105
113
Al
y
♩= 98
rallentando...
p
mf
poco a poco accellerando...
Al
y
♩= 98
p
rallentando...
p
mf
poco a poco accellerando...
113
122
pizz.
crescendo...
f
molto stringendo...
crescendo...
f
molto stringendo...
ff
122

VIOLONCHELO

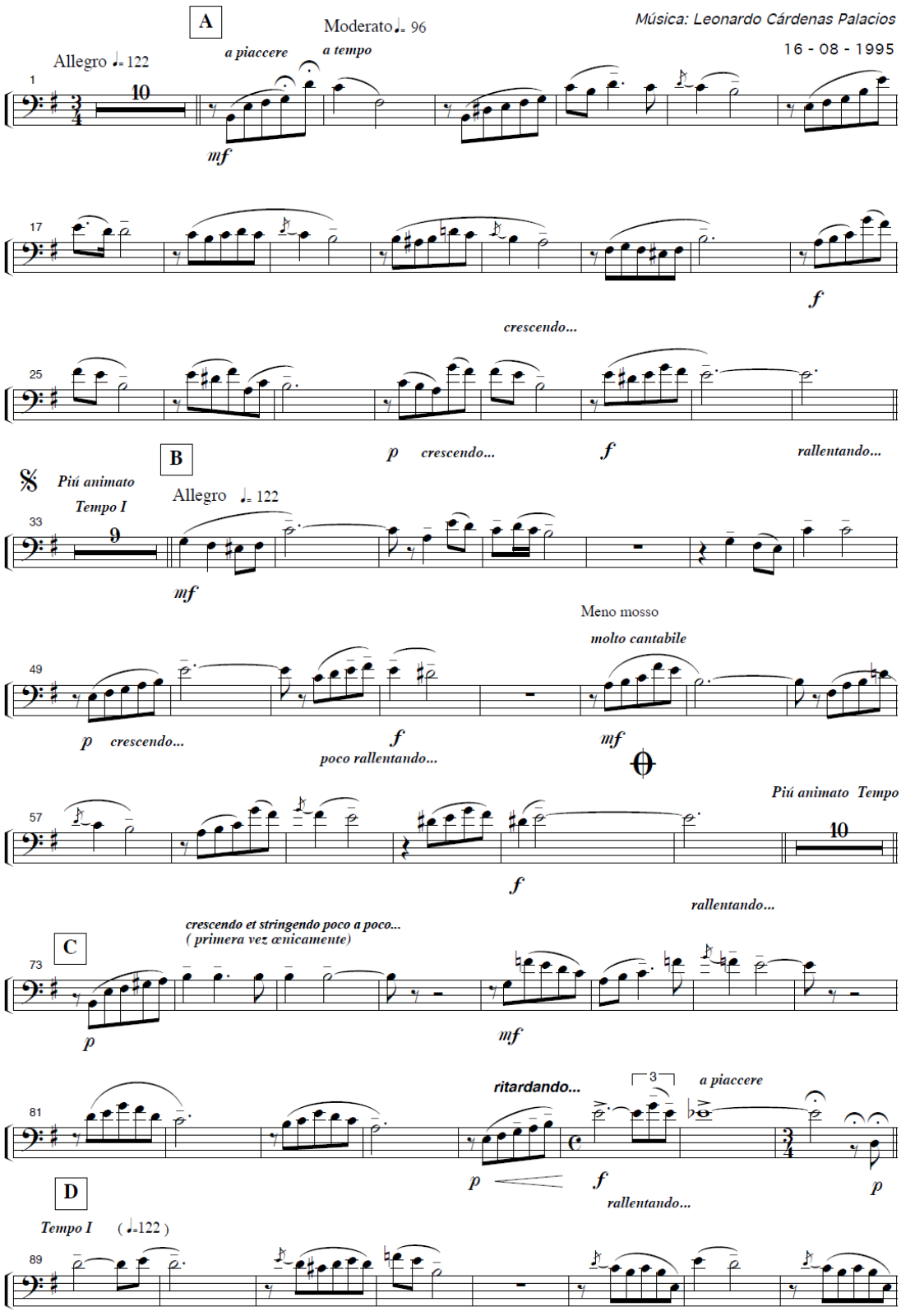
ESCONDIDA EN LAS PUPILAS

(Pasillo ecuatoriano)

Texto: Julio Pazos Barrera

Música: Leonardo Cárdenas Palacios

16 - 08 - 1995



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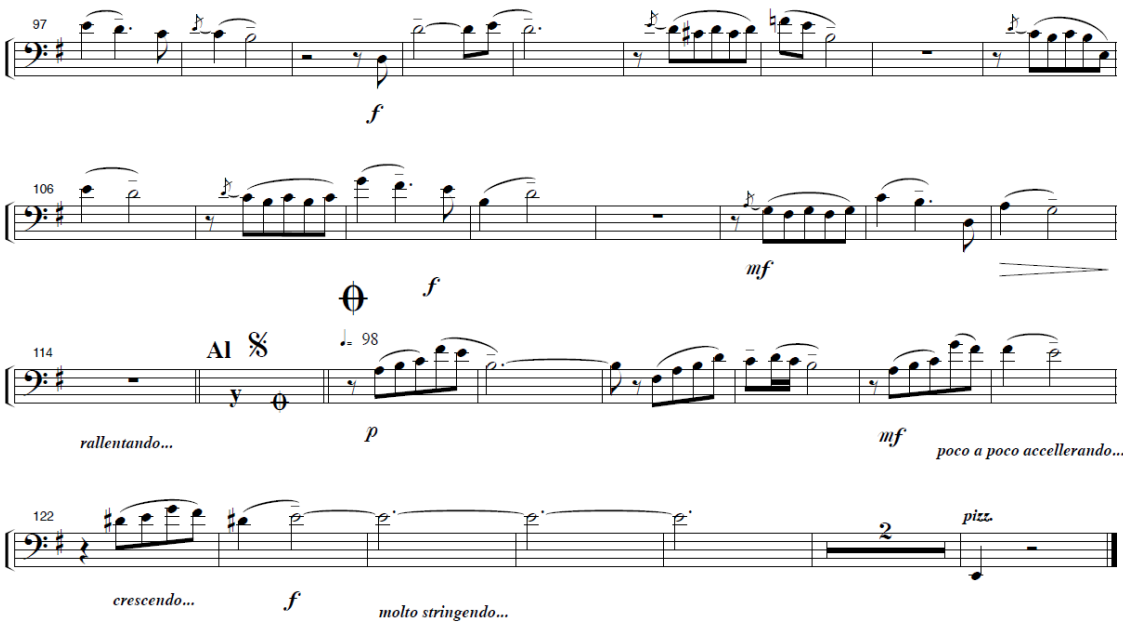
Quito - Ecuador

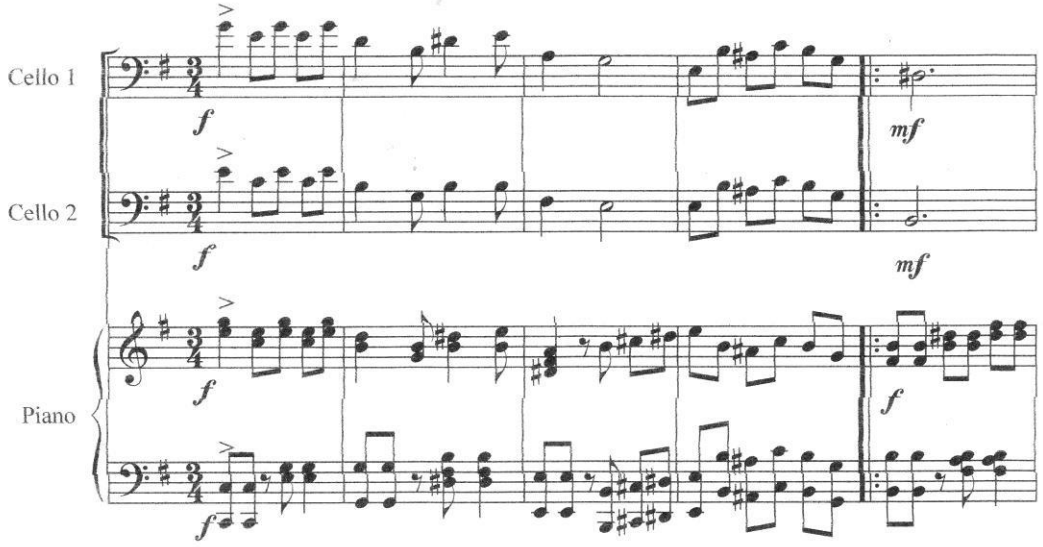
Teléfonos: 593-2-323746 600440/ 097654794 móvil

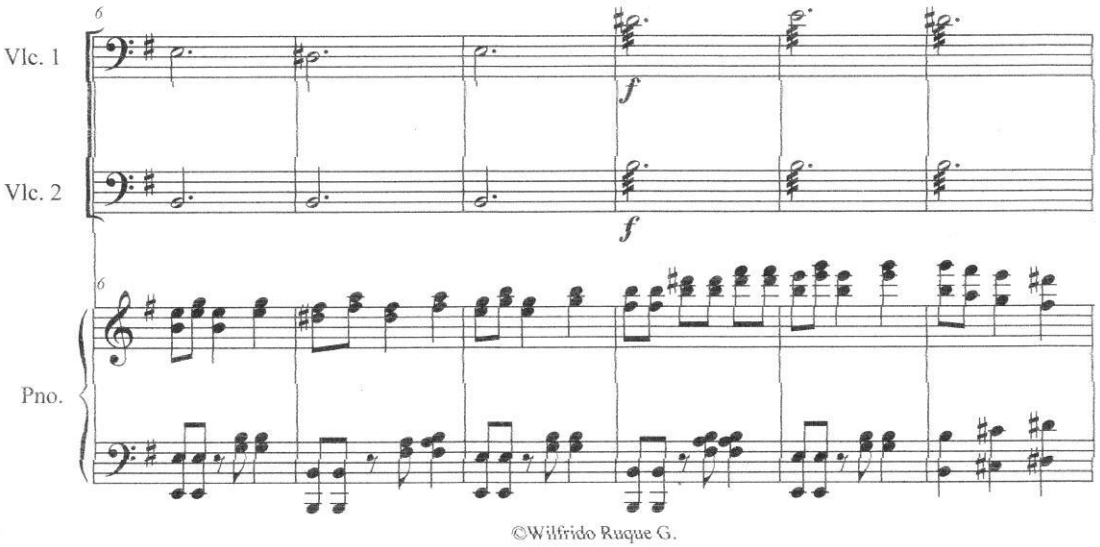
email: *cardeleo@hotmail.com*


97
f
106
f
mf
114
Al
98
rallentando...
p
mf
poco a poco accellerando...
122
crescendo...
f
molto stringendo...
2
pizz.

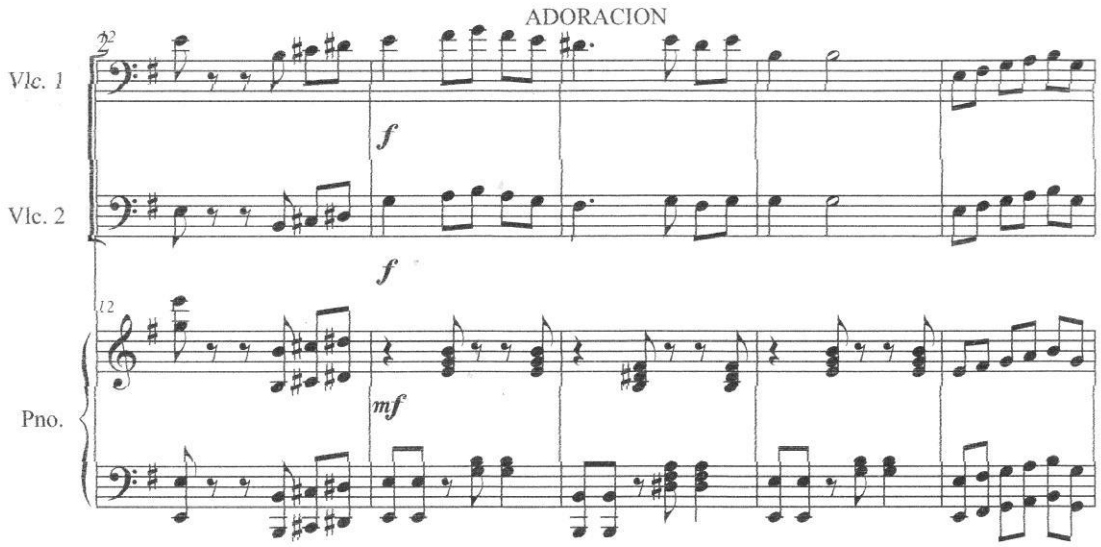
ADORACION

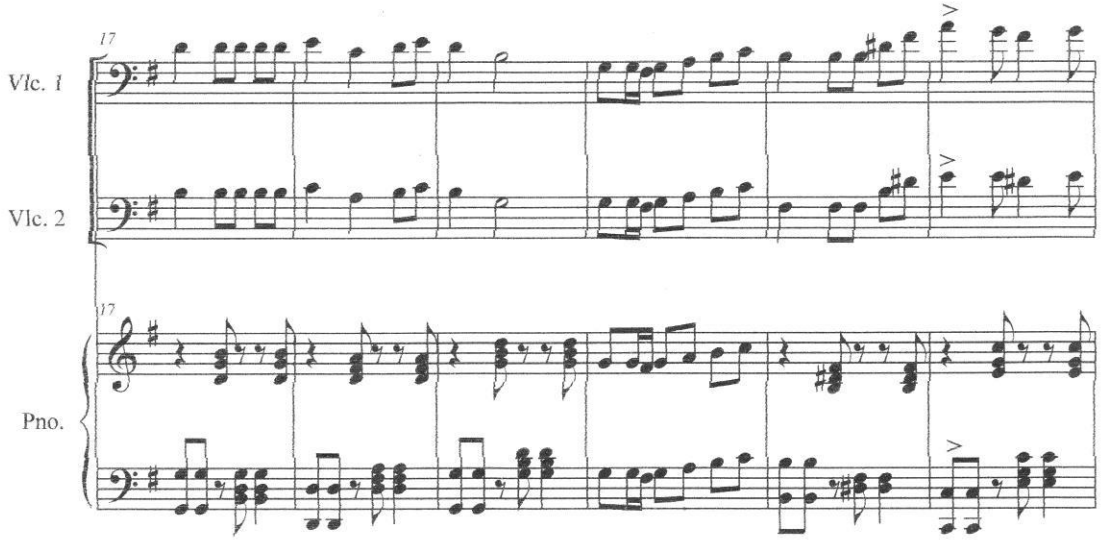
Enrique Ibañez M.
Arr. Wilfrido Ruque G.

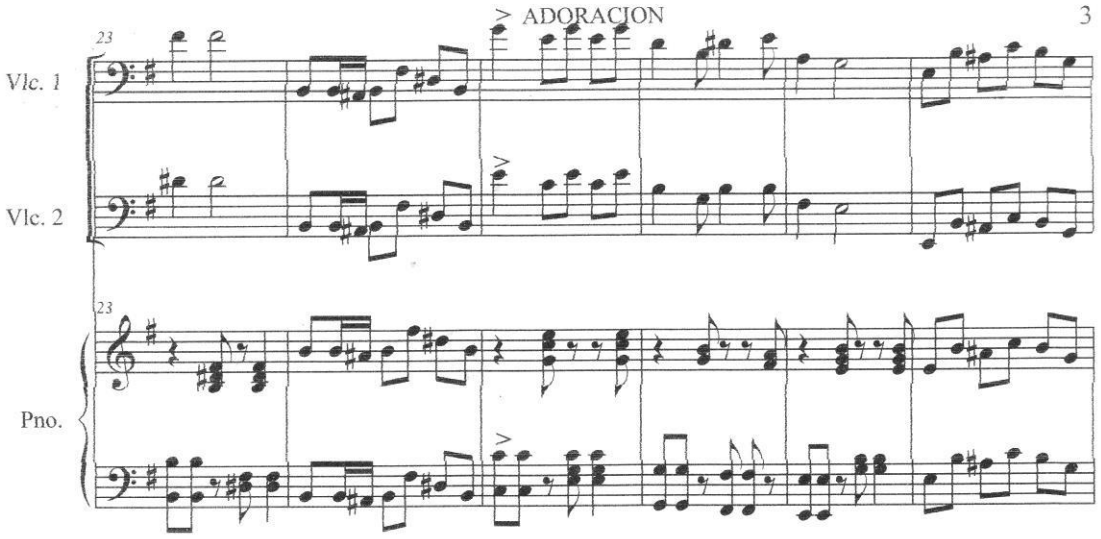


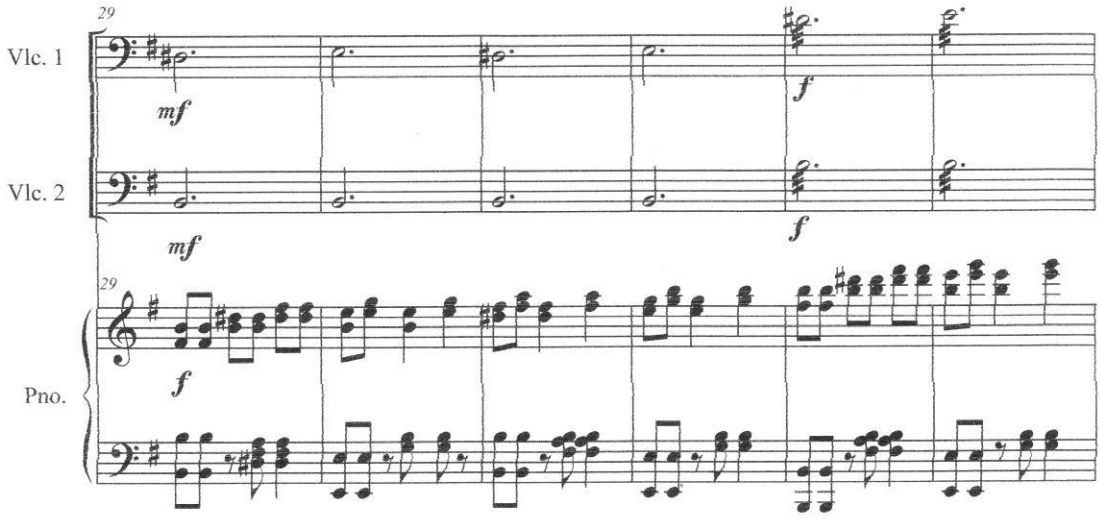


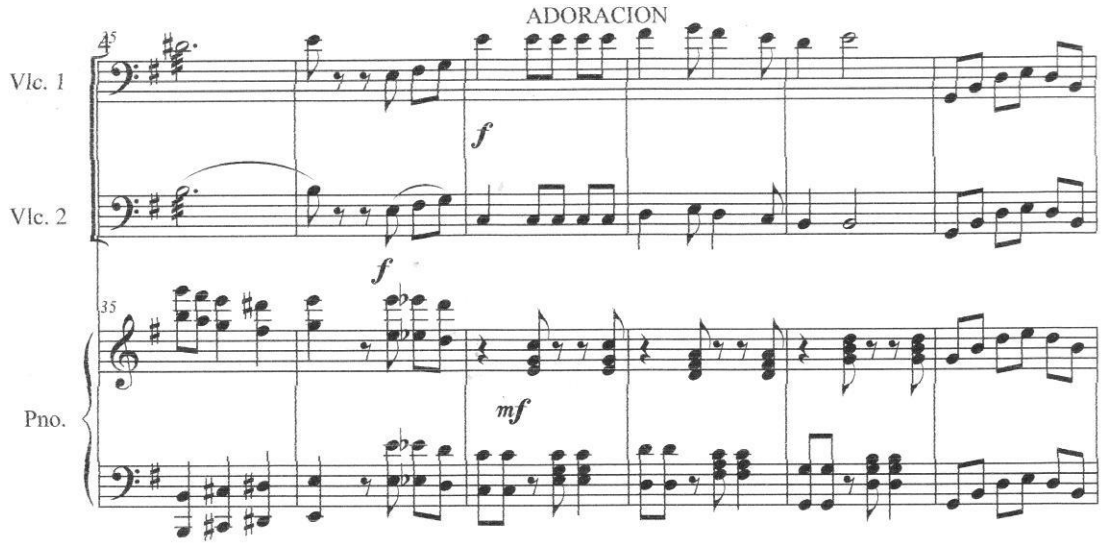
©Wilfrido Ruque G.

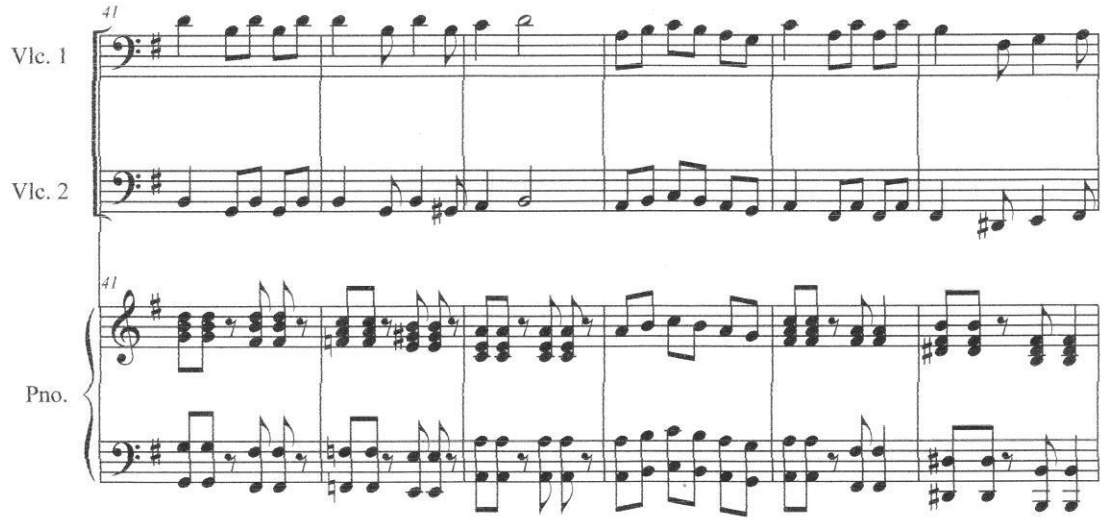

ADORACION
Vlc. 1
Vlc. 2
Pno.
f
f
mf


Vlc. 1
Vlc. 2
Pno.


23
Vlc. 1
Vlc. 2
23
Pno.


29
Vlc. 1
mf
f
Vlc. 2
mf
f
29
f
Pno.


ADORACION
Vlc. 1
Vlc. 2
Pno.
f
f
mf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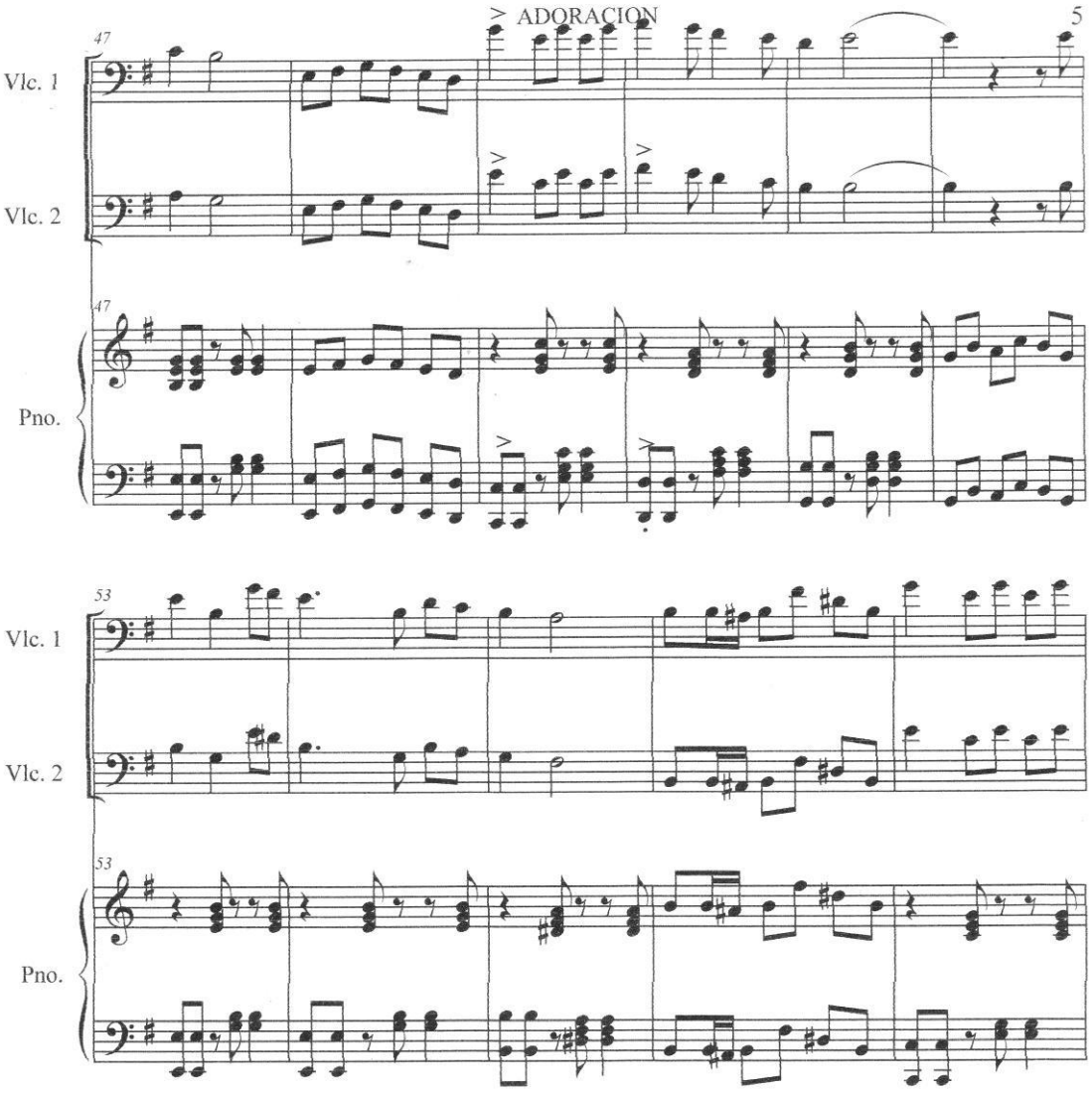
Vlc. 2
Pno.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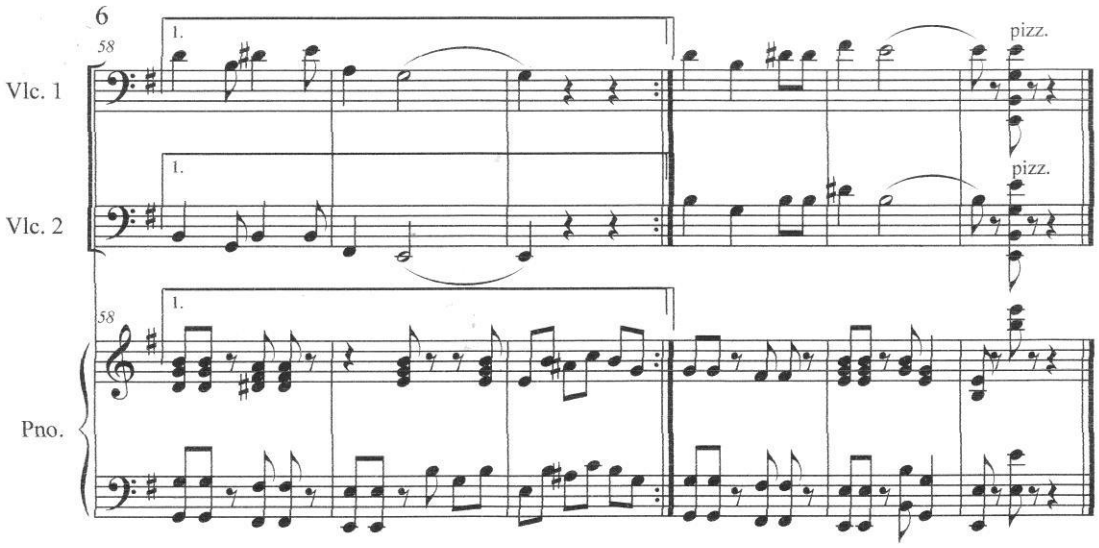
Vlc. 1
Vlc. 2
47
Pno.
53
Vlc. 1
Vlc. 2
53
Pno.

ADORACION

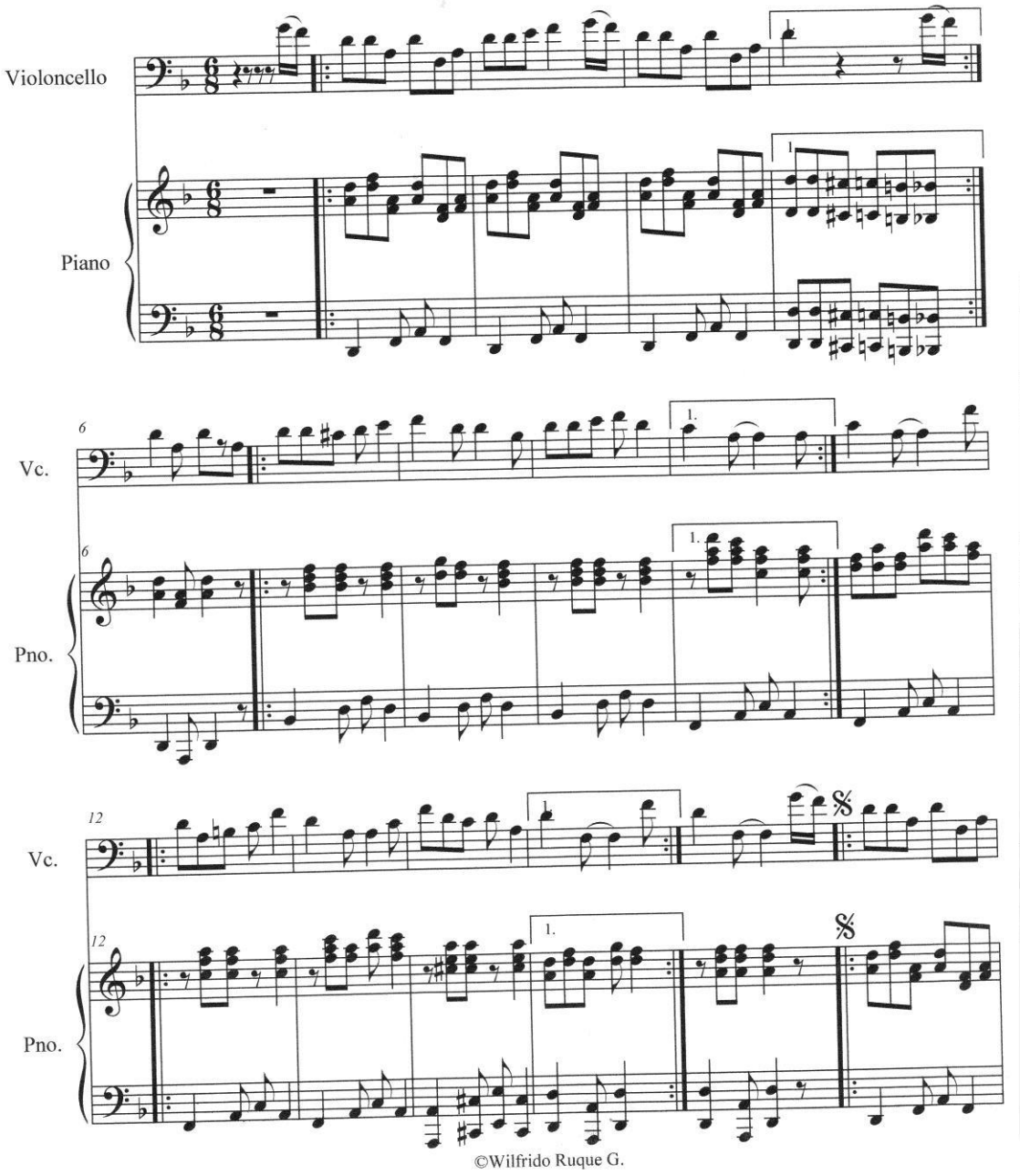


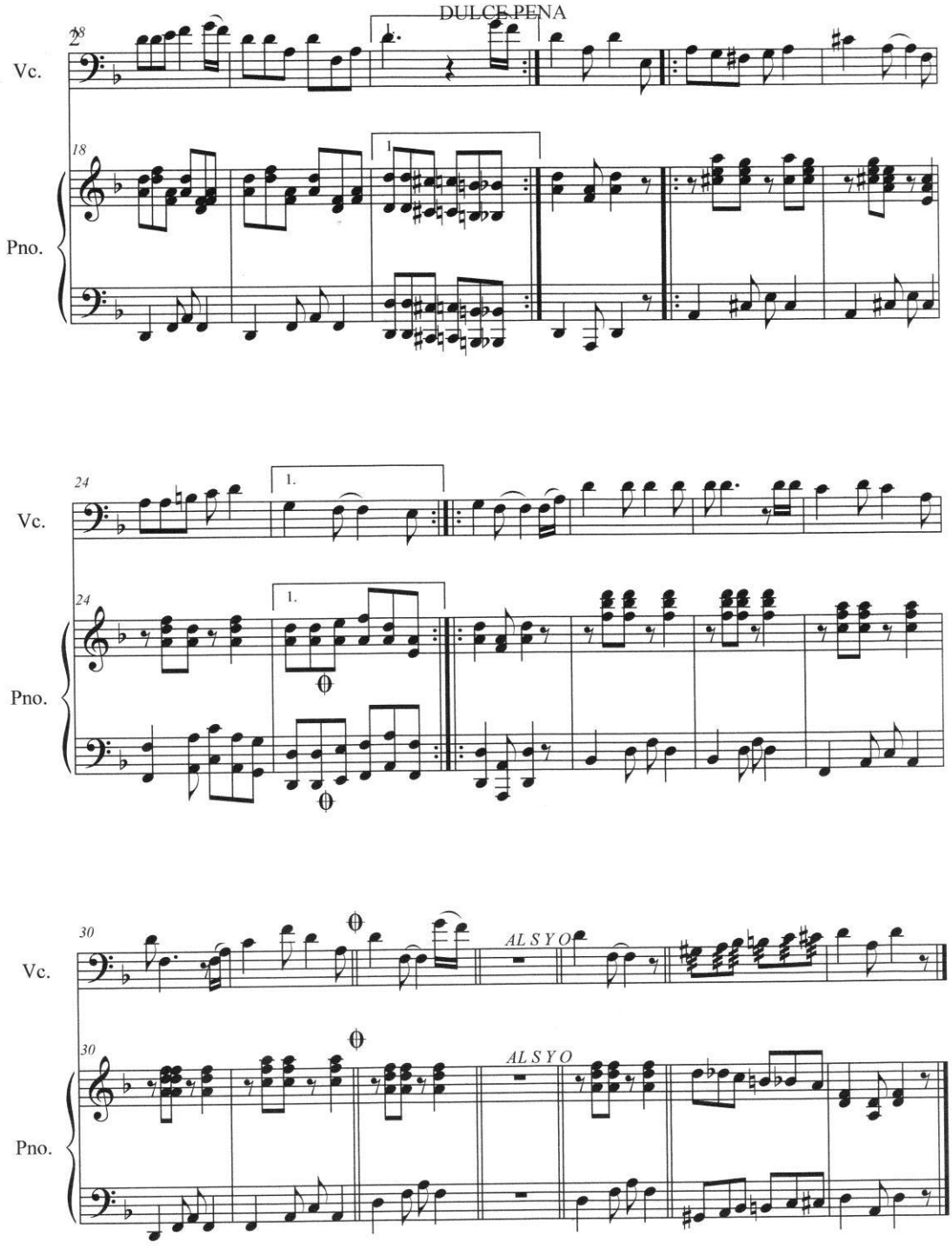
Cuenca 15 de Octubre del 2006

DULCE PENA

ALBAZO

Guillermo Garzón



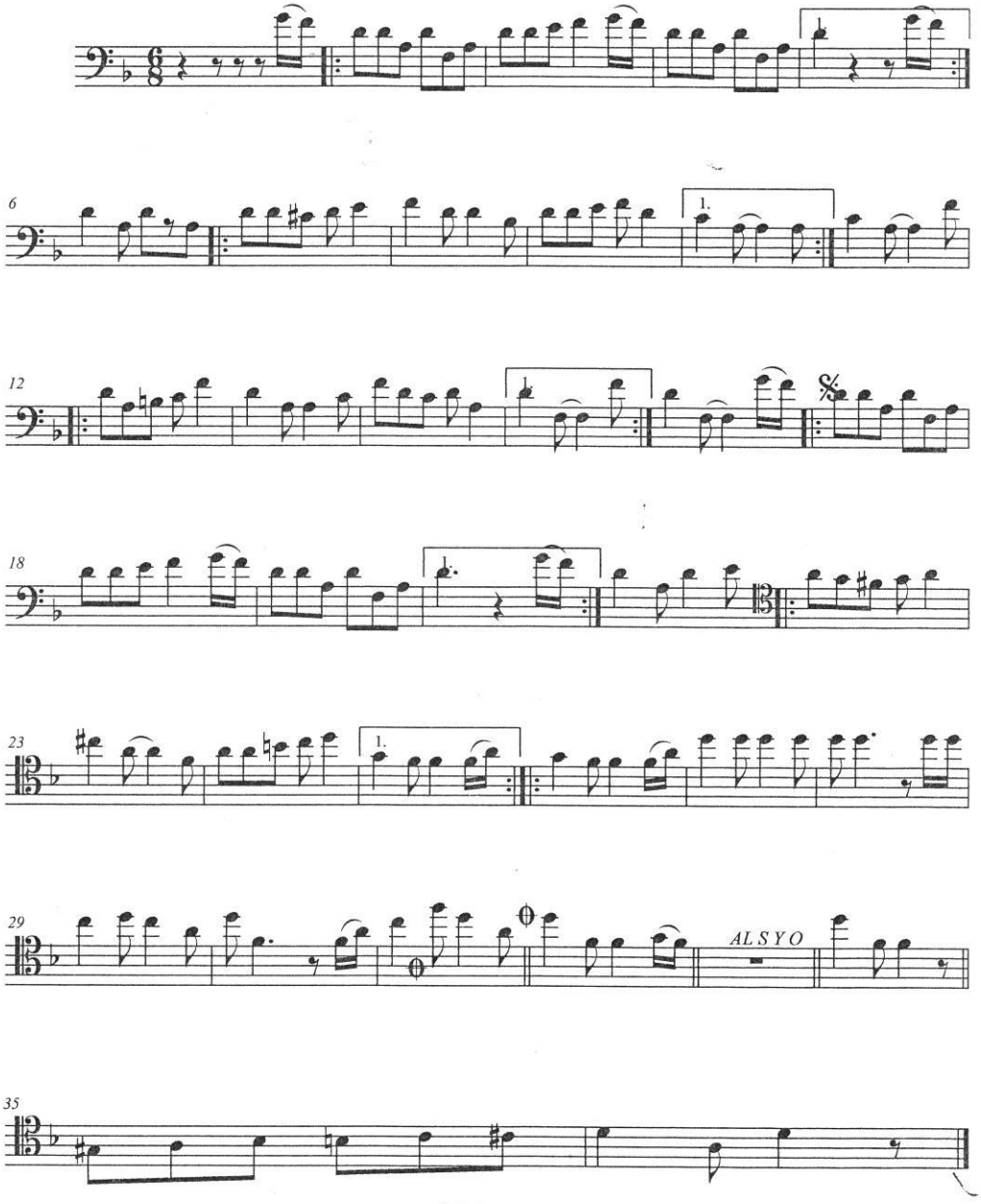

DULCE PENA
28
Vc.
18
Pno.
1
24
1.
Vc.
24
1.
Pno.
30
AL S Y O
Vc.
30
AL S Y O
Pno.

Violoncello

DULCE PENA

ALBAZO

Guillermo Garzón



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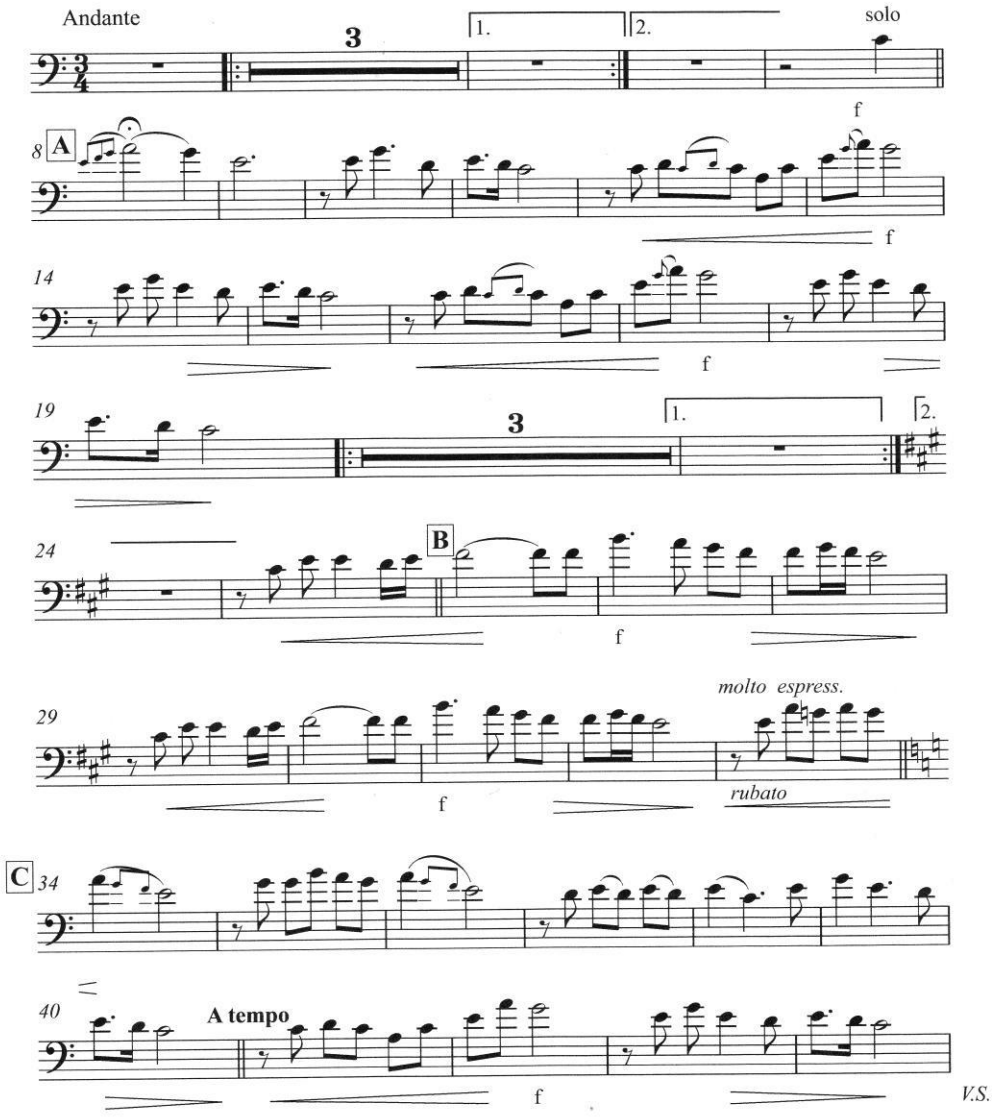
Violoncello Solo

Despedida

(Pasillo para Violoncello y Orquesta de Cuerdas)

Gerardo Guevara
Arreglo: Fausto Ruque



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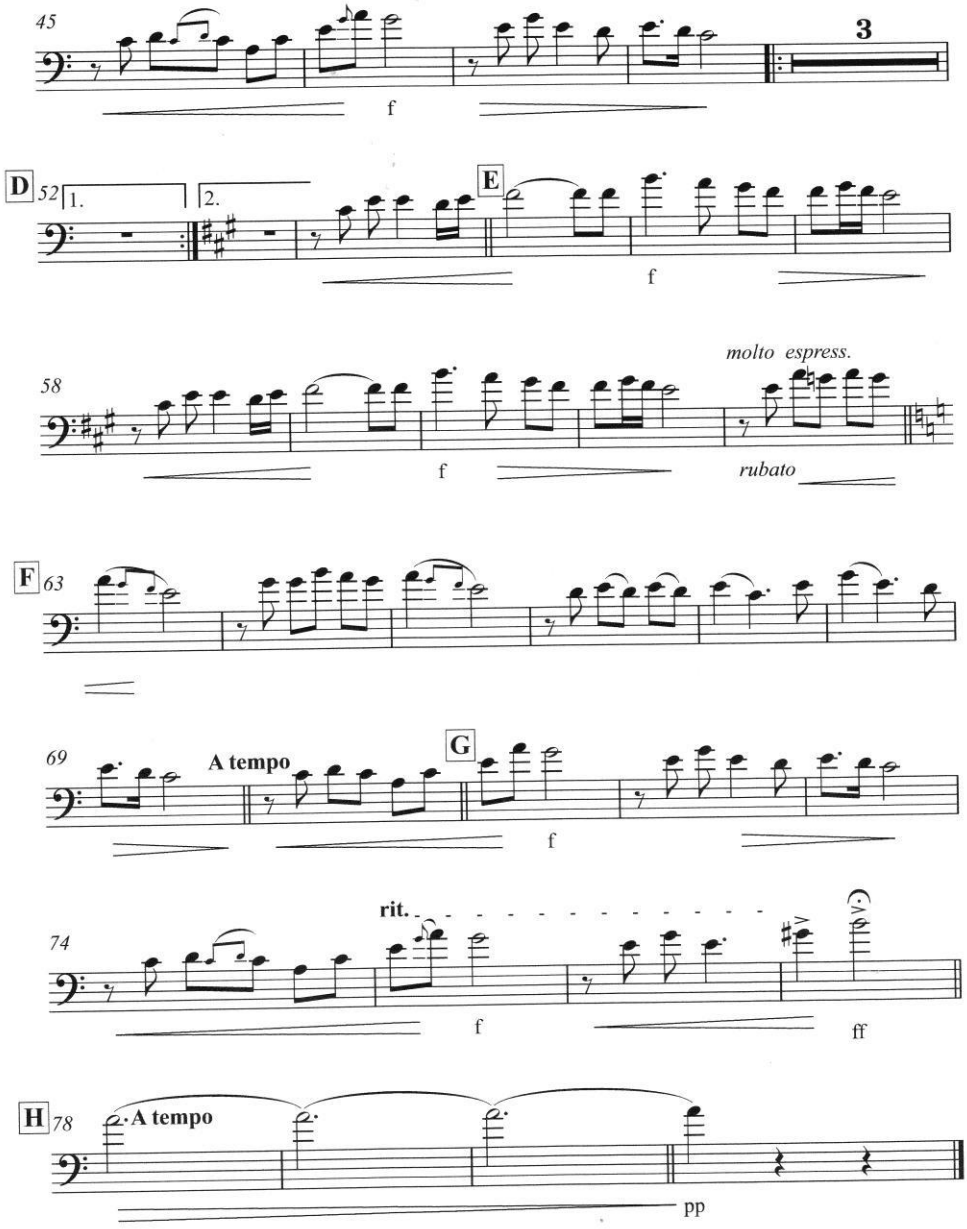
Violoncello Solo

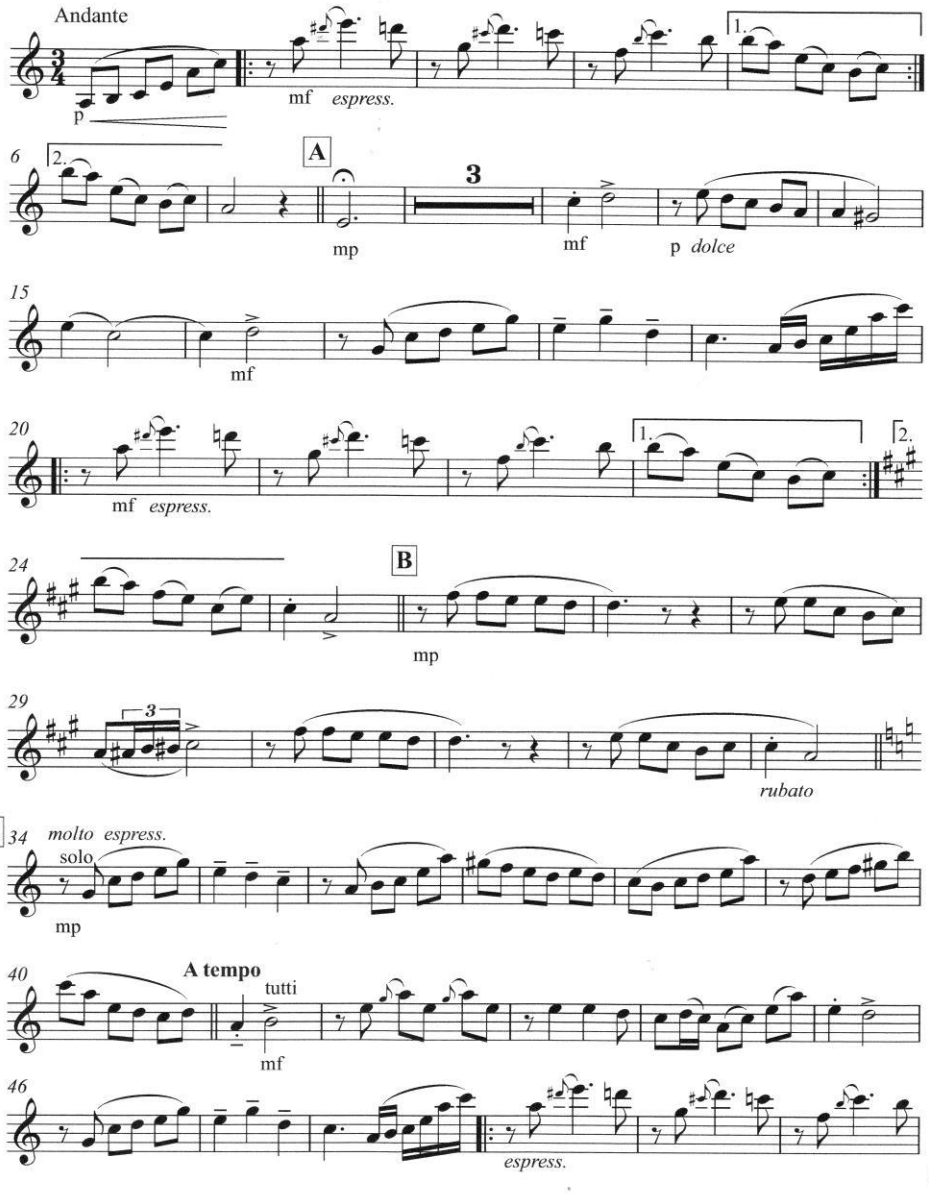


Violin I

Despedida

(Pasillo para Violoncello y Orquesta de Cuerdas)

Gerardo Guevara
Arreglo: Fausto Ruque



V.S.

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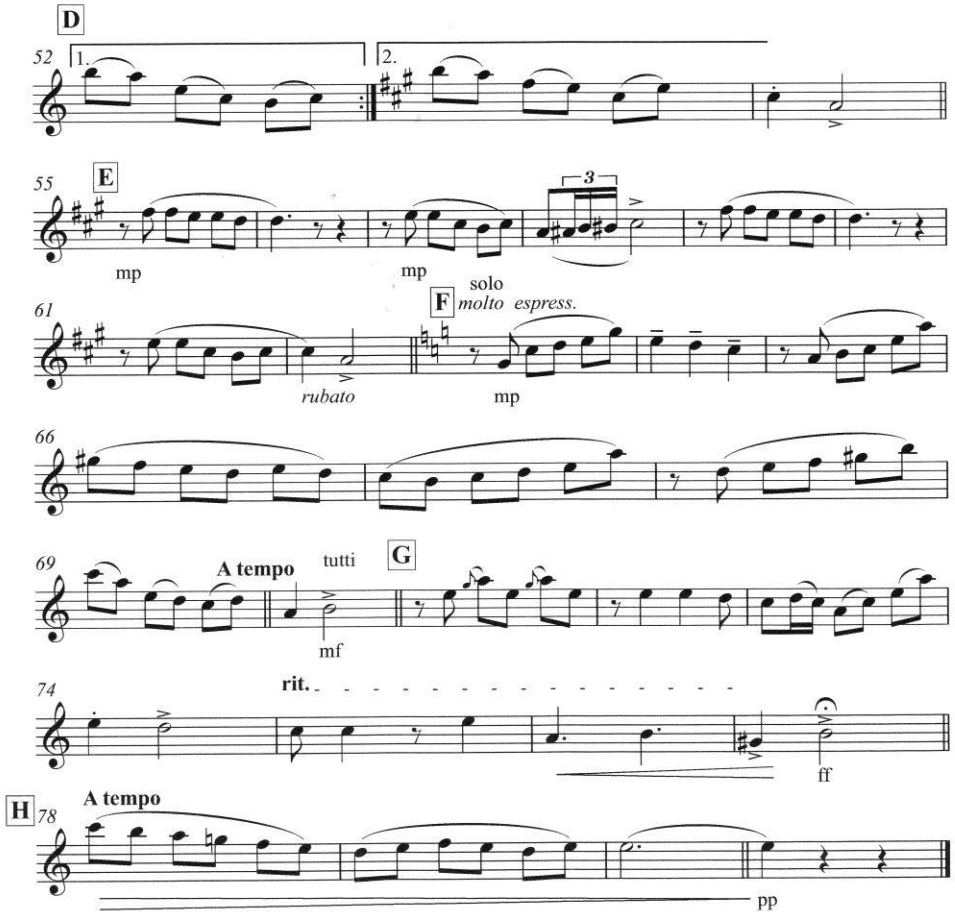
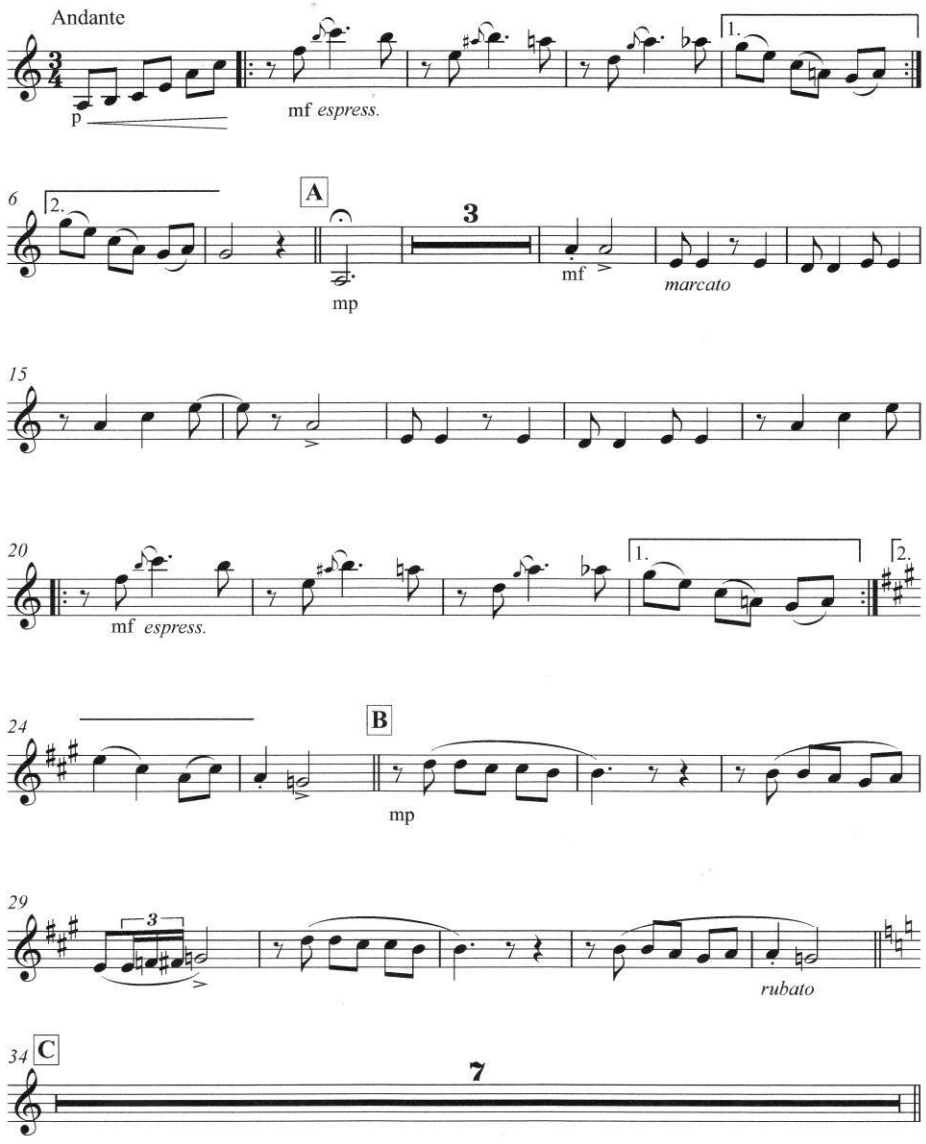

D
52
1.
2.
E
55
3
mp
mp
solo
F
molto espress.
61
rubato
mp
66
A tempo
tutti
G
69
mf
rit.
74
ff
H
A tempo
78
pp

Violin II

Despedida

(Pasillo para Violoncello y Orquesta de Cuerdas)

Gerardo Guevara
Arreglo: Fausto Ruque



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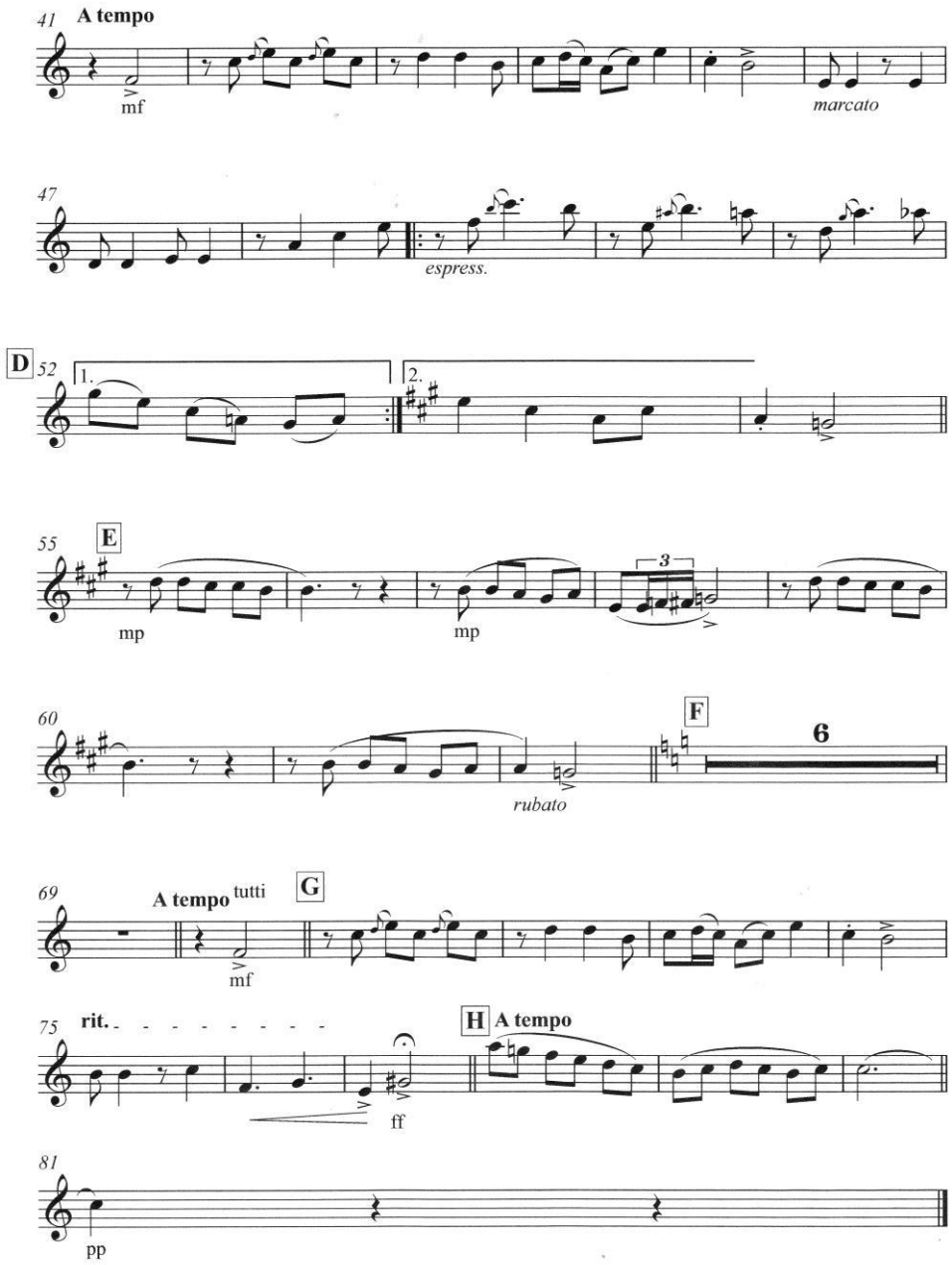
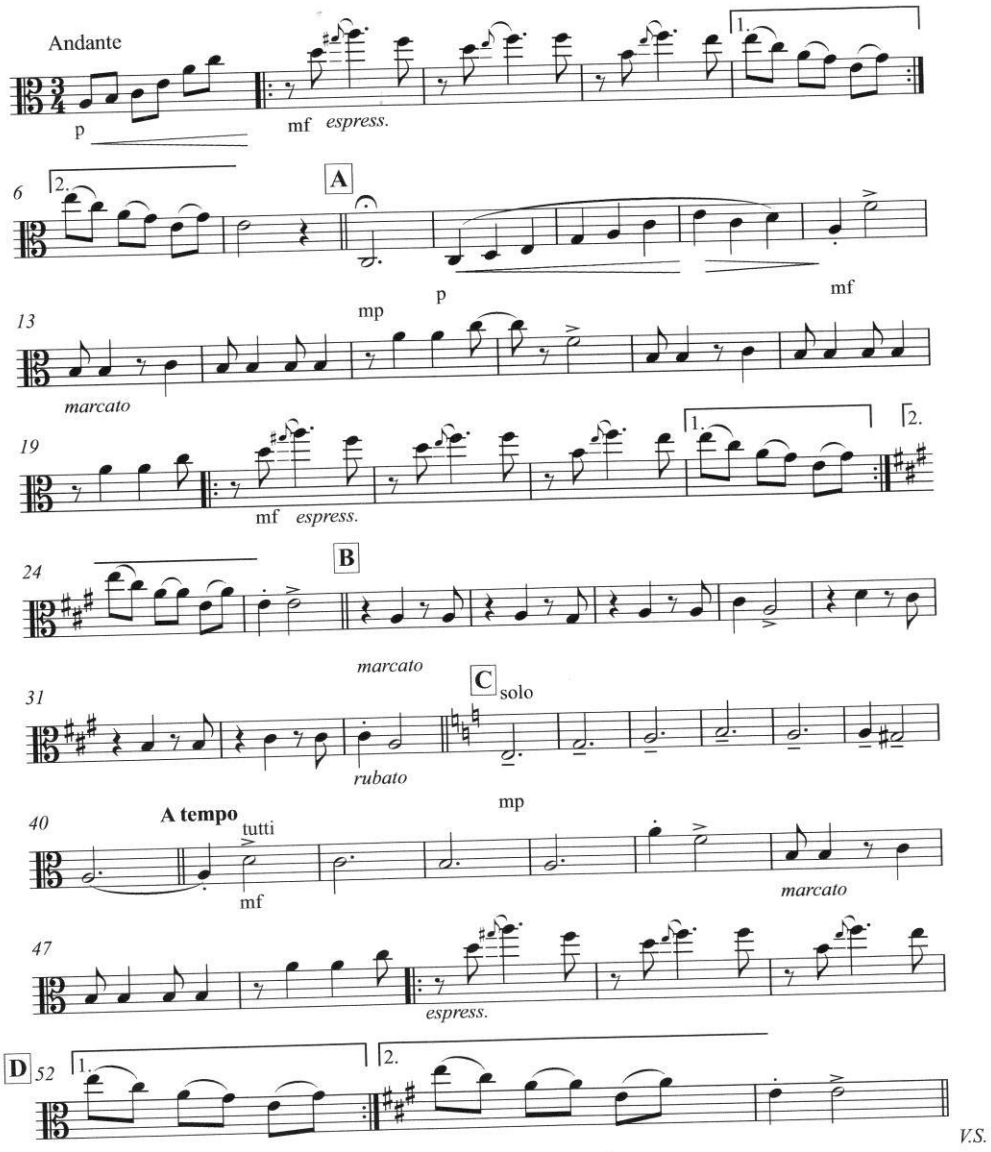

41
A tempo
mf
marcato
47
espress.
D
52
1.
2.
55
E
mp
mp
3
60
F
6
rubato
69
A tempo
tutti
G
mf
75
rit.
H
A tempo
ff
81
pp

Viola

Despedida

(Pasillo para Violoncello y Orquesta de Cuerdas)

Gerardo Guevara
Arreglo: Fausto Ruque



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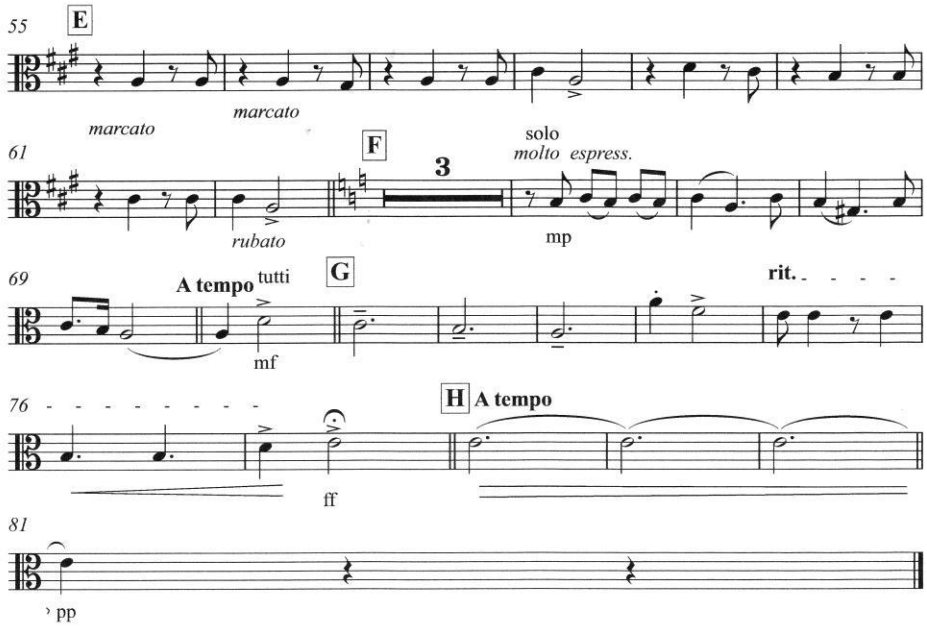
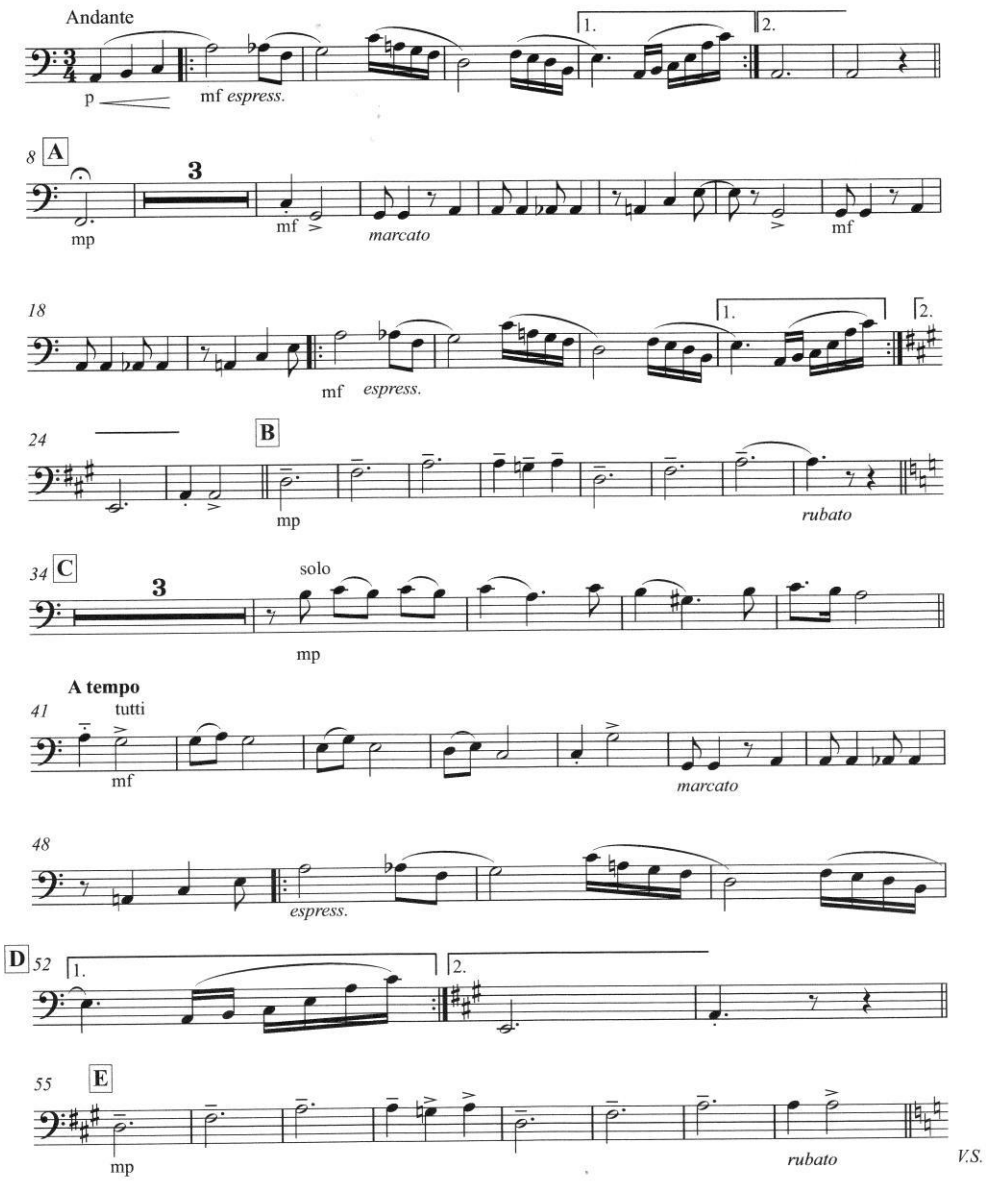

55
E
marcato
marcato
61
F
3
solo
molto espress.
rubato
mp
69
A tempo
tutti
G
rit.
mf
76
H
A tempo
ff
81
pp

Violoncello

Despedida

(Pasillo para Violoncello y Orquesta de Cuerdas)

Gerardo Guevara
Arreglo: Fausto Ruque



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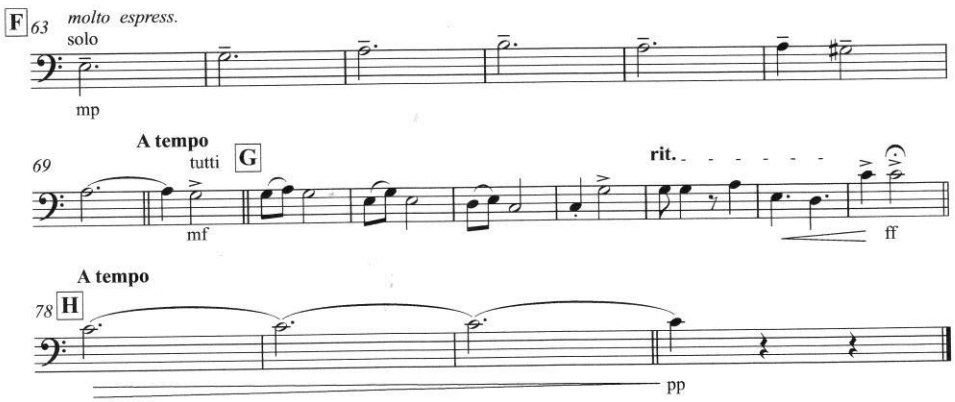
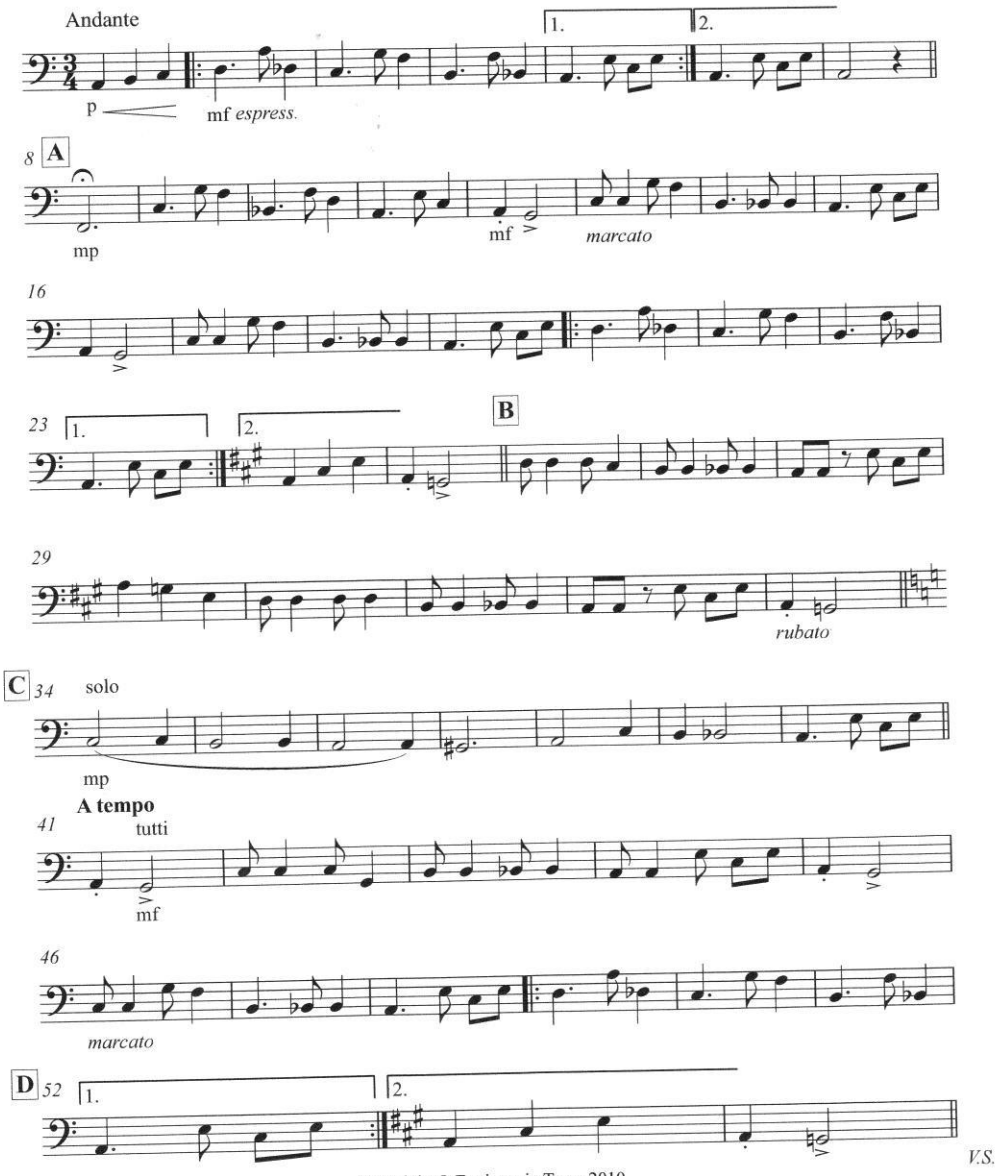

F 63 molto espress.
solo
mp
A tempo
tutti
G
69
mf
rit.
ff
A tempo
78 H
pp

Contrabass

Despedida

(Pasillo para Violoncello y Orquesta de Cuerdas)

Gerardo Guevara
Arreglo: Fausto Ruque



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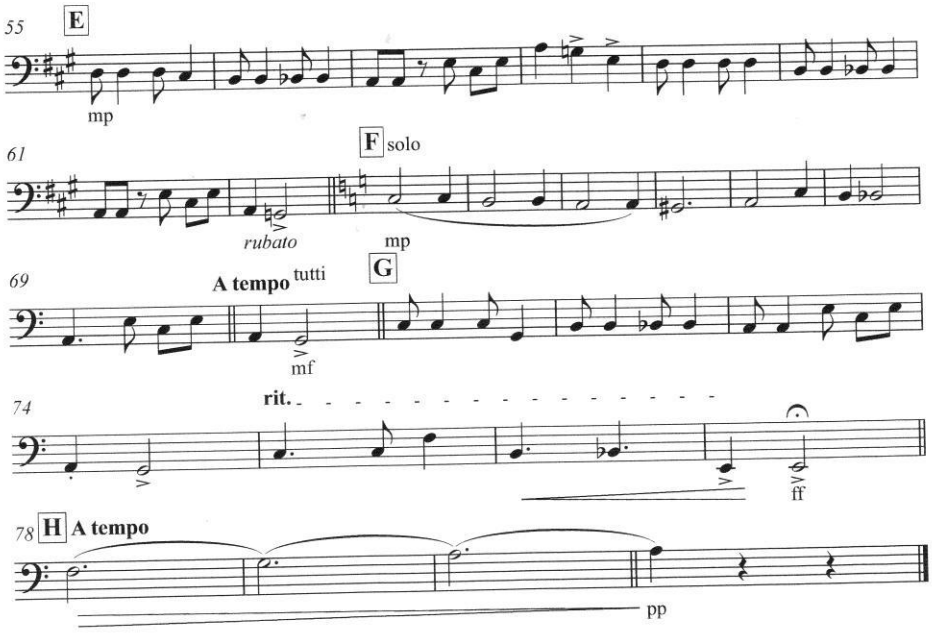
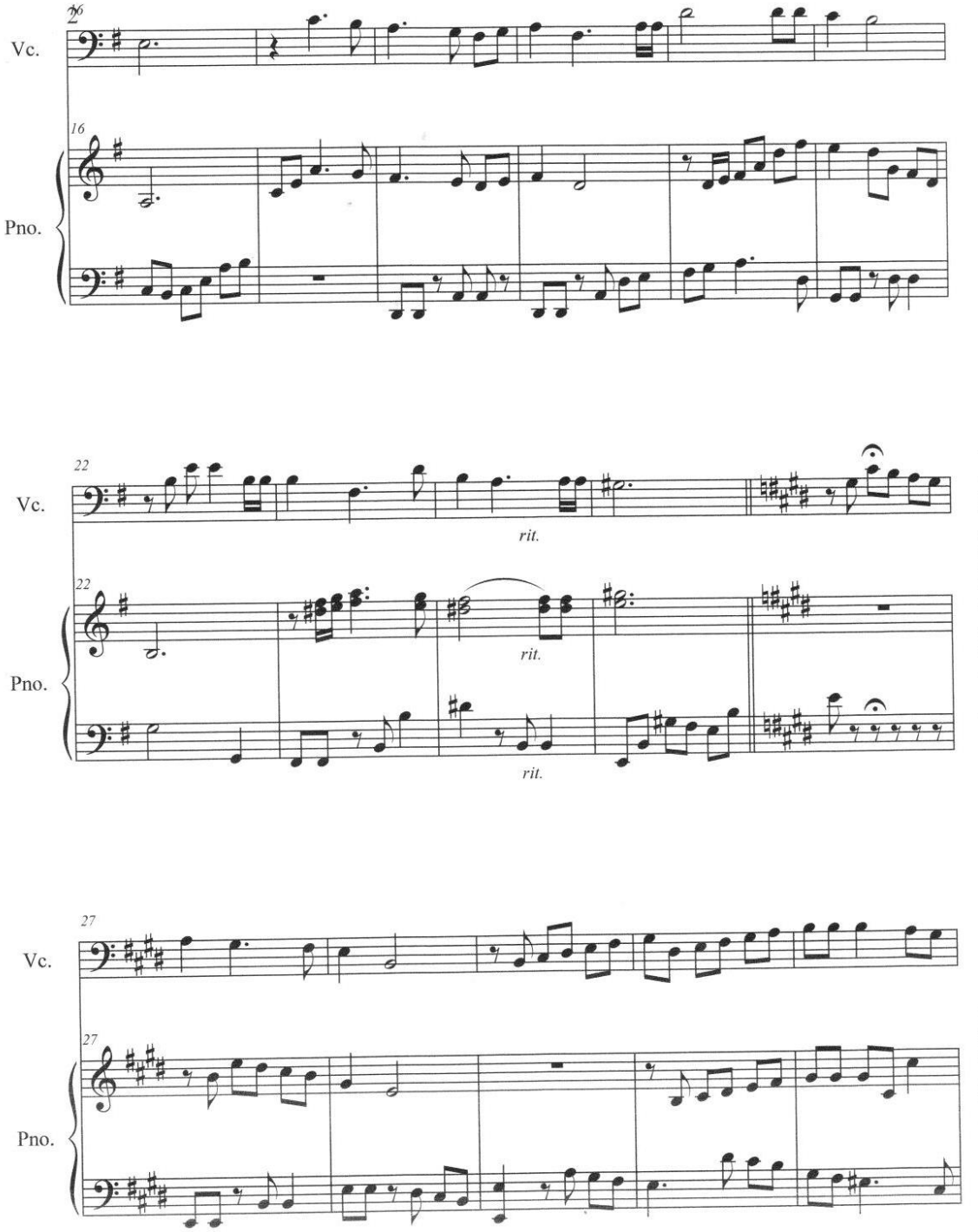
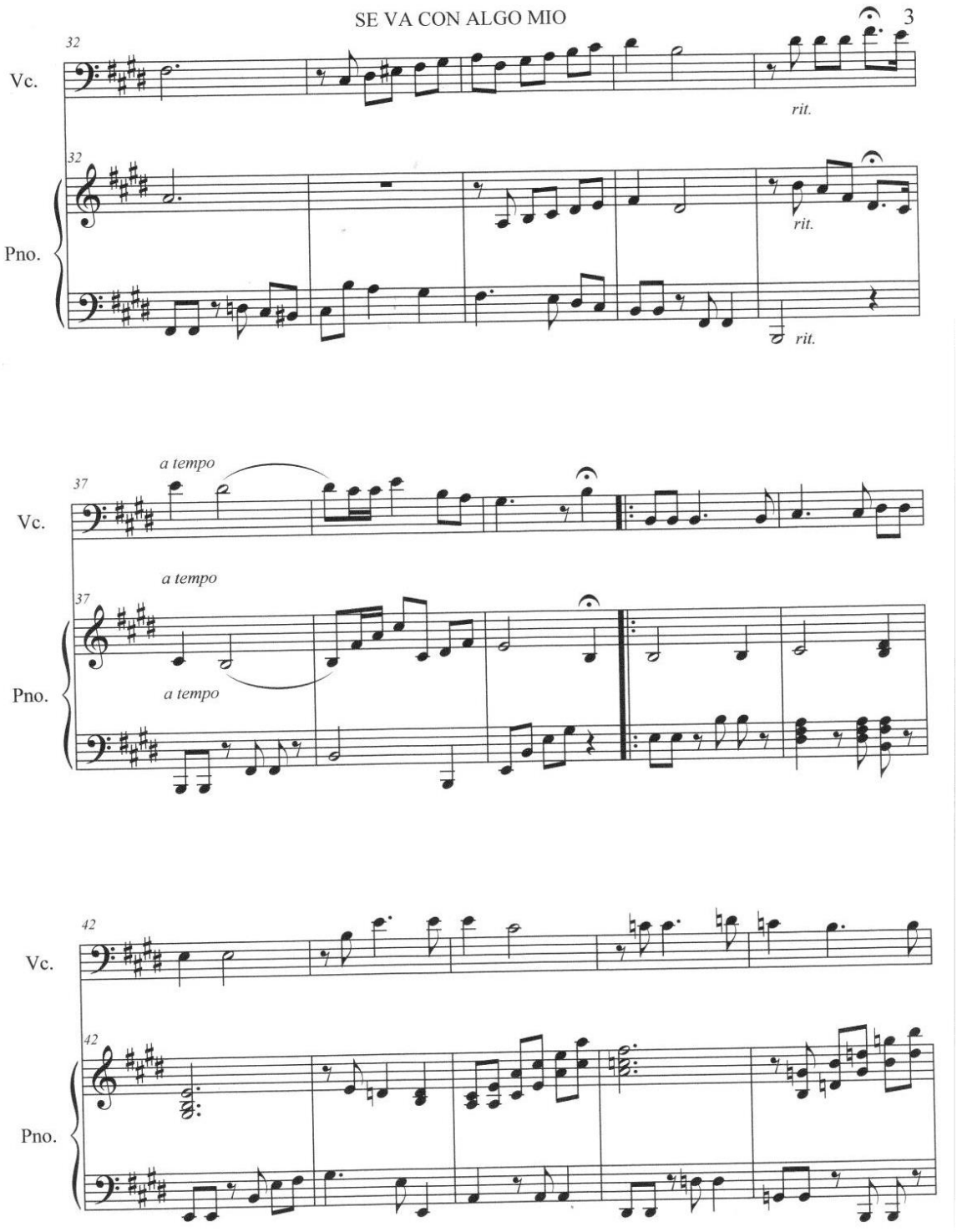
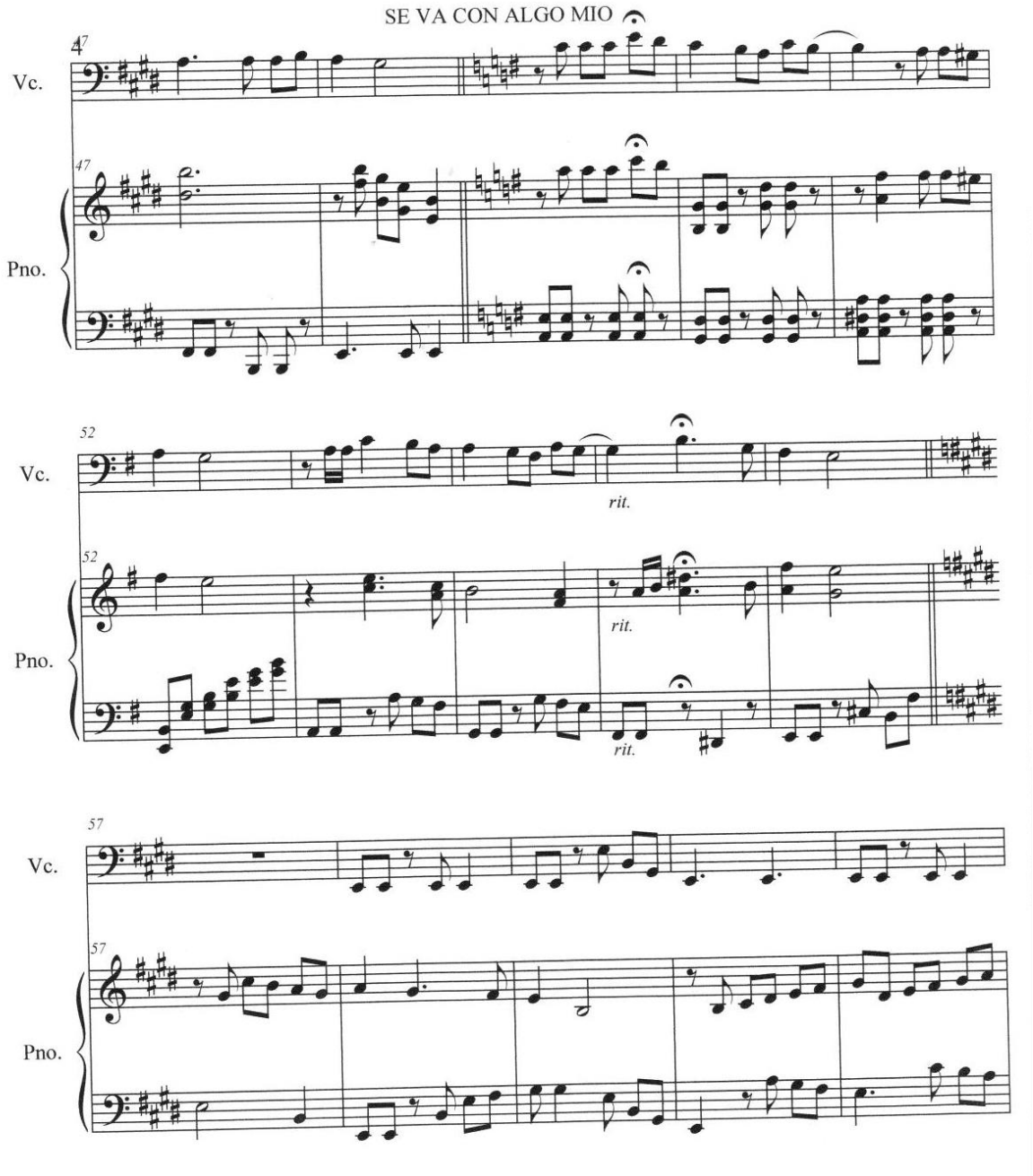
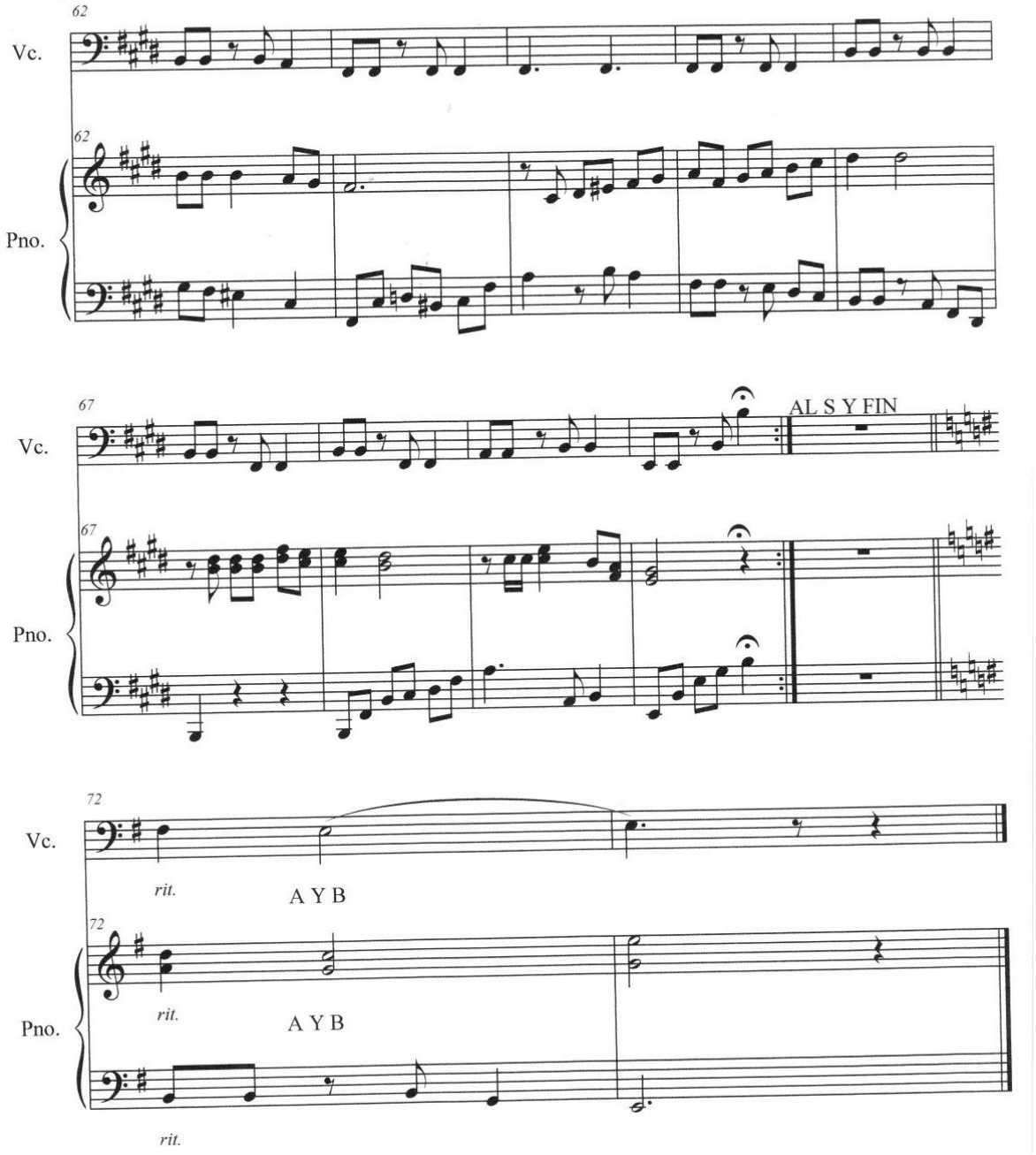

55
E
mp
61
F solo
rubato
mp
69
A tempo tutti
G
mf
74
rit.
ff
78
H A tempo
pp

SE VA CON ALGO MIO



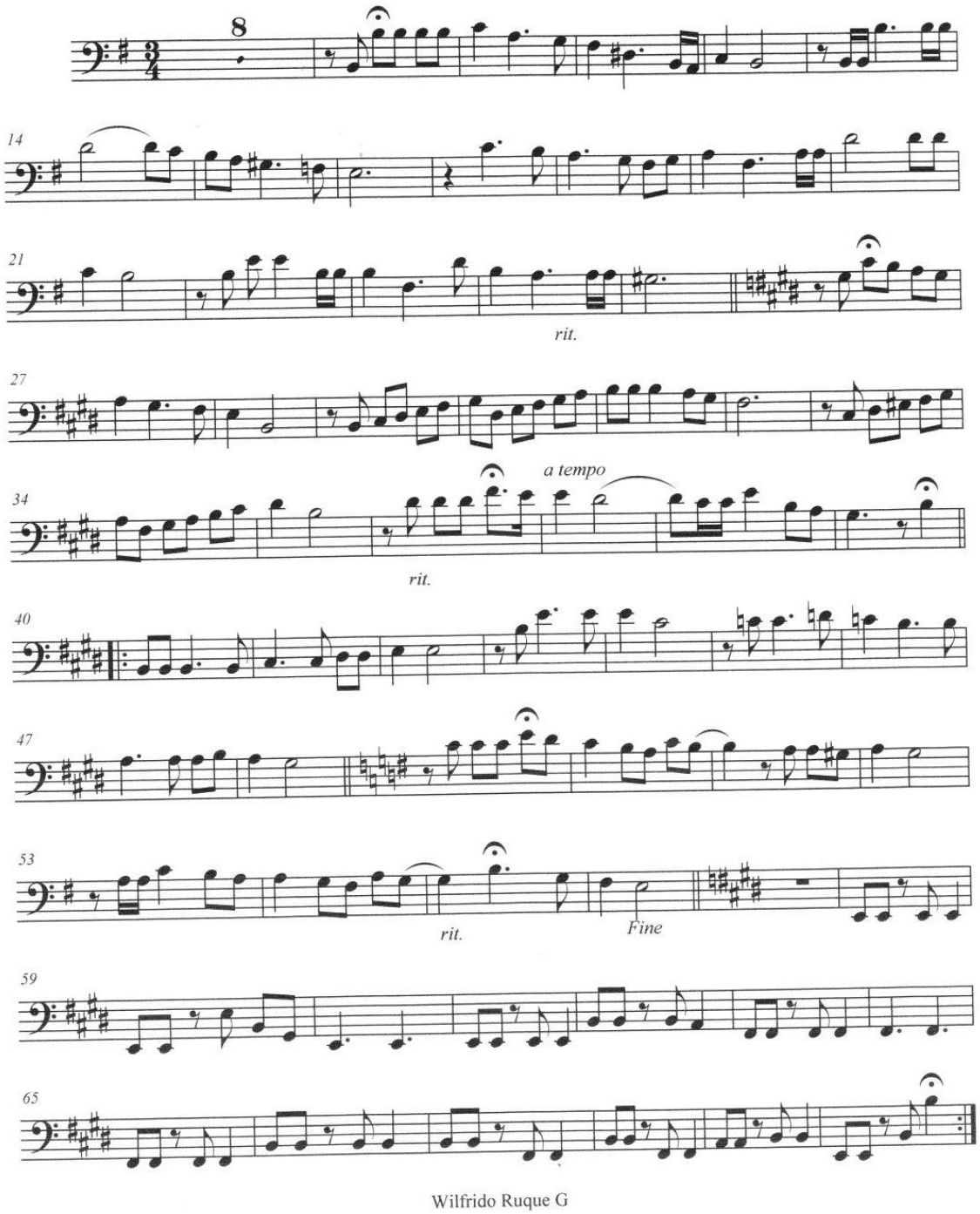

32
Vc.
rit.
32
Pno.
rit.
rit.
a tempo
37
Vc.
a tempo
37
Pno.
a tempo
42
Vc.
42
Pno.


SE VA CON ALGO MIO
47
Vc.
47
Pno.
52
Vc.
rit.
52
Pno.
rit.
rit.
57
Vc.
57
Pno.


62
Vc.
62
Pno.
67
Vc.
AL S Y FIN
67
Pno.
72
Vc.
rit.
A Y B
72
Pno.
rit.
A Y B
rit.

SE VA CON ALGO MIO

M. A. Silva G. Guevara



Wilfrido Ruque G

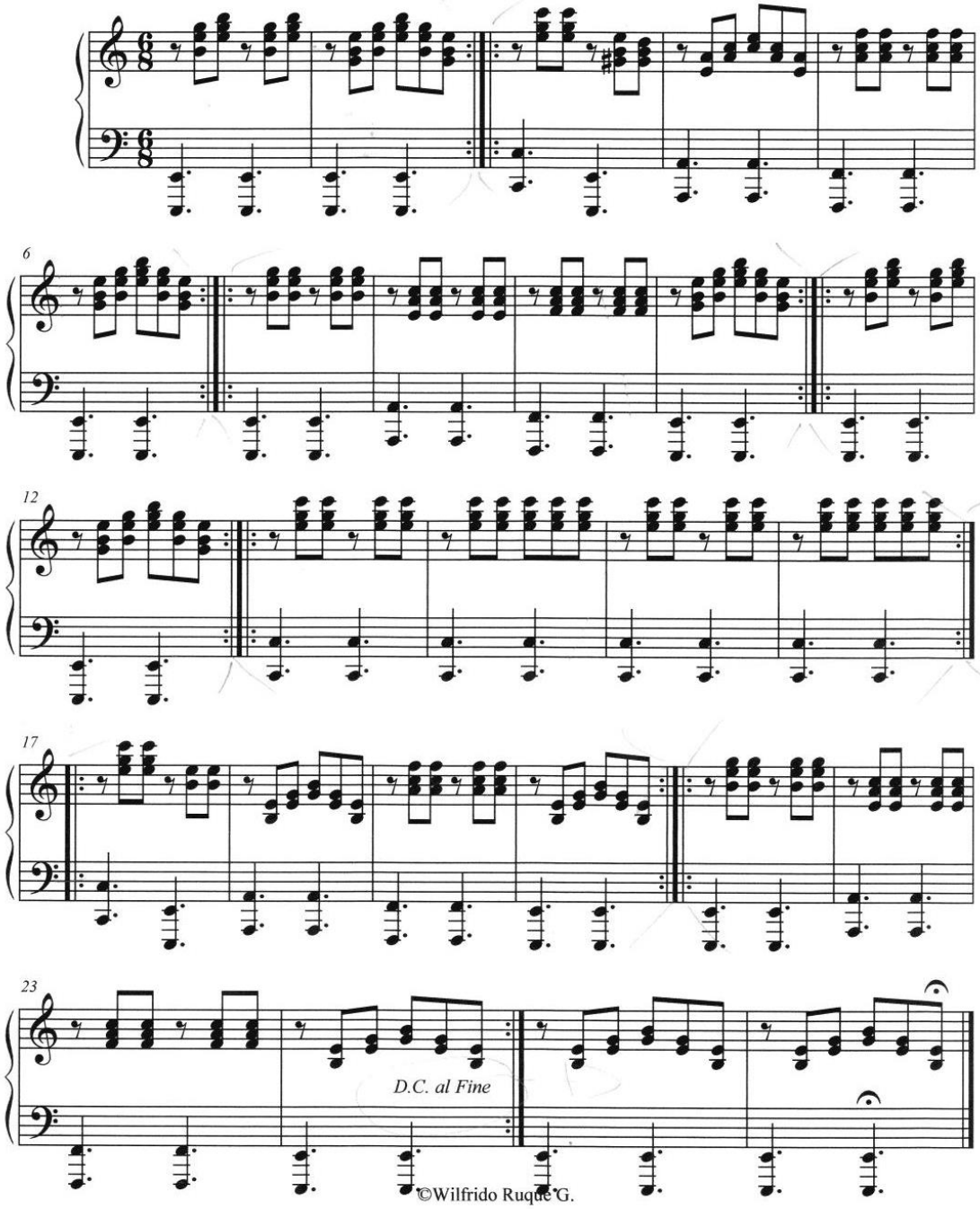
Piano

QUEJA INDIANA

TONADA

Pedro Echeverría

Arr. Wilfrido Ruque.



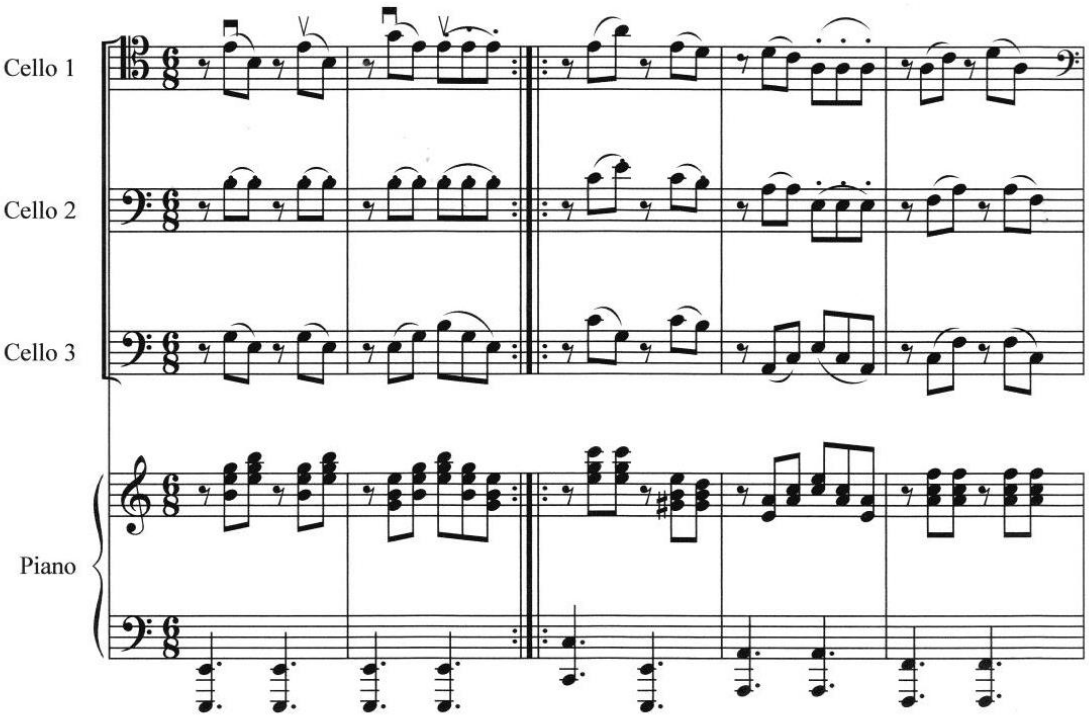
©Wilfrido Ruque G.

QUEJA INDIANA

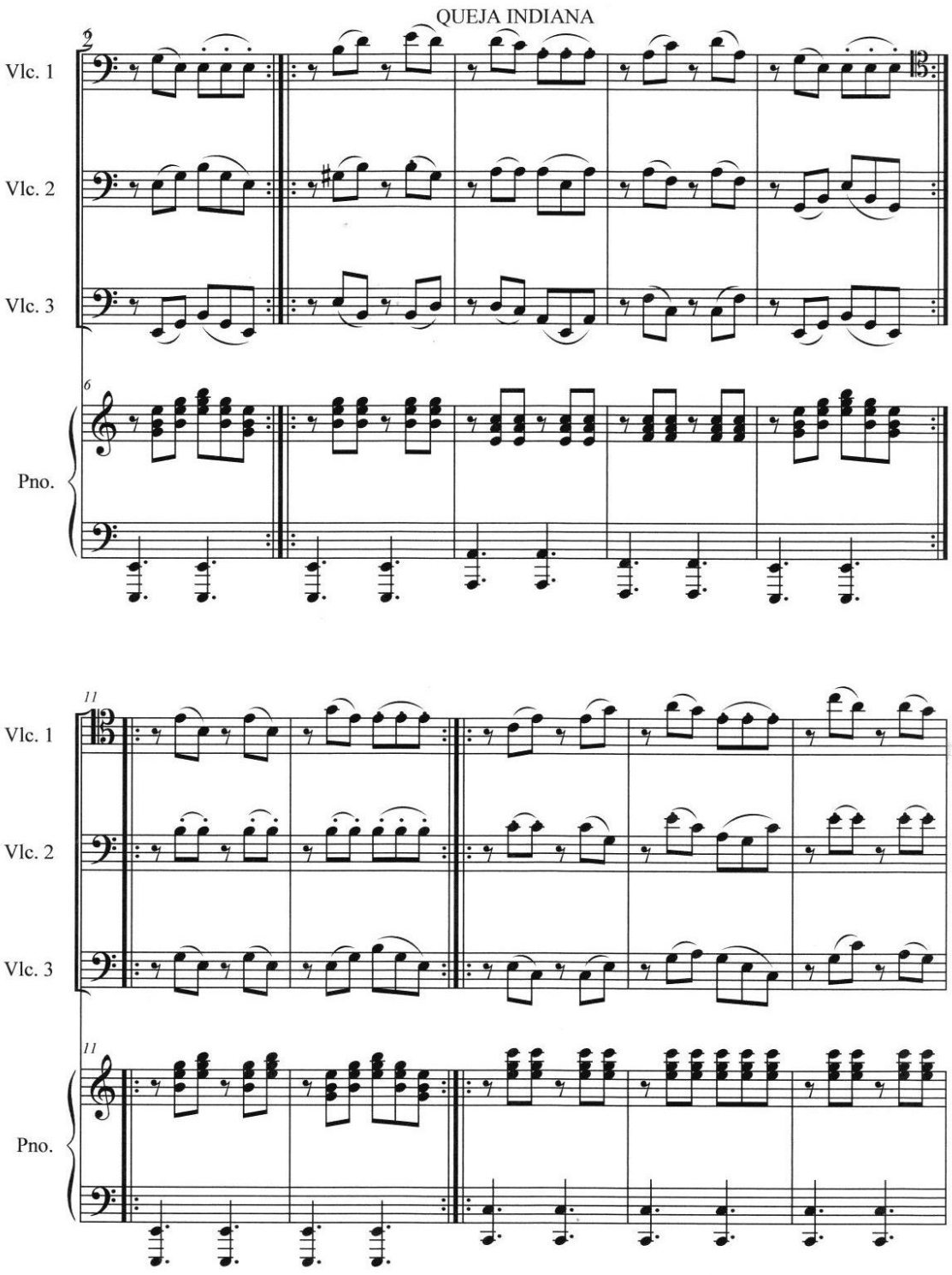
TONADA

Pedro Echeverría

Arr. Wilfrido Ruque.



©Wilfrido Ruque G.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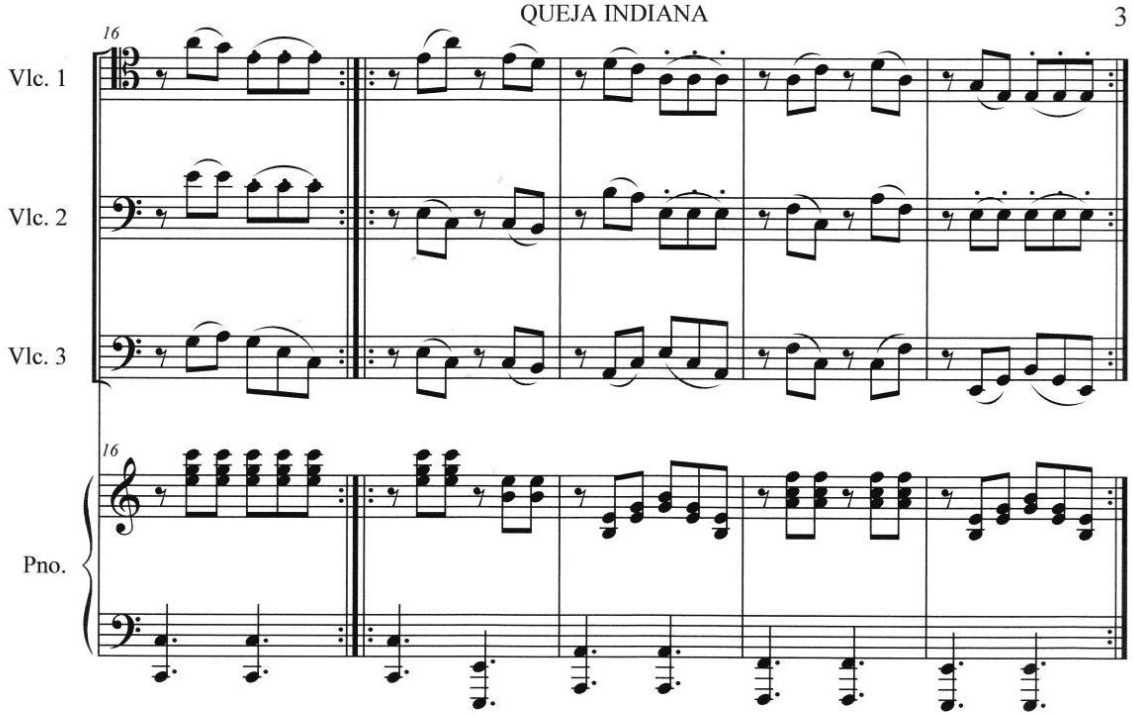
Vlc. 1
Vlc. 2
Vlc. 3
Pno.
Vlc. 1
Vlc. 2
Vlc. 3
Pno.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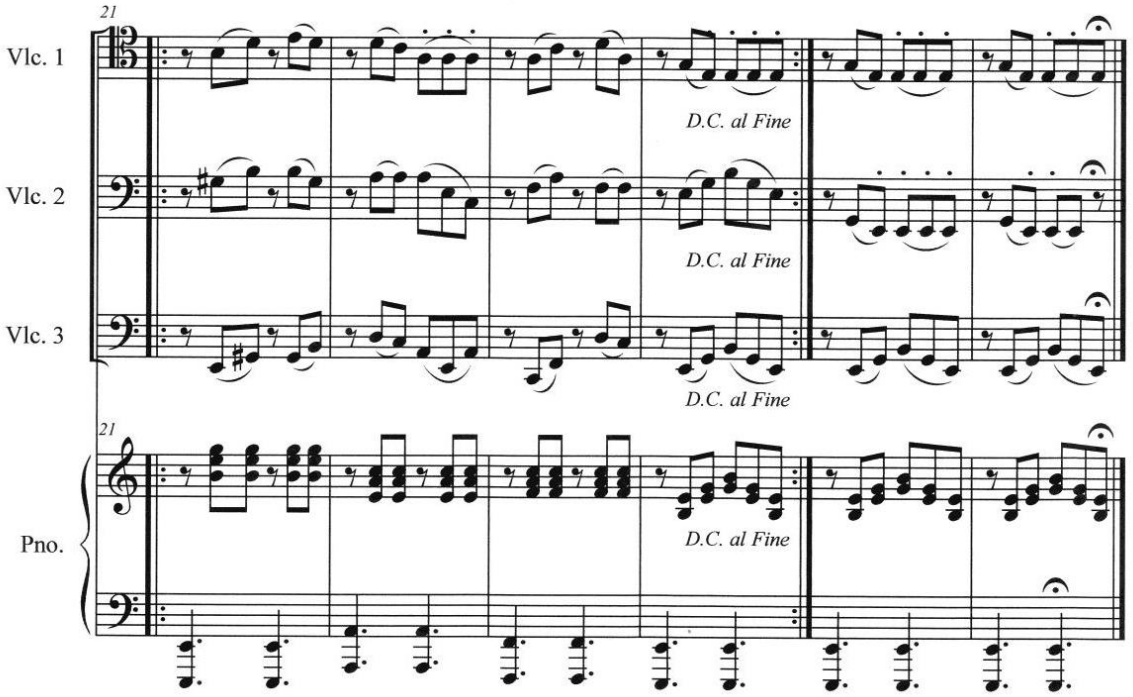
Vlc. 1
Vlc. 2
Vlc. 3
16
Pno.


21
Vlc. 1
D.C. al Fine
Vlc. 2
D.C. al Fine
Vlc. 3
D.C. al Fine
21
Pno.
D.C. al Fine

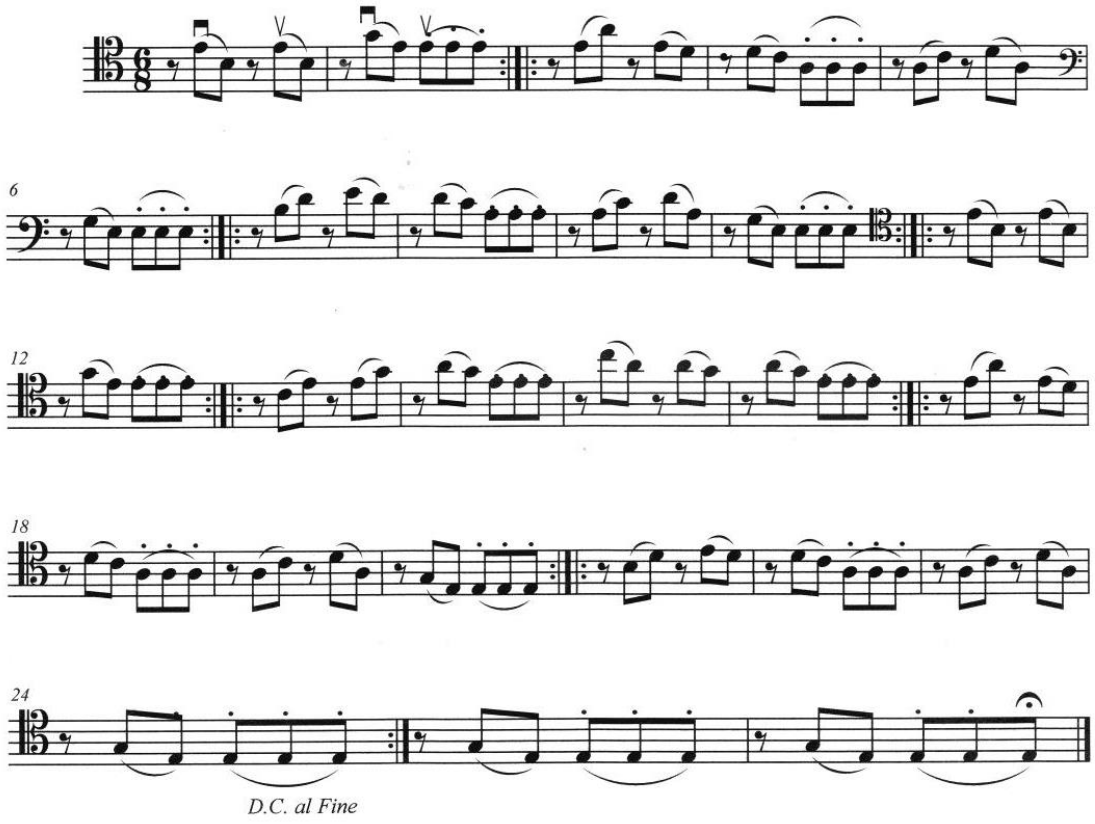
Cello 1

QUEJA INDIANA

TONADA

Pedro Echeverría

Arr. Wilfrido Ruque.



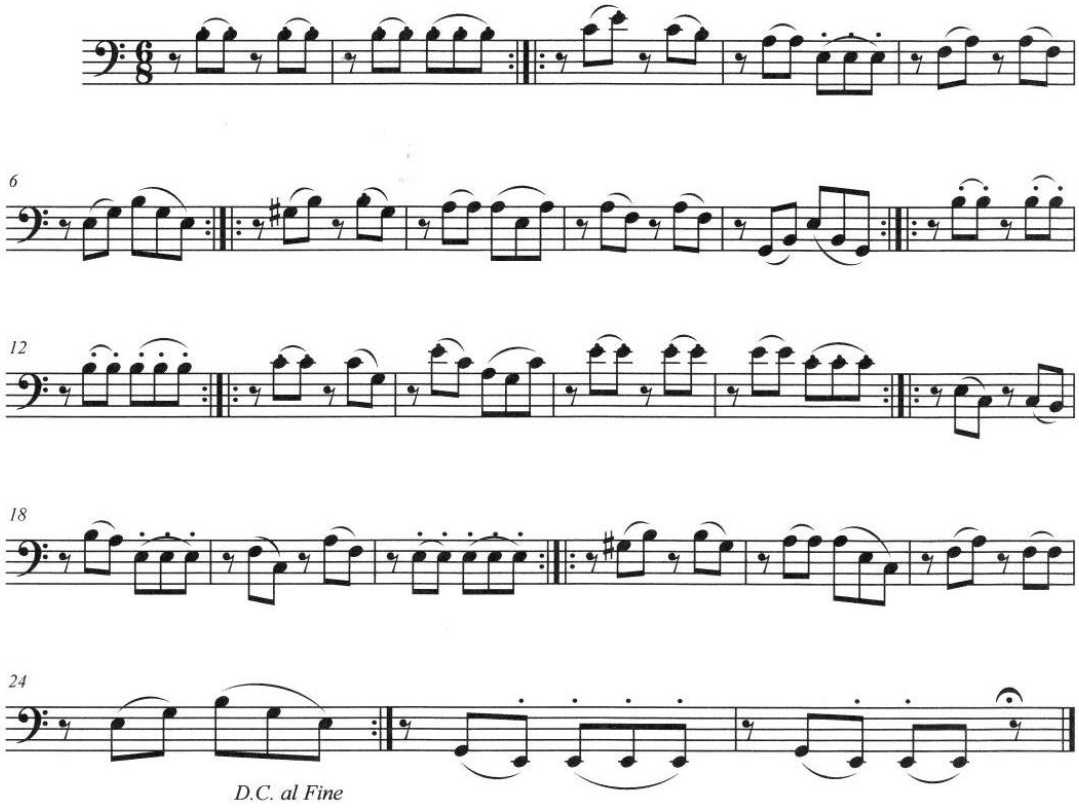
Cello 2

QUEJA INDIANA

TONADA

Pedro Echeverría

Arr. Wilfrido Ruque.



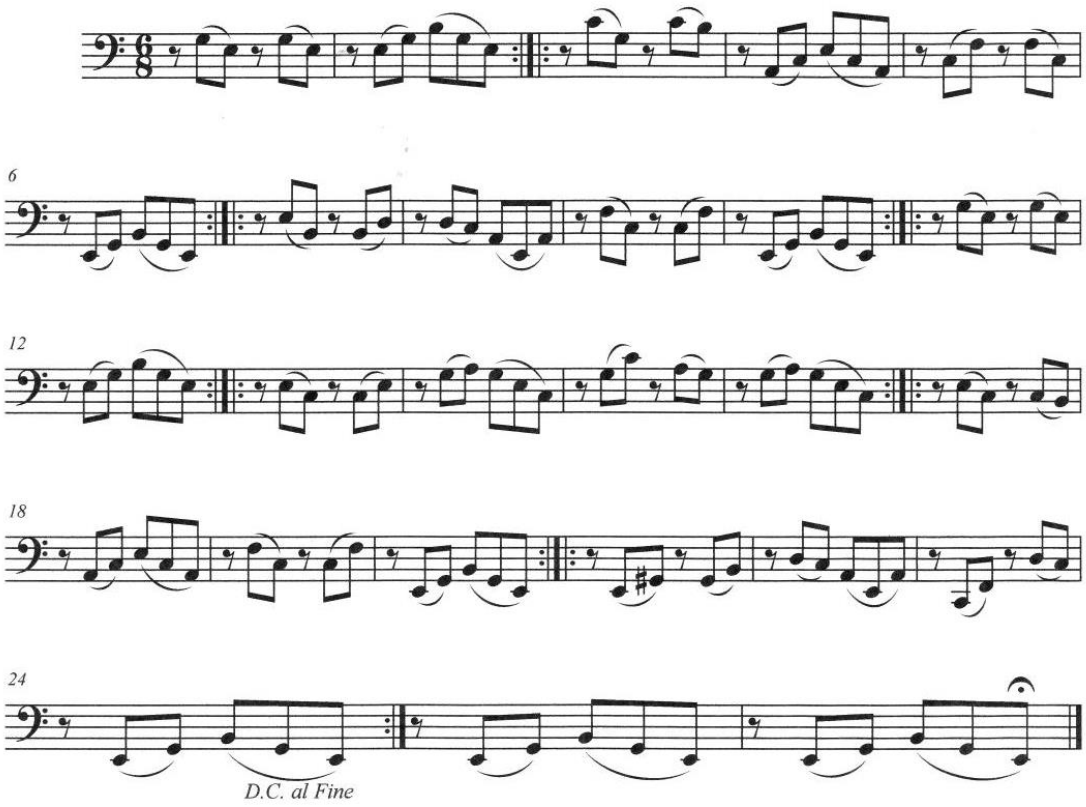
Cello 3

QUEJA INDIANA

TONADA

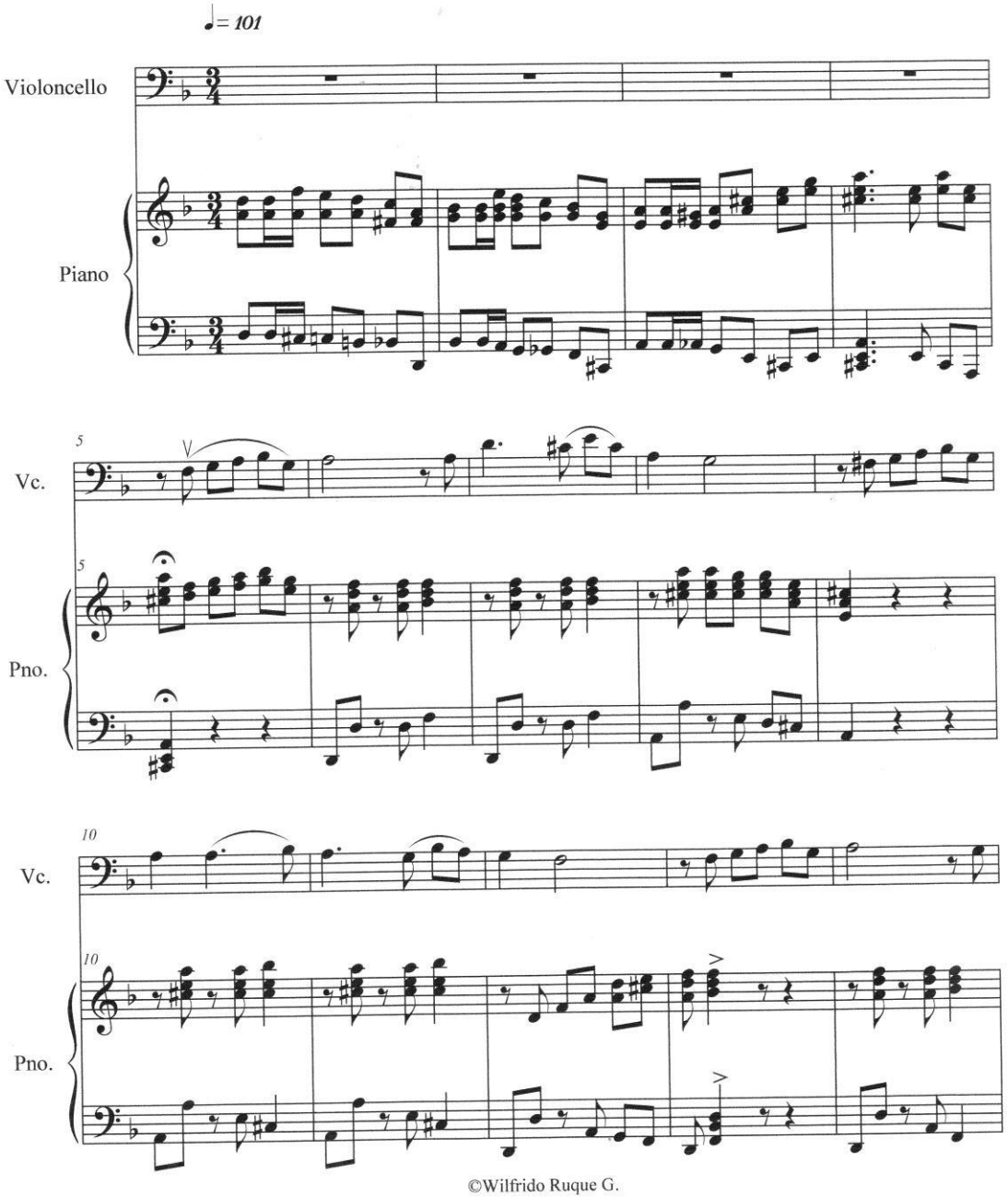
Pedro Echeverría

Arr. Wilfrido Ruque.



EL ALMA EN LOS LABIOS

M .A. Silva. F. P. Herrera
Arr. Wilfrido Ruque G.



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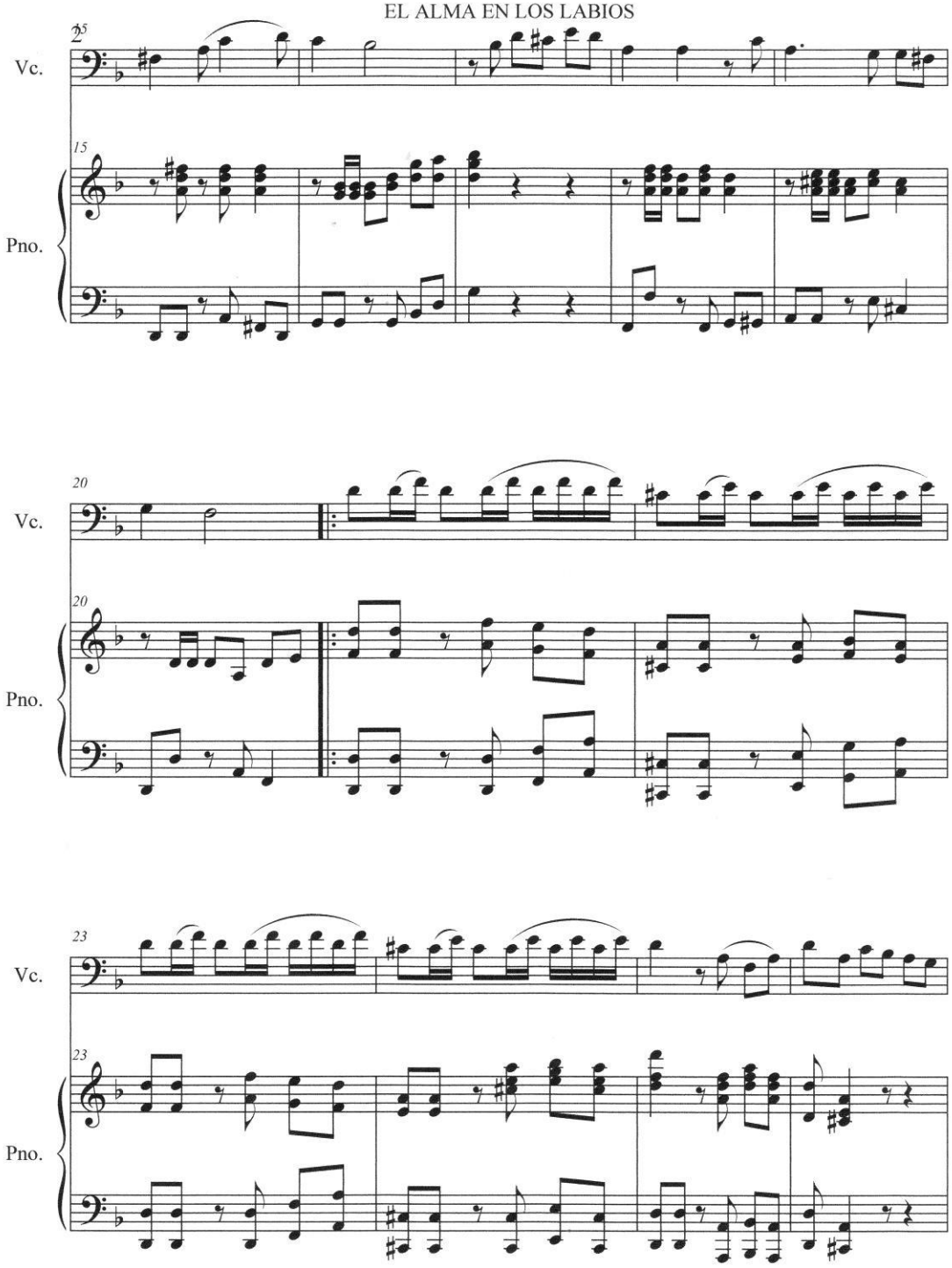
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Vc.
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Pno.
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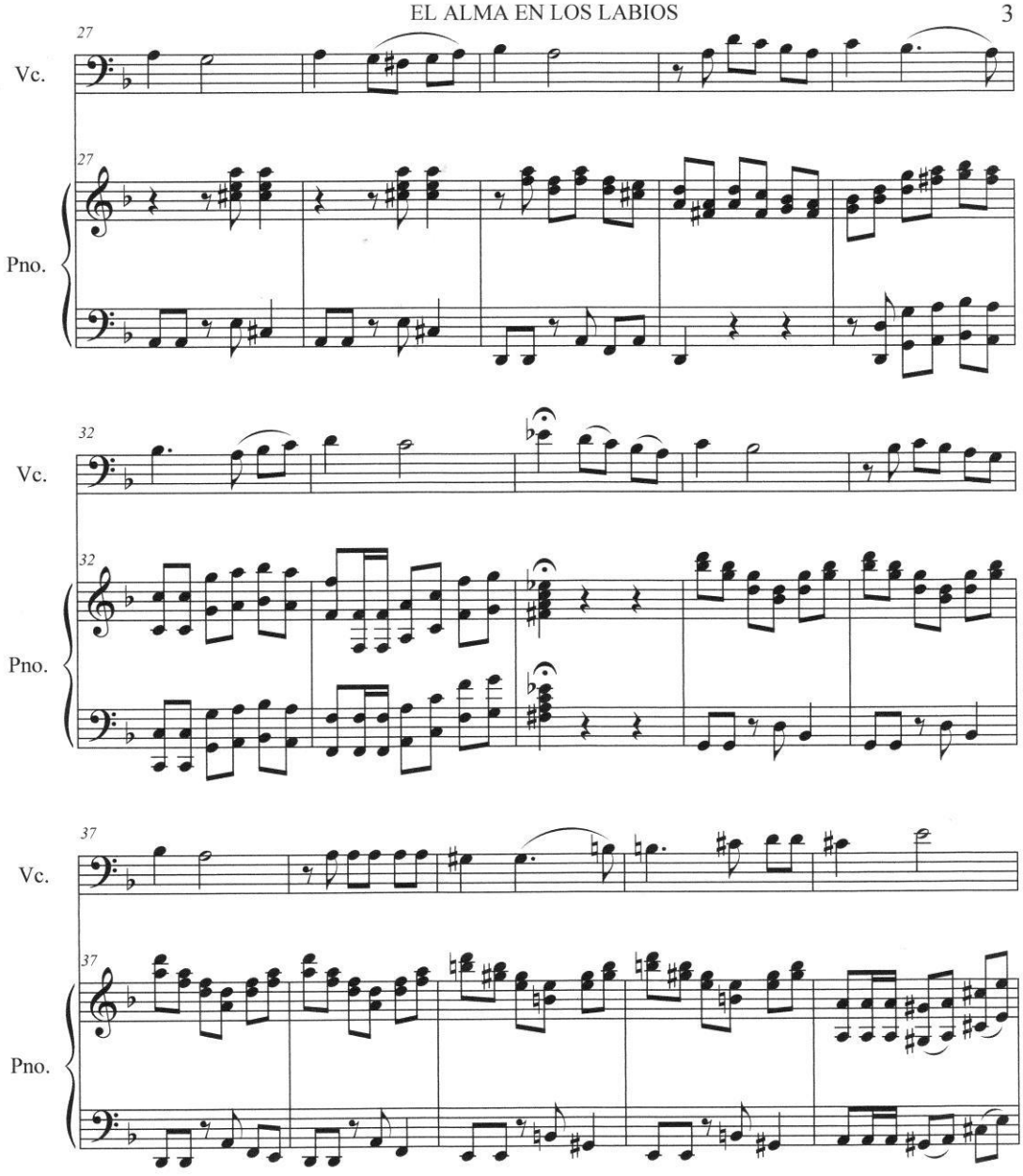
Vc.
20
Pno.
23
Vc.
23
Pno.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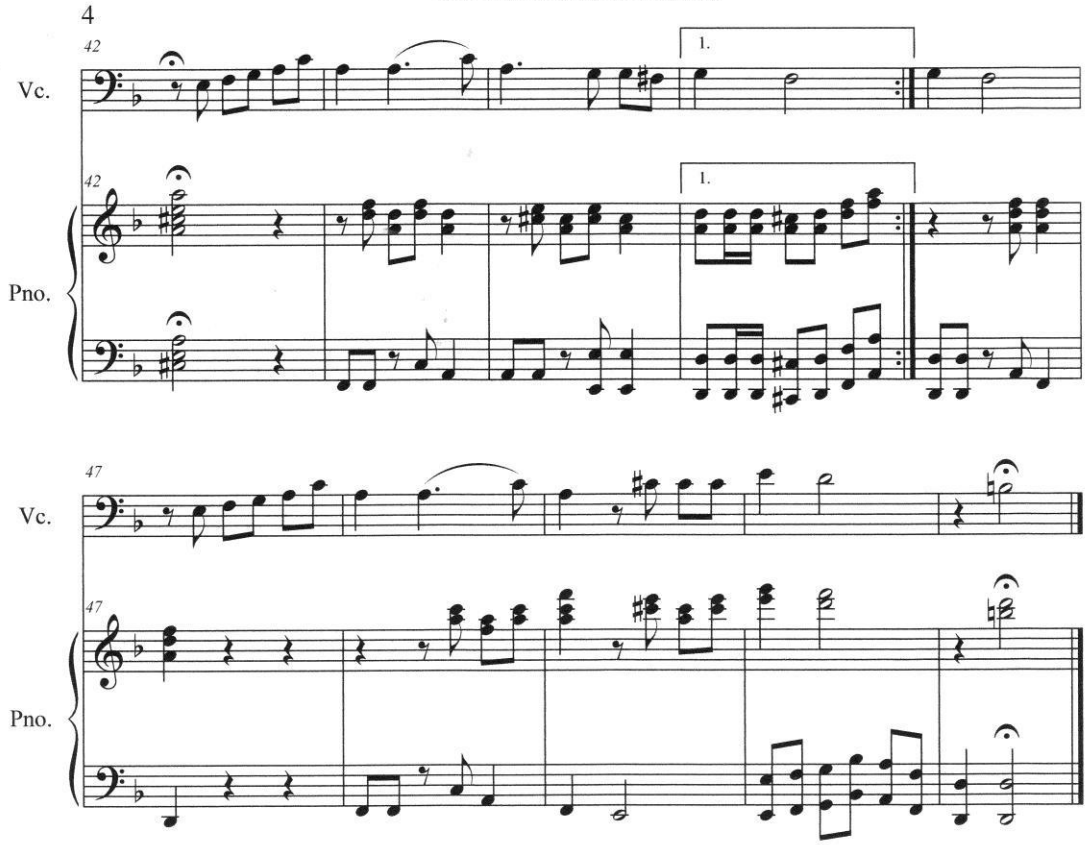
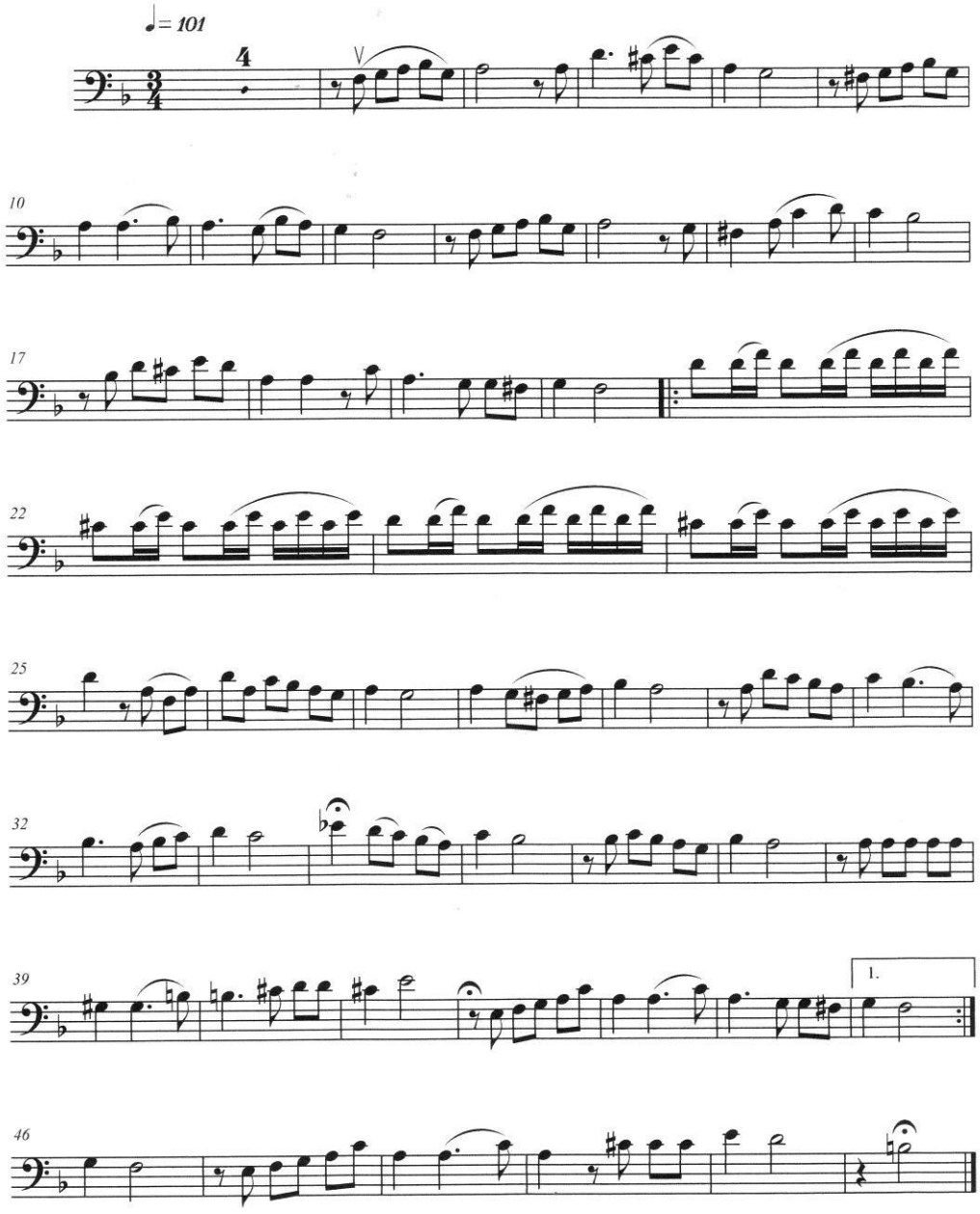
Vc.
27
Pno.
32
Vc.
32
Pno.
37
Vc.
37
Pno.


4
42
Vc.
1.
42
Pno.
1.
47
Vc.
47
Pno.

Violoncello EL ALMA EN LOS LABIOS

M .A. Silva. F. P. Herrera
Arr. Wilfrido Ruque G.



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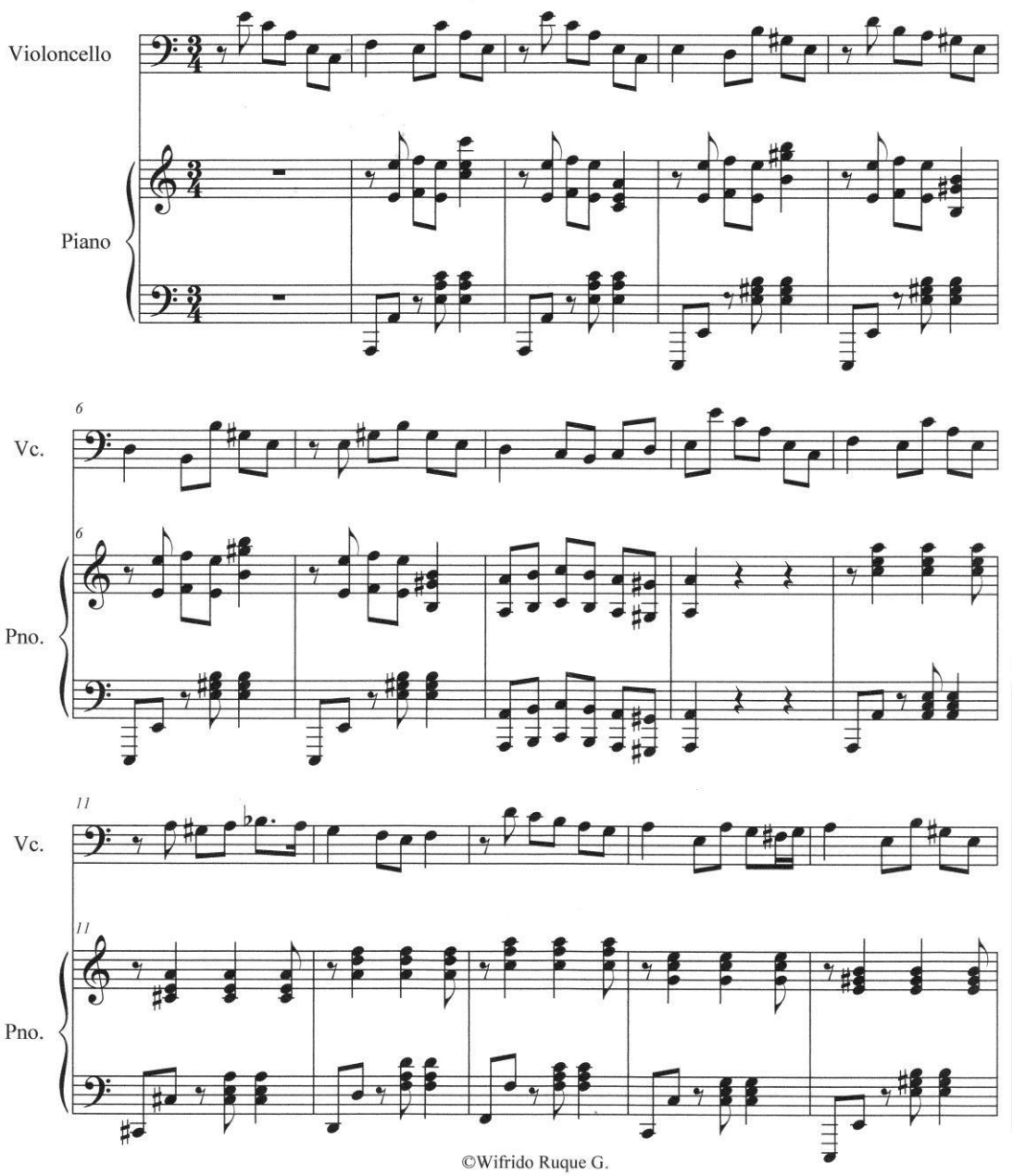
ALMA LOJANA

Pasillo 1930

Cristóbal Ojeda Dávila



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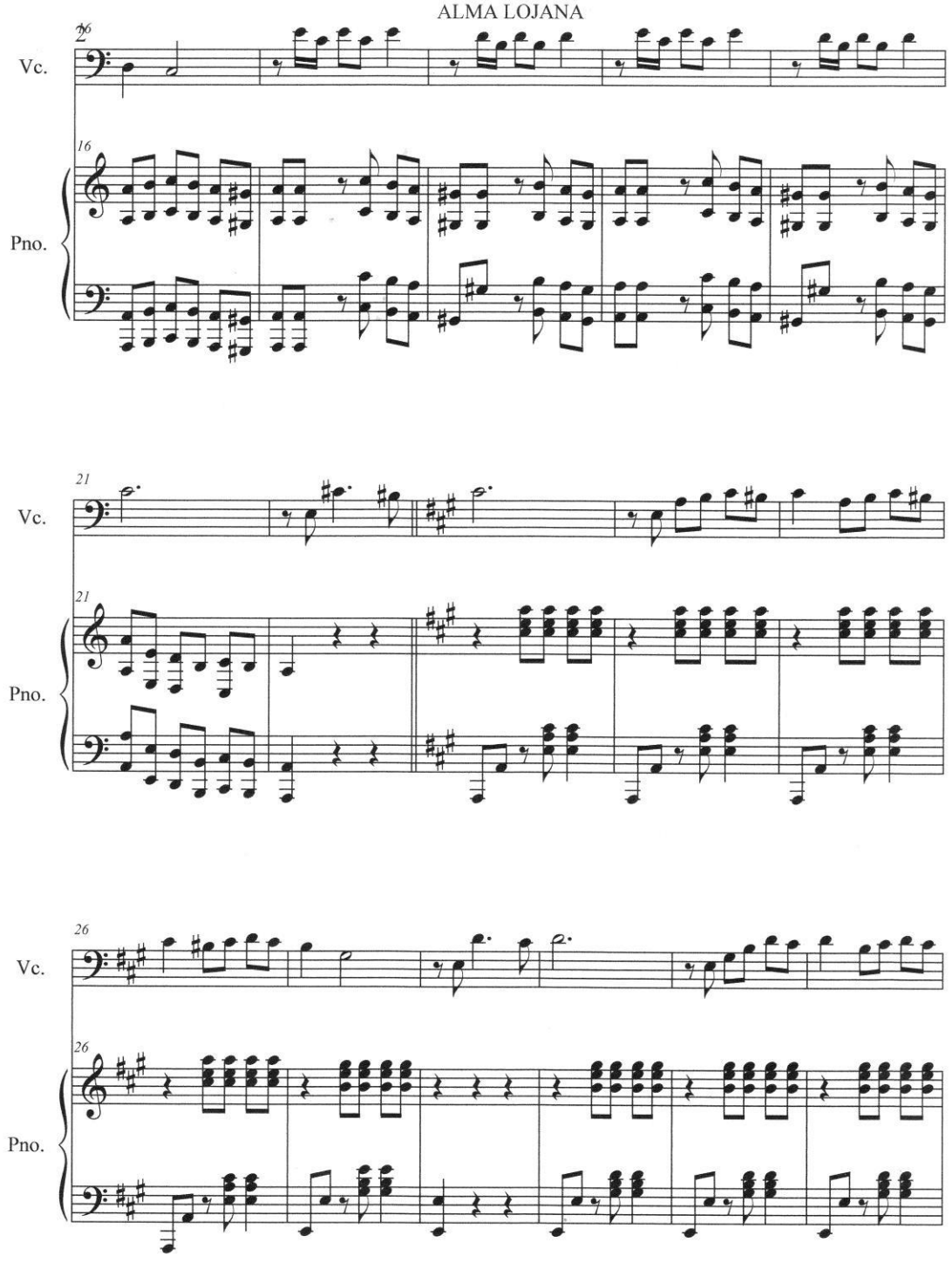
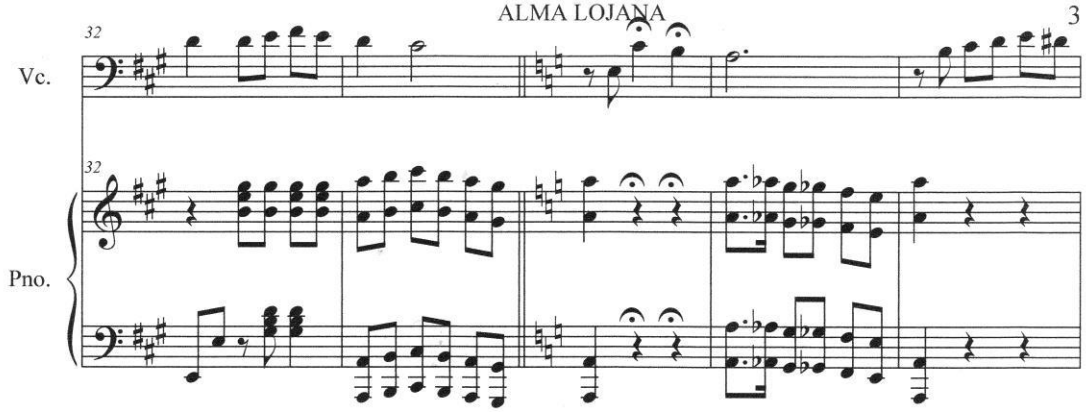

Vc.
Pno.
16
21
26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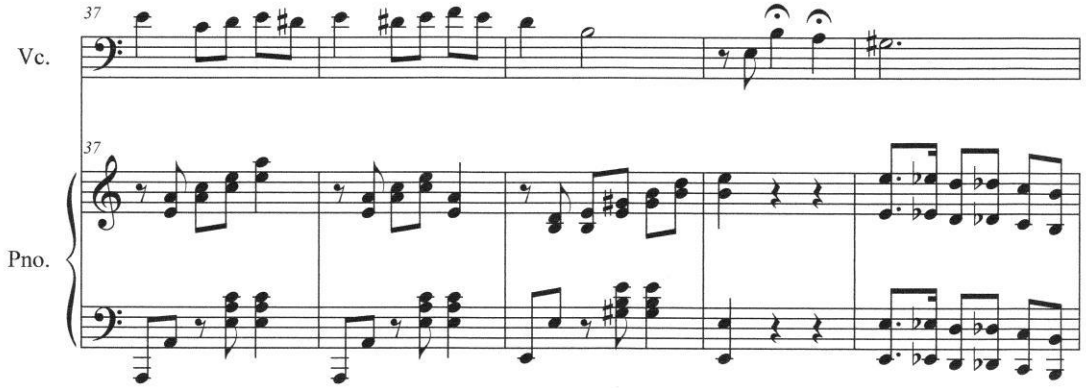
Vc.
32
Pno.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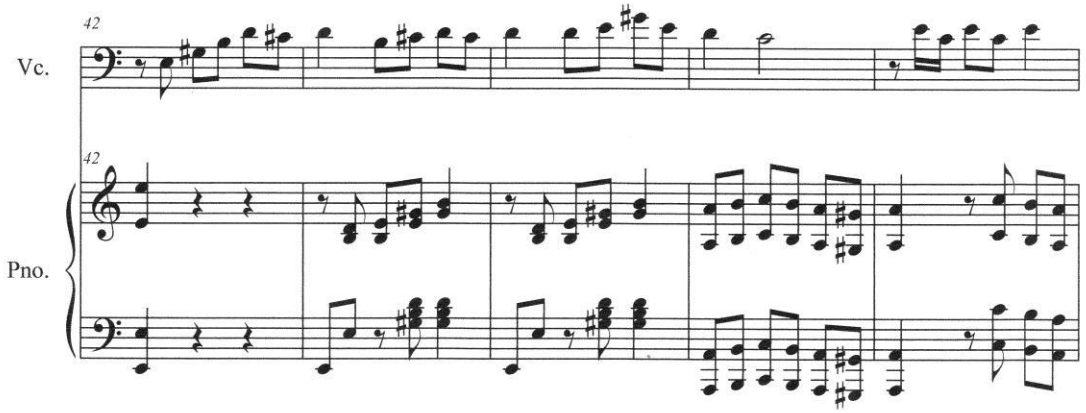
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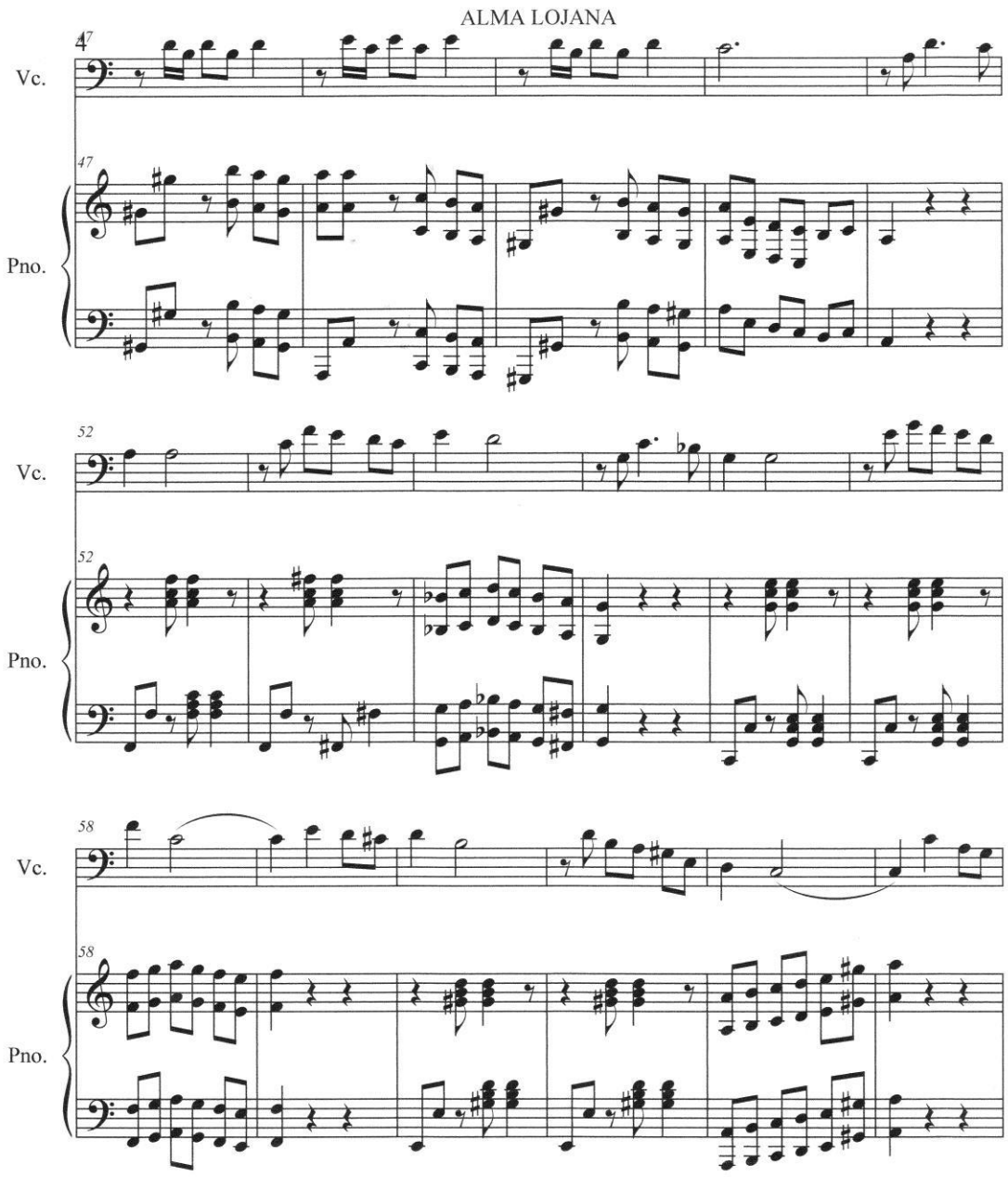
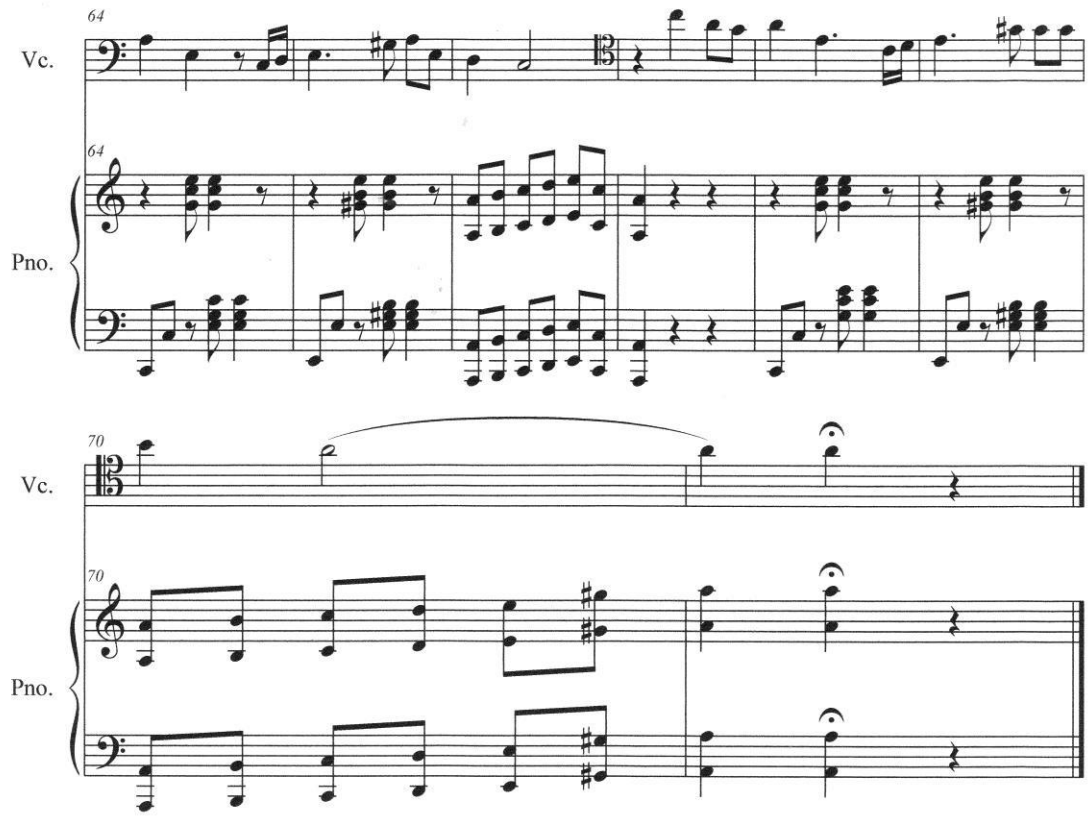
Vc.
42
Pno.


ALMA LOJANA
47
Vc.
47
Pno.
52
Vc.
52
Pno.
58
Vc.
58
Pno.

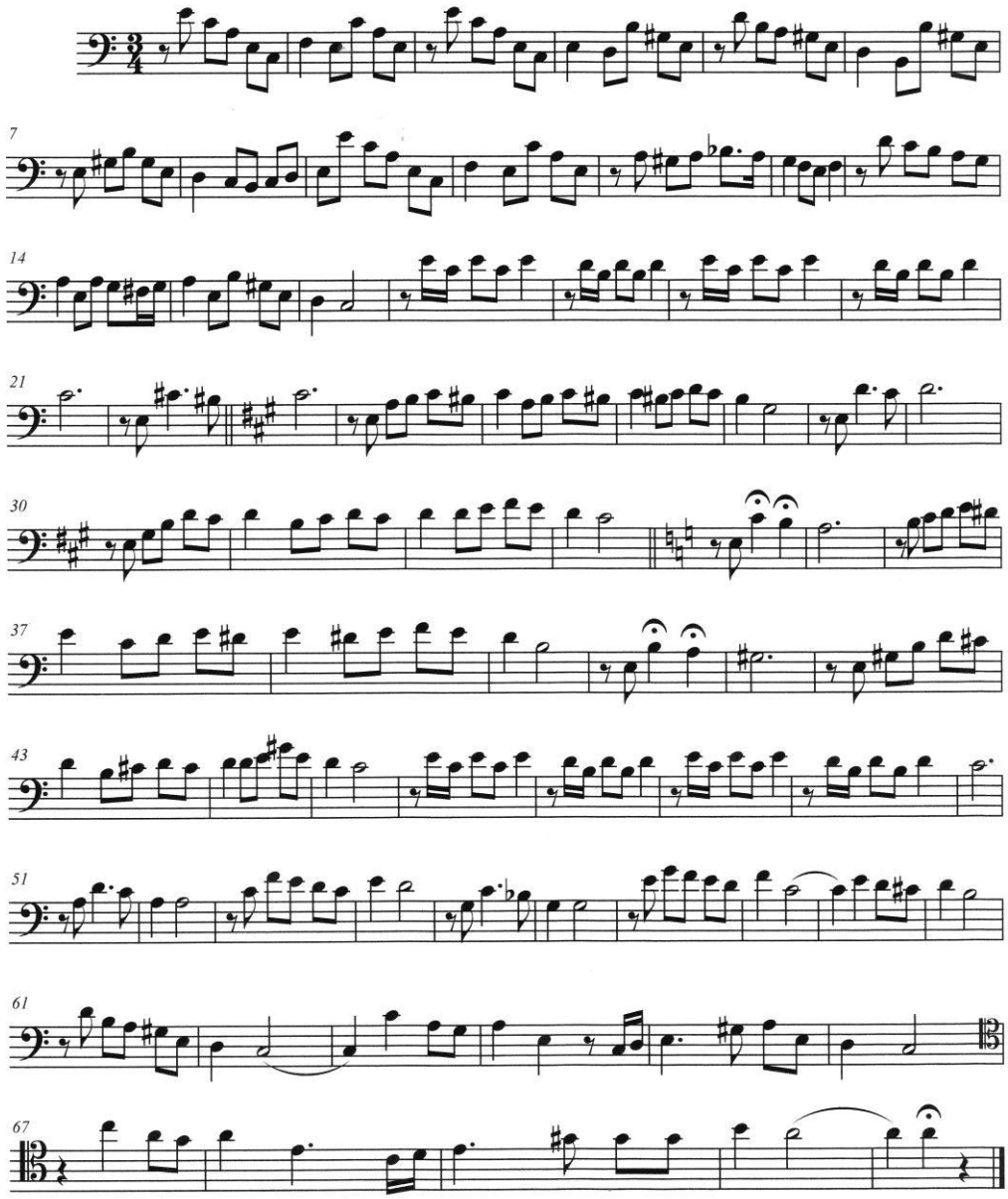

64
Vc.
64
Pno.
70
Vc.
70
Pno.

Violoncello

ALMA LOJANA

Pasillo 1930

Cristóbal Ojeda Dávila



©Wifrido Ruque G.

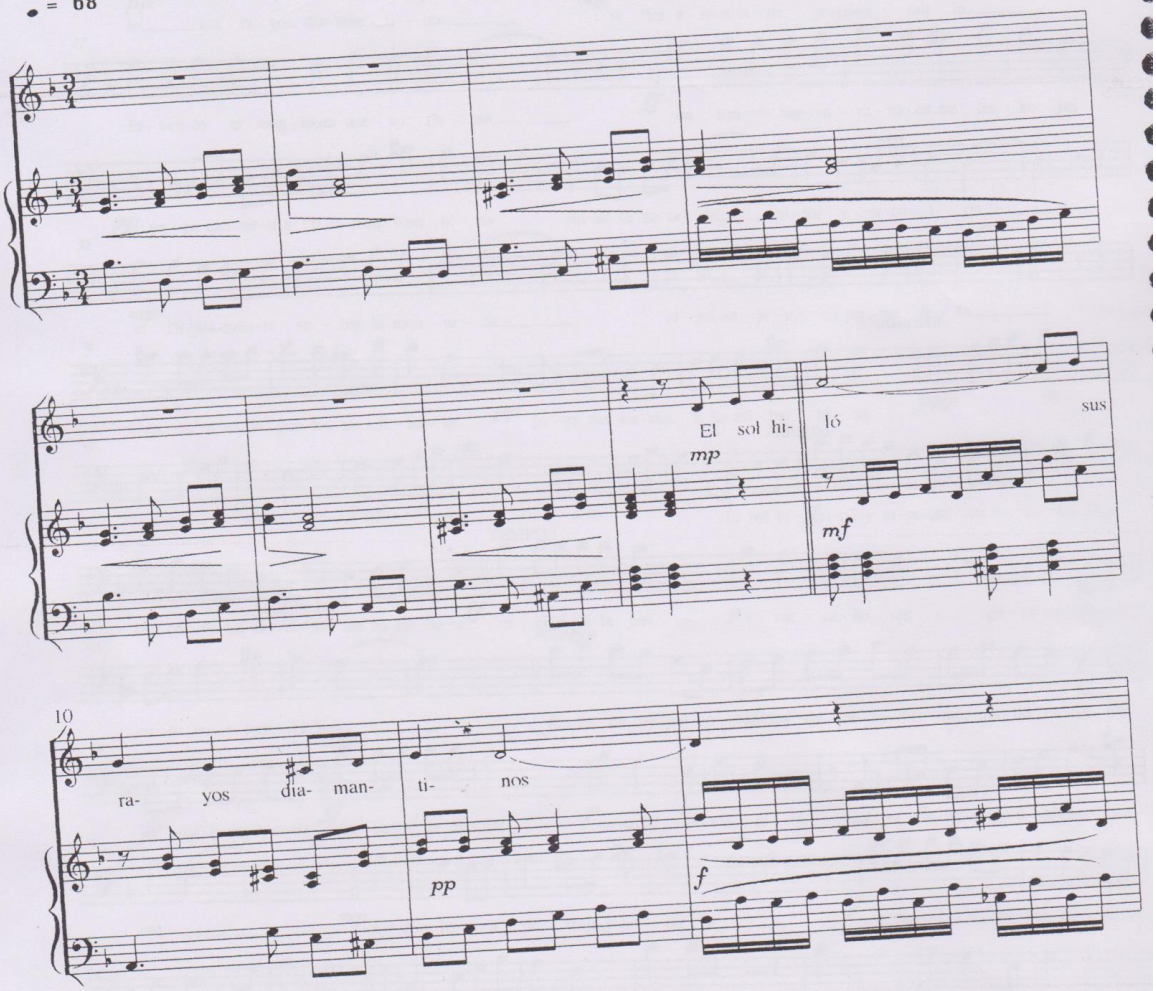
Tomebambina

Letra de: Marietta Cuesta de R.

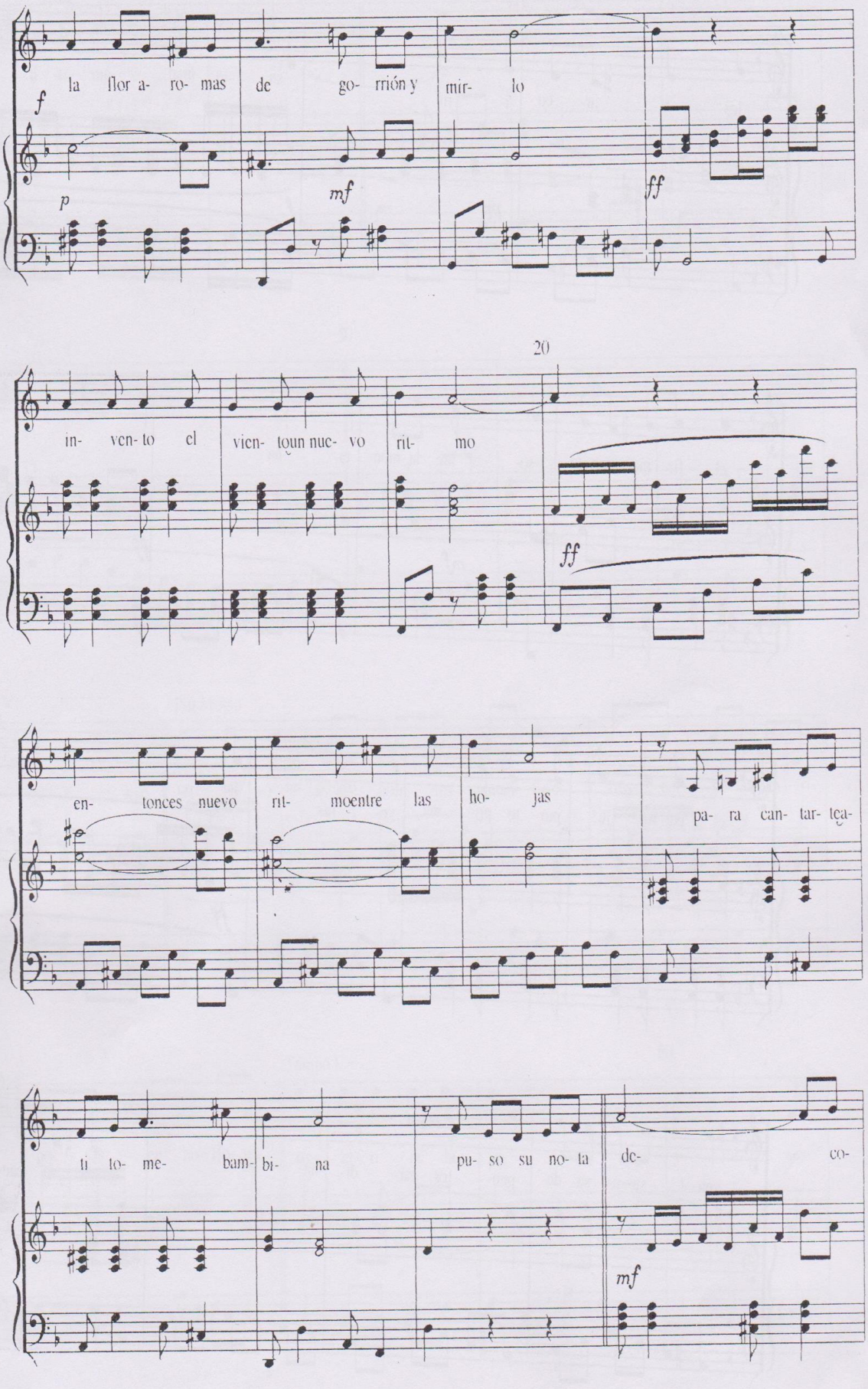
Pasillo

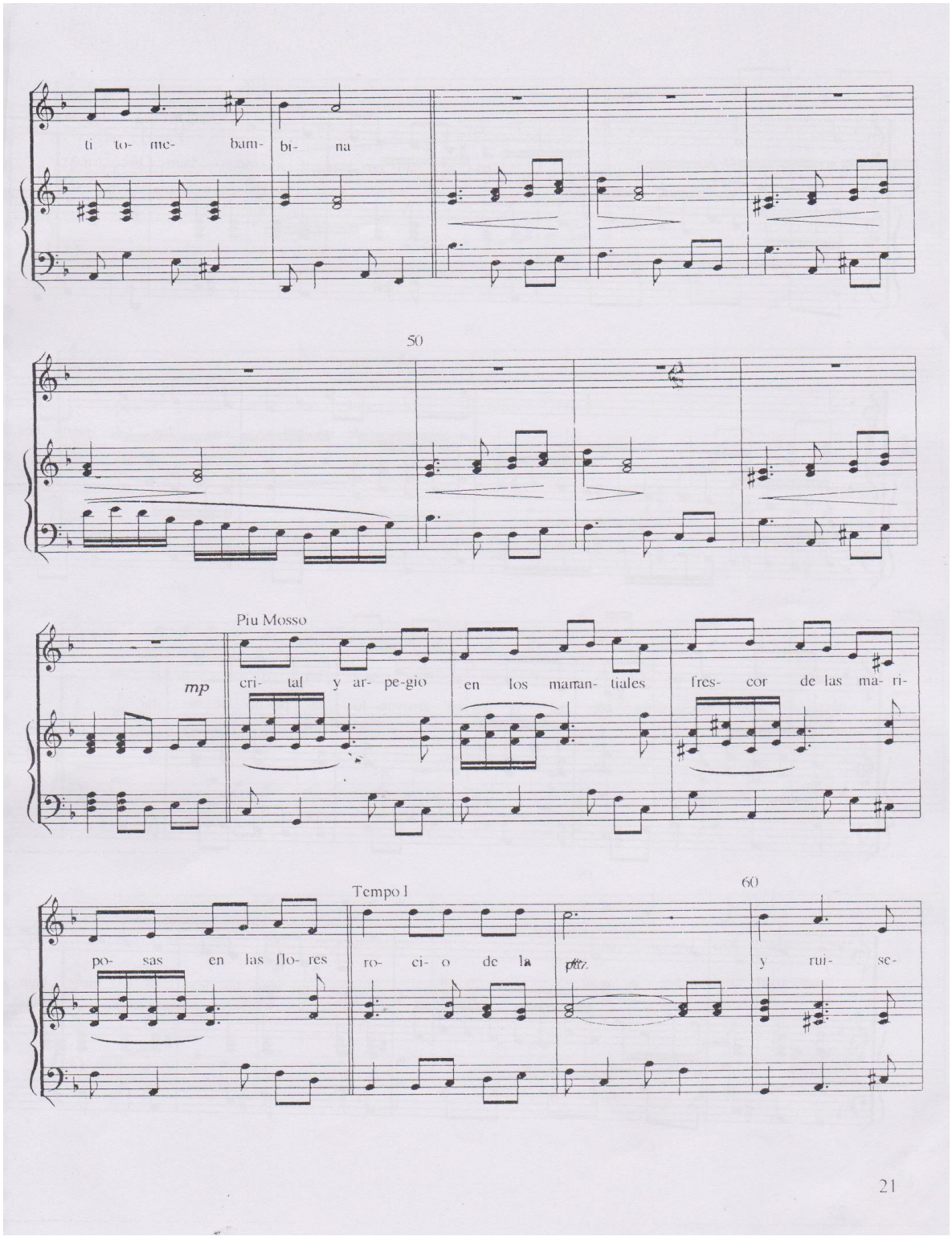
Música de: Lcdo Rafael Saula

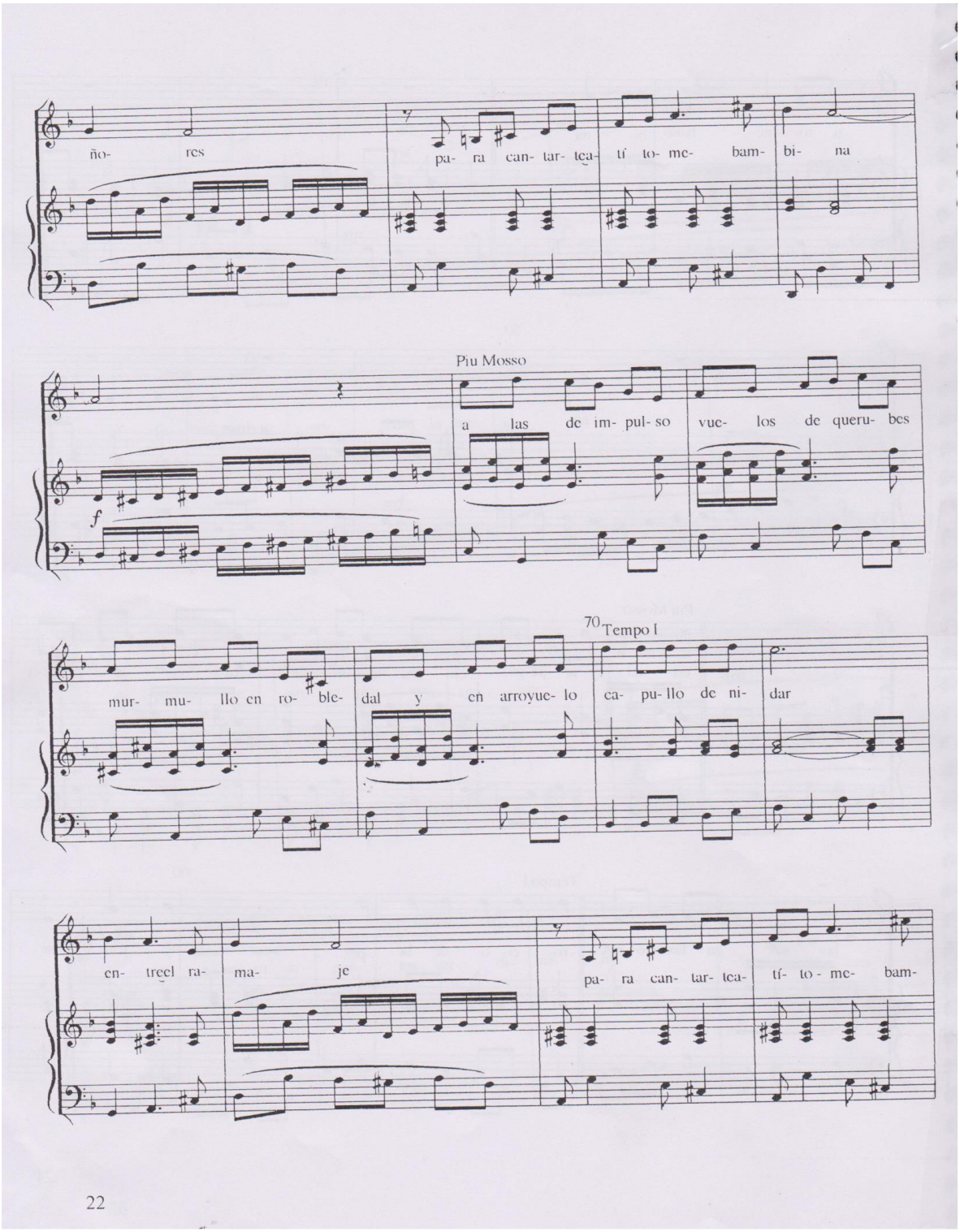
♩ = 68

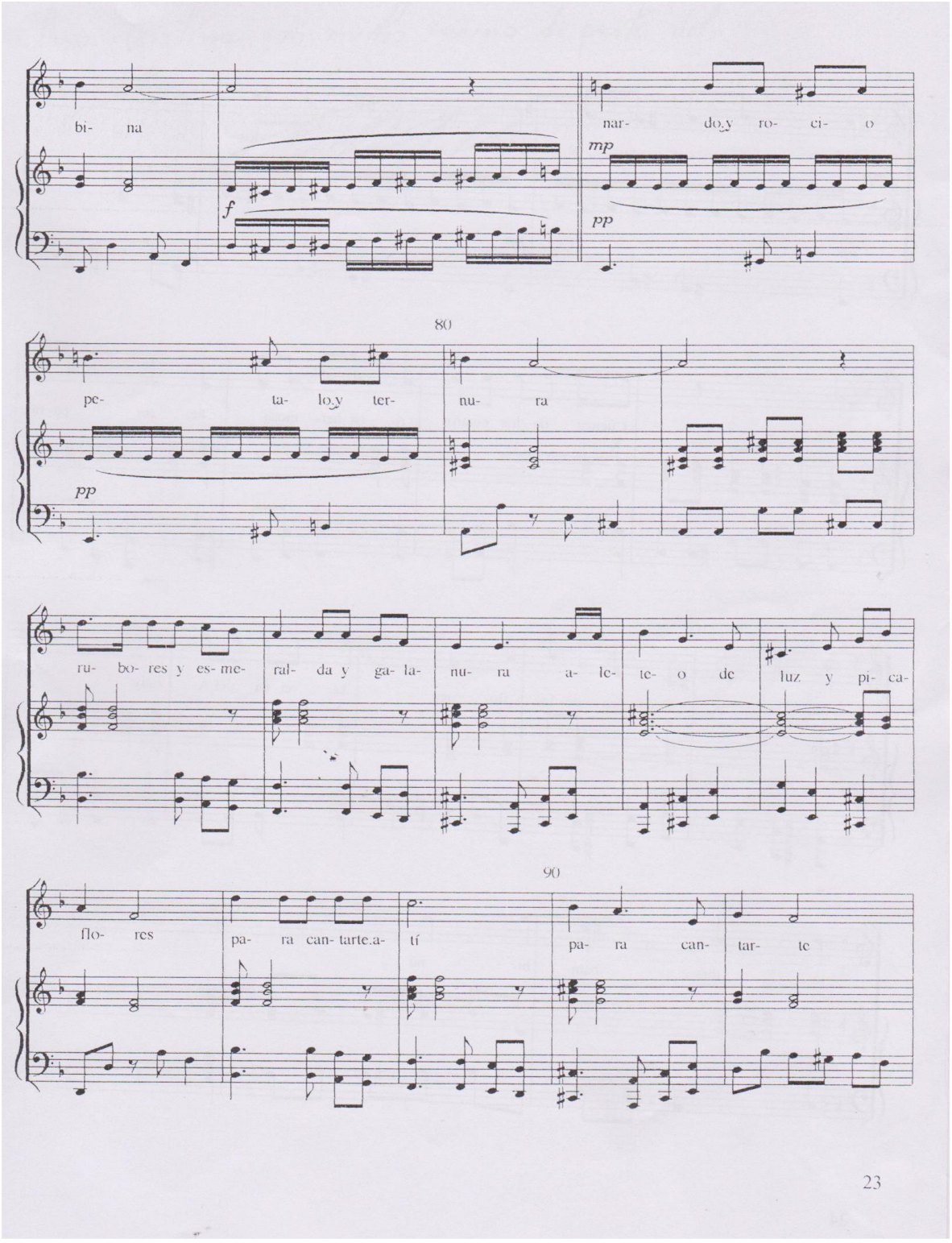


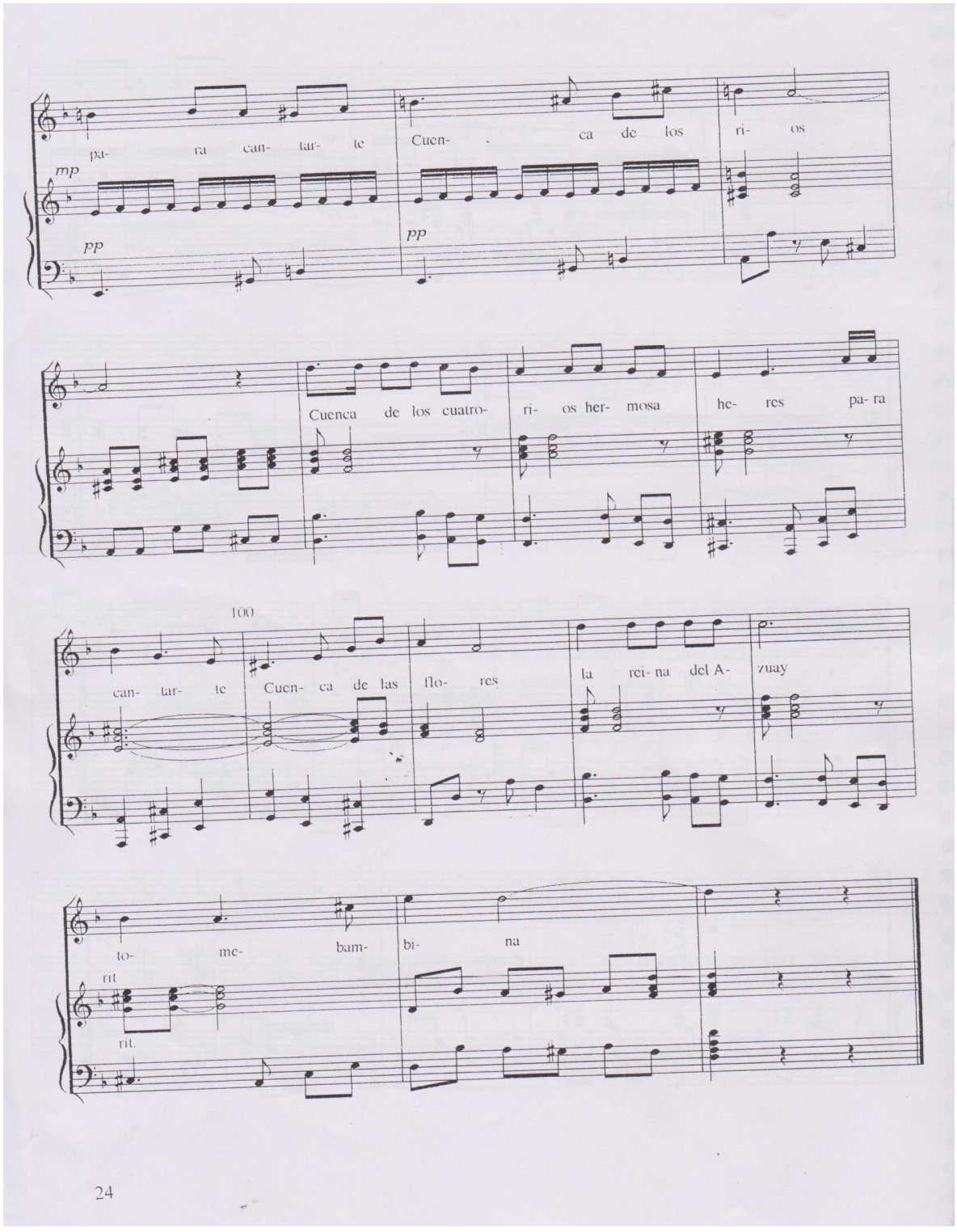
1997 Ediciones Musicales del Centro de Práctica Musical "SAULA" Telf. 817-282 Cuenca Ecuador


f
la flor a- ro- mas de go- rrión y mir- lo
p
mf
ff
20
in- ven- to el vien- toun nue- vo rit- mo
ff
en- tonces nuevo rit- moentre las ho- jas
pa- ra can- tar- tea-
ti to- me- bam- bi- na
pu- so su no- ta de- co-
mf


ti to- me- bam- bi- na
50
Piu Mosso
mp
cri- tal y ar- pe-gio en los manan- tiales fres- cor de las ma- ri-
Tempo I
60
po- sas en las flo- res ro- ci- o de la
y rui- se-
21


ño- res
pa- ra can- tar- tca- tí to- me- bam- bi- na
Piu Mosso
a las de im- pul- so vue- los de queru- bes
f
70 Tempo I
mur- mu- llo en ro- ble- dal y en arroyue- lo ca- pu- llo de ni- dar
en- tre el ra- ma- je
pa- ra can- tar- tca- tí- to- me- bam-

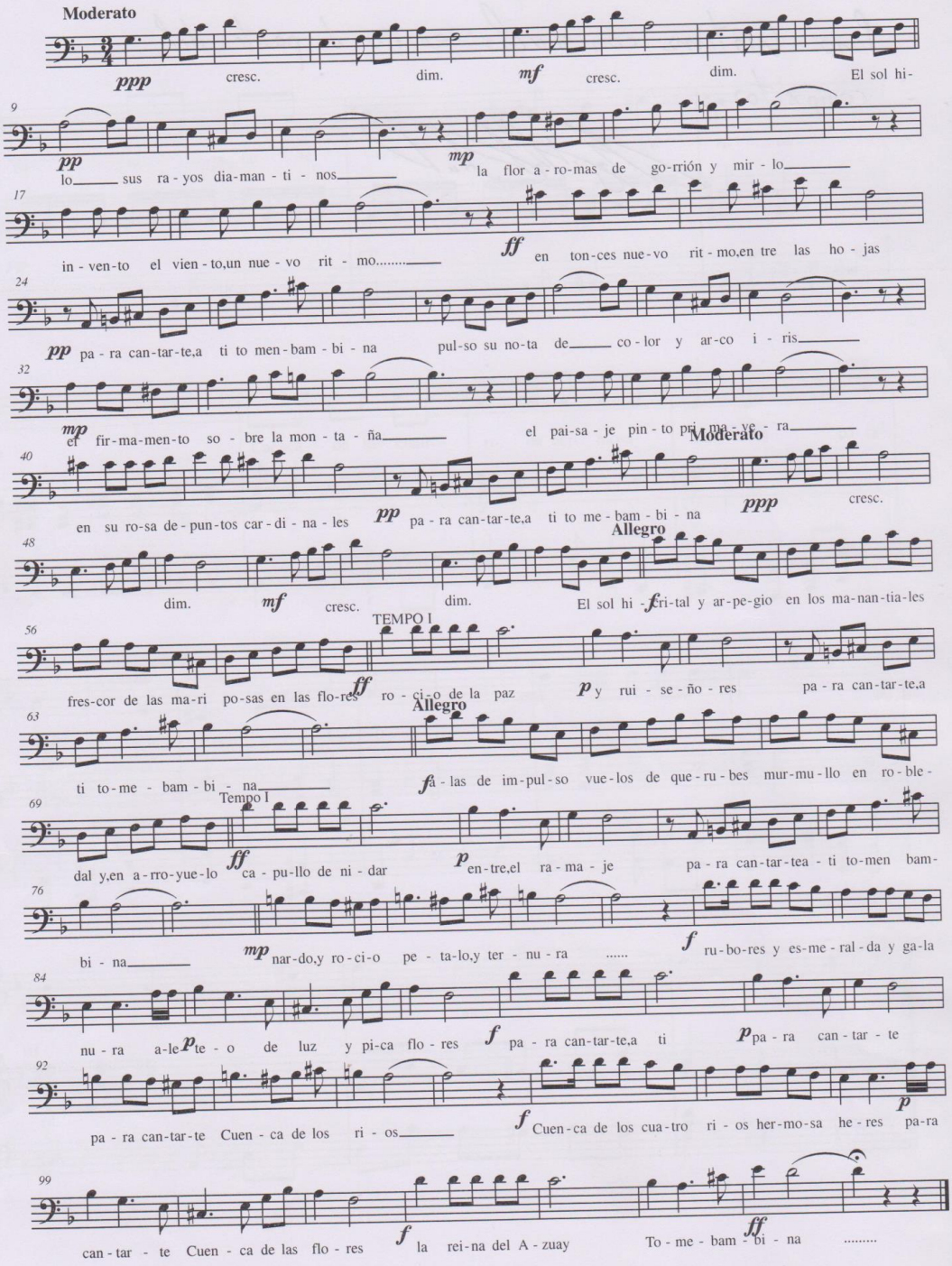

bi- na
nar- do y ro- ci- o
mp
f
pp
80
pe- ta- lo y ter- nu- ra
pp
ru- bo- res y es- me- ral- da y ga- la- nu- ra a- le- te- o de luz y pi- ca-
90
flo- res
pa- ra can- tarte a- tí
pa- ra can- tar- te


pa- ra can- tar- te
Cuen- ca de los ri- os
mp
pp
pp
Cuenca de los cuatro- ri- os her- mosa he- res pa- ra
100
can- tar- te Cuen- ca de las flo- res
la rei- na del A- zuay
to- me- bam- bi- na
rit
rit.

TOMEBAMBINA

VIOLONCELO

RAFAEL SAULA - MARIETA CUESTA

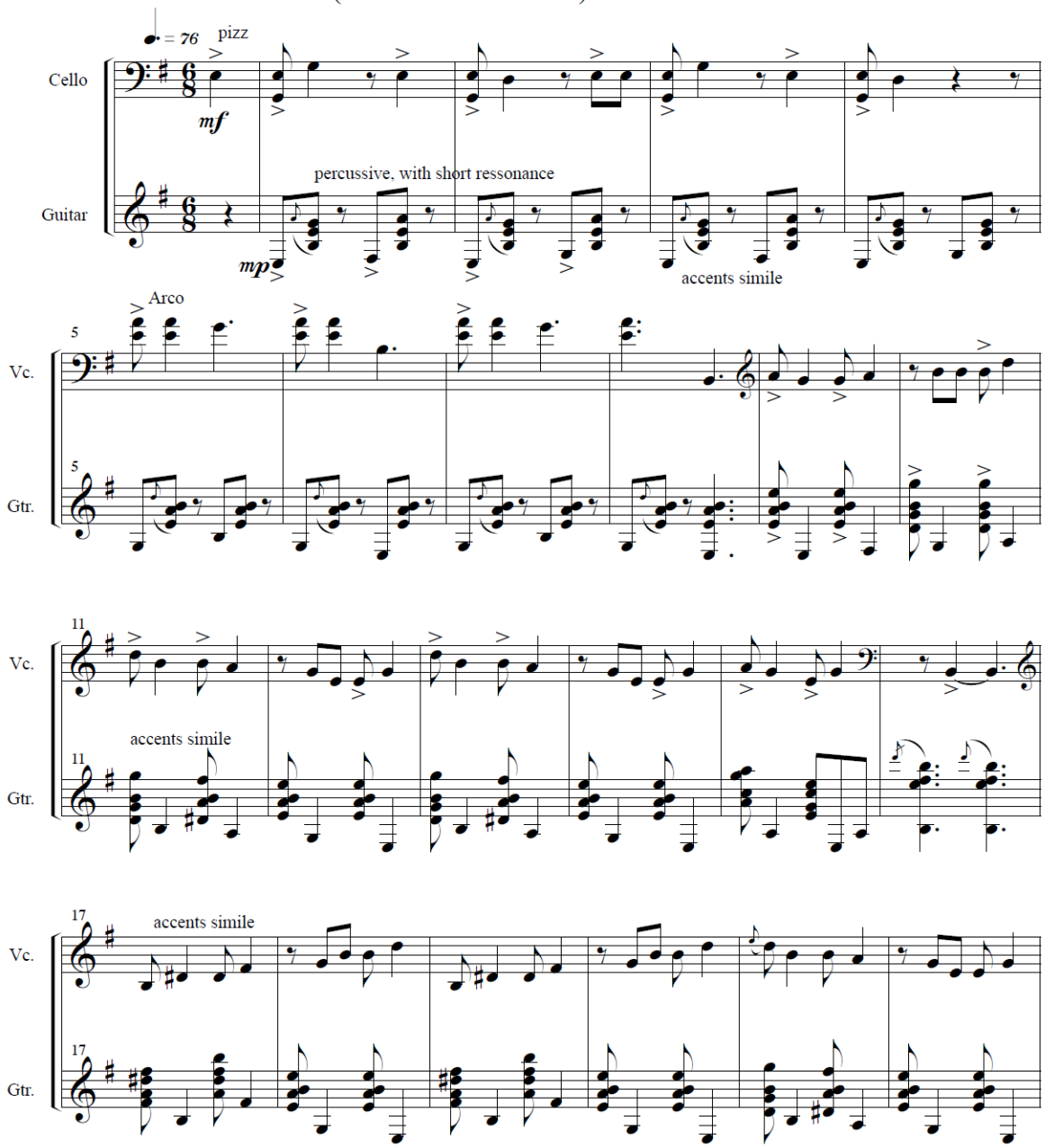


RITMOS Y LUGARES DEL ECUADOR

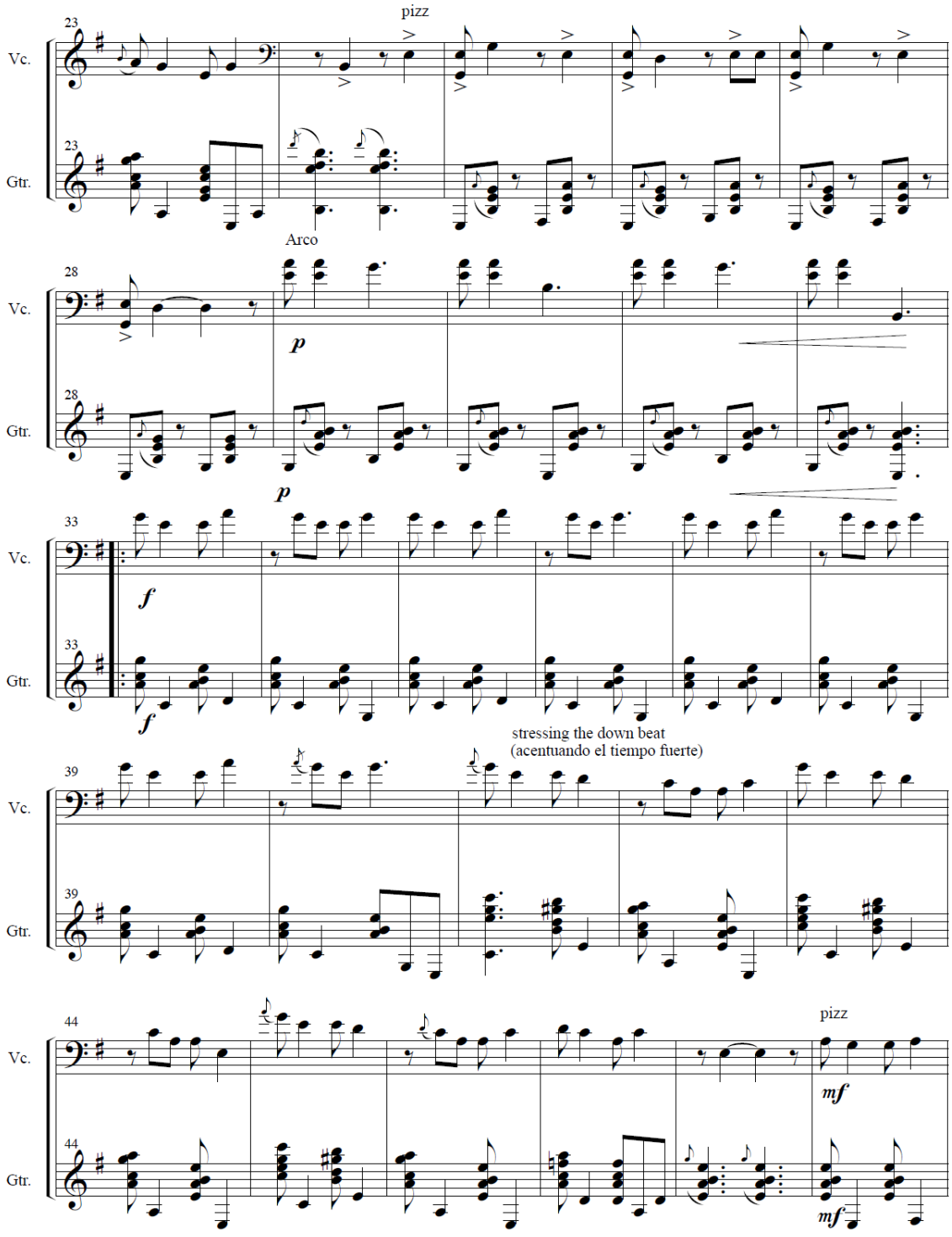
Version for cello and guitar

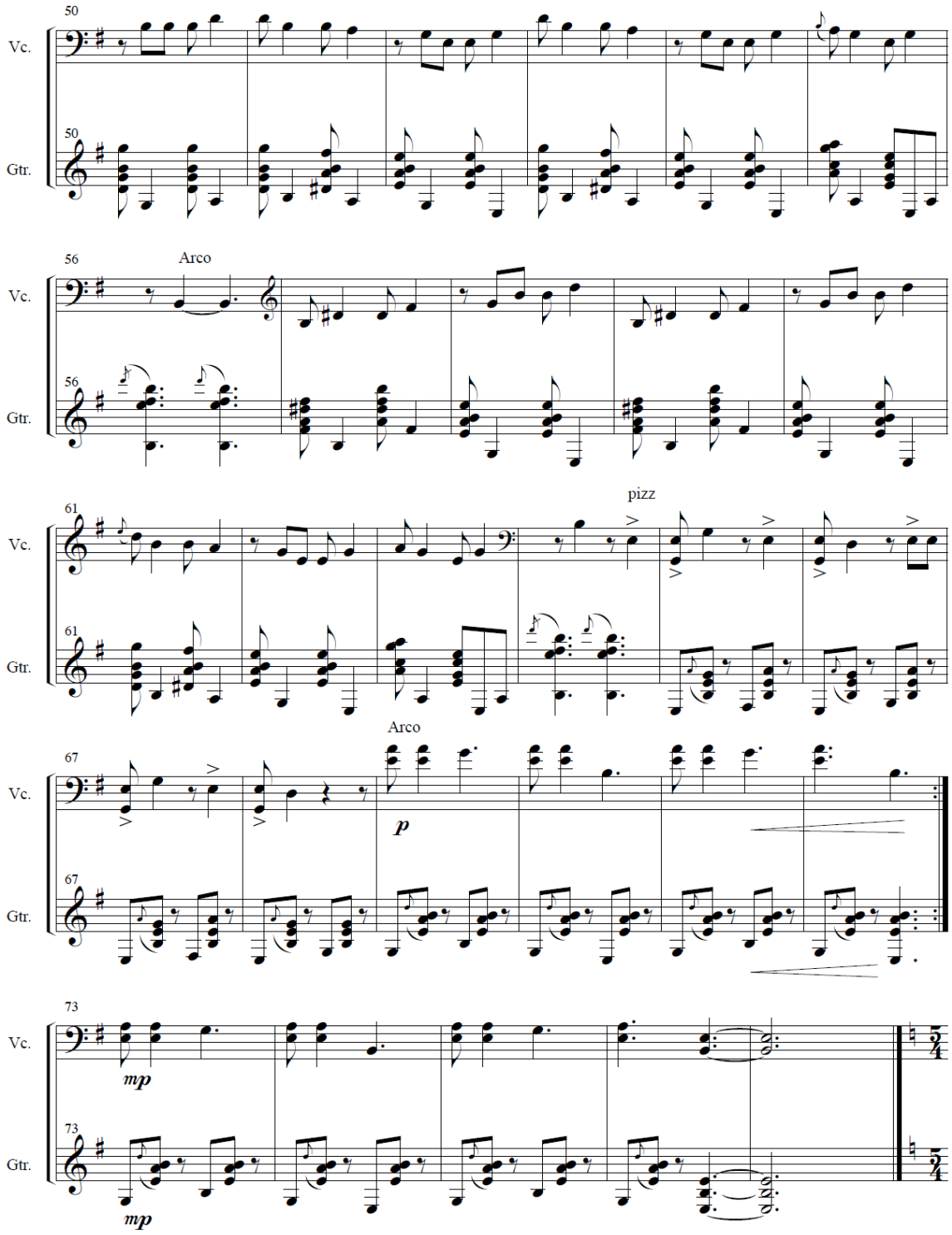
Diego Luzuriaga

I. EN GUARANDA (Danzante de Carnaval)

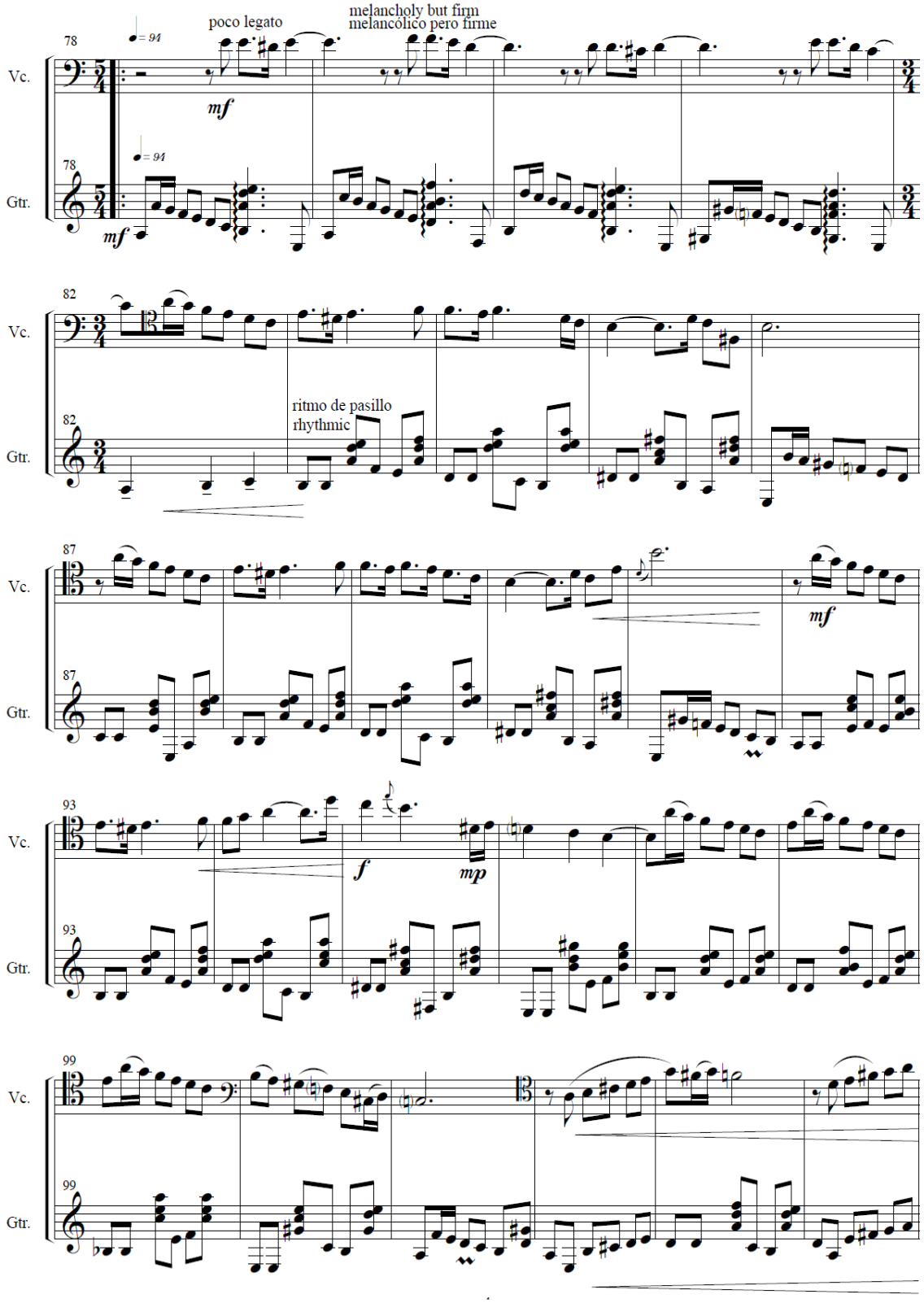


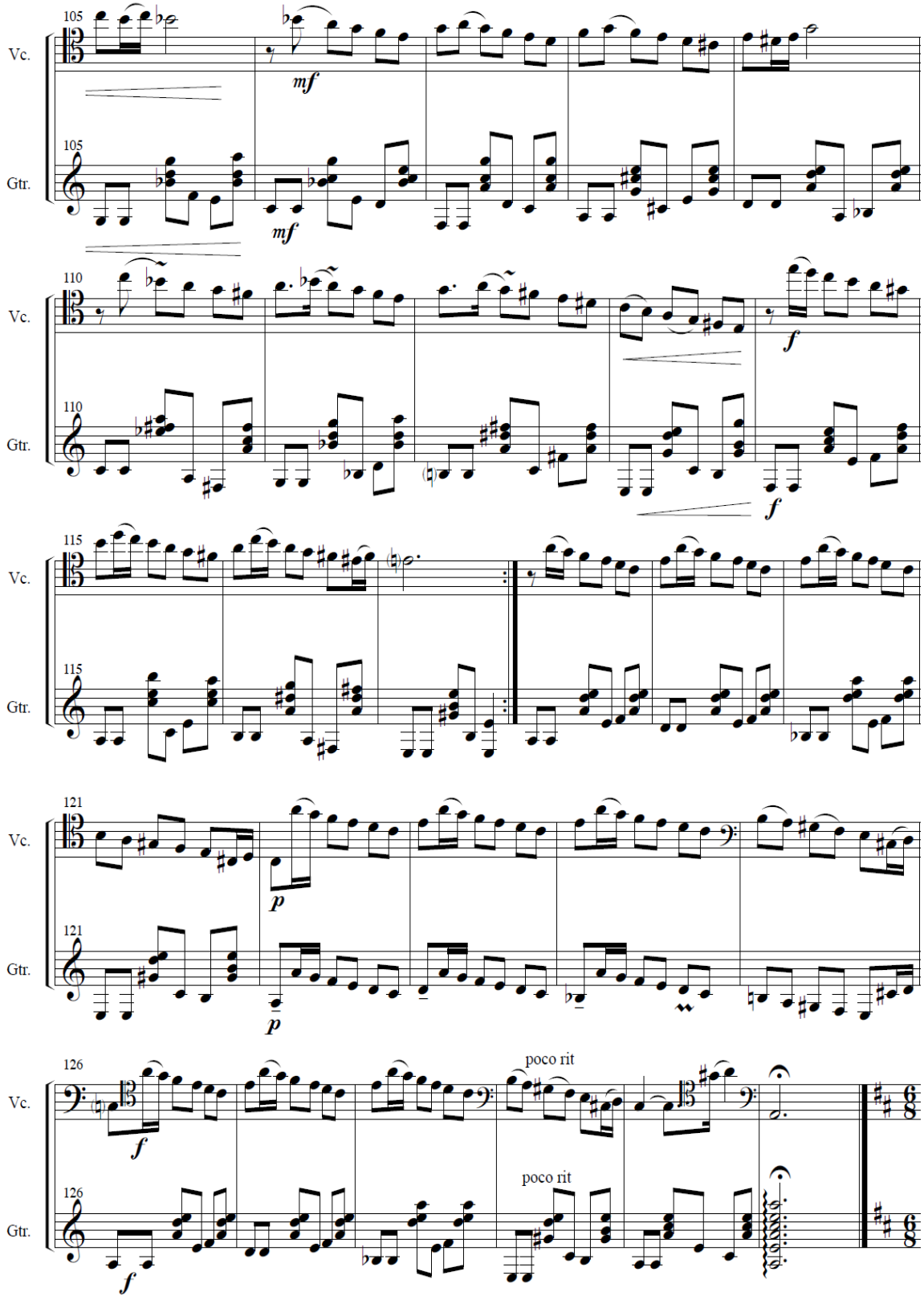
©Diego Luzuriaga 1978-2013

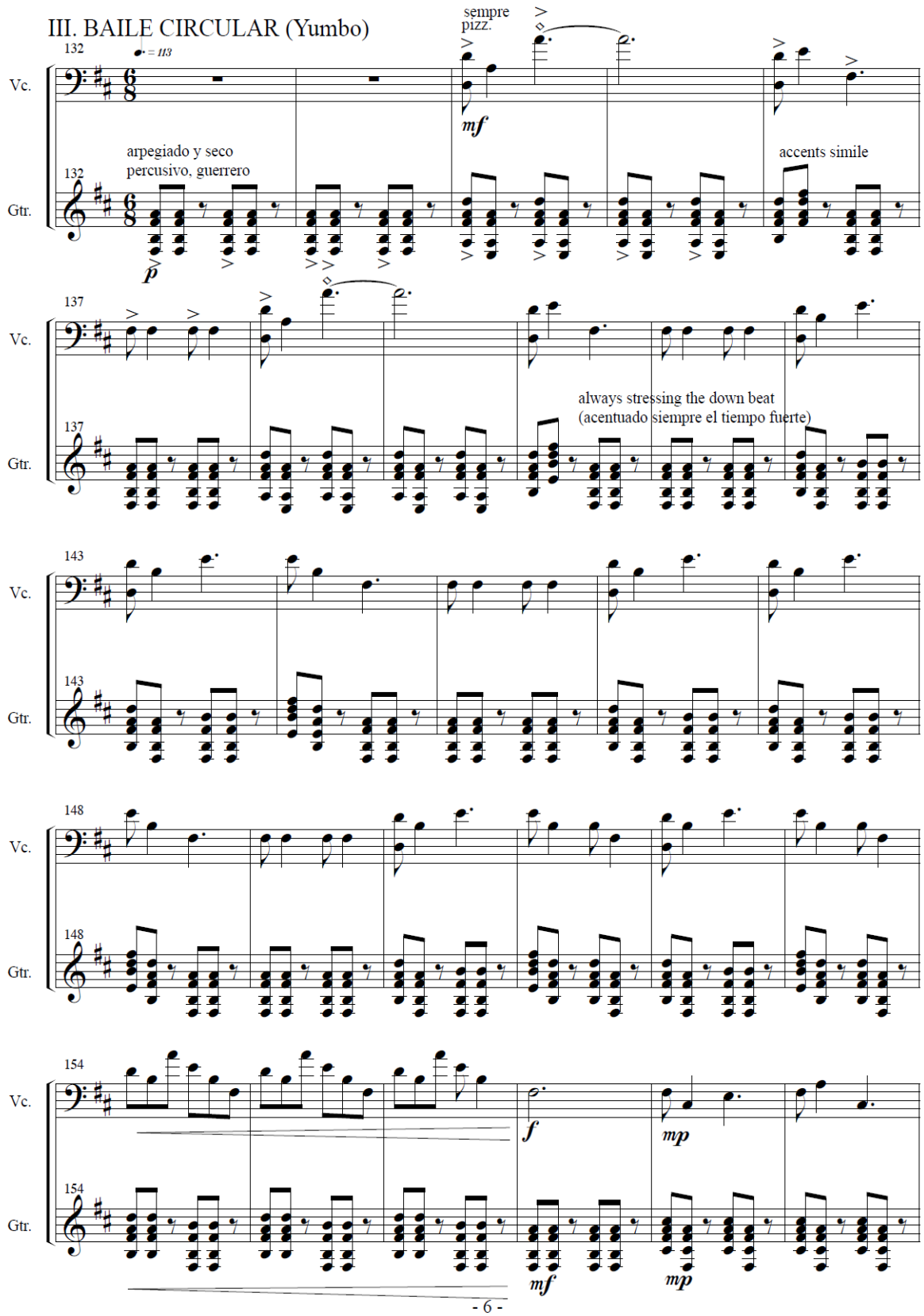

pizz
23
Vc.
23
Gtr.
Arco
28
Vc.
p
28
Gtr.
p
33
Vc.
f
33
Gtr.
f
stressing the down beat
(acentuando el tiempo fuerte)
39
Vc.
39
Gtr.
44
Vc.
pizz
mf
44
Gtr.
mf

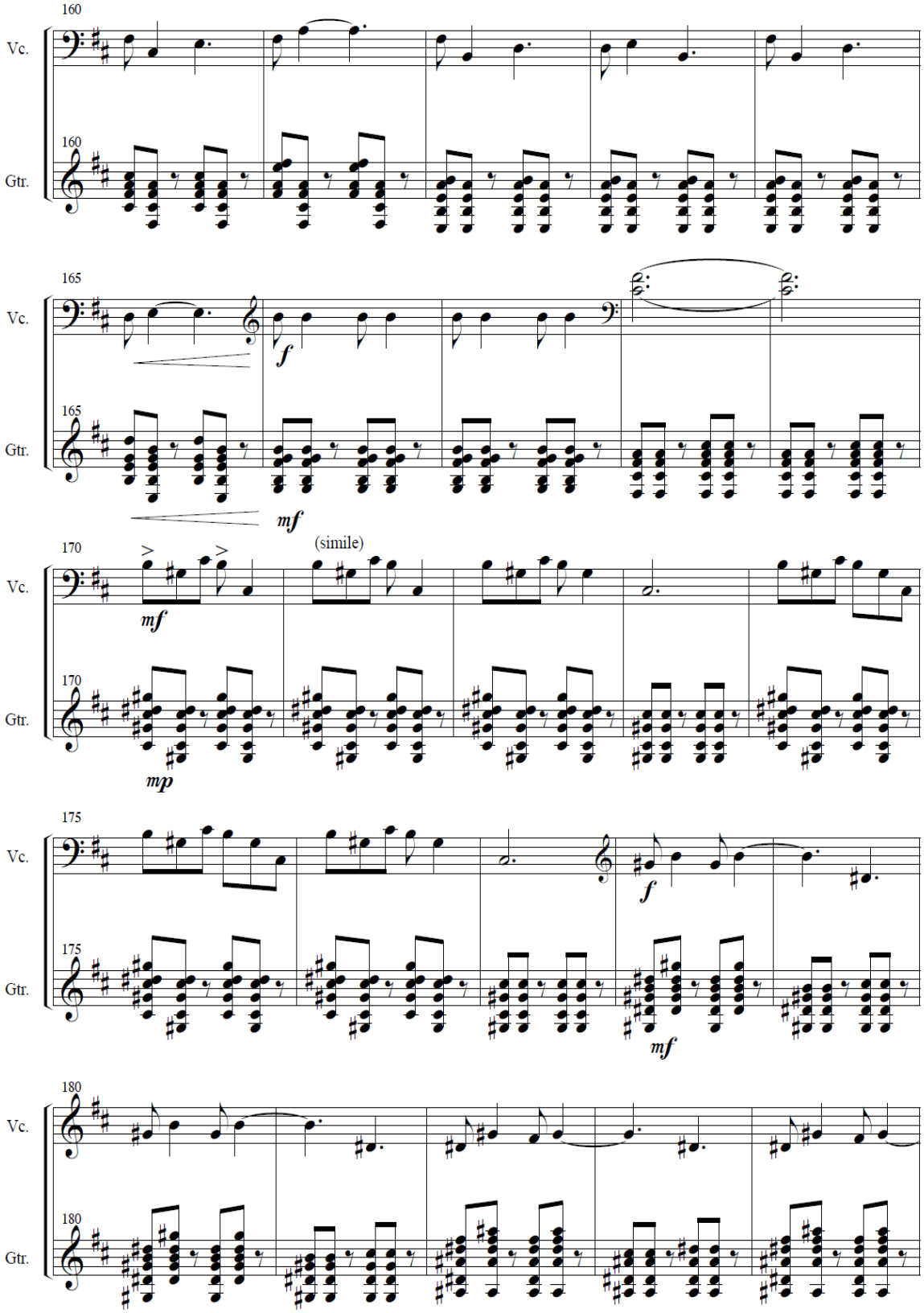

50
Vc.
50
Gtr.
56
Arco
Vc.
56
Gtr.
pizz
61
Vc.
61
Gtr.
Arco
67
Vc.
p
67
Gtr.
73
Vc.
mp
73
Gtr.
mp

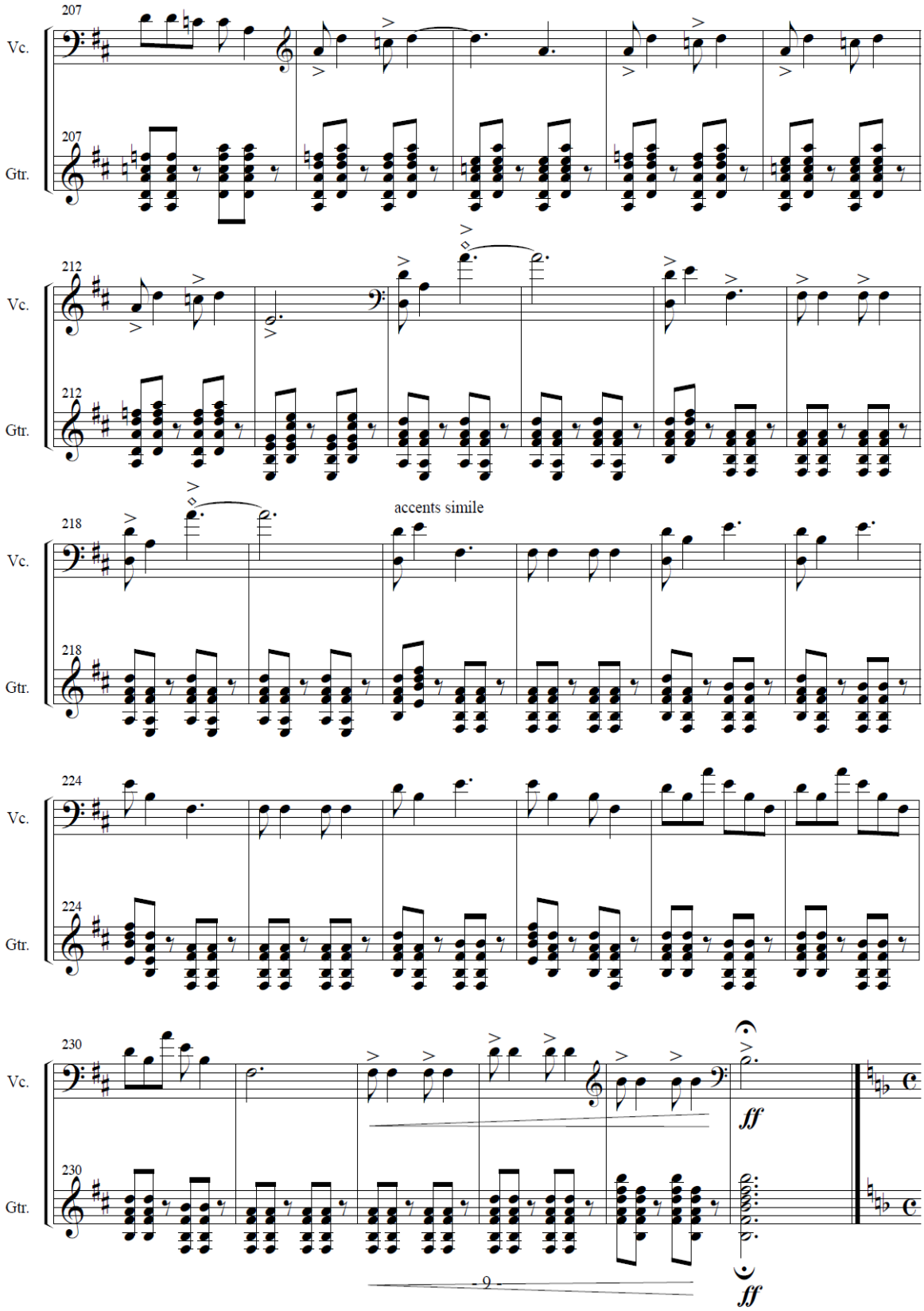
II. LITORAL SENTIMENTAL (Pasillo)

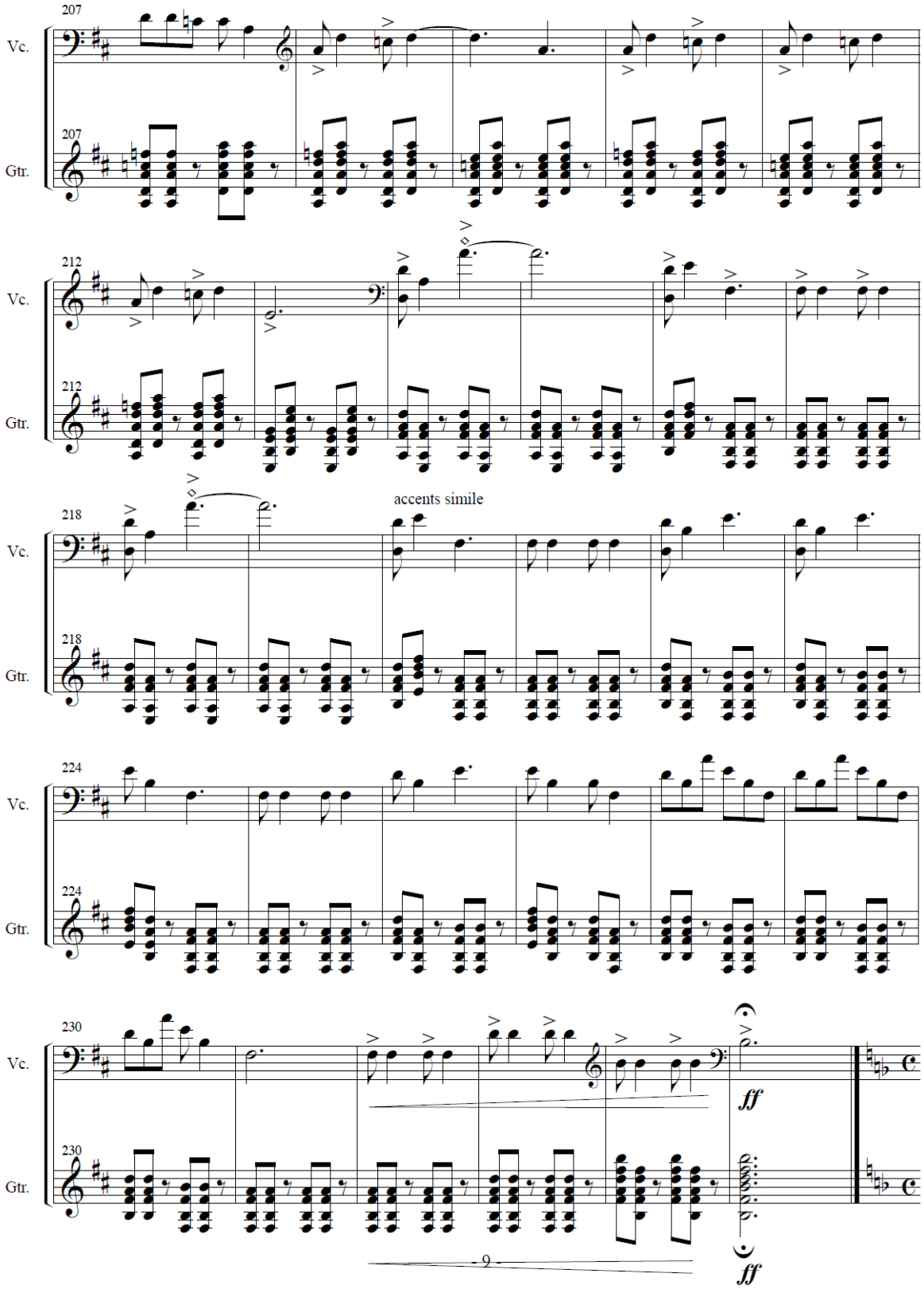


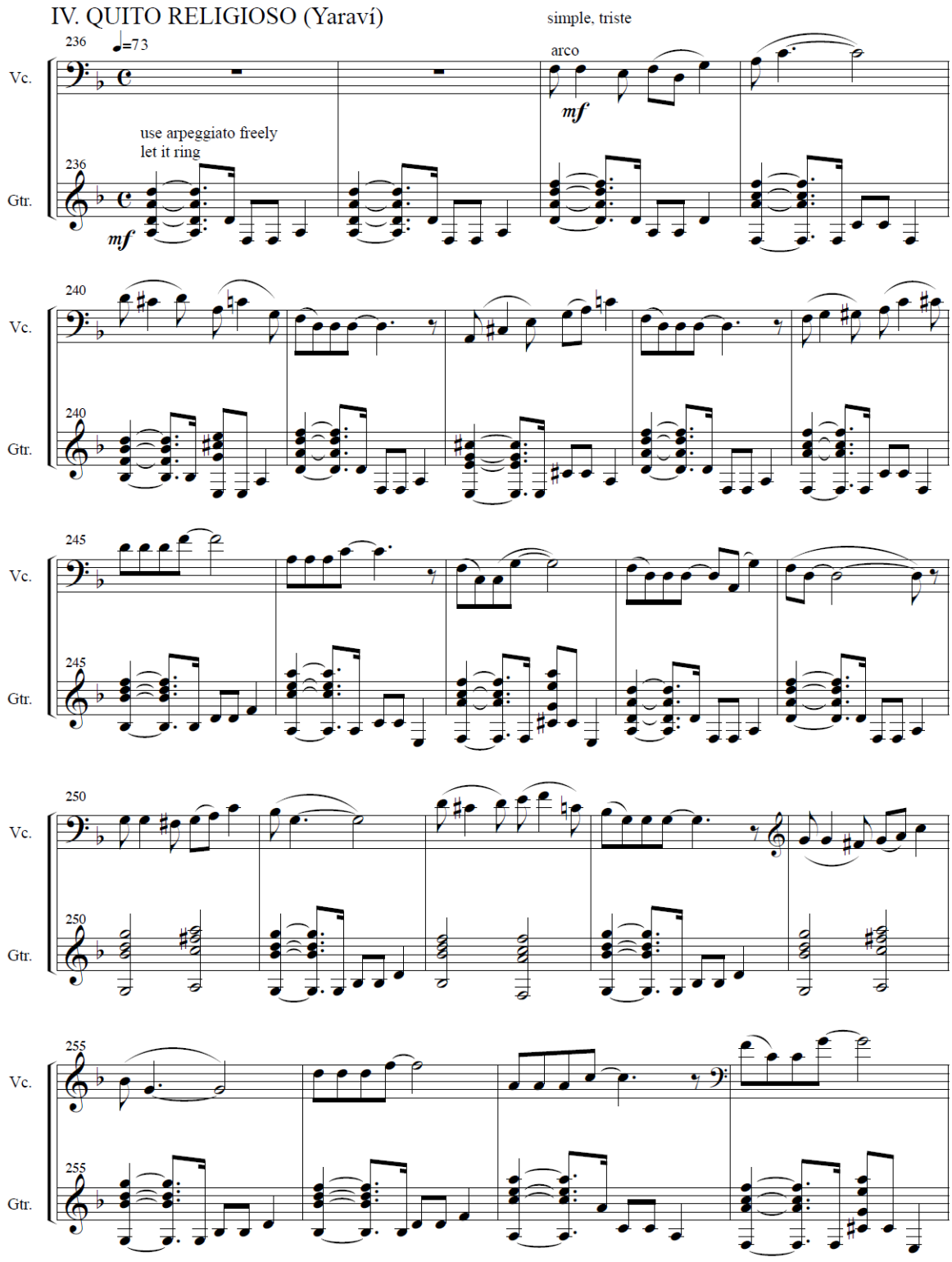

105
Vc.
mf
105
Gtr.
mf
110
Vc.
f
110
Gtr.
f
115
Vc.
115
Gtr.
121
Vc.
p
121
Gtr.
p
126
Vc.
f
poco rit
126
Gtr.
f
poco rit

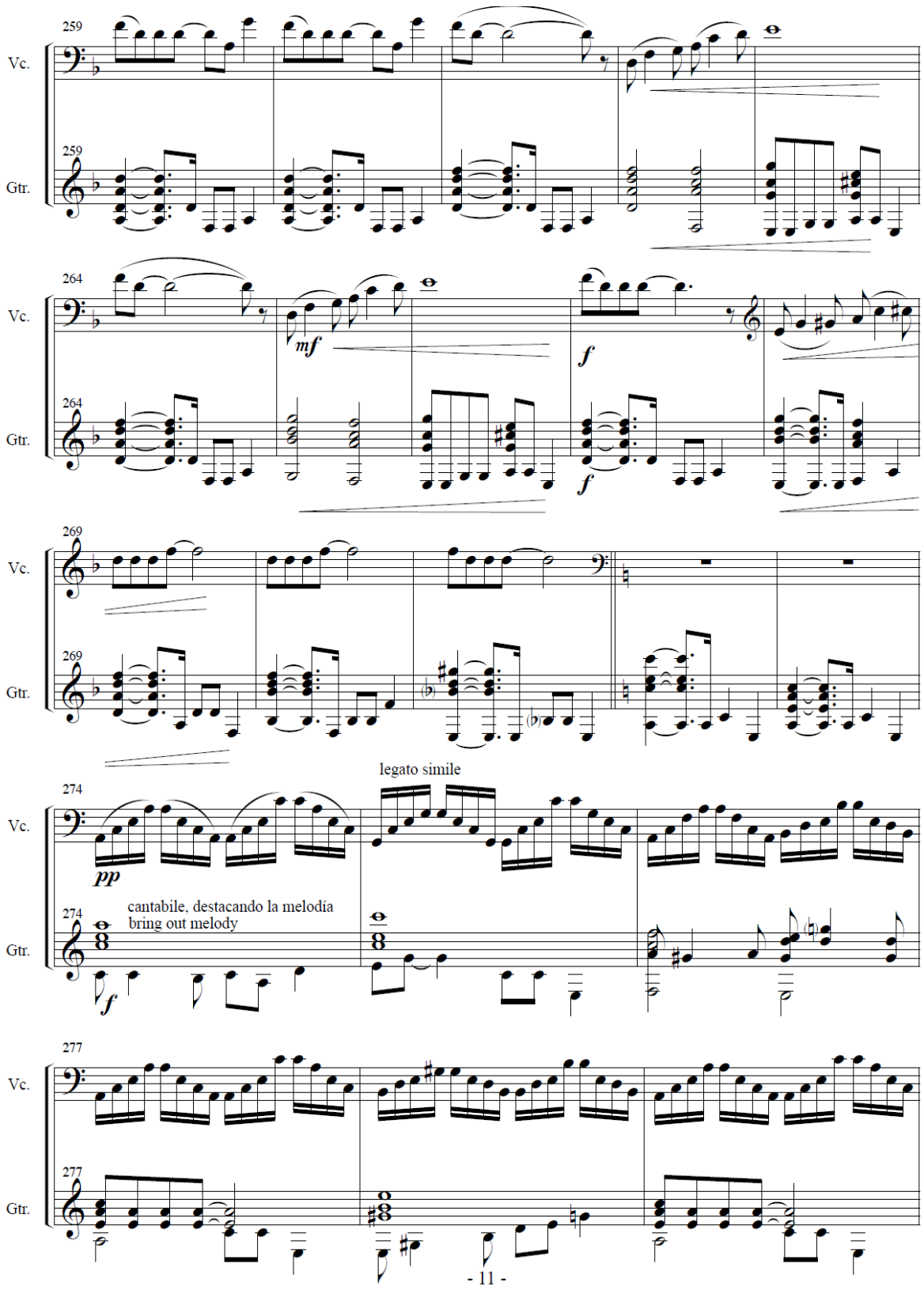

III. BAILE CIRCULAR (Yumbo)
sempre pizz.
mf
arpegiado y seco
percusivo, guerrero
accents simile
p
always stressing the down beat
(acentuado siempre el tiempo fuerte)
f
mp
mf
mp
Vc.
Gtr.
132
137
143
148
154

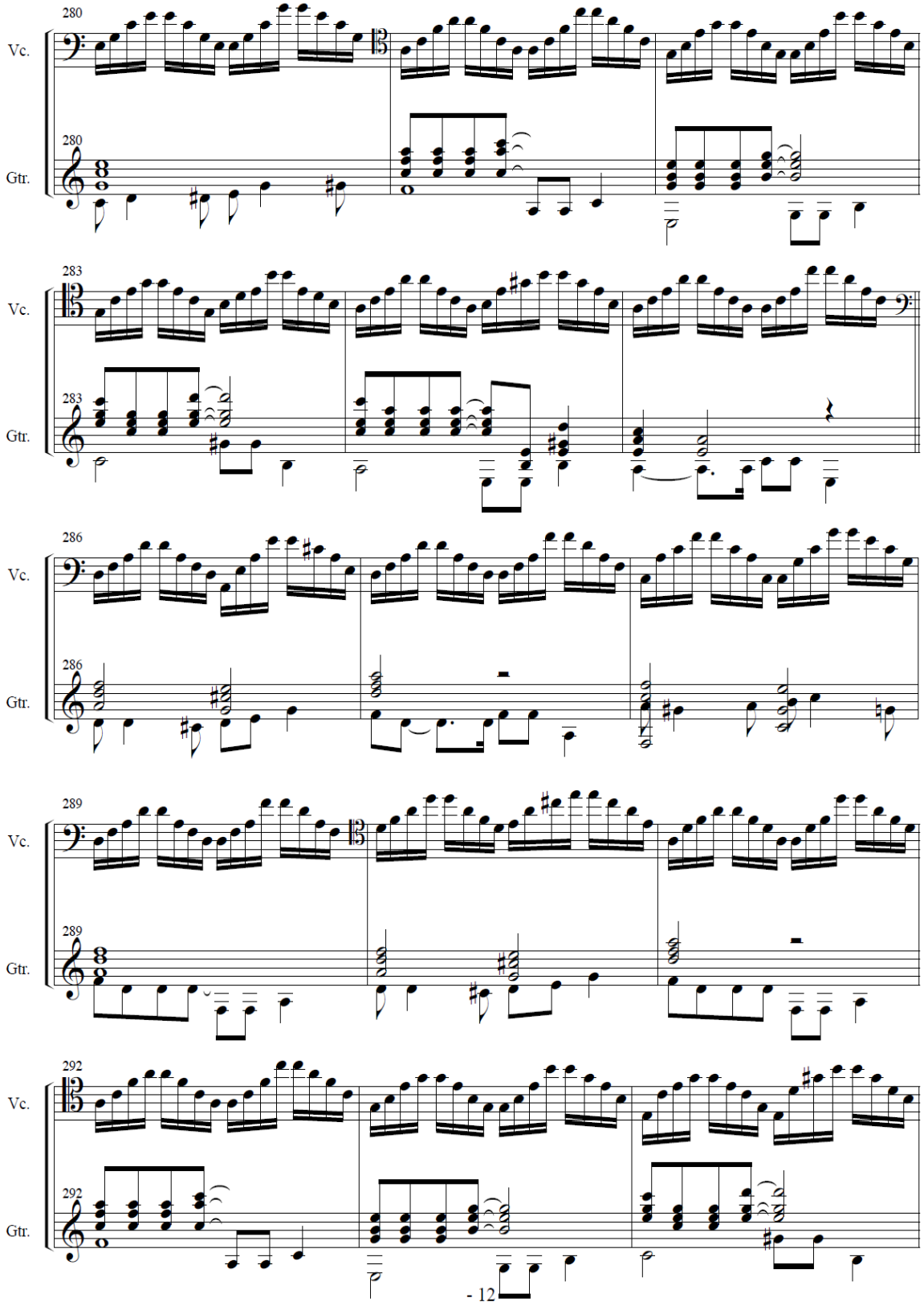

160
Vc.
160
Gtr.
165
Vc.
f
165
Gtr.
mf
170
(simile)
Vc.
mf
170
Gtr.
mp
175
Vc.
f
175
Gtr.
mf
180
Vc.
180
Gtr.

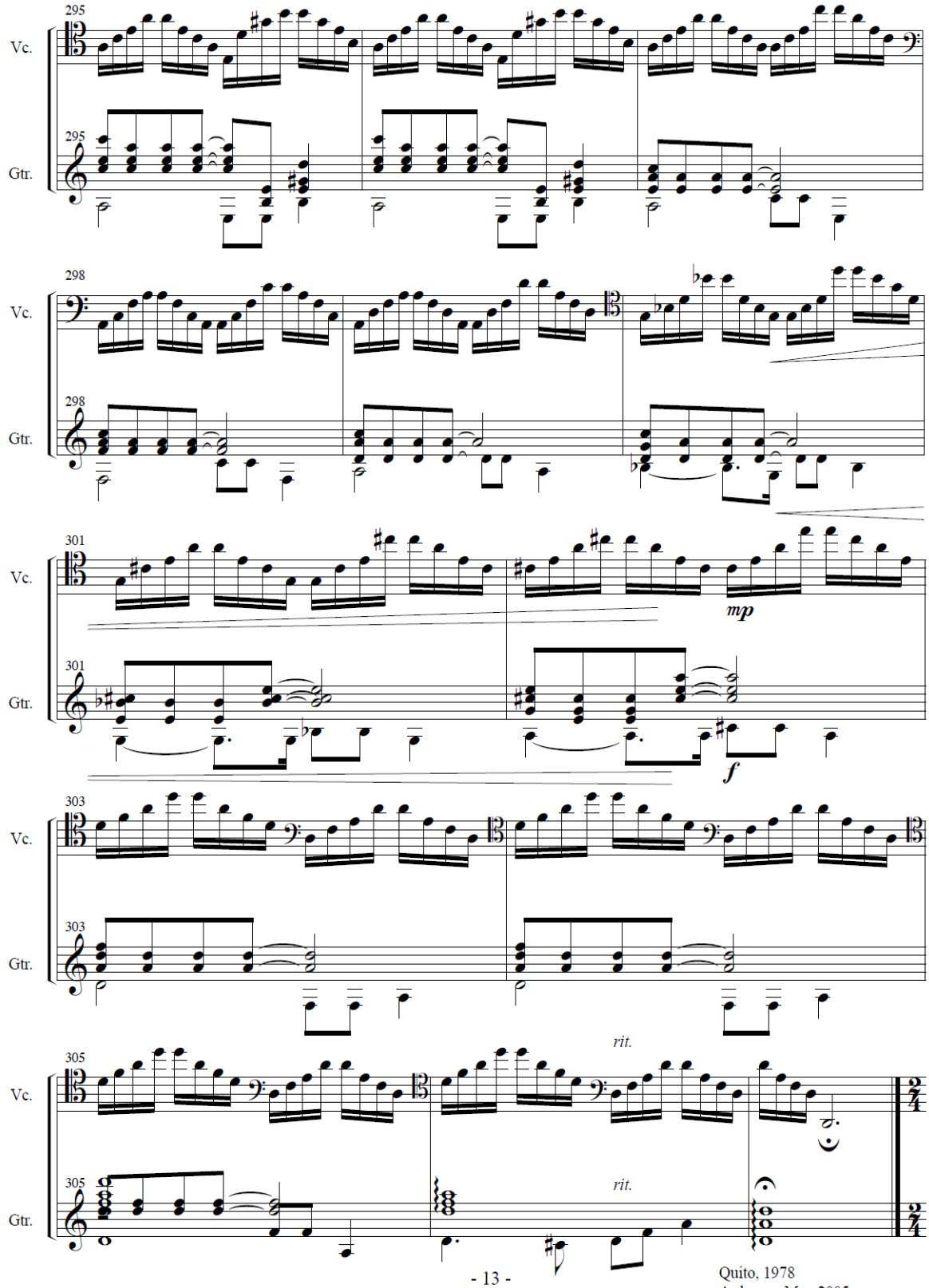

207
Vc.
207
Gtr.
212
Vc.
212
Gtr.
accents simile
218
Vc.
218
Gtr.
224
Vc.
224
Gtr.
230
Vc.
ff
230
Gtr.
ff
9


207
Vc.
207
Gtr.
212
Vc.
212
Gtr.
accents simile
218
Vc.
218
Gtr.
224
Vc.
224
Gtr.
230
Vc.
ff
230
Gtr.
9
ff

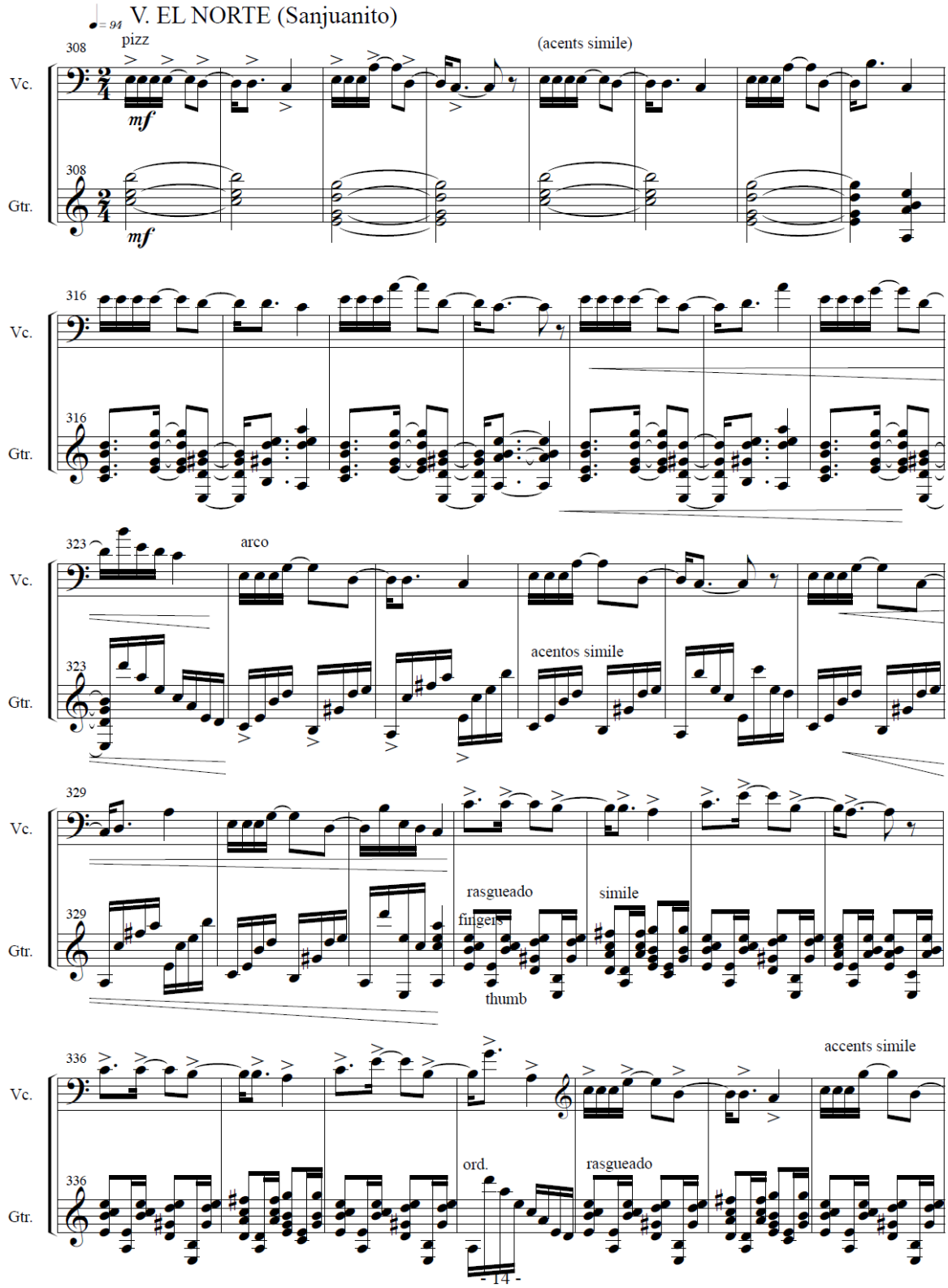

IV. QUITO RELIGIOSO (Yaraví)
simple, triste
236
♩=73
Vc.
arco
mf
use arpeggiato freely
let it ring
236
Gtr.
mf
240
Vc.
240
Gtr.
245
Vc.
245
Gtr.
250
Vc.
250
Gtr.
255
Vc.
255
Gtr.

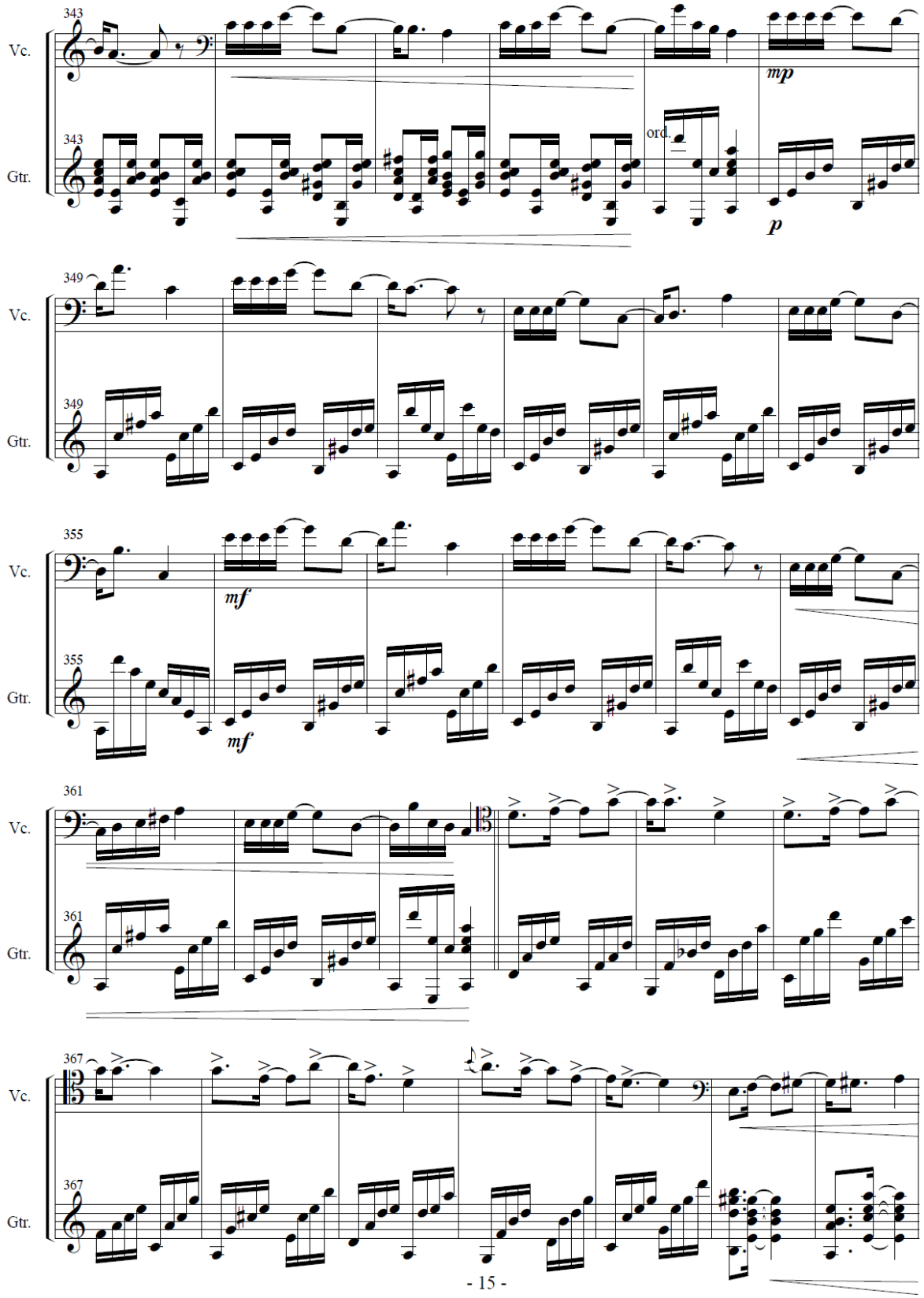

259
Vc.
259
Gtr.
264
Vc.
mf
f
264
Gtr.
f
269
Vc.
269
Gtr.
legato simile
274
Vc.
pp
274
cantabile, destacando la melodía
bring out melody
Gtr.
f
277
Vc.
277
Gtr.

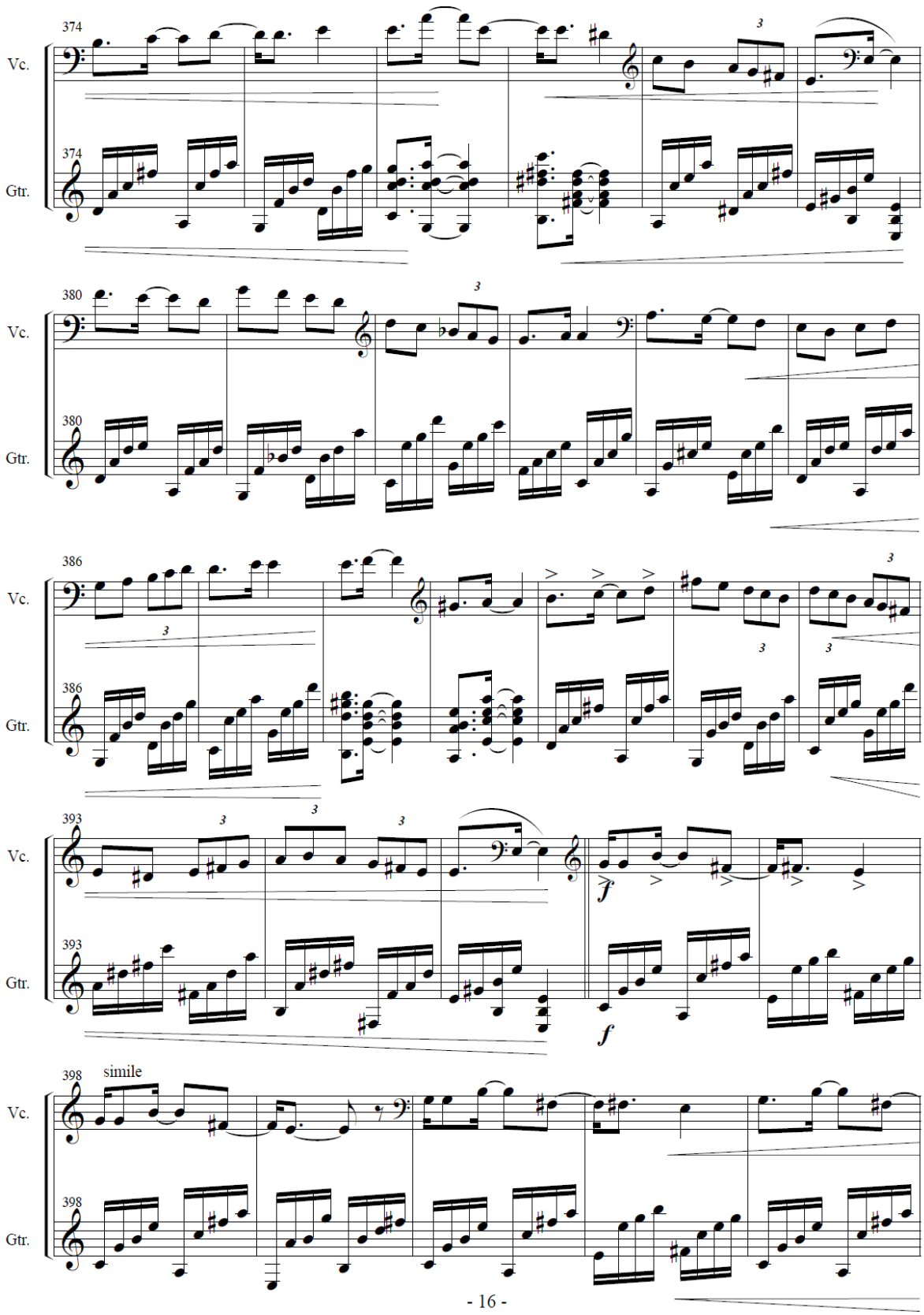

280
Vc.
280
Gtr.
283
Vc.
283
Gtr.
286
Vc.
286
Gtr.
289
Vc.
289
Gtr.
292
Vc.
292
Gtr.

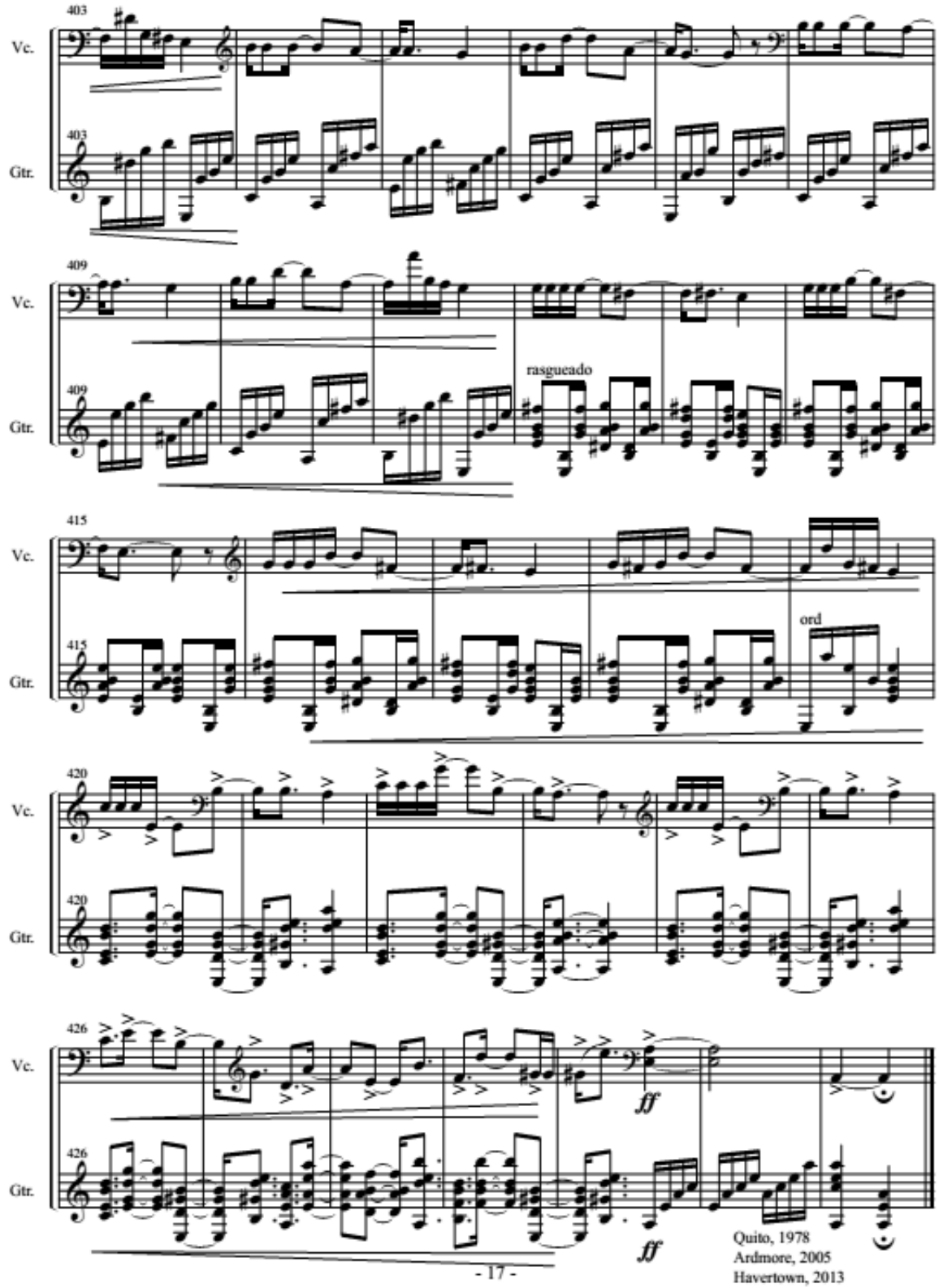


Quito, 1978
Ardmore, May 2005


♩= 94
V. EL NORTE (Sanjuanito)
308
pizz
(acents simile)
Vc.
mf
308
Gtr.
mf
316
Vc.
316
Gtr.
323
arco
Vc.
acentos simile
323
Gtr.
329
Vc.
rasgueado
simile
fingers
329
Gtr.
thumb
336
accents simile
Vc.
ord.
rasgueado
336
Gtr.

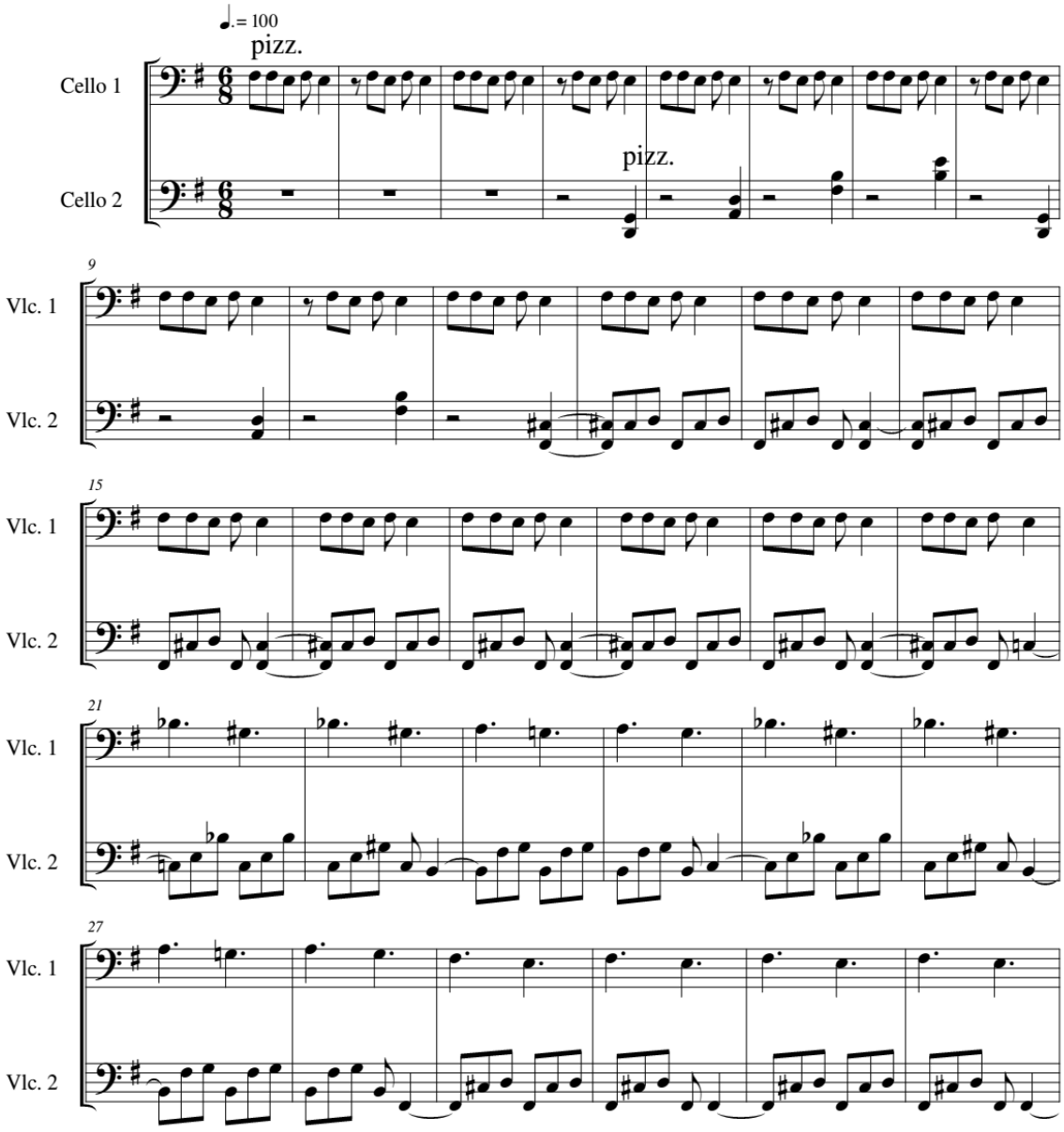

343
Vc.
343
Gtr.
mp
ord.
p
349
Vc.
349
Gtr.
355
Vc.
mf
355
Gtr.
mf
361
Vc.
361
Gtr.
367
Vc.
367
Gtr.


374
Vc.
374
Gtr.
380
Vc.
380
Gtr.
386
Vc.
386
Gtr.
393
Vc.
393
Gtr.
398
simile
Vc.
398
Gtr.


403
Vc.
403
Gtr.
409
Vc.
409
rasgueado
Gtr.
415
Vc.
415
ord
Gtr.
420
Vc.
420
Gtr.
426
Vc.
ff
426
Gtr.
ff
Quito, 1978
Ardmore, 2005
Havertown, 2013
- 17 -

BAMBUKIANDO

Enrique F Sánchez De la Vega



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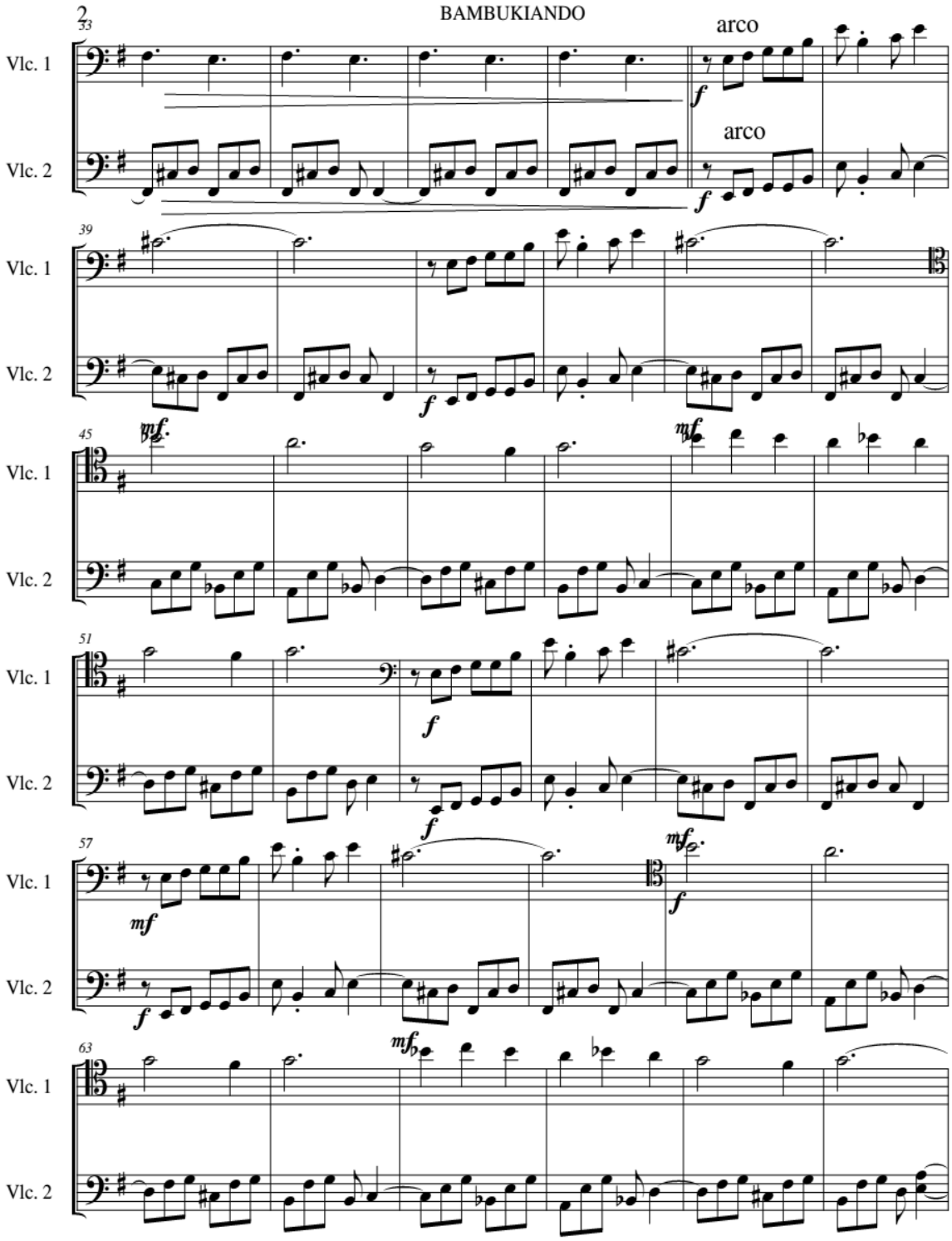
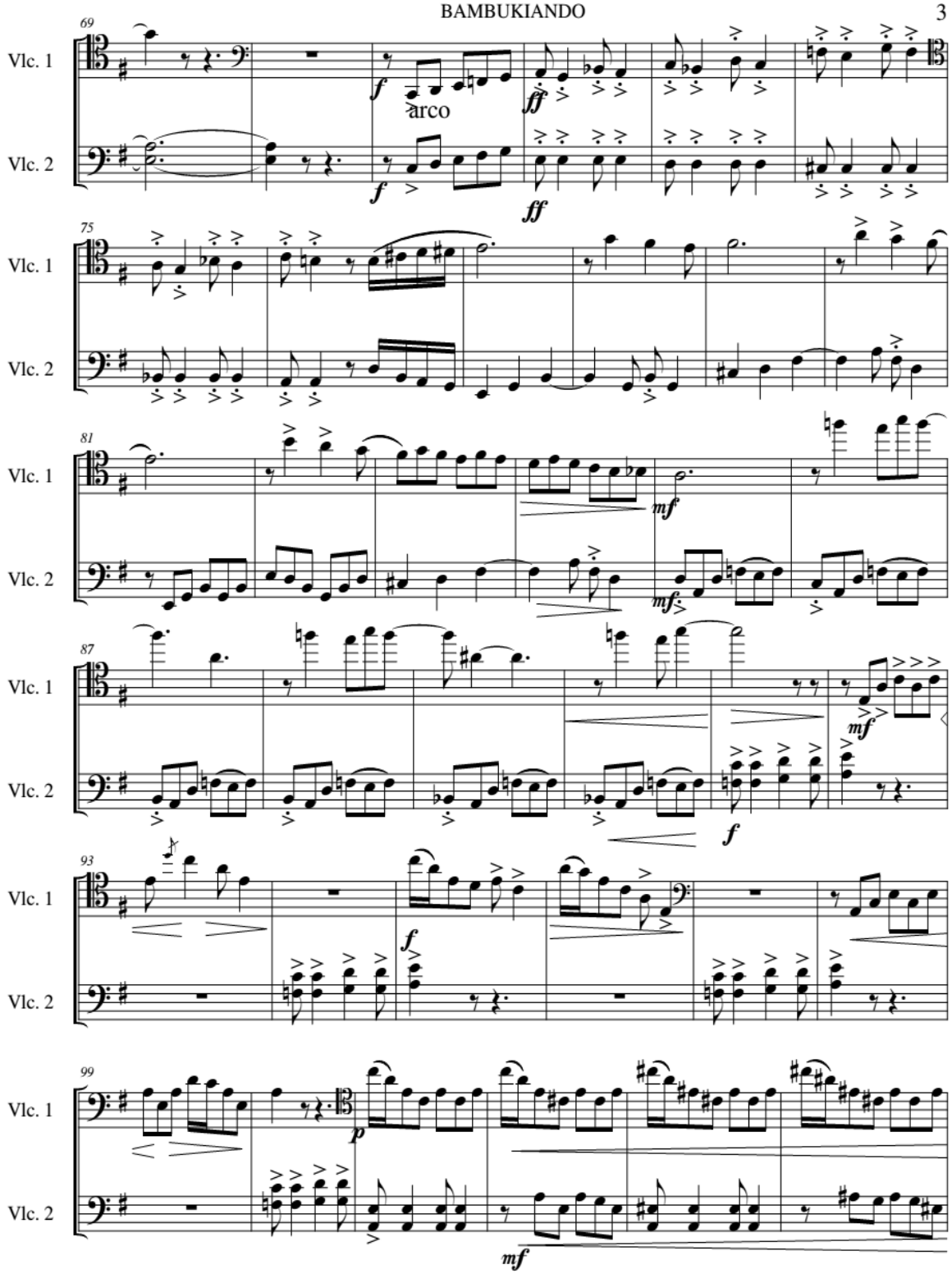
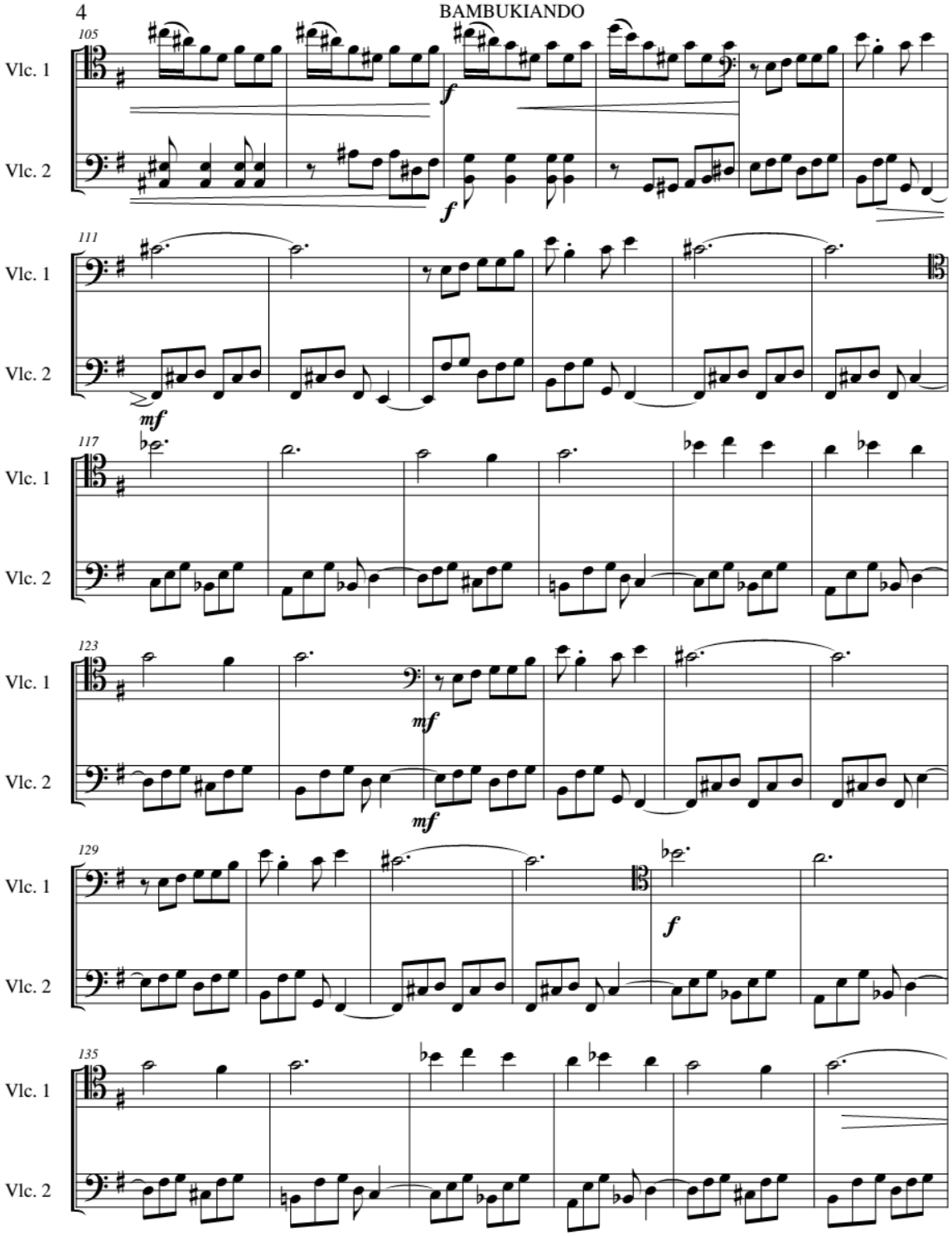
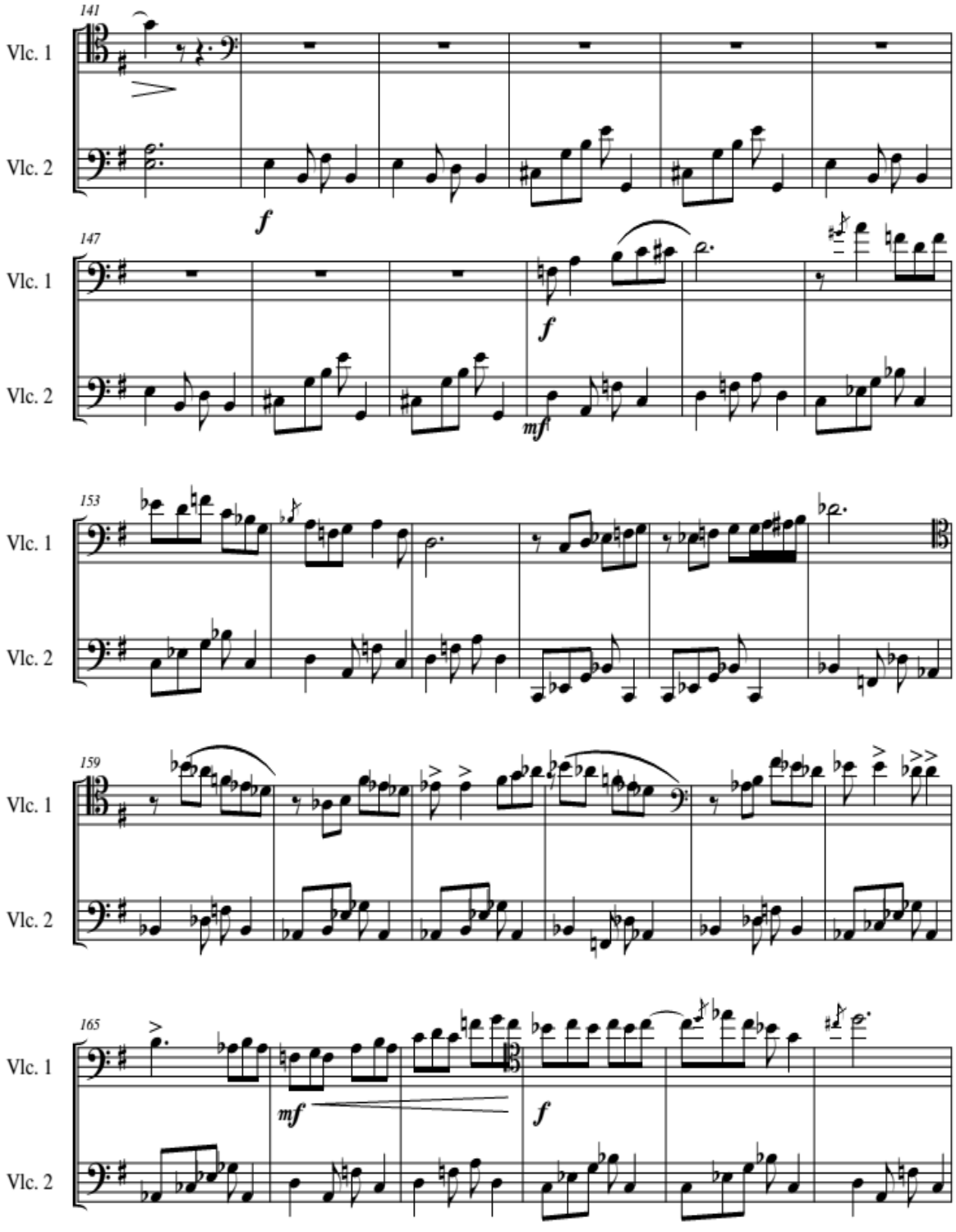
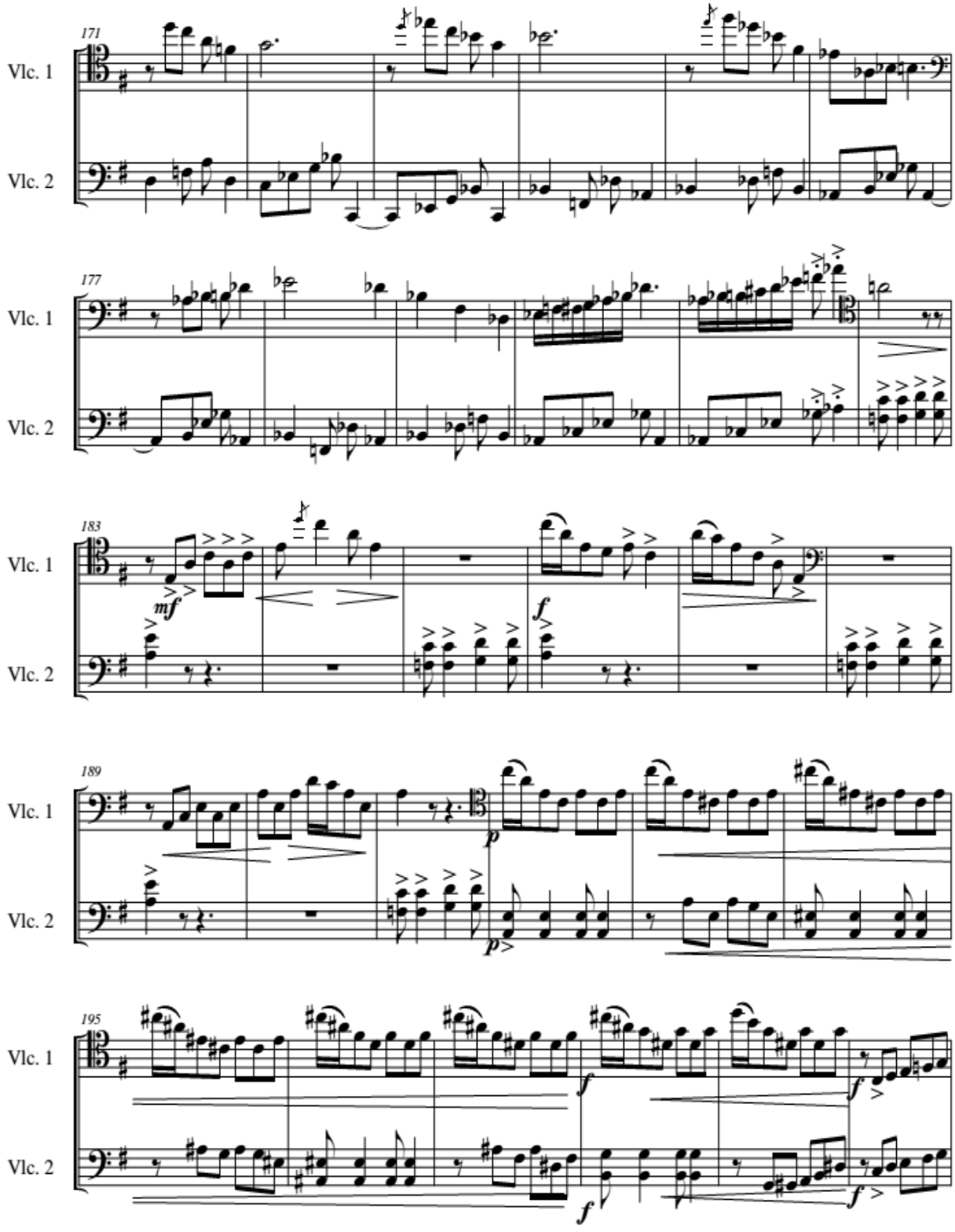
BAMBUKIANDO

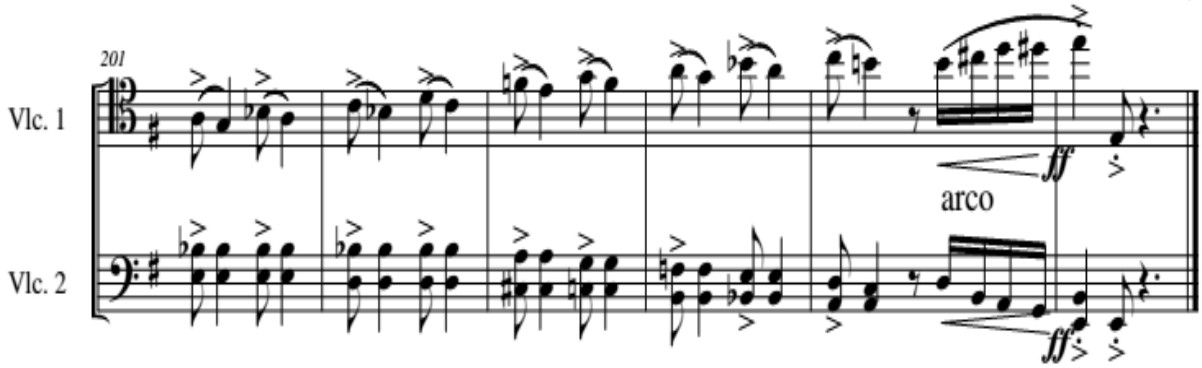



69
Vlc. 1
Vlc. 2
f
arco
ff
75
81
mf
87
93
99
p


105
Vlc. 1
Vlc. 2
f
f
111
Vlc. 1
Vlc. 2
mf
117
Vlc. 1
Vlc. 2
123
Vlc. 1
Vlc. 2
mf
mf
129
Vlc. 1
Vlc. 2
f
135
Vlc. 1
Vlc. 2


141
Vlc. 1
Vlc. 2
f
147
Vlc. 1
Vlc. 2
f
mf
153
Vlc. 1
Vlc. 2
159
Vlc. 1
Vlc. 2
165
Vlc. 1
Vlc. 2
mf
f

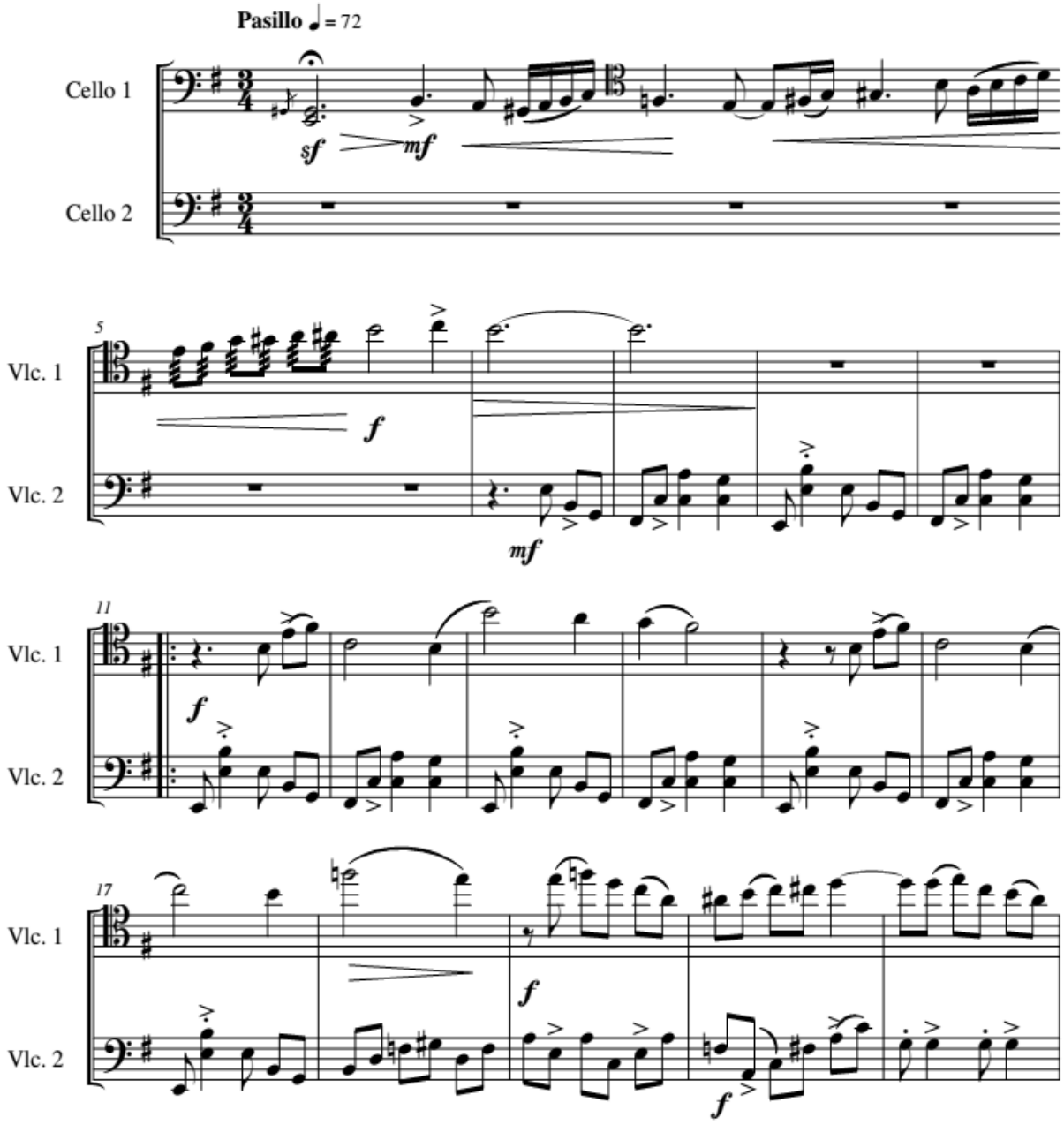

171
Vlc. 1
Vlc. 2
177
Vlc. 1
Vlc. 2
183
Vlc. 1
Vlc. 2
mf
f
189
Vlc. 1
Vlc. 2
p
p
195
Vlc. 1
Vlc. 2
f
f
f
f


201
Vlc. 1
Vlc. 2
arco
fff
fff

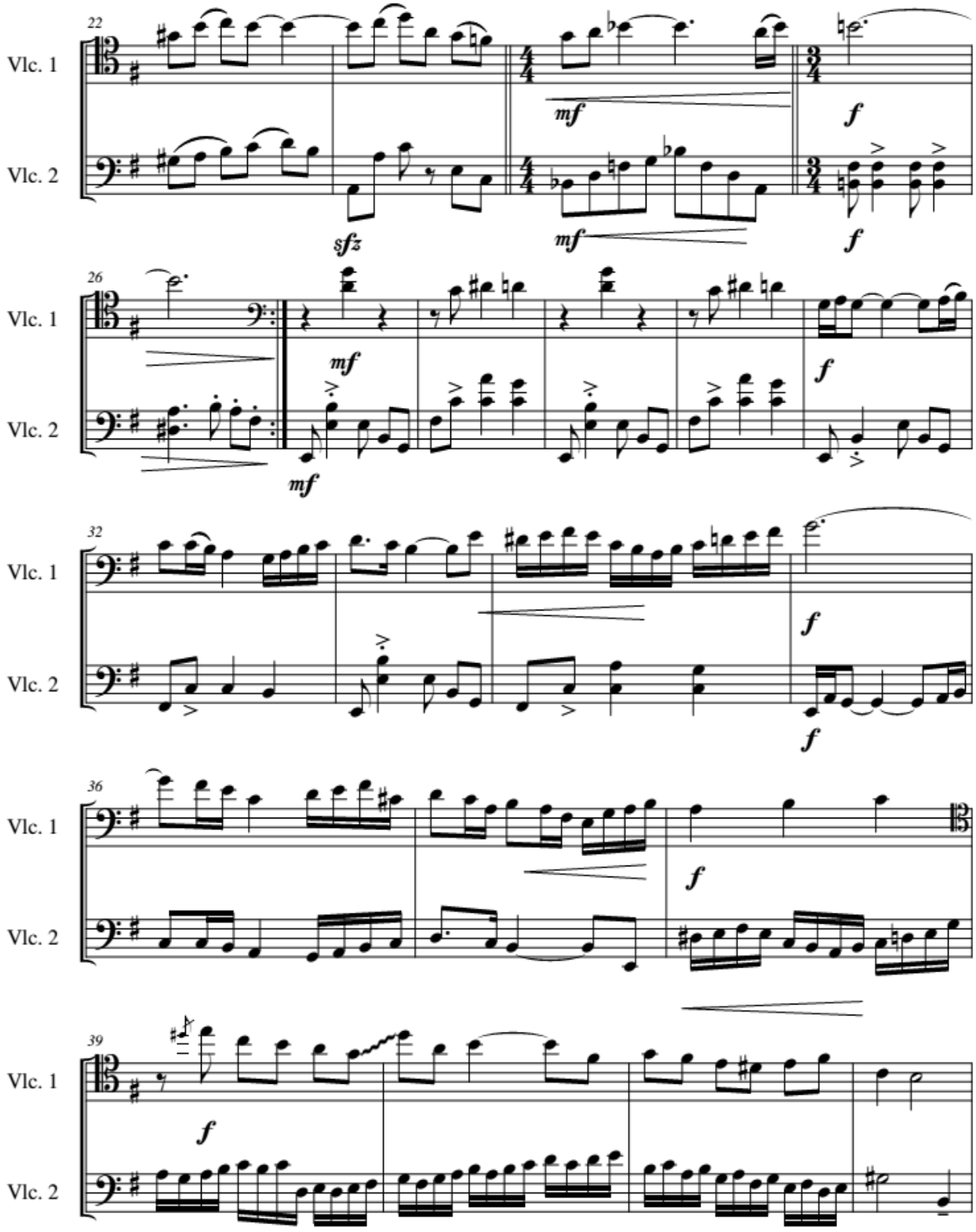
GALÁPAGOS

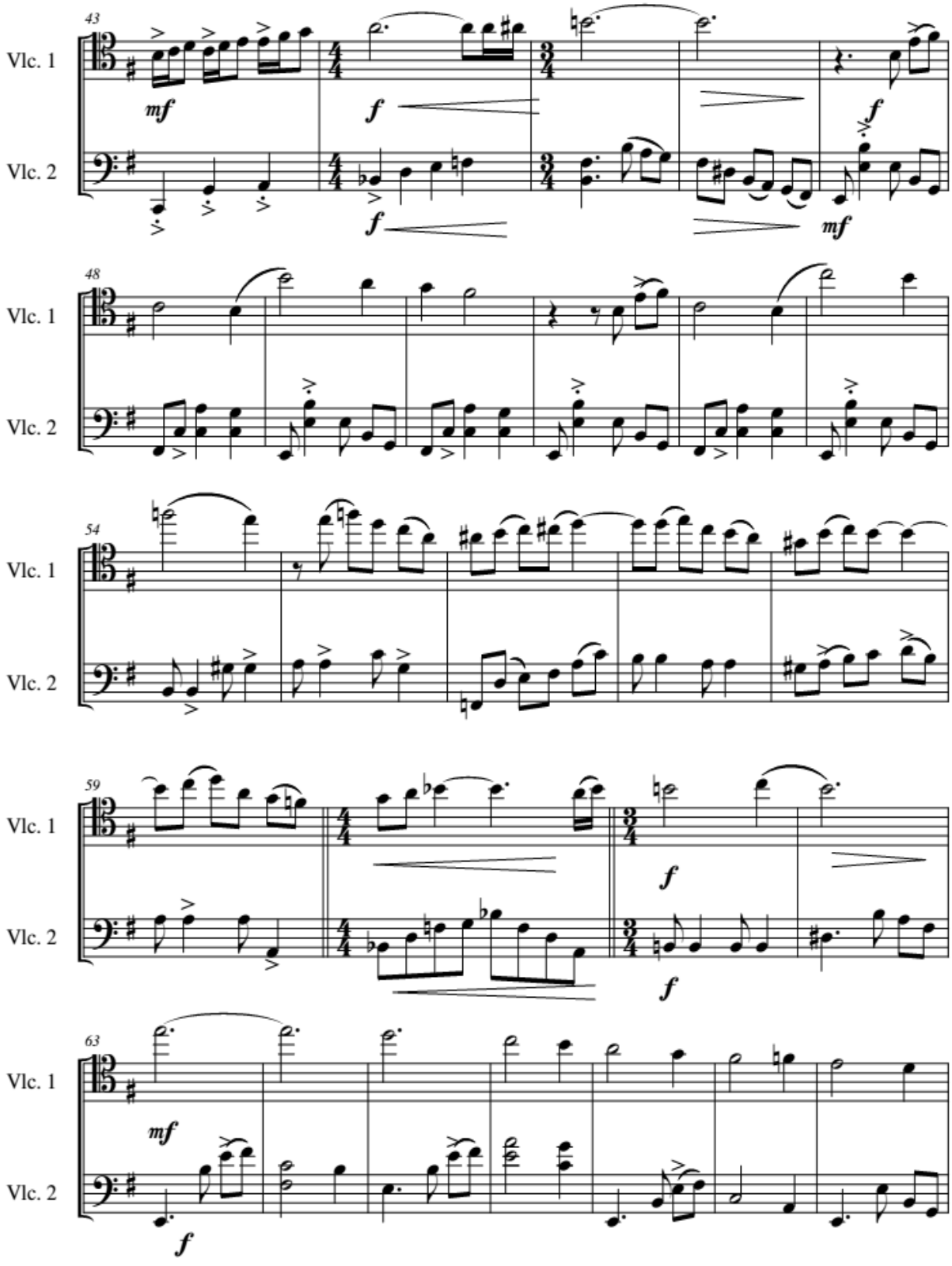
Danza ecuatoriana #2

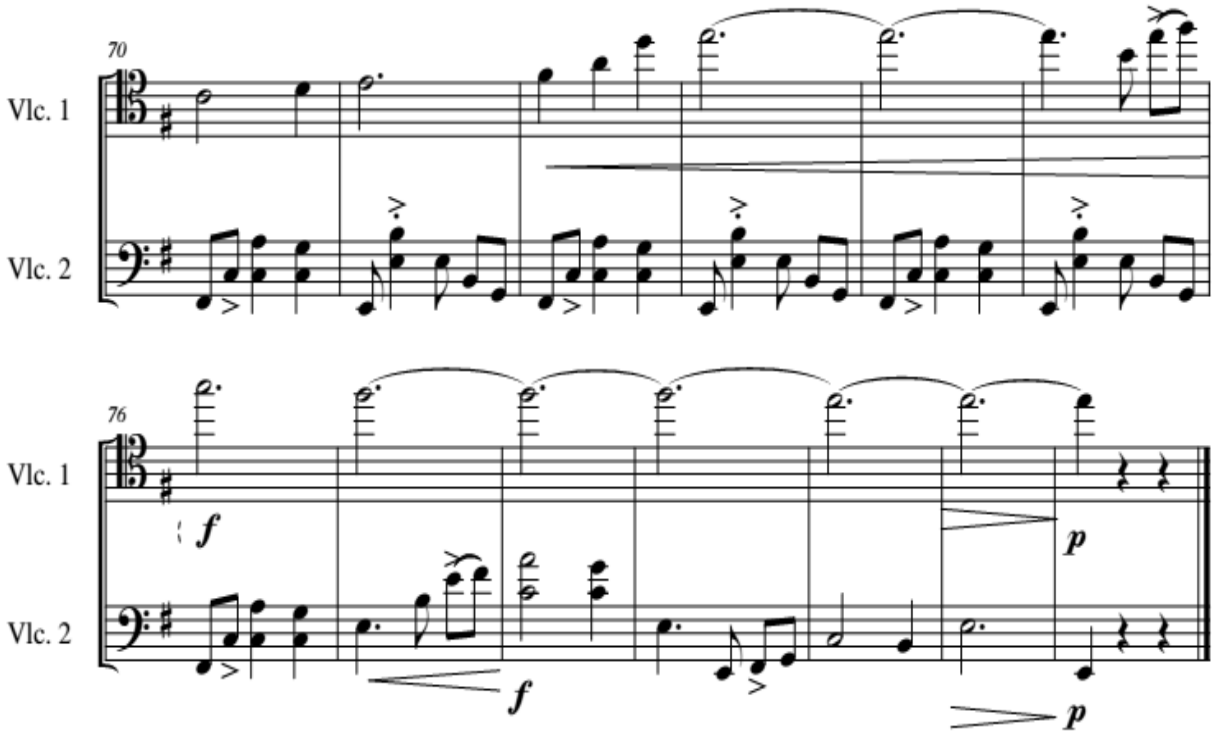
Enrique F Sánchez De la Vega



©kikesan

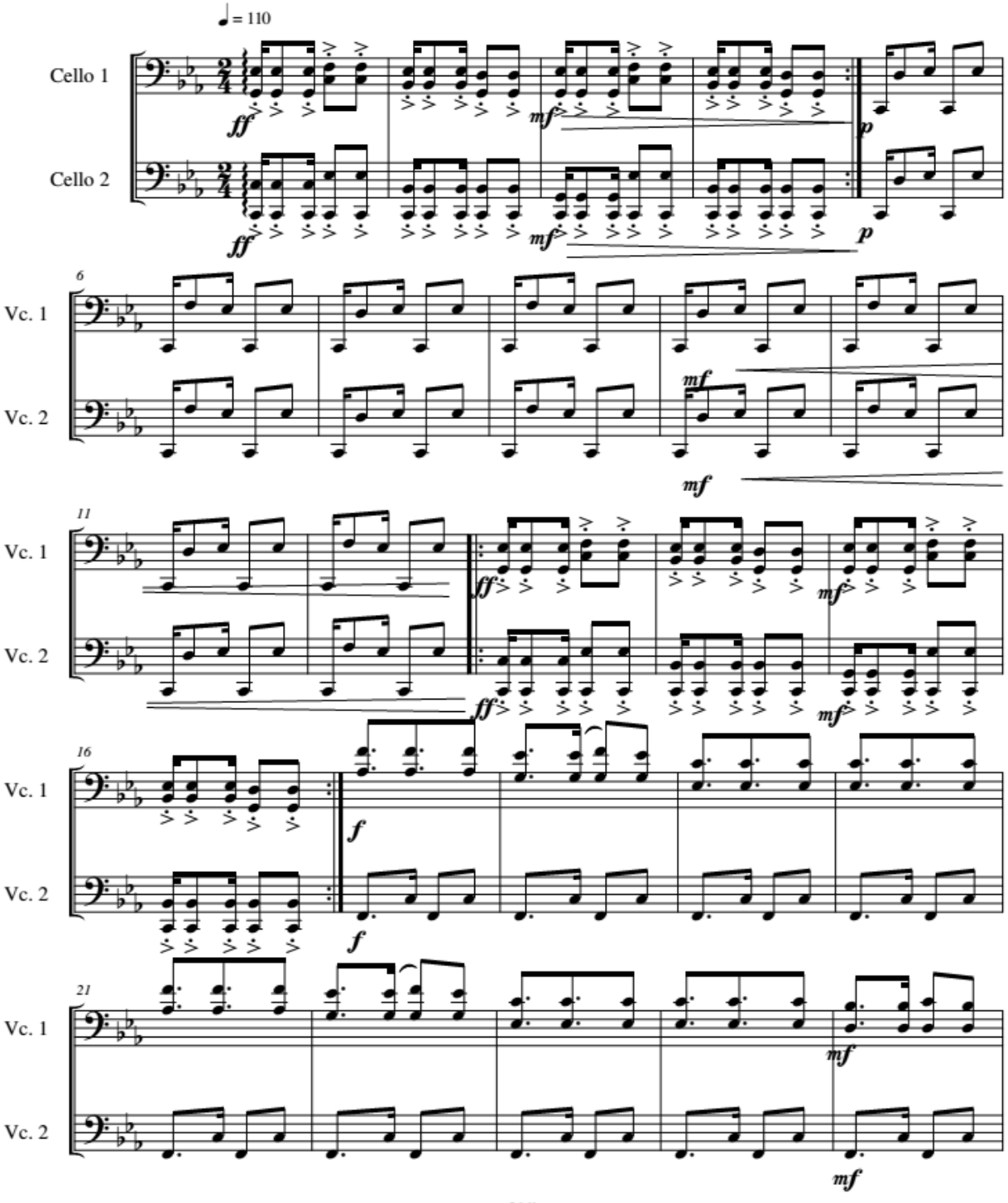

22
Vlc. 1
Vlc. 2
mf
f
sfz
mf
f
26
Vlc. 1
Vlc. 2
mf
f
mf
32
Vlc. 1
Vlc. 2
f
f
36
Vlc. 1
Vlc. 2
f
39
Vlc. 1
Vlc. 2
f


43
Vlc. 1
Vlc. 2
mf
f
48
54
59
63


70
Vlc. 1
Vlc. 2
76
Vlc. 1
Vlc. 2
f
f
p
p

LA IGUANA

Enrique F Sánchez De la Vega



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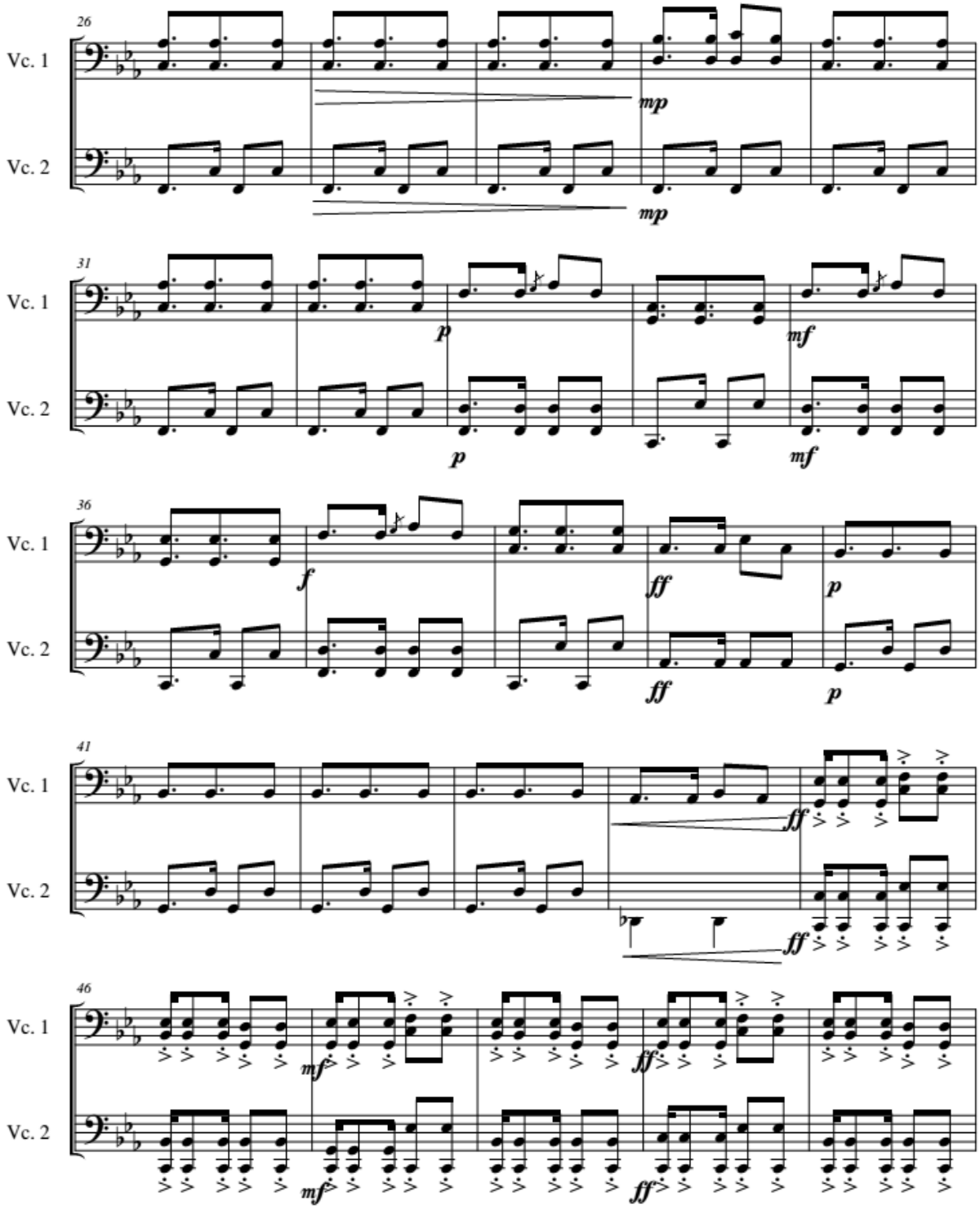
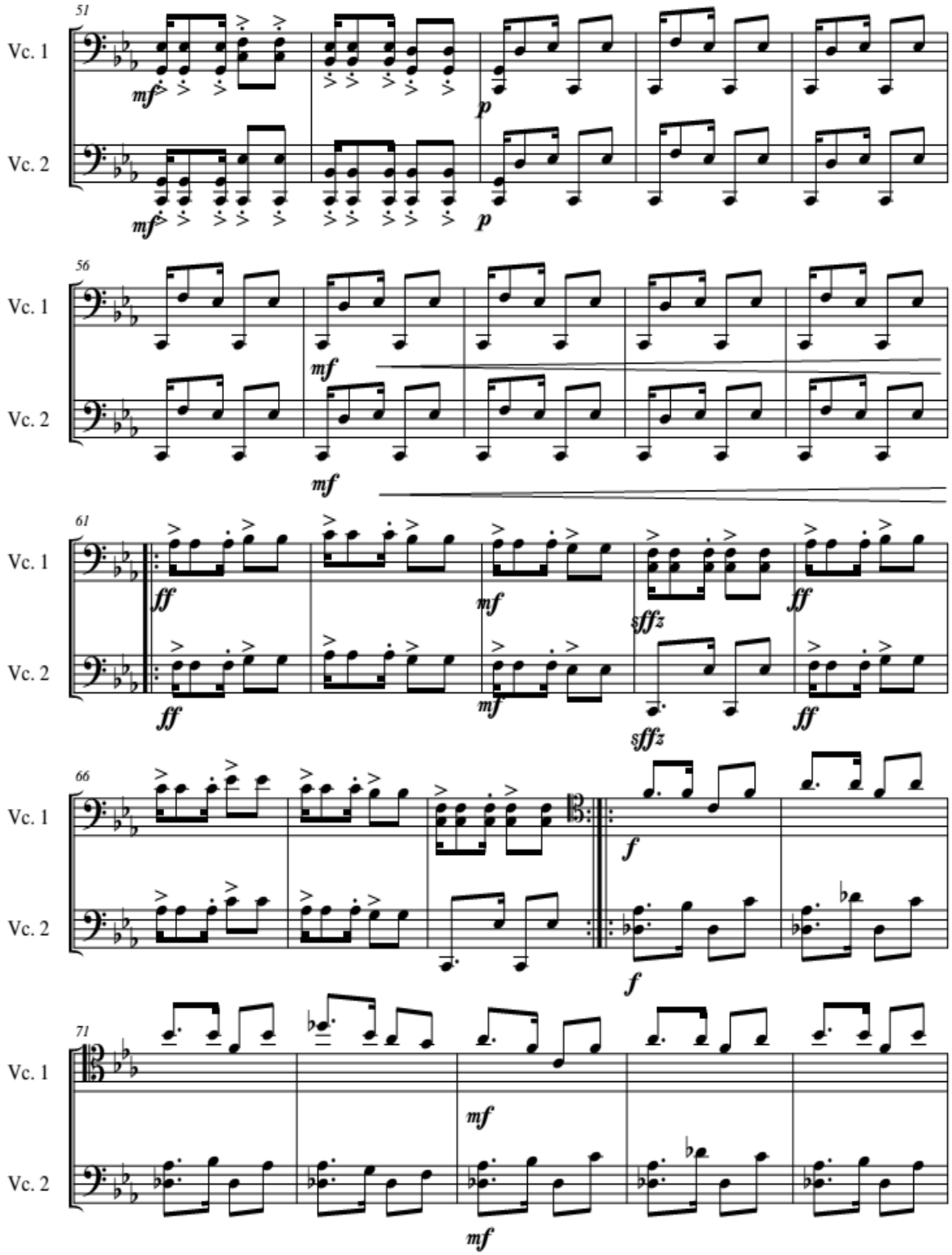
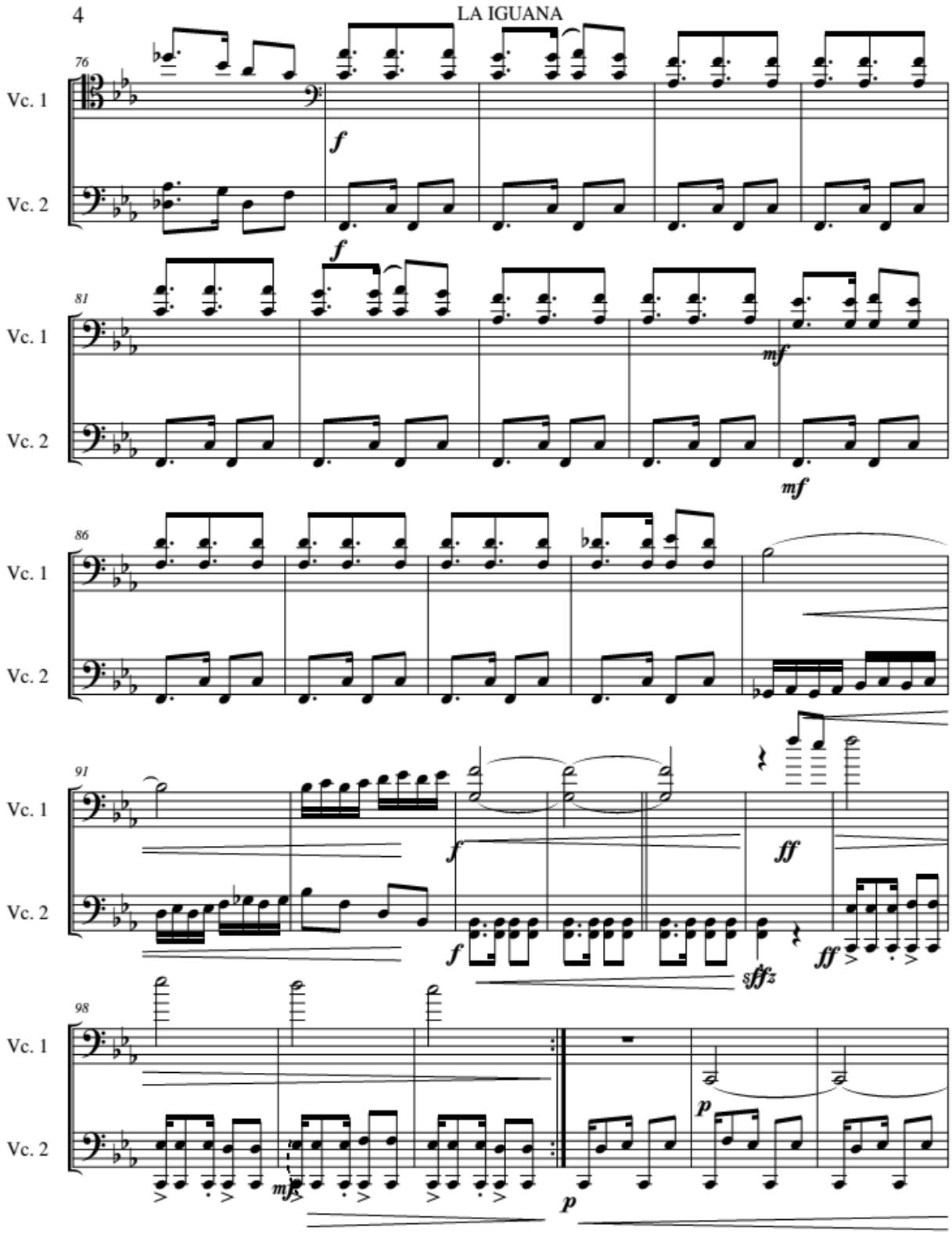
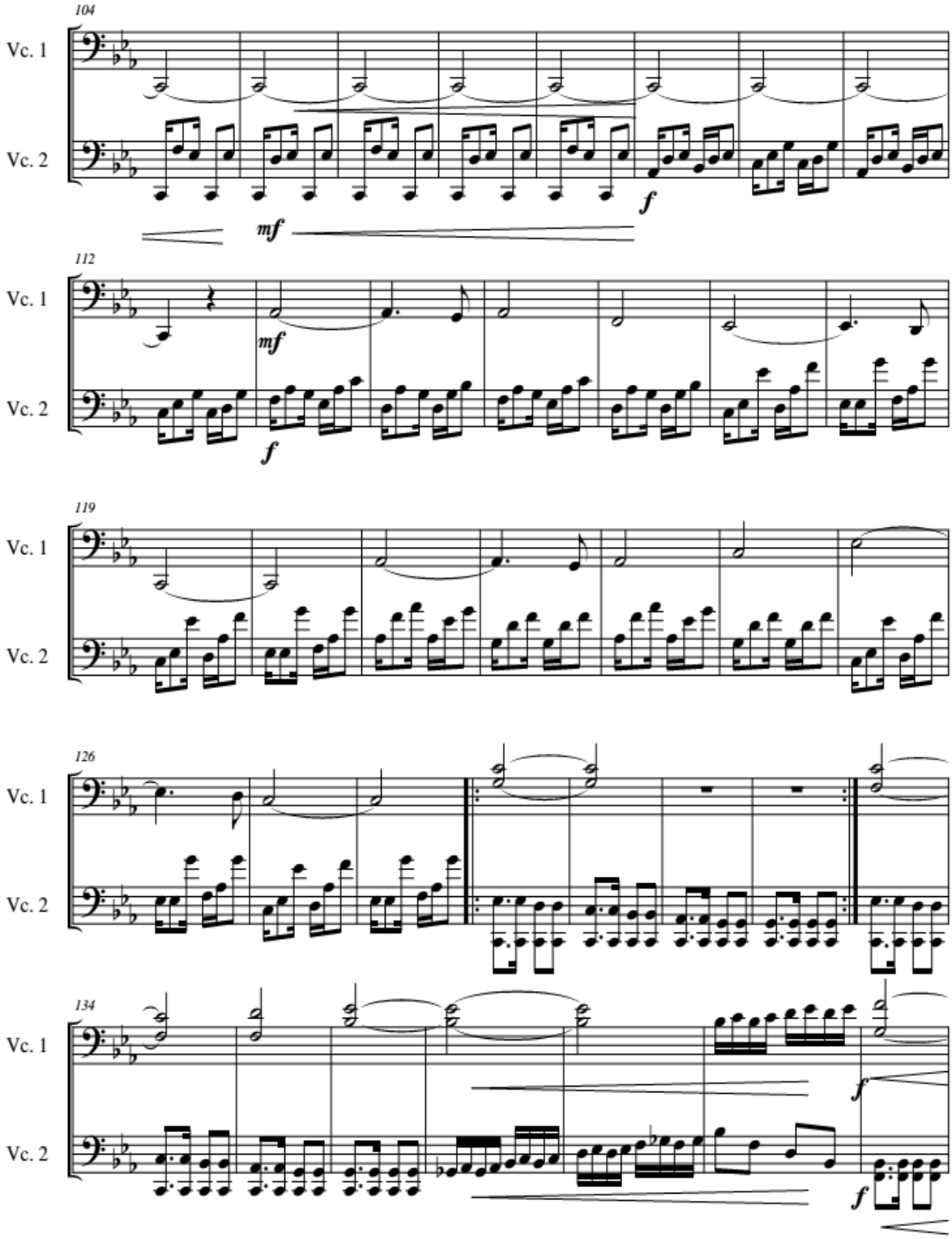
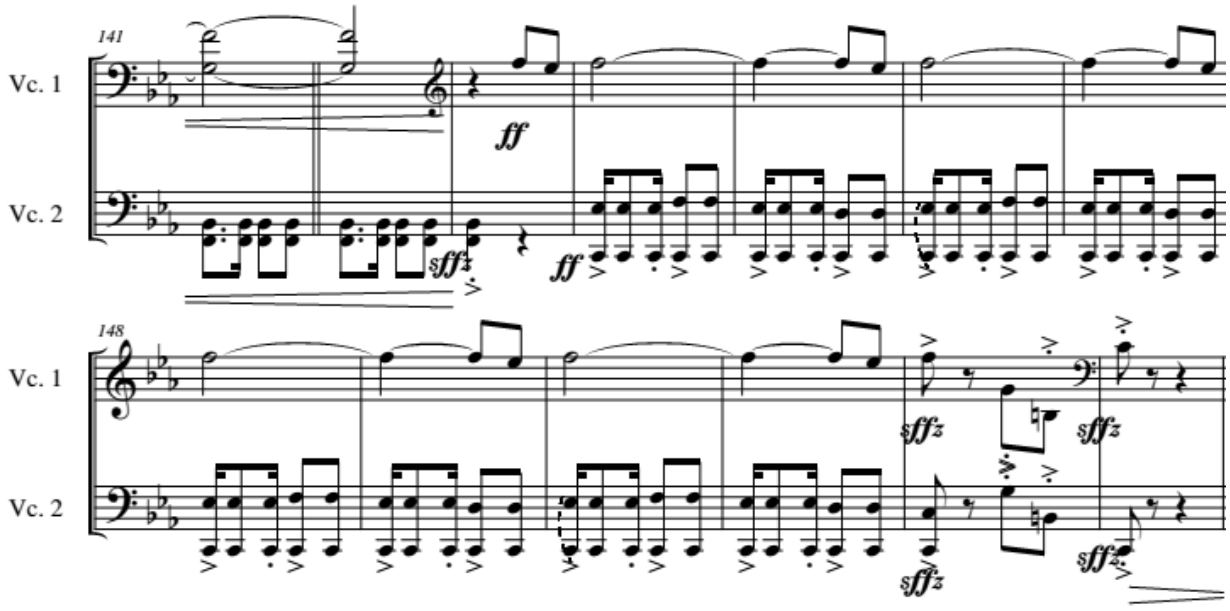

26
Vc. 1
Vc. 2
mp
mp
31
Vc. 1
Vc. 2
p
mf
p
mf
36
Vc. 1
Vc. 2
f
ff
p
ff
p
41
Vc. 1
Vc. 2
ff
ff
46
Vc. 1
Vc. 2
mf
ff
mf
ff


51
Vc. 1
Vc. 2
mf
p
56
mf
61
ff
sffz
66
f
71


76
Vc. 1
Vc. 2
f
f
81
Vc. 1
Vc. 2
mf
mf
86
Vc. 1
Vc. 2
91
Vc. 1
Vc. 2
f
f
ff
ff
sffz
98
Vc. 1
Vc. 2
mf
p
p

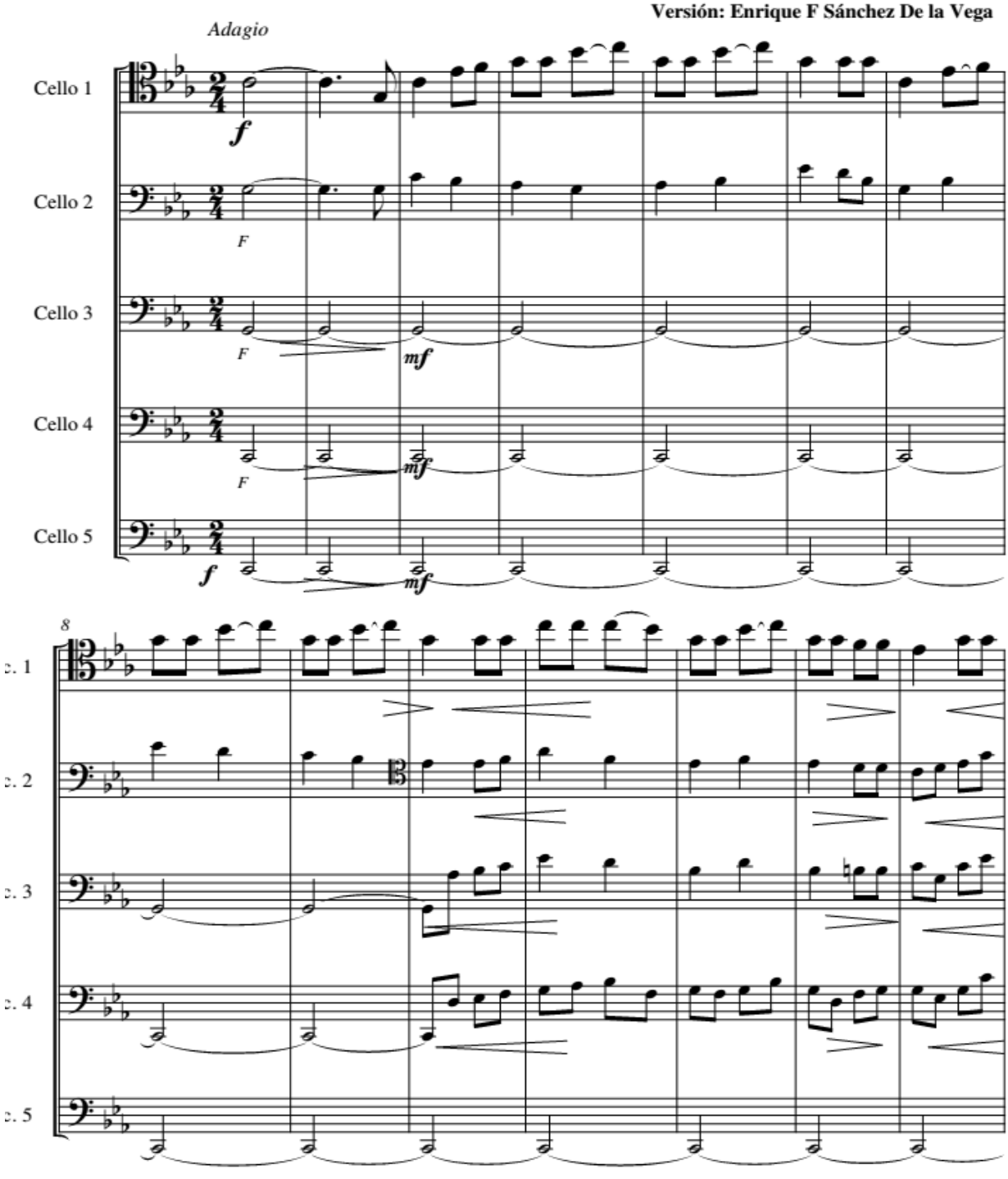

104
Vc. 1
Vc. 2
mf
f
112
Vc. 1
Vc. 2
mf
f
119
Vc. 1
Vc. 2
126
Vc. 1
Vc. 2
134
Vc. 1
Vc. 2
f
f


141
Vc. 1
Vc. 2
ff
sffz
ff
148
Vc. 1
Vc. 2
sffz
sffz
sffz
sffz

EN BRAZOS DE UNA DONCELLA

Salvador Bustamante Celi

Versión: Enrique F Sánchez De la Vega



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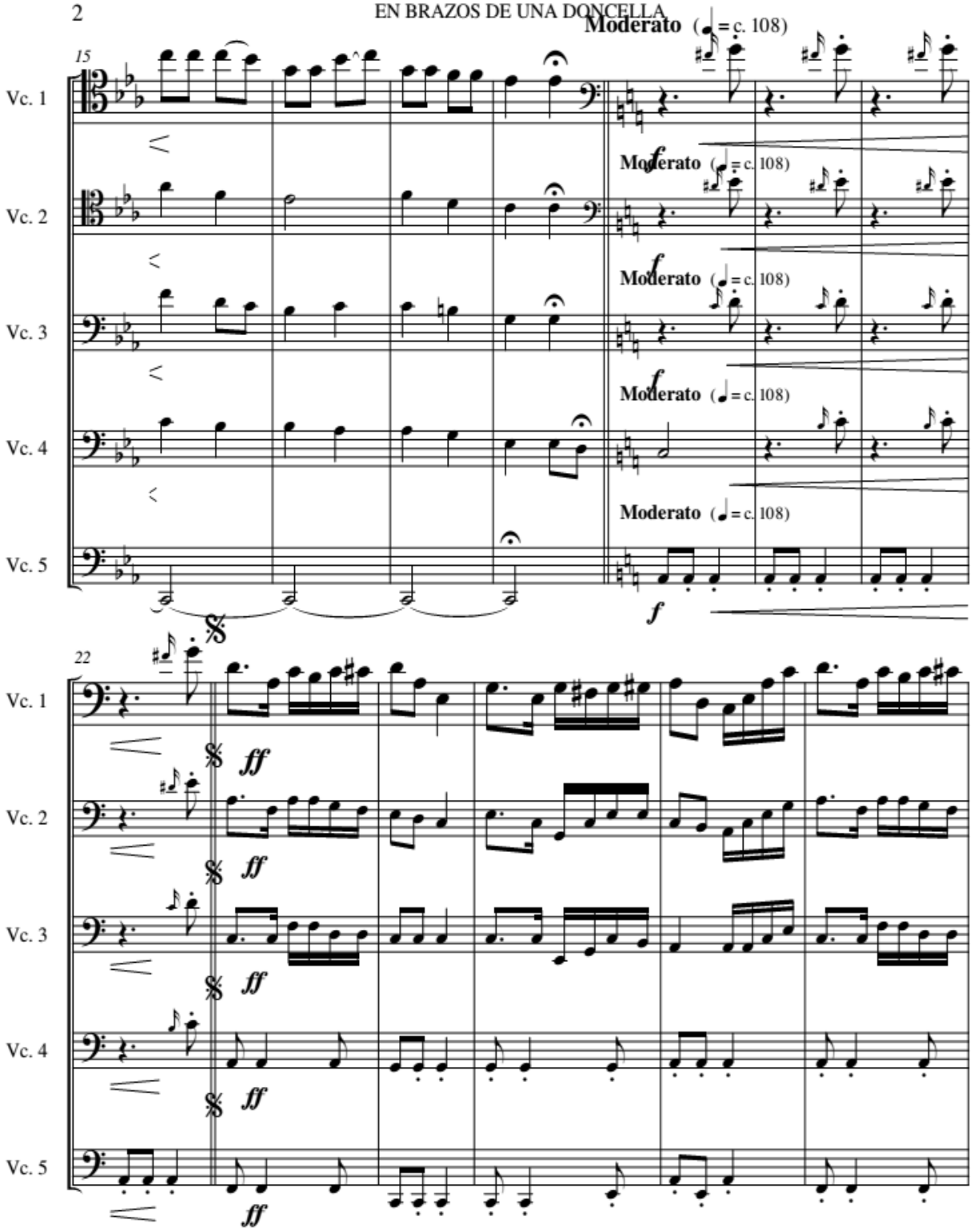
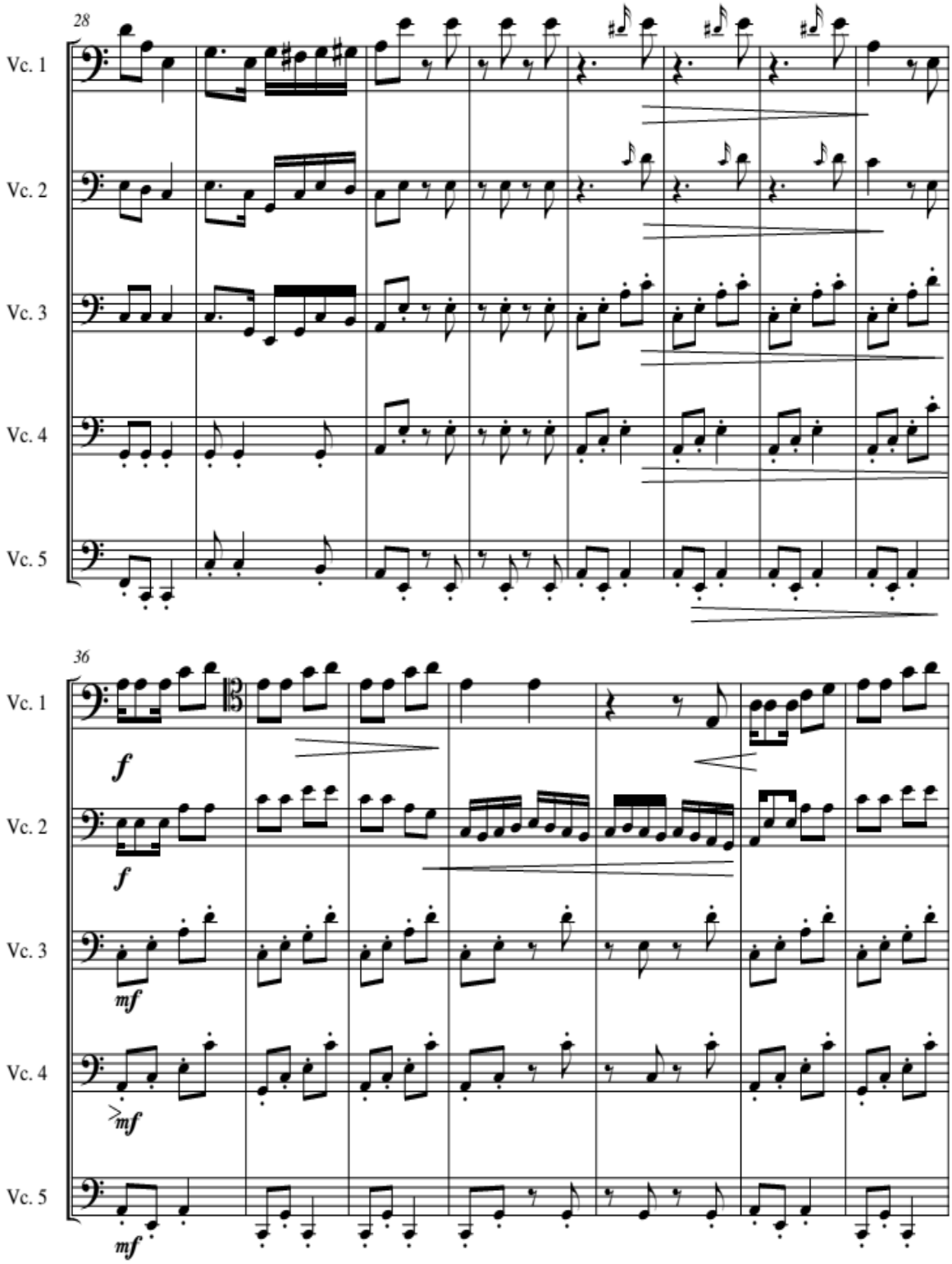
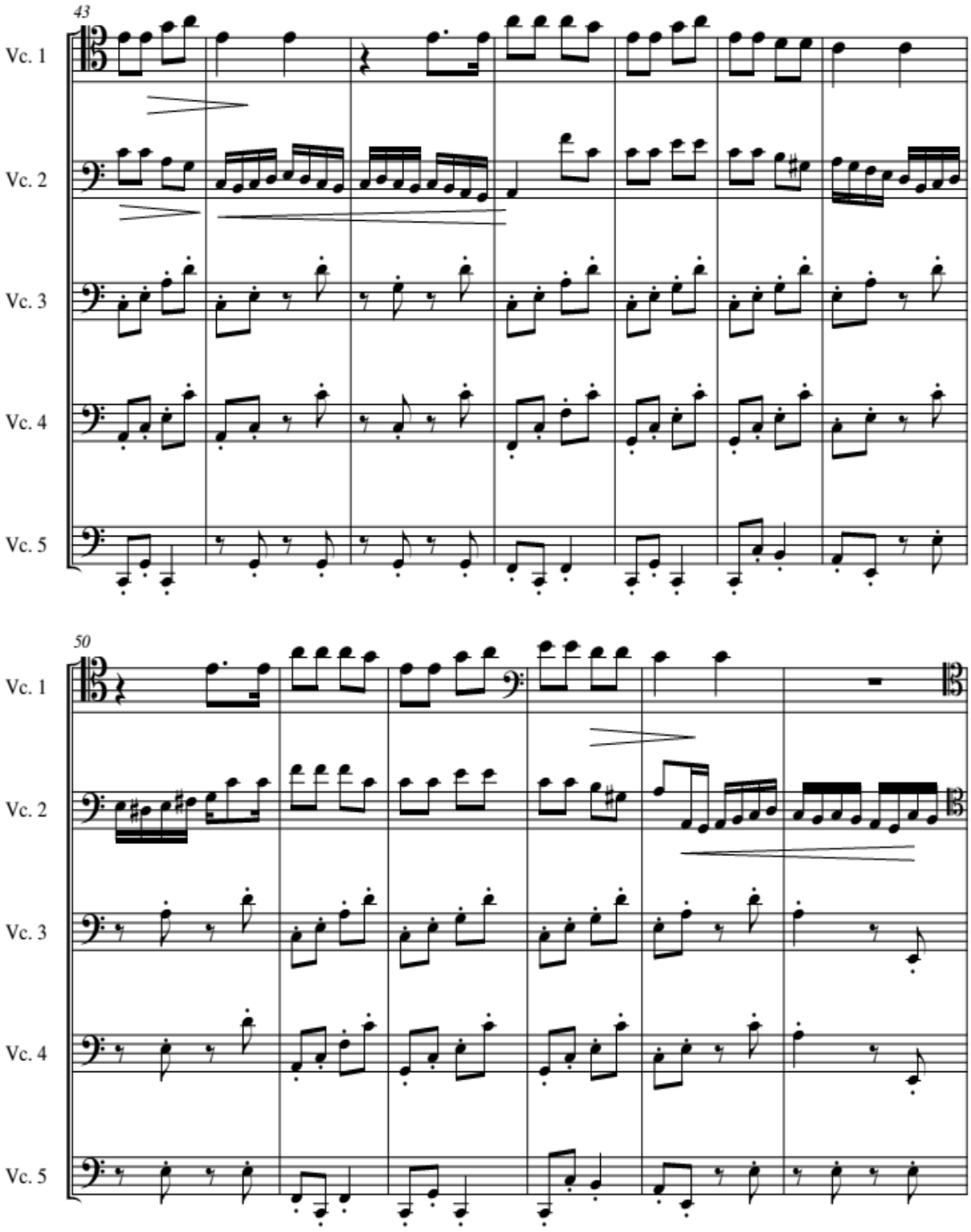
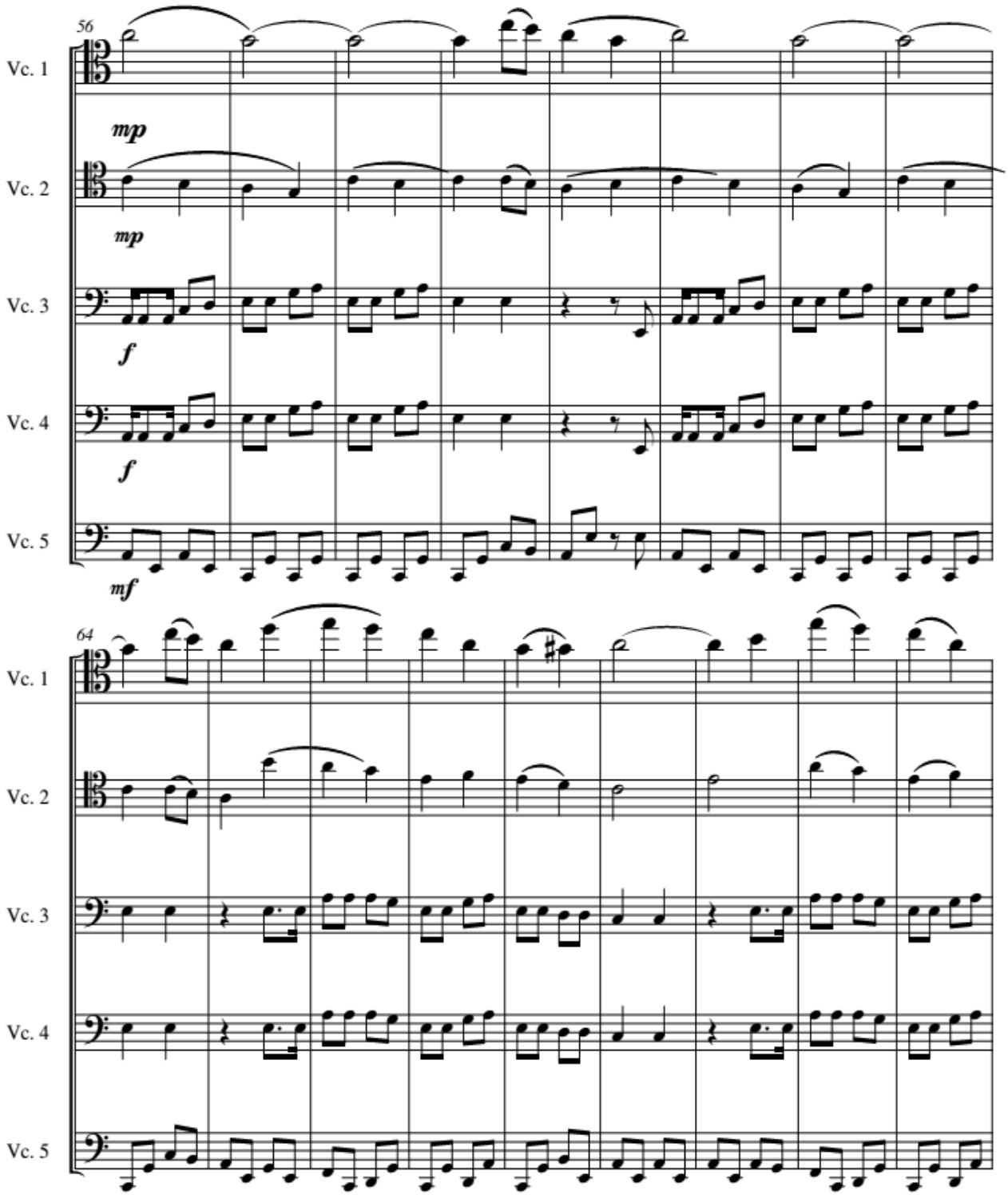
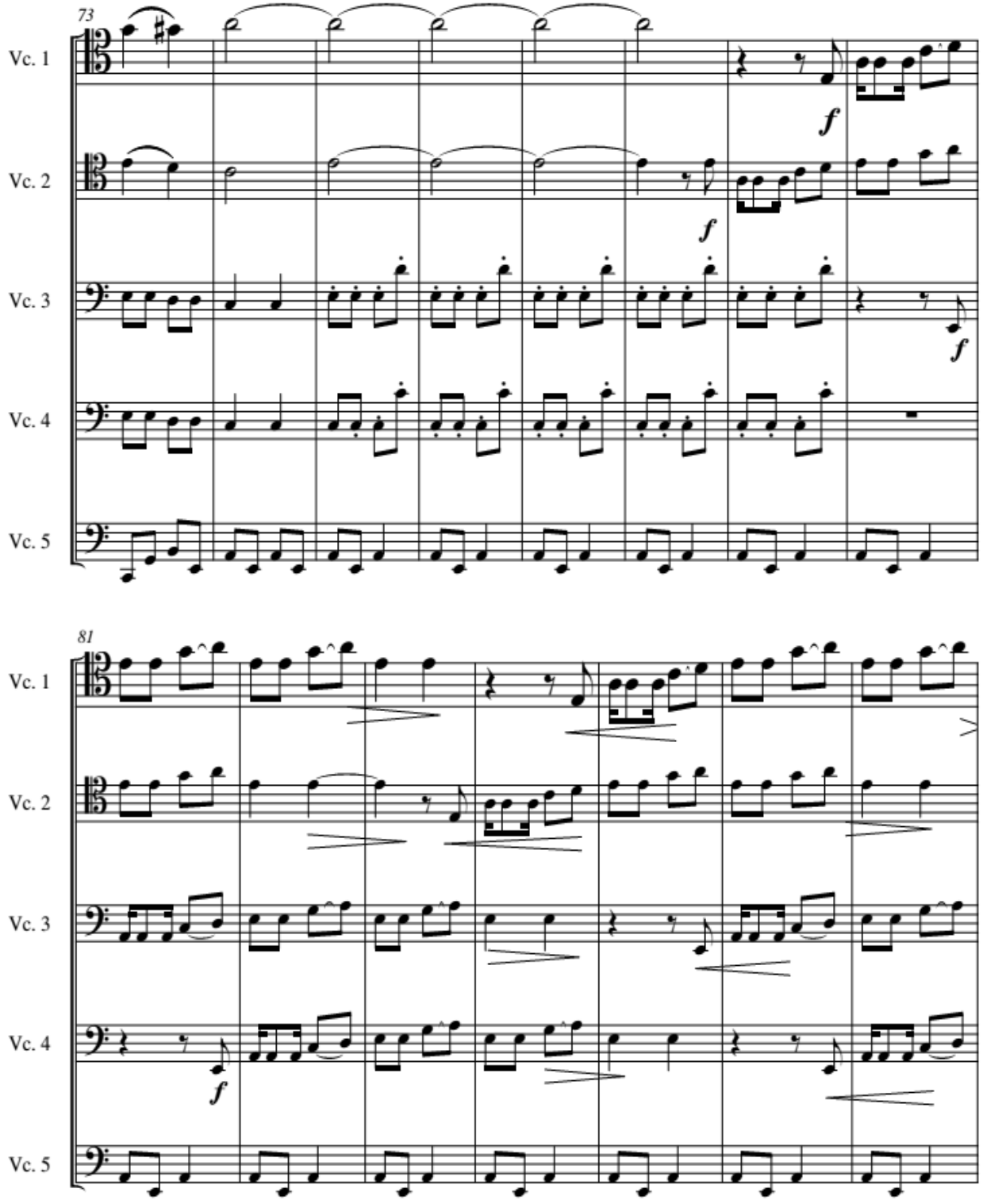
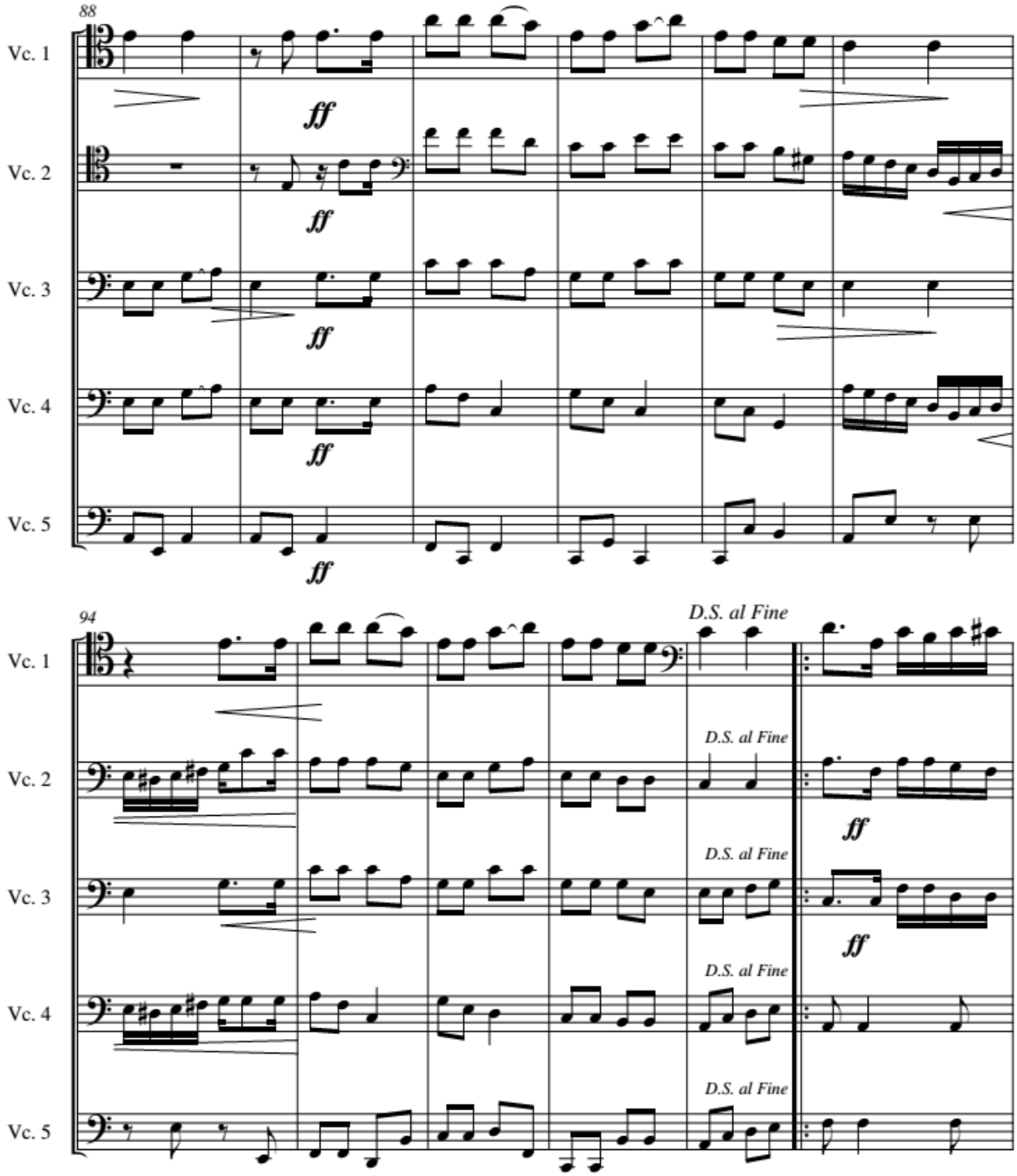

Moderato (♩ = c. 108)
15
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
22
ff

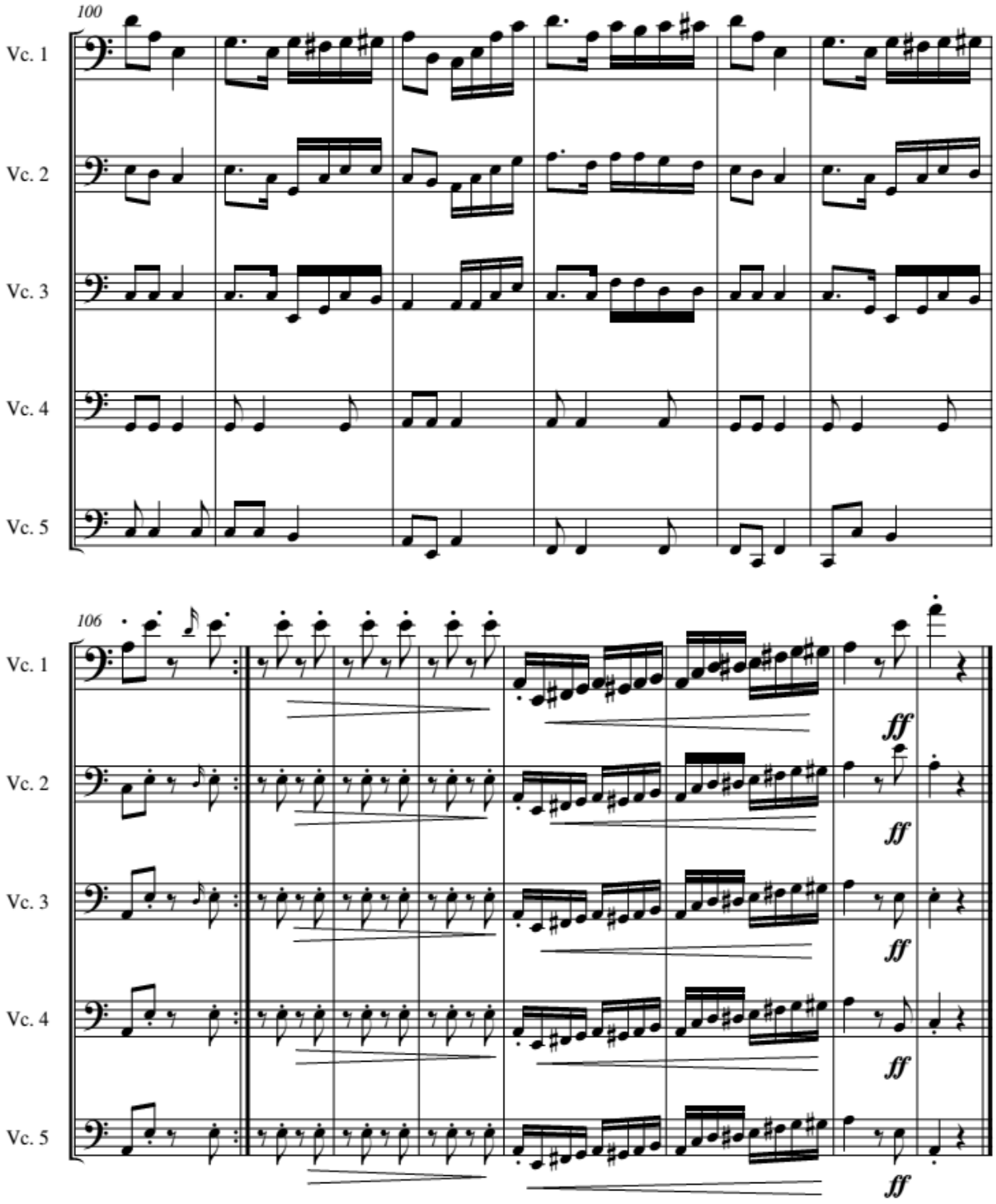

28
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
36
Vc. 1
f
Vc. 2
f
Vc. 3
mf
Vc. 4
mf
Vc. 5
mf


43
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
50
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


56
Vc. 1
mp
Vc. 2
mp
Vc. 3
f
Vc. 4
f
Vc. 5
mf
64
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


73
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
f
f
81
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f


88
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
ff
94
D.S. al Fine


100
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
106
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
ff
ff
ff
ff
ff