

Canto de Ambientación

4ta Misa Folclórica

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Versión: Emilio J. Villacís

Ritmo de Bomba ♩.=120

The musical score is arranged in a system of ten staves. The instruments and vocal parts are listed on the left: Clarinet in B♭, Bongo Drums, Bass Drum, Guitar, Electric Bass, Soprano, Alto, Tenor, Bass, and Violin. The music is in 6/8 time, indicated by the 'Ritmo de Bomba' tempo marking and the 6/8 time signature on the first staff. The key signature has two sharps (F# and C#). The score is divided into three measures by double bar lines. The first measure contains rests for all parts. The second measure features the Clarinet in B♭ playing a melody with a crescendo hairpin and a piano (*p*) dynamic. The Bongo Drums play a rhythmic pattern with a fortissimo (*ff*) dynamic. The Bass Drum plays a single note with a fortissimo (*f*) dynamic. The Guitar, Electric Bass, Soprano, Alto, Tenor, and Bass parts are silent. The Violin plays a melody with a mezzo-piano (*mp*) dynamic. The third measure continues the patterns from the second measure, with the Clarinet in B♭, Bongo Drums, and Violin playing and the Bass Drum playing a single note with a fortissimo (*f*) dynamic.

Clarinet in B♭

Bongo Drums

Bass Drum

Guitar

Electric Bass

Soprano

Alto

Tenor

Bass

Violin

mp

2
10

Canto de Ambientación

B♭ Cl.

Bgo. Dr.

B. Dr.

Gtr.

E.B.

S

A

T

B

Vln.

p

f

f

Canto de Ambientación

3

19

B♭ Cl. *mf*

Bgo. Dr.

B. Dr.

Gtr.

E.B.

S

A

T

B

Vln. *mf*

This musical score is for a piece titled "Canto de Ambientación". It consists of nine staves. The first five staves are for instruments: B♭ Clarinet, Baglam (Bgo. Dr.), Bateria (B. Dr.), Guitar (Gtr.), and Electric Bass (E.B.). The next four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The final staff is for Violin (Vln.). The key signature has two sharps (F# and C#), and the time signature is 8/8. The score begins at measure 19. The B♭ Clarinet and Violin parts are marked with a mezzo-forte (*mf*) dynamic. The vocal parts (S, A, T, B) are currently silent, indicated by whole rests. The instrumental parts feature a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The Electric Bass part provides a steady rhythmic foundation with a pattern of eighth notes.

Canto de Ambientación

4
28

B♭ Cl.

Bgo. Dr.

B. Dr.

Gtr.

E.B.

S

A

T

B

Vln.

mf Vir - - - gen *f* Ma - - - ri -

mf Vir - - - gen *f* Ma - - - ri -

mf Vir - - - gen *f* Ma - - - ri -

mf Vir - - - gen *f* Ma - - - ri -

Detailed description: This musical score is for a piece titled 'Canto de Ambientación'. It features a multi-staff arrangement. The instruments include B♭ Clarinet (B♭ Cl.), Bgo. Dr. (Bongo Drum), B. Dr. (Bass Drum), Gtr. (Guitar), E.B. (Electric Bass), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Vln. (Violin). The score begins at measure 28. The B♭ Cl. and Vln. parts play a rhythmic melody of eighth notes. The Bgo. Dr. and B. Dr. provide a steady beat. The Gtr. plays a rhythmic pattern of eighth notes. The E.B. plays a bass line of eighth notes. The vocalists (S, A, T, B) enter at measure 28 with a vocal line. The lyrics are 'Vir - - - gen' and 'Ma - - - ri -'. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#) and the time signature is 4/4.

Canto de Ambientación

5

37

B♭ Cl.

37

Bgo. Dr.

B. Dr.

37

Gtr.

E.B.

37

S

- - - a *ff* Pre - - - sen - - - ta - ción

A

- - - a *ff* Pre - - - sen - - - ta - ción

T

8 - - - a *ff* Pre - - - sen - - - ta - ción

B

- - - a *ff* Pre - - - sen - - - ta - ción

37

Vln.

The musical score is for a piece titled 'Canto de Ambientación'. It consists of nine staves. The first five staves are for instruments: B♭ Clarinet (B♭ Cl.), Baglam (Bgo. Dr.), Bateria (B. Dr.), Guitar (Gtr.), and Electric Bass (E.B.). The next four staves are for vocalists: Soprano (S), Alto (A), Tenor (T), and Bass (B). The final staff is for Violin (Vln.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 37. The vocal parts have lyrics: 'a', 'Pre', 'sen', 'ta', 'ción'. The guitar part has a double bar line and a key signature change to one sharp (F#) at measure 40. The violin part has a double bar line and a key signature change to one sharp (F#) at measure 40. The dynamic marking *ff* (fortissimo) is used for the vocal parts starting at measure 39.

Canto de Ambientación

6
46

B♭ Cl. *p*

Bgo. Dr.

B. Dr.

Em B7 B7 Em Em B7 B7

Gtr. *mf*

E.B.

S *f* Ma - mi - ta lin - da Ma - mi - ta mi pre - cio - sa quin - che - ñi - ta a ti de - di - co mi vi - da so - bre to - do el al - ma

A *f* Ma - mi - ta lin - da Ma - mi - ta mi pre - cio - sa quin - che - ñi - ta a ti de - di - co mi vi - da so - bre to - do el al - ma

T *mf* Ma - mi - ta Ma - dre - ci - ta pre - cio - sa a ti te de - di - co mi vi - da

B *mf* Ma - mi - ta Ma - dre - ci - ta pre - cio - sa a ti vi - da - con el al - ma

Vln. *mp*

1.

Canto de Ambientación

7

54

B♭ Cl.

2.

Bgo. Dr.

B. Dr.

Gtr.

E.B.

S

A

T

B

Vln.

Em B7

f

mf

mí - a. Ma bre to-do_el al - ma mí - a.

mí - a. Ma bre to-do_el al - ma mí - a.

mí - a. Ma da mí - a.

mí - a. Ma el al - ma mí - a.

Canto de Ambientación

Canto de Ambientación

8 63

B♭ Cl.

Bgo. Dr.

B. Dr.

Gtr.

E.B.

S

A

T

B

Vln.

mf

f Que be - llo_es sen - tir Ma -

f Que be - llo_es sen - tir Ma -

f Que be - llo_es sen - tir Ma -

f Que be - llo_es sen - tir Ma -

mf

Em

1.

2.

71

B♭ Cl.

71

Bgo. Dr.

B. Dr.

Gtr.

E.B.

S

A

T

B

Vln.

mi - ta tu ma - ter - na com - pa - ñi - a; tu pro - tec - ción in - fa - li - ble en to - das vi - si - ci - tu - des. Con

mi - ta tu ma - ter - na com - pa - ñi - a; tu pro - tec - ción in - fa - li - ble en to - das vi - si - ci - tu - des. Con

mi - ta tu ma - ter - na com - pa - ñi - a; tu pro - tec - ción in - fa - li - ble en to - das vi - si - ci - tu - des. Con

mi - ta tu ma - ter - na com - pa - ñi - a; tu pro - tec - ción in - fa - li - ble en to - das vi - si - ci - tu - des. Con

mi - ta tu ma - ter - na com - pa - ñi - a; tu pro - tec - ción in - fa - li - ble en to - das vi - si - ci - tu - des. Con

71

8

B7

Em

Em

Detailed description: This is a musical score for a piece titled 'Canto de Ambientación'. The score is written for a full band and vocal ensemble. The instruments include B♭ Clarinet, Bgo. Drums, B. Drums, Guitar, E.B. (Electric Bass), Soprano (S), Alto (A), Tenor (T), Bass (B), and Violin (Vln.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 71 and 8 indicated. The lyrics are in Spanish and are repeated across the vocal parts. The guitar part includes chords B7 and Em. The violin part has a measure number 71. The vocal parts (S, A, T, B) have lyrics that are repeated across the measures.

Canto de Ambientación

10

78

B♭ Cl.

Bgo. Dr.

B. Dr.

Gtr.

E.B.

S

A

T

B

Vln.

Em B7 Em D7 B7

f

f

tu ter-nu-ra_in-fal - ta - ble en mis pe-nas in-fal - ta - ble en mis fal - tas to - le - ra - ble Ma - rí - a pre-sen-ta - ción. ____ Que

tu ter-nu-ra_in-fal - ta - ble en mis pe-nas in-fal - ble en mis fal - tas to - le - ra - ble Ma - rí - a pre-sen-ta - ción. ____ Que

tu ter-nu-ra_in-fal - ta - ble en mis pe-nas in-fal - ta - ble en mis fal - tas to - le - ra - ble Ma - rí - a pre-sen-ta - ción. ____ Que

tu ter-nu-ra_in-fal - ta - ble en mis pe-nas in-fal - ble en mis fal - tas to - le - ra - ble Ma - rí - a pre-sen-ta - ción. ____ Que

Canto de Ambientación

D.C. al Fine

11

86 2.

B♭ Cl.

Bgo. Dr.

B. Dr.

Gtr.

E.B.

S

A

T

B

Vln.

ción _____ Pre - sen - ta - ción _____ Pre - sen - ta - ción _____ Pre - sen - ta ción _____ A - men.

ción _____ Pre - sen - ta - ción _____ Pre - sen - ta - ción _____ Pre - sen - ta ción _____ A - men.

ción _____ Pre - sen - ta - ción _____ Pre - sen - ta - ción _____ Pre - sen - ta ción _____ A - men.

ción _____ Pre - sen - ta - ción _____ Pre - sen - ta - ción _____ Pre - sen - ta ción _____ A - men.

86

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine