

Score

Tantas Cosas

Mozzarella

F C D F C

Picked Bass

Roots Rock

Classic Clean

Picked Bass

Bluebird

Am D

9

9

9

9

9

15

15

Dmaj7

15

15

15

26

26

26

G D C Em D C G D

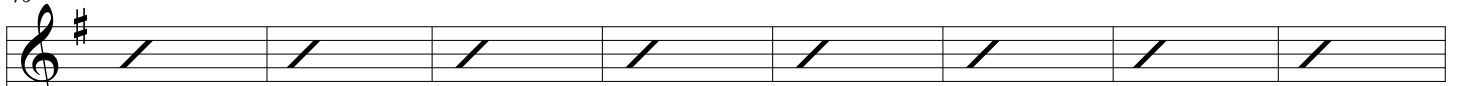
26

26

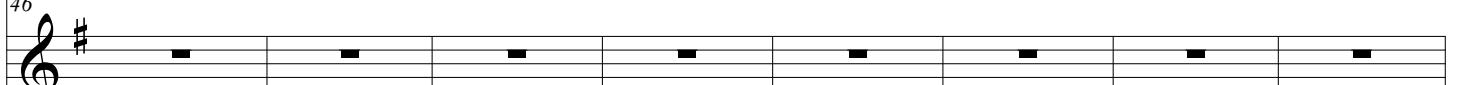
26

Tantas Cosas

46 D C Em D

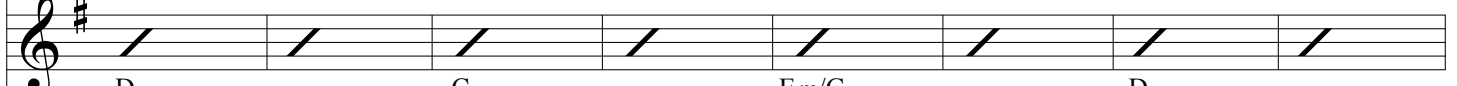


46 D C Em D



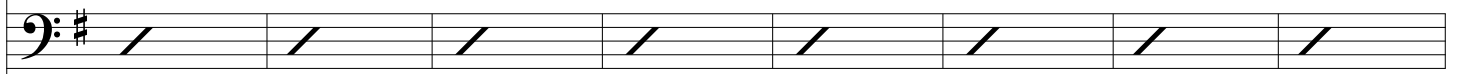
D C Em D

46 D C Em/G D

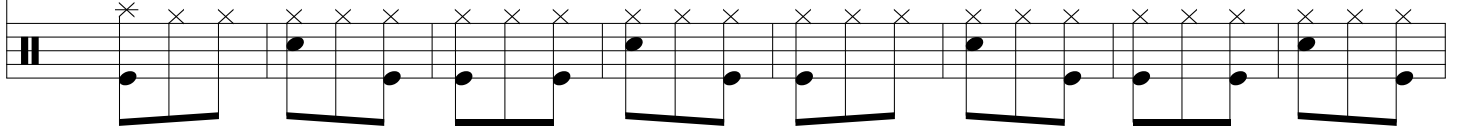


D C Em/G D

46

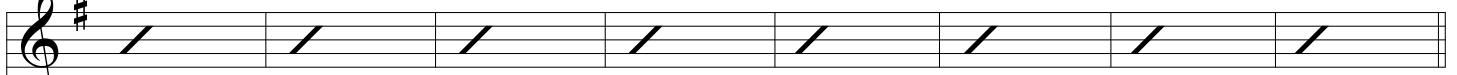


46

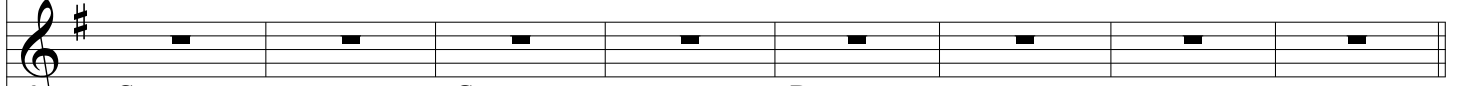


C G D

54

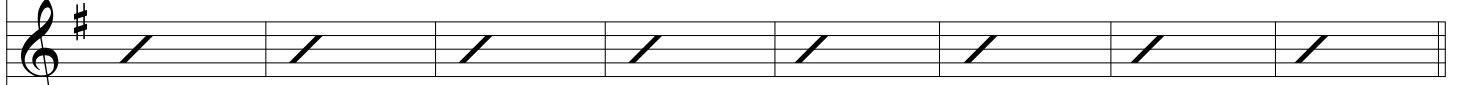


54 C G D



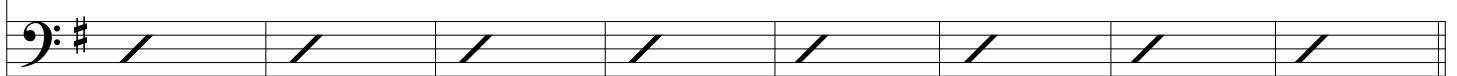
C G D

54 C G D

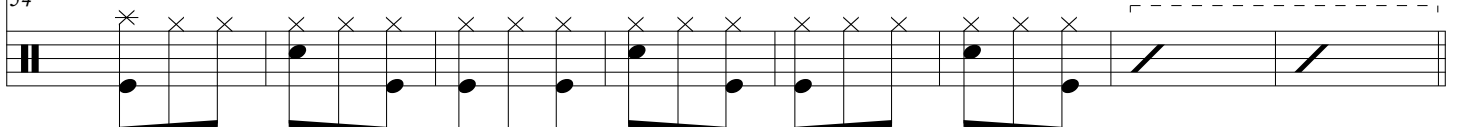


C G D

54



54



54

62

F C D F C Am

62

D C G D

73

D C G D

73

D C G D

73

100

D C B C X3

X3

X3

X3

108

Em D Em D X3

X3

X3

X3

116

Am G Am G

116

Am G Am G

116

Am G Am G

116

Am G Am G

116

F C D F C Am

126

F C D F C Am

126

F C D F C Am

126

F C D F C Am

126

F C D F C Am

126

F C D F C Am

137 D

137 D

137 Dmaj7 D

137 D

137

137

137

G G D C G

149

149 G G D C G

149 G D C G

149

149

149

149

Tantas Cosas

159 D C G D D D

159 D C G D D D

159 C G D C G D D

171 C G D C G D D

171 C G D C G D D

171

Tantas Cosas

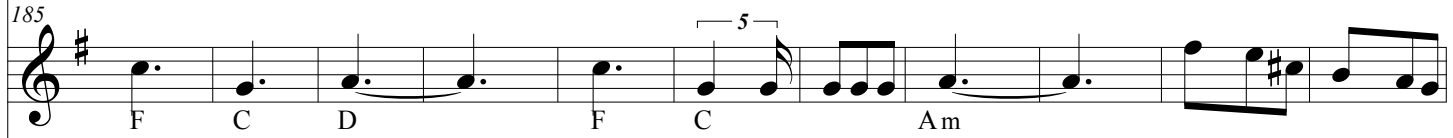
F C D F C Am

185



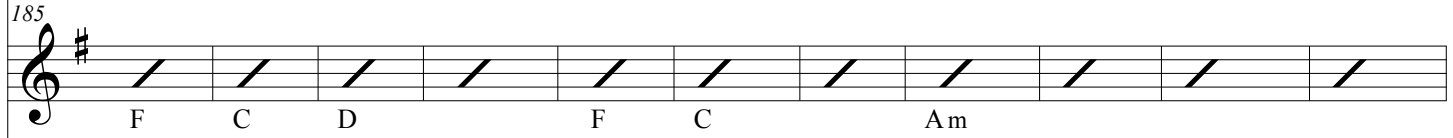
Musical staff with a treble clef and a key signature of one sharp (F#). The staff contains ten measures, each with a diagonal slash mark, indicating a rest or a placeholder for a specific musical element.

185



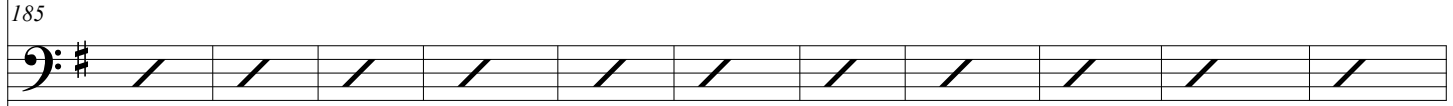
Musical staff with a treble clef and a key signature of one sharp (F#). It contains ten measures of music. The notes are: F4 (quarter), C4 (quarter), D4 (quarter), F4 (quarter), C4 (quarter), D4 (quarter), F4 (quarter), C4 (quarter), D4 (quarter), F4 (quarter). A slur covers the last three notes (F4, C4, D4) with a '5' above it. Chords F, C, D, F, C, and Am are indicated below the notes.

185



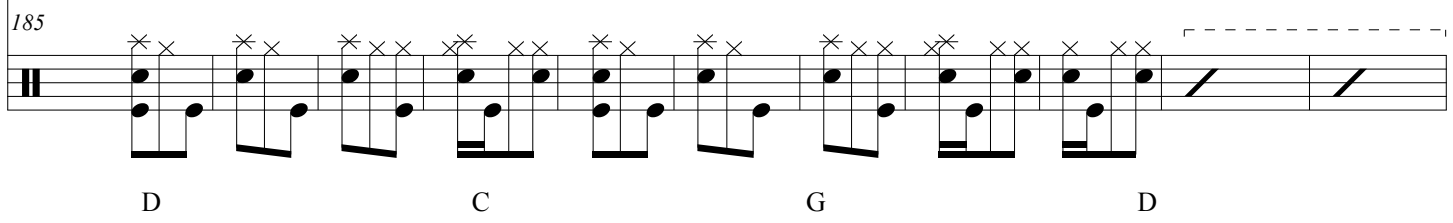
Musical staff with a treble clef and a key signature of one sharp (F#). The staff contains ten measures, each with a diagonal slash mark. Chords F, C, D, F, C, and Am are indicated below the staff.

185



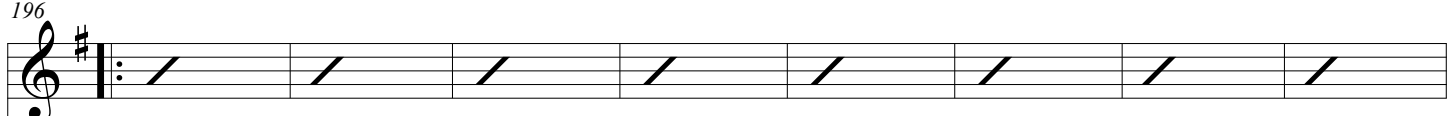
Musical staff with a bass clef and a key signature of one sharp (F#). The staff contains ten measures, each with a diagonal slash mark.

185



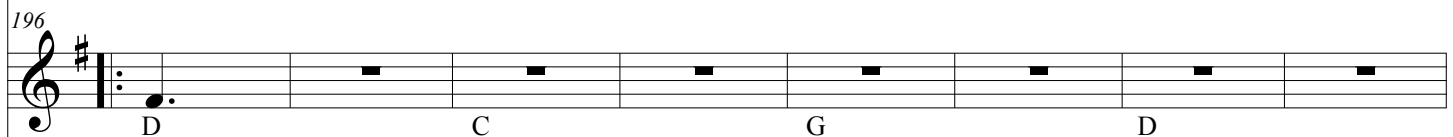
Musical staff with a bass clef and a key signature of one sharp (F#). It contains ten measures of music. The notes are: D3 (quarter), F3 (quarter), D3 (quarter), C3 (quarter), D3 (quarter), F3 (quarter), D3 (quarter), C3 (quarter), D3 (quarter), F3 (quarter). Chords D, C, G, and D are indicated below the notes. There are 'x' marks above the notes in the first seven measures.

196



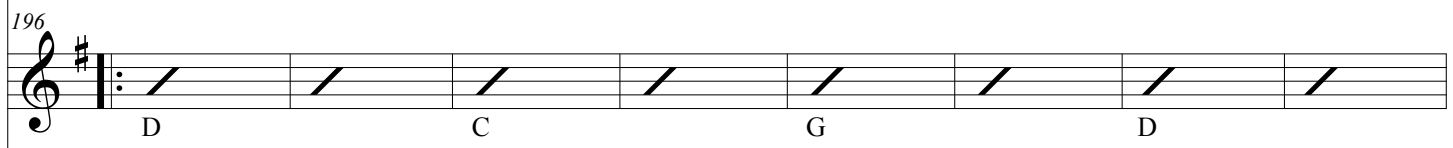
Musical staff with a treble clef and a key signature of one sharp (F#). The staff contains seven measures, each with a diagonal slash mark. A repeat sign is at the beginning.

196



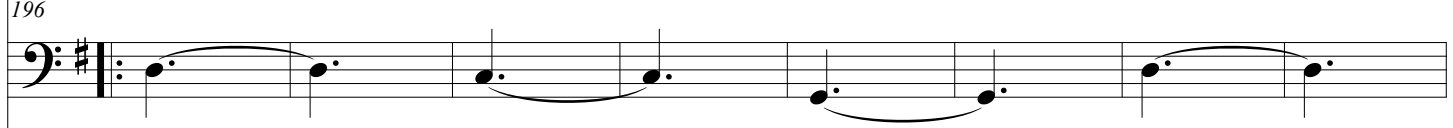
Musical staff with a treble clef and a key signature of one sharp (F#). It contains seven measures of music. The notes are: D4 (quarter), C4 (quarter), G4 (quarter), D4 (quarter), C4 (quarter), G4 (quarter), D4 (quarter). Chords D, C, G, and D are indicated below the notes.

196



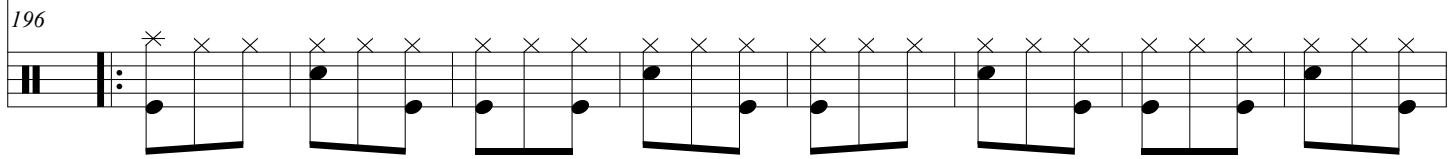
Musical staff with a treble clef and a key signature of one sharp (F#). The staff contains seven measures, each with a diagonal slash mark. Chords D, C, G, and D are indicated below the staff.

196



Musical staff with a bass clef and a key signature of one sharp (F#). It contains seven measures of music. The notes are: D3 (quarter), F3 (quarter), D3 (quarter), C3 (quarter), D3 (quarter), F3 (quarter), D3 (quarter). Chords D, C, G, and D are indicated below the notes.

196



Musical staff with a bass clef and a key signature of one sharp (F#). It contains seven measures of music. The notes are: D3 (quarter), F3 (quarter), D3 (quarter), C3 (quarter), D3 (quarter), F3 (quarter), D3 (quarter). Chords D, C, G, and D are indicated below the notes. There are 'x' marks above the notes in all seven measures.

Tantas Cosas

204 C G D D

204

204

204

204

212 F C D F C A

212

212

212

212

Tantas Cosas

F C D F C Am

223

223

F C D F C Am

223

F C D F C Am

223

223

234

234

D

234

D

234

234

234