

# ANEXO 1

Score

## ¿Cuál es tu secreto?

Juan Carlos Román

Adagio ♩ = 60

*espress.*

Musical score for the first system, measures 1-8. The score is in 4/4 time and B-flat major. The instruments are Piano, Violin 1, Violin 2, Viola, and Cello. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Violin 1 part has a melodic line starting at measure 2. The Violin 2, Viola, and Cello parts are mostly silent, with some notes in the Cello part at the end of the system.

Musical score for the second system, measures 9-14. The score is in 4/4 time and B-flat major. The instruments are Piano, Violin 1, Violin 2, Viola, and Cello. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Violin 1 part has a melodic line starting at measure 9. The Violin 2, Viola, and Cello parts are mostly silent, with some notes in the Cello part at the end of the system.

15 *marcato*

Pno.

Vln1.

Vln2.

Vla.

Vc.

22

*ppp*

*pp*

*pp*

*pp*

*p*

*p*

*pp*

*p*

28

Pno.

Vln1.

Vln2.

Vla.

Vc.

*ppp*

*p* *cresc.*

31

Pno.

Vln1.

Vln2.

Vla.

Vc.

*p* *pp*

*subito p*

35

Pno.

Vln1.

Vln2.

Vla.

Vc.

*p*

*mp*

*mf.*

*cantabile*  
*Ped.*

44

Pno.

Vln1.

Vln2.

Vla.

Vc.

*p*

*mf*

*p*

Pno.

mf

Measures 50-53 of the piano part. The right hand features a melodic line with a half note followed by a quarter note, then a dotted quarter note with an eighth note, and a quarter note. The left hand has a bass line with a quarter note, a half note, and a quarter note.

Vln1.

Vln2.

Vla.

Vc.

leggiere

Measures 50-53 of the string parts. Violins 1 and 2 are silent. Viola and Violoncello play a sustained, legato accompaniment with a long note and a shorter note.

Pno.

Measures 54-57 of the piano part. The right hand has a more active melodic line with eighth notes and sixteenth notes. The left hand continues with a steady bass line.

Vln1.

Vln2.

Vla.

Vc.

p

leggiere

Measures 54-57 of the string parts. Violins 1 and 2 enter in measure 54 with a melodic line. Viola and Violoncello continue their accompaniment.

arco

59 (8<sup>va</sup>)

Pno.

Vln1.

Vln2.

Vla.

Vc.

64 (8<sup>va</sup>)

Pno.

Vln1.

Vln2.

Vla.

Vc.

*ff*

*mf*

*f*

*f*

68

Pno.

Vln1.

Vln2.

Vla.

Vc.

71

Pno.

Vln1.

Vln2.

Vla.

Vc.

*mf*