

# Eloisa

## Pasillo

Segundo Luis Moreno

**Allegro**

Introducción

Soprano

Musical score for Soprano and Piano introduction. The Soprano part consists of a single line with a whole rest. The Piano part is in 3/4 time, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) with a *poco rit.* marking. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in the final measure.

do m: i vii° IV6 V7

S

Musical score for Soprano and Piano (Pno.) with lyrics. The Soprano part begins at measure 6 with a *poco rit.* marking, followed by a double bar line and a *a tempo* marking. The lyrics are: "El tiempo cruza y se ha ido alejándose lentamente y dejándose". The Piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

*p* El tiempo cruza y se ha ido alejándose lentamente y dejándose me la

Pno.

i i6/4 V i V i6/4 V ii6/4 V VI i6 V

S

Musical score for Soprano and Piano (Pno.) with lyrics. The Soprano part begins at measure 11 with a *a tempo* marking. The lyrics are: "tenerte huéllas de dolor Tu cariño grato per". The Piano accompaniment continues with the eighth-note accompaniment and bass line.

tenerte huéllas de dolor Tu cariño grato per

Pno.

V7 V i i i6

S 16

fu me fue de mial ma — y tua mor la me jor pal — ma — queas pi re fe

Pno. 16

*p*

iv i V

S 21

liz el tiem po cruel seha da to do de mia fec toy de si ción mi re al pa sión

Pno. 21

*poco rit.* *f a tempo*

1. 2. i V V

S 26

sea ba tió a cau sa de tus du das y te mor gran dey fiel mia mor su cum bió

Pno. 26

Mib: I I V

V4/3 V ii6 V I I6

31

S

por es te mis en sue ños yan sias de fe li ci dad — cual sue ño se ex tin

Pno.

*p*

dom: V6/5 i i V

36

S

gui ra ya de jan dome hon daansie dad da to do de mia el tiempocruelse ha

Pno.

1. 2.

*f* *p poco rit.*

V4/3 V i